

JEAN BAPTISTE DUVERNOY

op. 176

迪韦努瓦

ELEMENTARUNTERRICHT

钢琴初级教程

Piano

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op. 176.

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Piano

(JOS. JIRÁNEK)



ARTIA - PRAG - TSCHESCHOSLOWAKEI

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J. B. DUVERNOY, OP. 176
(1800—1880)

Allegro moderato.

1.

p *cresc.*

cresc. *cresc.* *dimin.* *p*

p *cresc.* *cresc.* *cresc.*

f *f* *f* *f* *f*

rf *rf* *rf* *rf* *rf*

rf *f* *f*

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Moderato.

2.

dolce

The score consists of six systems of music, each with a treble and bass staff. The first system is marked *dolce* and includes fingerings (3, 1, 5, 4, 2, 1, 5, 4, 2, 1, 5, 4, 3, 1) above the treble staff and (5, 1, 4, 1, 2, 1, 3, 4, 5) below the bass staff. The second system continues the melody with fingerings (2, 3, 1, 5, 5, 1, 3, 5, 1, 5, 1, 1, 2, 4). The third system is marked *mf* and includes fingerings (5, 1, 3, 1, 5, 1, 3, 5, 5) above the treble staff and (1, 1, 1, 3) below the bass staff. The fourth system is marked *p* and includes fingerings (1, 3, 1, 2, 4, 3, 1, 1, 4, 1, 4, 1, 2, 1) above the treble staff and (1, 1, 2, 3, 1, 1, 5, 1, 4, 1, 2, 1) below the bass staff. The fifth system is marked *cresc.* and *f*, with fingerings (4, 1, 4, 4, 4, 1, 2) above the treble staff and (3, 4, 5, 1, 5, 1, 5) below the bass staff. The sixth system concludes the piece with fingerings (4, 1, 2, 1, 3, 4, 2, 1, 1, 2) above the treble staff and (4, 1, 2, 1, 3, 4, 2, 1, 1, 2) below the bass staff.

Moderato.

3.

First system of musical notation. Treble clef, common time (C). Bass clef, common time (C). The piece is marked *p* (piano). The right hand features a descending scale: 3, 2, 1, 5, 4, 3, 2, 1. The left hand features an ascending scale: 5, 3, 1, 3, 4, 2, 1, 2.

Second system of musical notation. Treble clef, common time (C). Bass clef, common time (C). The right hand features a descending scale: 3, 2, 1, 5, 4, 3, 2, 1. The left hand features an ascending scale: 5, 3, 1, 3, 4, 2, 1, 2.

Third system of musical notation. Treble clef, common time (C). Bass clef, common time (C). The piece is marked *mf* (mezzo-forte). The right hand features a descending scale: 1, 5, 3, 4, 2, 3, 1. The left hand features an ascending scale: 5, 3, 1, 3, 2, 1, 2.

Fourth system of musical notation. Treble clef, common time (C). Bass clef, common time (C). The right hand features a descending scale: 1, 5, 3, 4, 2, 1, 5, 4, 2. The left hand features an ascending scale: 5, 3, 1, 3, 2, 1, 2.

Fifth system of musical notation. Treble clef, common time (C). Bass clef, common time (C). The piece is marked *p* (piano). The right hand features a descending scale: 3, 2, 1, 5, 4, 3, 2, 1. The left hand features an ascending scale: 5, 3, 1, 3, 4, 2, 1, 2.

Sixth system of musical notation. Treble clef, common time (C). Bass clef, common time (C). The right hand features a descending scale: 3, 2, 1, 5, 4, 3, 2, 1. The left hand features an ascending scale: 5, 3, 1, 3, 4, 2, 1, 2.

[illegible]

The musical score for 'The Little Boat' is presented on a grand staff with a treble and bass clef. The melody in the treble clef consists of a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The bass line in the bass clef is a continuous eighth-note accompaniment: G3, A3, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The melody is composed of eighth and sixteenth notes, with fingerings indicated by numbers 1 through 5 above the notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, each containing a group of notes. The first measure has a 4 below the staff, the second has a 2, the third has a 4, and the fourth has a 5. The score is presented on a page with a light blue background and a white border.

