

初級大提琴教材

第一冊

中央音樂學院音樂系學部

第一本目錄

頁數	曲	名
1	按按小 絃結山 練練羊 習習鐘	(一) (二)
2	一曲勤 牛放 蝴蝶短 老換知 仗	不 我歌蝶 歌牛 哥娃
3	啄小小 小天我 小全全 荷东小 藏	鳥菜菜 雞順上 戰坊
4	白公心 一母練 練方 蝴蝶族	紅蝶 午
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作 · 者

[illegible]

頁數	曲名
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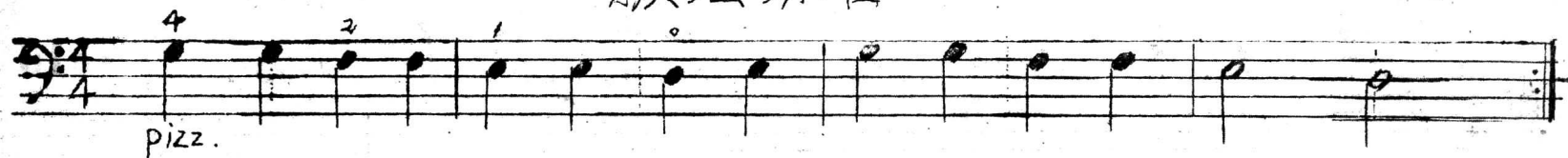
10	洋	喜	奉	出	阳	太
11	洋		歌	山	族	尋
13			曲	午	古	蒙
14				童	报	美
15				红	堂	满
16				調	灯	尤
17				丹	志	刘
18				军	国	救
19				族	依	佈
20				山	族	侗
21				歌		回
22				声	是	我
23				尔	一	小
24				丑		船
25				歌		我
26				(之一)		哥
27				兵	当	我
28				歌		船
29				(之二)		小
30				曲	午	牧
31				歌	的	童
32				白	我	爱
33				湾	茶	採
34				灯	溪	小
35				孤	这	青
36				单	花	十
37				格	朵	秧
38				花	调	小
39				子	鴨	我
40				么	多	映
41				少	的	秧
42				收		搖
43				曲	兰	
44						

作者

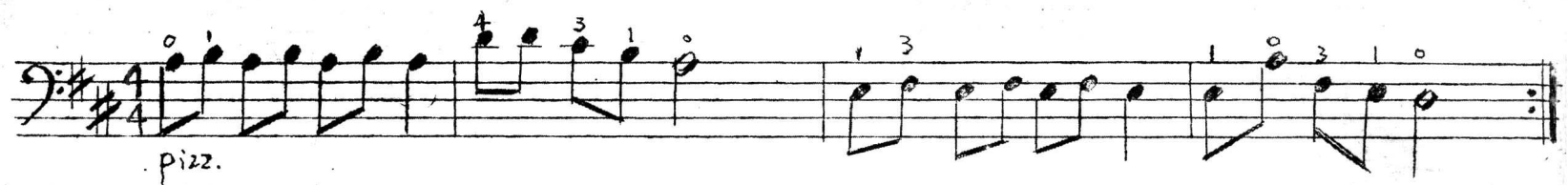
先	星	海	世	陈	因	编
河	北	民	歌			
云	南	民	歌			
陕	北	民	歌			
先	星	海	曲			
岳		伦	曲			
王	建	三	曲			
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王	建	三	曲			
王	建	三	曲			
台	湾	民	歌			
福	建	民	歌			
何	振	家	曲			
胡	国	堯	曲			
胡	北	民	歌			
兗	童	歌	曲			
郑	律	成	曲			
王	幸	民	歌			
陝	北	三	曲			
王	建		曲			



拔弦练习(一)



拔弦练习(二)



