

主 編 余根暉

Chinese Color
Art of Painting Exhibition

中國色彩

繪畫藝術展

中國色彩·繪畫藝術展

Chinese Color · Art of Painting Exhibition

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记忆中国色彩

——“中国色彩·绘画艺术展”序

无锡位于江苏省南部，长江三角洲平原腹地，是一座具有三千年历史的江南名城。它北临长江，南濒太湖，东与苏州接壤，西与常州交界，早在春秋战国时期，已是当时的经济、文化中心。历史上许多文人墨客都在此留下了他们的足迹，这颗“太湖明珠”至今仍保留着众多的历史遗迹。这些遗迹，正是这座城市曾有过的辉煌过去的见证。

“中国色彩·绘画艺术展”由文化部中外文化交流中心与中华集邮联合会，中国国际交流促进会、南京书画院联合主办。这一展览盛会的目的和宗旨不仅是要更好地宣传第27届亚洲国际集邮展览，进一步促进和发展中外文化艺术的交流和沟通，同时，它还是向外国朋友展现我们中华民族悠久的历史文化和艺术风采的大好时机。近些年，中国对外文化的交流日益频繁和深入，而作为具有数千年悠久历史的中国传统绘画艺术，我们更应该将其展示给远道而来的国际友人。

中国画所具有的悠久历史已经不需人们再过多地赘述，同样，世界上各民族也都有属于他们的充满着不同文化韵

味的艺术。在这次展览的这些作品中，无论是国画家的作品还是油画家的作品，我们都能从画面中感受到每个艺术家在他们各自的作品中所寻求的一种东方智慧，那便是和谐与灵性。那些简约空灵的画面构成和表达，传递了东方审美中以虚为实、计白当黑的独特体验，而那些反复浓密的画面，则是艺术家深沉诚挚的情感的咏叹与赞颂。国画艺术的笔墨神韵同油画艺术的光色交响，集中展现在这些当代最优秀的艺术家的作品中。这是东方情感的凝聚与达成，也是这么多东方艺术家为这次国际盛会所奉献的一份厚礼。我们的艺术家以他们艺术作品所体现的最本质心灵追求，迎接来自五湖四海的宾朋。

艺术的发展史告诉我们，历史上的每一个时代都有与这个时代相适应的独特的艺术作品，中国画如此，油画也同样如此。这些集中反映了它们各自时代的艺术作品不光凝聚了千百位艺术家的心血和智慧，更承载着那些艺术家对于每个时代的真挚情感。人类的文明在世界的每个角落繁衍生息，艺术虽然被后人传承了下来，但人类每个阶段

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的文明却是无法复制，不可重复的，这也同时决定了那些已然成为文明印记和坐标的艺术家和艺术品进入历史，成为了人类共同的辉煌记忆。或许参加此次展览的艺术家连同这一展览也都将会成为一个坐标和印记。

作为国际间的交流与合作，也同时为感谢艺术家积极参与这一中外文化交流的重大展事，在此次展览期间，由“中国色彩·绘画艺术展”主办方提名，亚洲国际邮展执委会还特别授予参加展览的12位国画艺术家和12位油画艺术家“中国2011—第27届亚洲国际集邮展览艺术使者”的称号。相信这些都将是此次展览所留给我们的美好回忆。

而同样，此次亚洲国际邮展也将为促进我国文化事业的发展，促进我国邮政事业和集邮事业的发展，促进举办地经济、文化事业全面协调发展，促进亚洲和大洋洲集邮文化的全面发展，促进我国民间国际文化交流产生积极作用。这些也印证着无锡市人民政府的美好愿景：无锡希望以亚洲邮展这个国际文化盛会为契机，更加充分地利用邮展资源，打造旅游休闲之都、商务会展之都、工业设计之

