

PIANO • VOCAL • GUITAR

The Best Songs Ever

最佳歌曲大全

The Best Songs Ever

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AS LONG AS HE NEEDS ME

(From the Columbia Pictures - Romulus film "OLIVER")

Words and Music by LIONEL BART

mf

As Long As He Needs Me I know where
life is long, I'll love him,

I must be, I'll cling on stead fast
right or wrong; And some-how I'll be

ly, strong As Long As He Needs Me As Long As
As Long As He Needs Me As Long As

Chords: Cmaj7, G11, G13-9, Cmaj7, A7-9, Dm7, A7-9, Dm7, Fm7, G7, Cmaj7

2 Cmaj7 C7 F G7 C

Me. If you are lone - ly then you will know When some - one

Am D9 Dm7 Fm G7 Cmaj7 G11 G13-9

needs you you love them so. I won't be - tray his

Cmaj7 A7-9 Dm7

trust, Tho' peo - ple say I must. I've got to

A7-9 Am7 D9 1 Dm7 G7-9

stay true, just As Long As He Needs

C G11 G7 2 Dm7 Fm G7 C

Me. As Long As He Needs Me.

BY THE TIME I GET TO PHOENIX

Words and Music by JIM WEBB

Moderately

mf

Fm **Ebmaj7**

By the time I get to Phoe-nix she'll be ris-in' She'll
 2. time I make Al-bu-quer-que she'll be work-in' She'll
 3. time I make Ok-la-ho-ma she'll be sleep-in' She'll turn

Fm **Ebmaj7**

find the note I left hangin' on her door. She'll
 pro-b'ly stop at lunch and give me a call. But,
 soft-ly and call my name out low. And she'll

Abmaj7 **Bb9** **Gm7** **Cm** To Coda

laugh when she reads the part that says I'm leav-in', 'cause I've.
 she'll just hear that phone keep on ring-in', off the
 cry just to think I'd real-ly leave her, 'tho'

1 Fm7 Db Bb7 2 Fm7

left that girl — so man - y times — be - fore. 2. By the wall,

Db Bb7 D.S. al Coda

that's all. 3. By the

CODA Fm7

time and time —

Bb7 Ebmaj7 Abmaj7 Fm G

I've tried — to tell her so, she just did - n't know, I would real - ly

C Bb C Bb C

go.

CABARET

(From the Musical "CABARET")

Music by JOHN KANDER
Words by FRED EBB

Energetically

mf

mp - mf

mf

What good is sit - ting a - lone in your room? -
Put down the knit - ting, the book and the broom, -

Come hear the mu - sic play;
Time for a hol - i - day;

Life is a cab - a - ret, old chum, - Come to the

E_b **B_b9** **B_b9+5** **E_b** **B_b7+5**

E_b **E_bmaj7** **E_b7**

A_b **A_bdim** **G_m** **C9** **F_m7**

Bb9  **Eb**  **Fm7**  **Bb9**  **Eb** 

cab - a - ret. ret. Come taste the

Abm  **Eb**  **Cm**  **Cm(+7)** 

wine, Come hear the band, Come blow the horn, start

mf

Cm7  **F9**  **Bb7**  **Eb** 

cel - e - brat - ing, Right this way, your ta - ble's wait - ing. { No use by per -
Start by ad -

Bb9  **Bb9+5**  **Eb**  **Bb7+5**  **Eb**  **Ebmaj7** 

mit - ting some proph - et of doom To wipe ev - 'ry smile a -
mit - ting from cra - dle to tomb is - n't that long a