小 钟

儿童歌曲



小 山 羊

宋涛曲

活泼

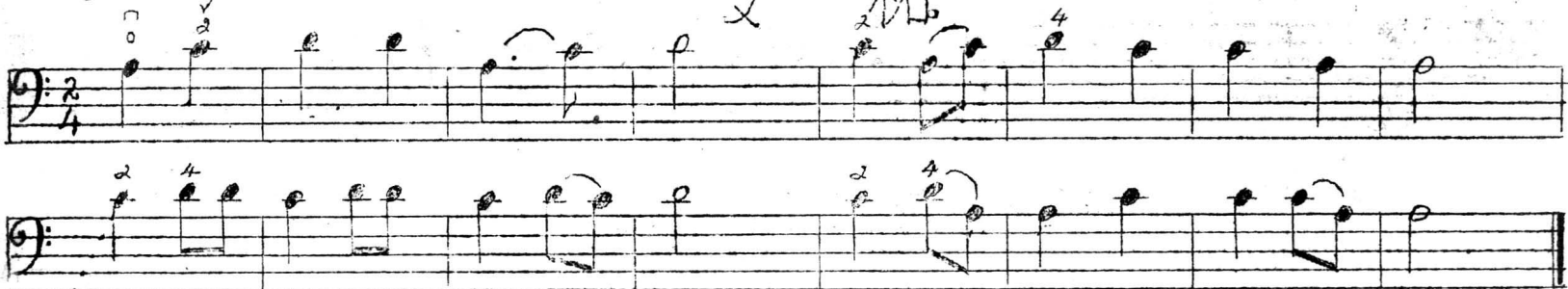


強壯有力

一支

棉

江陰民歌

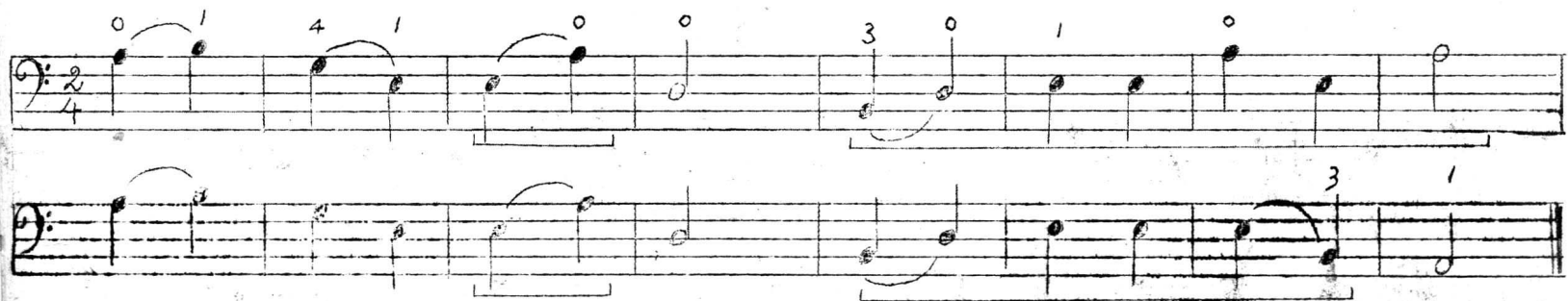


(可移D G絃練習)