都及文化影视之都的“四都之城”。

相信通过来自世界各地的珍贵邮集的参展，通过国内近百位艺术家的精美绘画作品的展示，“中国色彩·绘画艺术展”早已在众多的参观者心目中留下了深刻的印象和难忘的回忆，这一展现中国艺术家艺术风采的展事，也成为本次亚洲国际集邮展览盛会期间最为亮丽的一笔中国色彩而为世界各国的朋友所永远记忆。



2011年10月26日

刘大为，生于1945年，山东诸城人。中国文学艺术界联合会副主席、中国美术家协会主席，解放军艺术学院美术系主任、教授。

Memory of Chinese Color

Foreword of "Chinese Color · Art of Painting Exhibition"

By Liu Dawei

Located in the South of Jiangsu Province, and the hinter land of plains of Yangtze River Delta Area, Wuxi is a famous city in South China with history of three thousand years. North to Yangtze River, south to Taihu Lake, bordering Suzhou to the east and adjacent to Changzhou to the west, it was an economic and cultural center as early as the Spring and Autumn Period and the Warring State Period.

Jointly organized by Cultural Exchanges Center of Ministry of Culture, All China Philatelic Federation, China International Exchanges Promotion Association and Nanjing Calligraphy & Painting Academy, Chinese Color—Art of Painting Exhibition aims to better publicize the 27th Asia International Stamp Exhibition and further promote and develop exchanges and communications between Chinese and foreign culture and arts. Meanwhile, it is also a great opportunity to showcase historical and cultural traditions with long history and beauty of art of Chinese nation. In recent years, China's cultural exchanges with other country are more frequent and deeper. As Chinese traditional art of painting with thousand of history, we are more than obliged to present it to international friends coming from afar.

We don't need to go to details about the long

history of Chinese painting. Different nations around the world also have their own arts with distinctive cultural flavor. From the works in this exhibition, Chinese paintings or oil paintings, we can all feel that each artist is pursuing the oriental wisdom, which is harmony and spirituality. The simple and ethereal picture and expression convey unique experience of oriental aesthetic which featuring transforming virtual to real and white to black while the pictures of changeable density showcase artists' sincere encomium to emotion. Beauty of ink in Chinese art of painting and light and color integration in oil painting art are accentuated in the works of the best artists in modern China. These works are fruit and achievement of oriental emotion, and also are precious gift of the oriental artists to this international event. Our artists welcome guests and friends around the world with the sincerity which is reflected in their works.

The history of art development tells us, in each era in history, there are unique art works accordingly which is true for both Chinese paintings and oil paintings. These art works reflecting their own era not only embody the hard work and wisdom of hundreds of artists but also carry their sincere affection towards each era. Human civilization grows

in each corner of the world. Although art is carried on by later generations, civilization of each stage can't be copied or repeated which decides that the artists and artwork as marks in history have become splendid memory for human beings. The artist together with this exhibition might also become a mark in history.

As international exchanges and cooperation, also to thank artists active participation in this major event, organizer of this exhibition will nominate and the Executive Committee of Asia International Stamp Exhibition will grant 12 Chinese painting artists and 12 oil painting artists the honor of "Art Envoy of China 2011-the 27th Asia International Stamp Exhibition" which will also become our beautiful memory left by this exhibition.

This Asia International Stamp Exhibition also aims to press ahead China's cultural development, development of postal and philatelic undertakings, comprehensive and coordinated development of local economy and culture, comprehensive development of philatelic culture in Asia and Oceania as well as civil international cultural exchanges. All of these also echo the beautiful vision of Wuxi People's Government, which is to take this international cultural event as an opportunity to better utilize the

resources of stamp exhibition and to build Wuxi into the capital of tourism and leisure, commerce and exhibition, industrial design and culture, films and TVs.

We believe the participation of precious stamps around the world and presence of fine artworks of nearly a hundred Chinese artists will leave deep impression and unforgettable memory to the visitors of "Chinese Color-Art of Painting Exhibition". We also believe that this event which shows the artistic charisma of Chinese artists will become the brightest Chinese color in this Asia International Stamp Exhibition and goes into the memory of friends around the world for ever.