Andante.

6.

dolce cantabile

Moderato.

7.

p

The sheet music consists of seven systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat). Fingerings are indicated by numbers 1 through 5 above the notes. Dynamic markings include *cresc.*, *f*, *dim.*, and *p*. The notation includes various note values, slurs, and ties.

Cantabile.

8.

dolce

p

Fine.

f marcato

Da Capo

Allegro moderato.

9.

First system of exercise 9. Treble and bass staves in D major (two sharps) and common time. The treble staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The bass staff begins with a fifth finger (5) and a triplet of eighth notes. A crescendo (*cresc.*) is indicated over the first two measures. The system concludes with a first ending bracket over the final two measures, marked with a first finger (1).

Second system of exercise 9. Treble and bass staves. The treble staff features a piano (*p*) dynamic and a triplet of eighth notes. The bass staff begins with a fifth finger (5). A crescendo (*cresc.*) is indicated over the first two measures. The system concludes with a first ending bracket over the final two measures, marked with first (1) and third (3) fingers.

Third system of exercise 9. Treble and bass staves. The treble staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The bass staff begins with a third finger (3). A crescendo (*cresc.*) is indicated over the first two measures. The system concludes with a first ending bracket over the final two measures, marked with a second finger (2).

Fourth system of exercise 9. Treble and bass staves. The treble staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The bass staff begins with a fifth finger (5). A crescendo (*cresc.*) is indicated over the first two measures. The system concludes with a first ending bracket over the final two measures, marked with a piano (*p*) dynamic and a first finger (1).

Fifth system of exercise 9. Treble and bass staves. The treble staff begins with a crescendo (*cresc.*) and a triplet of eighth notes. The bass staff begins with a fifth finger (5). A crescendo (*cresc.*) is indicated over the first two measures. The system concludes with a first ending bracket over the final two measures, marked with a forte (*f*) dynamic and a first finger (1).

Andantino.

10.

10.

p

mf

p

cresc.

f

p

cresc.

f

p

mf

11.

Moderato.

11.

Moderato.

mf

f *p*

mf *p*

cresc. *f* *decresc.* *p*

cresc. *f* *ff* *ff*

Moderato.

12.

dolce leggiero

cresc. *dim.* *dolce*

cresc.

dim. *mf*

f *dim.*

First system of musical notation (measures 1-5). Treble and bass staves. Treble has a 4-measure slur, bass has a 3-measure slur. Fingerings: Treble (4, 5, 2, 1), Bass (2, 3, 1). Dynamics: *dolce leggiero*.

Second system of musical notation (measures 6-10). Treble and bass staves. Treble has a 5-measure slur, bass has a 5-measure slur. Fingerings: Treble (5, 4, 4, 4, 5), Bass (5, 5, 5, 4, 5). Dynamics: *cresc.*, *dim.*, *dolce*.

Third system of musical notation (measures 11-15). Treble and bass staves. Treble has a 4-measure slur, bass has a 5-measure slur. Fingerings: Treble (4, 5, 5, 5, 5), Bass (4, 5, 5, 5, 5). Dynamics: *cresc.*

Fourth system of musical notation (measures 16-20). Treble and bass staves. Treble has a 5-measure slur, bass has a 5-measure slur. Fingerings: Treble (5, 3, 1, 2, 1), Bass (5, 2, 1, 3, 1). Dynamics: *dimin.*, *mf*, *p*. Pedal markings: *Ped.*

Fifth system of musical notation (measures 21-25). Treble and bass staves. Treble has a 5-measure slur, bass has a 3-measure slur. Fingerings: Treble (5, 3, 1, 2, 1), Bass (3, 1). Dynamics: *dim.*, *ritard.*, *pp*. Pedal markings: *Ped.*

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Ped.

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