歌唱

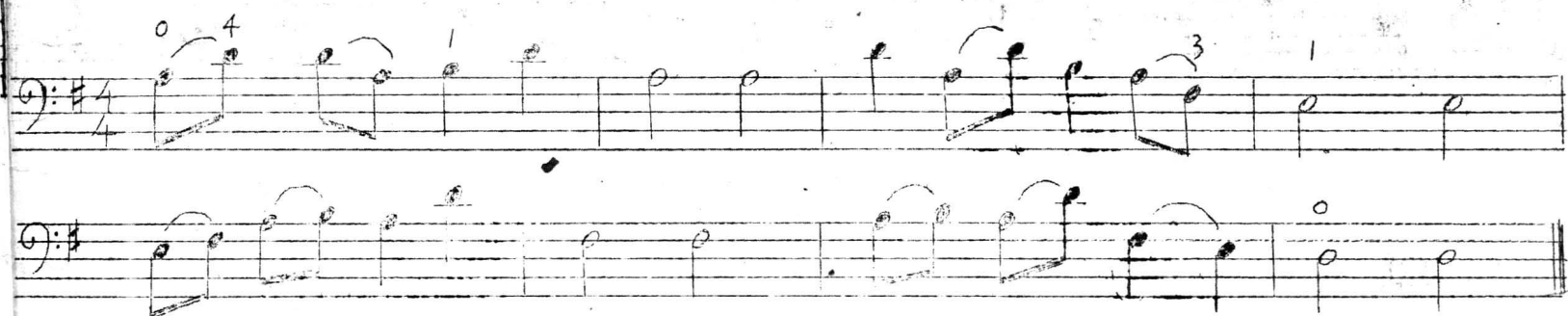
曲調

山西民歌改編



勤勞

兒童歌曲



中速

牛兒吃飽我不飽

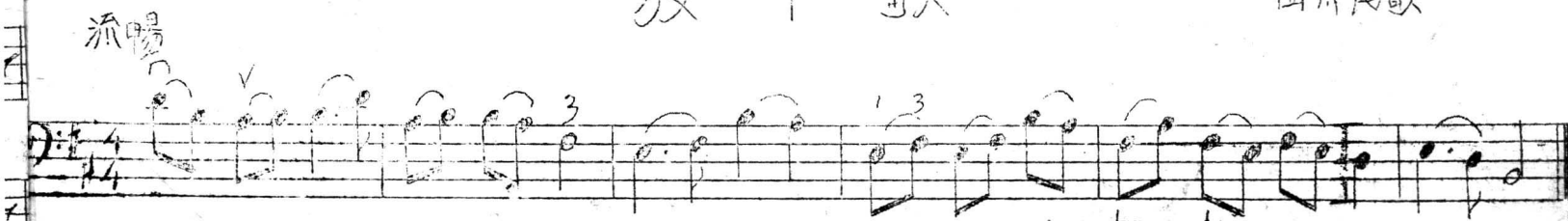
宜興民歌



(解放前牧童的生活)

放牛歌

四川民歌



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蝴蝶

主連三 曲

The first system of the musical score for 'Butterfly' is written in 9/4 time. It features a treble and bass staff. The treble staff begins with a piano (p) dynamic marking and contains several measures of music with slurs and accents. The bass staff provides a harmonic accompaniment with chords and single notes. The system concludes with a fermata over the final note.

The second system continues the piece in 9/4 time. It includes dynamic markings of mezzo-forte (mf) and piano (p) with crescendo and decrescendo hairpins. The treble staff has a melodic line with slurs, while the bass staff continues with a steady accompaniment. The system ends with a fermata.

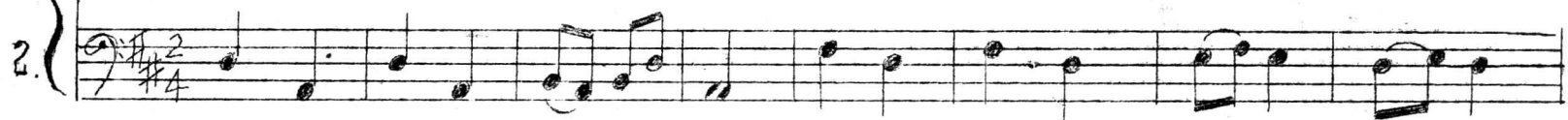
The third system of the score for 'Butterfly' maintains the 9/4 time signature. It features a variety of musical textures, including slurs and accents in the treble staff, and a consistent bass accompaniment. Dynamic markings of mf and p are used throughout. The system concludes with a fermata.

矢豆 歌

川北民歌

The first system of the musical score for 'Yadouka' is written in 7/4 time. It features a single melodic line on a bass staff. The notation includes slurs, accents, and a triplet of eighth notes. The system ends with a fermata.