Oct. 26, 2011

Notes: The author is vice president of China Federation of Literary and Art Circles and president of China Artists Association

艺术的使者 友谊的盛会

——写在“中国色彩·绘画艺术展”开幕之际

经国务院批准，中国 2011—第 27 届亚洲国际集邮展览将于 2011 年 11 月 11 日至 15 日在江苏省无锡市举办。本届亚洲国际集邮展览是由我国举办的一次大型的国际文化交流活动，展览由交通运输部部长李盛霖担任组委会主任委员，国家邮政局局长马军胜、江苏省人民政府副省长史和平、中国邮政集团公司总经理刘安东、中华全国集邮联合会会长杨贤足担任副主任委员。

为更好地宣传本届亚洲国际集邮展览，进一步促进中外文化交流，文化部中外文化交流中心与中华全国集邮联合会、中国国际交流促进会、南京书画院联合于展览期间在无锡博物院同步举办“中国色彩·绘画艺术展”。展览所展示的近百幅具有代表性的油画名家的精湛作品展示着各自的创作风格、艺术成就，并演绎着中国油画的经典与传承之路。同时 100 位国画家的百幅佳作同样代表和反映着当下中国画坛的创作水准。

为感谢艺术家们积极参与这一中外文化交流的盛事，

由“中国色彩·绘画艺术展”组委会提名，中国 2011—第 27 届亚洲国际集邮展览执行委员会特别授予 24 位著名画家“中国 2011—第 27 届亚洲国际集邮展览艺术使者”称号。他们分别是：

油画艺术家：

李天祥、赵友萍、邵晶坤、潘世勋、崔开玺、宋惠民
王征骅、秦 龙、沈尧伊、邱瑞敏、戴士和、刘仁杰

国画艺术家：

欧豪年、傅二石、李宝林、贾浩义、卢星堂、苗重安
杨明义、吴悦石、刘巨德、满维起、范 扬、张志民

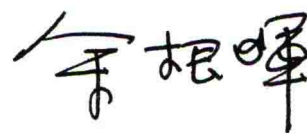
2011 年 9 月 27 日，中国 2011—第 27 届亚洲国际集邮展览执委会在上海城市规划馆新闻发布厅举行展览倒计时 50 天新闻发布会。会上无锡市人民政府副市长吴建选、中华全国集邮联合会秘书长刘佳维、无锡市人民政府副秘书长徐国伟代表亚洲邮展执委会向到会的艺术家颁发了聘书。同时为祝贺亚洲邮展即将在无锡隆重举办，并祝愿邮展圆

满成功，由著名画家、傅抱石纪念馆名誉馆长傅二石、陕西国画院名誉院长苗重安、中国国家画院国画院副院长、南京书画院院长范扬等 12 位国画艺术使者合作绘制了展示太湖绮丽风光，彰显江南文化底蕴的《太湖胜境》国画长卷，在新闻发布会上举行了隆重的捐赠仪式将此长卷作为珍贵的礼物赠予亚洲邮展执委会。长卷并由中国文学艺术界联合会书记处书记、副主席冯远题写引首，由中国美术家协会主席刘大为题跋。

江苏具有深厚的历史文化底蕴，自六朝以来的千百年间，随着顾恺之在绘画实践和绘画理论上的崇高成就，引领了一批批绘画流派的出现，涌现出灿若星辰的书画名家，由之积淀了非常丰富的人文资源。历史上的顾恺之、倪雲林等绘画大师均出自无锡，他们的卓越成就树立了中国绘画的艺术标高；近现代的徐悲鸿、钱松喦、吴冠中等同样是风格独具的无锡大家。在这片流淌着吴韵汉风的水墨情怀的土地上，将古老的绘画艺术和精致的邮票艺术同时陈