Bbm7 **Eb7** **Ab** **Adim** **To Coda** **Gm7** **C9**

way; _____ } Life is a cab - a - ret, old chum, _____
 stay; _____ }

Fm7 **Bb11** **Eb** **D.S. al Coda**

_____ Come to the cab - a - ret, _____ Come taste the

CODA **Gm7** **C9** **Ab** **Adim** **Gm7** **C9**

ret, old chum, _____ On - ly a cab - a - ret, old chum, _____

Fm7 **Bb11** **Eb** **Bb9+5 Eb**

_____ so . come to _____ the cab - a - ret. _____

sfz
8va

CAN'T HELP FALLING IN LOVE

Words and Music by
GEORGE WEISS, HUGO PERETTI &
LUIGI CREATORE

Moderately Slow

The piano introduction is in 4/4 time, marked 'Moderately Slow'. It features a melody in the right hand with a triplet of eighth notes in the third measure. The left hand provides a steady bass line. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* again.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Wise men say on - ly fools rush in, But". Above the vocal line, guitar chords are indicated: F, Am, Dm, Bb, F, and C7. The piano accompaniment consists of eighth and sixteenth notes.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "I Can't Help Fall - ing In Love with". Above the vocal line, guitar chords are indicated: Bb, C7, F, Gm, F, and C7. The piano accompaniment continues with eighth and sixteenth notes, including a triplet in the third measure.

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F Am Dm B $\flat$ F
 you. Shall I stay? Would it be a
 C7 B $\flat$ C7 F Gm
 sin_____ If I Can't Help Fall - ing In
 F C7 F Am E7
 Love with you. Like a riv - er flows
 Am E7 Am E7 Am D7
 sure - ly to the sea, Dar - ling, so it goes. Some things_____ are meant to

mp
mf *mp* *mf*

The sheet music is arranged in five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The chords are indicated above the vocal line. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics are written below the vocal line. The music includes various musical notations such as notes, rests, slurs, and triplets.

Chord diagrams: Gm, Eb7, C7, F, Am, Dm, Bb, F, C7, Bb, C7, F, Gm, F, C7, F, C, F, Bb, C7, F, Gm, F, C7, F.

3

be. Take my hand, take my whole life

mp

C7 Bb C7 F Gm 3

too. For I Can't Help Fall - ing In

3

F C7 1 F C 2 F Bb C7

Love with you. you. For I Can't

mf *mp*

F Gm F C7 F 3

Help Fall - ing In Love with you.

mf

CAN'T SMILE WITHOUT YOU

Moderately, with a relaxed beat (♩ = ♪♪)

Words and Music by CHRIS ARNOLD,
DAVID MARTIN and GEOFF MORROW

You know, I

mp

G **Em**

Can't Smile With - out You. I Can't Smile With - out You. I

Am **C/D** **D7**

can't laugh and I can't sing. I'm find-ing it hard to do an - y - thing. You see, I

G **Em**

feel sad when you're sad. I feel glad when you're glad. If

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderately, with a relaxed beat' with a note value of 1/4 equal to two eighth notes. The score is divided into four systems. The first system shows the vocal melody and piano accompaniment. The second system includes guitar chord diagrams for G and Em. The third system includes guitar chord diagrams for Am, C/D, and D7. The fourth system includes guitar chord diagrams for G and Em. The piano accompaniment includes a mezzo-piano (mp) marking and various musical notations such as triplets and slurs.

Am C/D

you — on-ly knew what I'm — go-ing through; I just can't , smile — with-out

you. You came a- long — just like a song — and

bright-ened my day. — Who'd-a be-lieved that you were part of a dream. — Now it all seems

light-years a - way. And now you know I Can't Smile With - out You.

I Can't Smile With - out You. I can't laugh and I can't sing I'm

Am7 C/D D7 G(add 9) G Em7

Am7 D7 C/E D7/F# G

Em Am

C/D **Db/Eb** **Ab**
 find-ing it hard — to do an - y - thing.. You see, I feel sad when you're sad.

Fm **Bbm**
 I feel glad when you're glad. If you — on-ly knew what I'm — go-ing through;

Db/Eb **Ebm7**
 I just can't smile. — Now, some peo-ple say — hap-pi-ness takes —

Ab7 **Dbmaj7** **Dbm**
 so — ver-y long to find. — Well, I'm find-ing it hard — leav-ing your love be-hind —

Eb7sus **E7sus** **A**
 — me. And you see, I Can't Smile With - out You.

cresc. *mf*

F#m **Bm**

I Can't Smile ' With - out You. I can't laugh and I can't sing. I'm

D/E **Eb/F** **Bb**

find- ing it hard to do an - y - thing.— You see, I feel you. glad when

cresc. *ff*

Gm **Cm**

you're glad. I feel sad when you're sad. If you on- ly knew what

Instrumental till fade

Eb/F **Repeat and Fade**

I'm go- ing through; I just can't smile with- out

Repeat and Fade