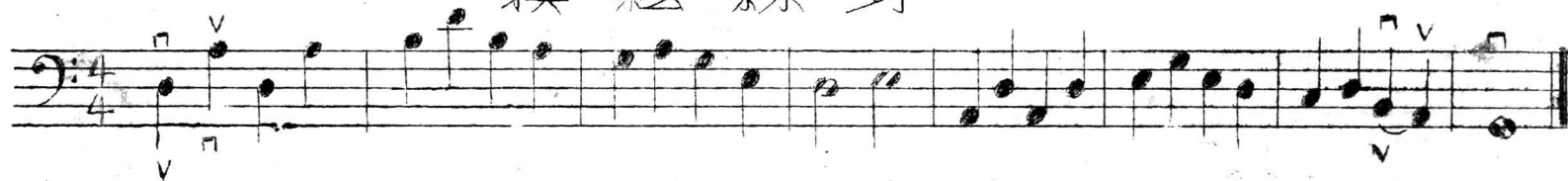
1. 

2. 



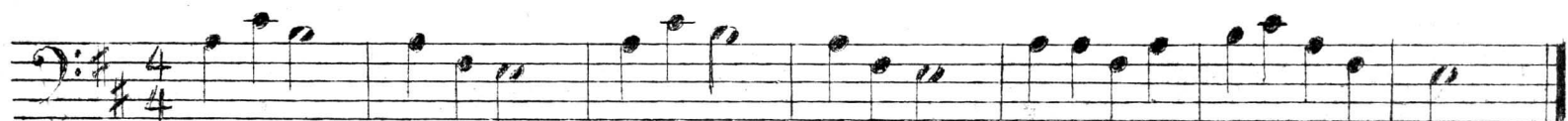
反复后可以 I II 卩 对换

换 絃 练 习



知 了 哥

儿童歌曲

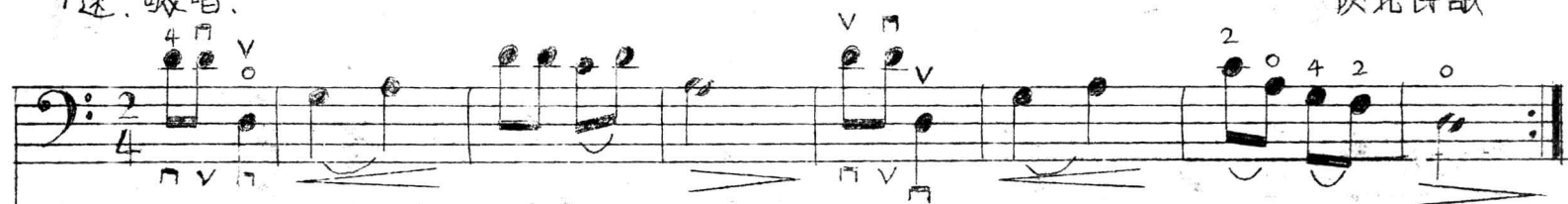


(知了哥 要吵闹 要唱歌 唱不好 喳 只 会 唱 老 调)

信 天 游

中速. 歌唱.

陕北民歌




兒童歌曲

雨

Handwritten musical score for the song 'Rain' (雨). The score is written on three systems of staves. The first system includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom staff. A handwritten note '(pizz. & arco)' is present. The second and third systems continue the melody and accompaniment. The score is written in a simple, handwritten style.

啄木鳥

三連三曲

Handwritten musical score for the song 'Woodpecker' (啄木鳥). The score is written on two systems of staves. The first system includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom staff. The score is written in a simple, handwritten style.

Musical score for piano, featuring a melody in the right hand and accompaniment in the left hand. The score includes dynamic markings such as *p*, *f*, and *sf*, and a *pizz.* marking.

中速.

小白菜

河北民歌

Musical score for the song "小白菜" (Little White Cabbage), featuring a melody in the right hand and accompaniment in the left hand. The score includes a 3/4 time signature and a key signature of one sharp.

Continuation of the musical score for "小白菜", featuring a melody in the right hand and accompaniment in the left hand. The score includes a 3/4 time signature and a key signature of one sharp.