列出来所举办的两个重要的展览，无疑将具有更深刻和美好的意义！

每一位画家、每一件作品都是艺术的使者，我们期待通过“中国色彩·绘画艺术展”这一友谊的盛会，为进一步深化中外文化交流和友好合作、促进世界和平与发展做出积极努力。



2011 年 10 月 28 日

余根晖，1969 年 12 月生于福建。知名艺术活动策展人。“中国色彩·绘画艺术展”策展人、中外文化交流中心国韵文华书画院秘书长、清华大学吴冠中艺术研究中心研究员。

Ambassador of Art, Event of Friendship

For the Opening of "Chinese Color · Art of Painting Exhibition"

By Yu Genhui

With the approval of the State Council, China 2011-the 27th Asia International Stamp Exhibition will be held in Wuxi, Jiangsu, from Nov. 11 to 15, 2011. With Minister Li Shenglin of Transport as director of the Organizing Committee, Director Ma Junsheng of the State Post Bureau, vice Governor Shi Heping of Jiangsu People's Government, General Manager Liu Andong of China Post Group and president Yang Xianzu of All China Philatelic Federation as deputy directors of the Organizing Committee, this exhibition is a grand international cultural exchanges held by China.

To better publicize this Asia International Stamp Exhibition and promote cultural exchanges between China and other countries, Chinese Color · Art of Painting Exhibition will be held in Wuxi Museum jointly by Culture Exchanges Center of Ministry of Culture, All China Philatelic Federation, China International Exchanges Promotion Association and Nanjing Calligraphy & Painting Academy. Nearly one hundred representative and fine artworks of famous oil painting artists are displayed in the exhibitions which have their own creative style and artistic achievement and showcase the classics and development of Chinese oil painting. Meanwhile, the hundred excellent artworks of 100 Chinese painting artists all represent and reflect the creation level of

Chinese painting circle.

To thank artists' active participation in this major event, Organizing Committee of this exhibition will nominate and the Executive Committee of Asia International Stamp Exhibition will especially grant 24 distinguished painters the honor of "Art Envoy of China 2011-the 27th Asia International Stamp Exhibition". They are as follows:

Oil painting artists:

Li Tianxiang, Zhao Youping, Shao Jingkun, Pan Shixun, Cui Kaixi, Song Huimin

Wang Zhenghua, Qin Long, Shen Yaoyi, Qiu Ruimin, Dai Shihe, Liu Renjie

Chinese painting artists:

Ou Haonian, Fu Ershi, Li Baolin, Jia Haoyi, Lu Xingtang, Miao Chongan

Yang Mingyi, Wu Yueshi, Liu Jude, Man Weiqi, Fan Yang, Zhang Zhimin

On September 27, 2011, the Executive Committee of China 2011—the 27th Asia International Stamp Exhibition held 50 days Countdown Press Conference in the press hall of Shanghai City Planning Exhibition Center. At the conference, Vice Mayor Wu Jianxuan of Wuxi People's Government, Vice Secretary-general Xu Guowei and Vice President Liu Jiawei of Inter-Asia Philatelic Federation grant letter appointment to artists present. Meanwhile, to congratulate on the

convening of this stamp exhibition to be held in Wuxi and wish it a great success, twelve art ambassadors of Chinese painting including Fu Ershi, famous painter and honorary president of Fu Baoshi Memorial, Honorary President Miao Chongan of Shaanxi Chinese Painting Academy and Fan Yang, deputy dean of Chinese Painting Department of China National Painting Academy and president of Nanjing Calligraphy & Painting Academy jointly painted the Chinese painting scroll namely Beautiful Scenery in Taihu Lake which showcases splendid beauty of Taihu and cultural foundation of South China. A grand donation ceremony was held at the press conference to give this scroll as precious gift to the executive committee. The introduction of the scroll was written by Mr. Feng Yuan, secretary and vice president of China Federation of Literary and Art Circles while the postscript of it was written by Mr. Liu Dawei, president of China Artists Association.

Jiangsu has solid historical and cultural foundation. Over the thousand years since Six Dynasties, with the guidance of great achievement of Gu Kaizi in painting practice and theory, schools of painting arose one after another and distinguished and outstanding calligraphers and painters emerged. Thus Wuxi has accumulated abundant cultural resources. Great painters Gu Kaizi and Ni Yunlin both

come from Wuxi and their significant achievement has set the artistic height in Chinese painting while masters Xu Beihong, Qian Songyan and Wu Guanzhong in contemporary and modern China are also from Wuxi with their unique artistic style. In this land with legacy from Wu and Han dynasties and feelings for ink painting, this exhibition displaying ancient art of painting and delicate art of stamps has embodied more profound and beautiful significance.

Every painter and each artwork is the ambassador of art, we hope that Chinese Color • Art of Painting Exhibition as a great event of friendship will make contributions to further strengthening cultural exchanges between China and other countries, promoting friendly cooperation and facilitating world peace and development.

Oct. 28, 2011

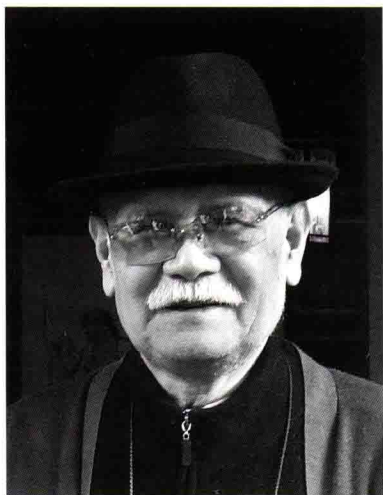
Notes: The author is the curator of Chinese Color • Art of Painting Exhibition, secretary-general of China Culture Academy of Painting & Calligraphy of Cultural Exchanges Center and research fellow of Wu Guanzhong Art Research Institute of Tsinghua University.

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李奇茂 / Li Qimao



1925年生于安徽省涡阳县（利辛县李家庄），为驰名国际的知名水墨画大师。

历任台湾复兴岗学院教授、国立艺术学院教授、美术系主任、韩国檀国大学教授、美国波特蓝檀大中国研究院董事长、圣荷西大学教授、北加州大学教授。现为中国美术家协会会员、台湾中国孔学会、中华伦理教育学会理事长，中国国家画院院务委员。美国圣荷西大学设立“李奇茂教授艺术基金会”、美国旧金山市订每年十一月二十九日为李奇茂日，成为台湾获此荣誉之第一人。

Li Qimao, who graduated from the Art College of Taiwan National Defense University and was granted as an Honorary Doctor of Letters of Dankook University, is an internationally renowned Chinese painter. He is also a professor of National Taiwan University of Arts and Taiwan National Defense University, the executive chairman of Dankook University of the United States of America, the Chairman of the Art Committee of China Culture Academy of Painting & Calligraphy of the Ministry of Culture, the director of Carrie Chang Fine Arts Center of Tamkang University and a member of the Exhibition Advisory Committee of National Sun Yat-sen Memorial Hall.

奇茂先生为人热情豪爽、通达、正直，其画如其人。他笔下的线柔道劲有力、刚柔相济和富有激情，墨色浓淡层次丰富，色彩与墨融为一体。画中人物、动物和山水的造型生动有趣。更使人佩服的是，他很讲究画面的整体效果，他的绘画创作在深思熟虑和即兴发挥相交替的程序中完成。也就是说，他凭自己的生活积累和创作经验胸有成竹地作画，但在过程中，他又会根据画面出现的偶然迹象，因势利导，随意改变原来的构思，以取得更完满的效果。所以，他的画有不同于别人的即兴性和生动性，有鲜明的个性面貌。

—— 邵大箴

李奇茂 侯门世家 / Noblestem and Well-known Family 124cm × 124cm 2011年