小白菜

河北民歌
金如琳编

小公鸡

儿童歌曲

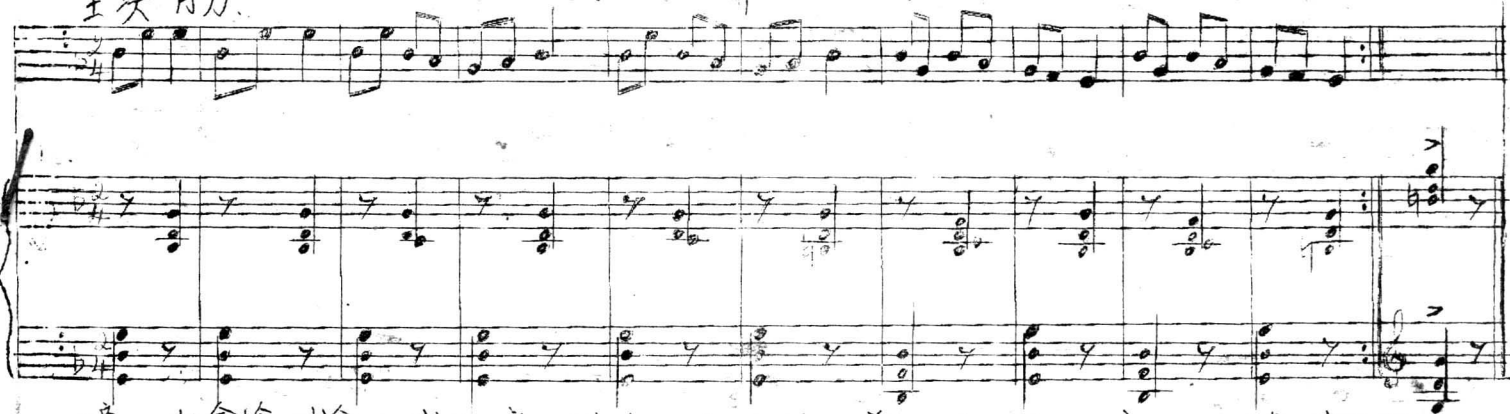
天心顺

陕北民歌

堅決有力

我們一齊上戰場

葵族兒歌



大意：你拿槍，我拿刀，我們一齊上戰場，不怕敵人兇似狼，我們一定把他消滅光！

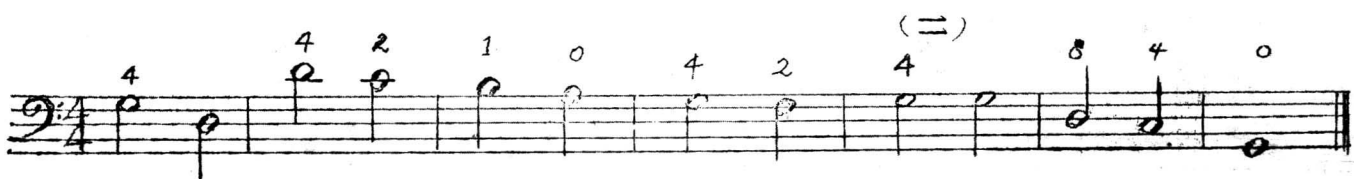
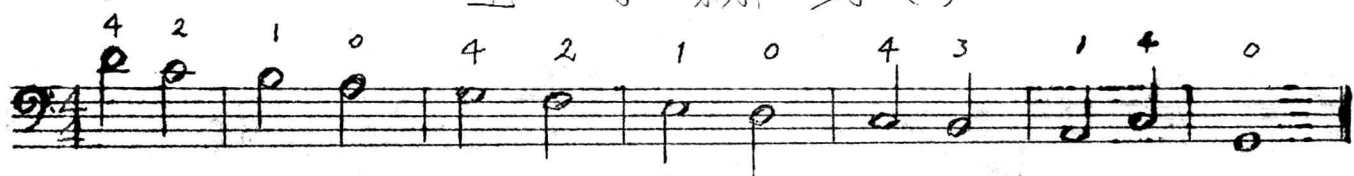
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小母雞

王連三曲



全弓练习 (-)



庄严

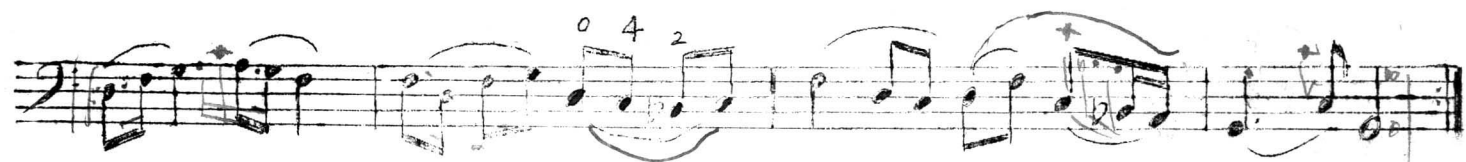
东方红



慢、优美、

荷花

宋 筠编



小蝴蝶



愉快、活泼

藏族午曲



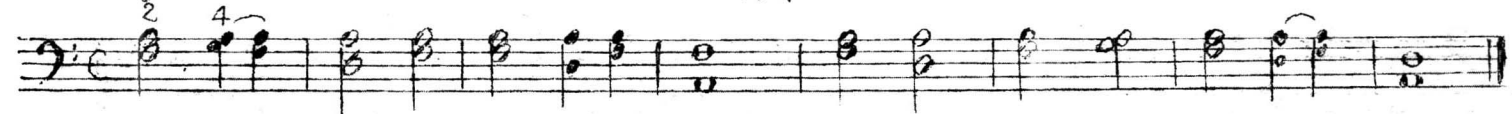
太阳出来喜洋洋

四川民歌



歌唱

彝族山歌



活泼、跳跃

蒙古午曲



头 报 童

冼星海 曲
陈 园 编



The first system of handwritten musical notation consists of three staves. The top staff is a single line in bass clef with a key signature of one sharp (F#). The middle and bottom staves are grouped by a brace on the left, with the middle staff in treble clef and the bottom staff in bass clef, both sharing the one-sharp key signature. The music features a variety of note values including eighth and sixteenth notes, as well as rests.

The second system of handwritten musical notation also consists of three staves. The top staff is a single line in bass clef with a one-sharp key signature. The middle and bottom staves are grouped by a brace on the left, with the middle staff in treble clef and the bottom staff in bass clef, both with a one-sharp key signature. This system includes a repeat sign with first and second endings in the middle staff.

The third system of handwritten musical notation consists of three staves. The top staff is a single line in bass clef with a one-sharp key signature. The middle and bottom staves are grouped by a brace on the left, with the middle staff in treble clef and the bottom staff in bass clef, both with a one-sharp key signature. The notation continues with various rhythmic patterns and note values.

The fourth system of handwritten musical notation consists of three staves. The top staff is a single line in bass clef with a one-sharp key signature. The middle and bottom staves are grouped by a brace on the left, with the middle staff in treble clef and the bottom staff in bass clef, both with a one-sharp key signature. The system concludes with a double bar line and repeat dots. A handwritten annotation "8va" is visible in the right margin of the middle staff.

热烈

满堂红

河北民歌

Handwritten musical score system 1. Bass staff (bottom) has a treble clef and a key signature of one sharp (F#). Treble staff (top) has a bass clef and a key signature of one sharp (F#). The music is in 2/4 time. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Handwritten musical score system 2. Bass staff (bottom) has a treble clef and a key signature of one sharp (F#). Treble staff (top) has a bass clef and a key signature of one sharp (F#). The music is in 2/4 time. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Handwritten musical score system 3. Bass staff (bottom) has a treble clef and a key signature of one sharp (F#). Treble staff (top) has a bass clef and a key signature of one sharp (F#). The music is in 2/4 time. Dynamics include *pp* (pianissimo), *rit.* (ritardando), *ff* (fortissimo), and *a tempo*.

Handwritten musical score system 4. Bass staff (bottom) has a treble clef and a key signature of one sharp (F#). Treble staff (top) has a bass clef and a key signature of one sharp (F#). The music is in 2/4 time. Dynamics include *f* (forte).

龍灯調

云南民歌

Handwritten musical score for "Dragon Lantern Tune" (龍灯調), a Yunnan folk song. The score is written in G major (one sharp) and 2/4 time. It consists of four systems of music, each featuring a vocal line and a piano accompaniment. The piano part includes a steady eighth-note bass line and a more melodic treble line. Dynamics such as *f* (forte) and *p* (piano) are marked throughout the piece.