

三、Bass2 分谱



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木兰辞 (简易版)

Ballad of Mulan (Easy)

北朝民歌
Northern Dynasties Folk Song

尹富源改编

Adapted by Yin Fuyuan

Adagio ♩ = 60

Bass 2

p *mf* *rit.* *a tempo*

10

16

22 *poco rit.* *piu mosso* *p*

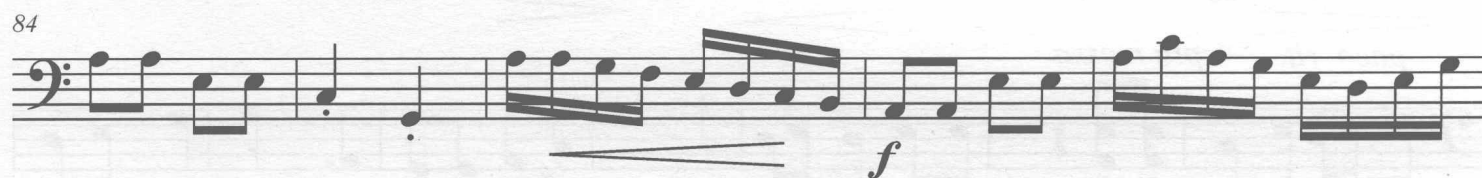
29 *mf* *mp*

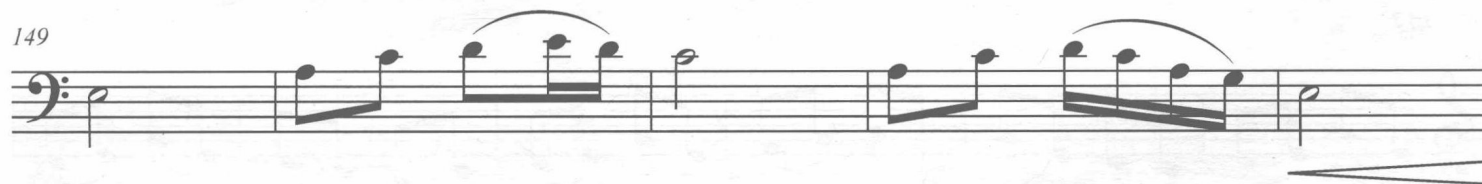
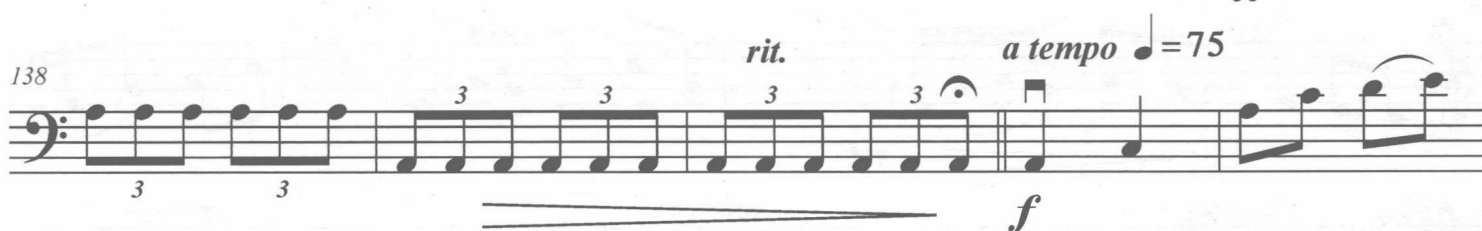
35

41 *mf*

47 *f*

53 *f*

59 **Allegro**



木兰辞

Ballad of Mulan

北朝民歌
Northern Dynasties Folk Song

尹富源改编

Adapted by Yin Fuyuan

Adagio ♩ = 60

Bass 2

p *rit.* *mp* *a tempo*

10

16

poco rit. *piu mosso* *p*

22

29

mf

35

41

mf

47

f

53

f

Allegro

59 *f* *p* *mf*

67 *f*

74

79

84 *f*

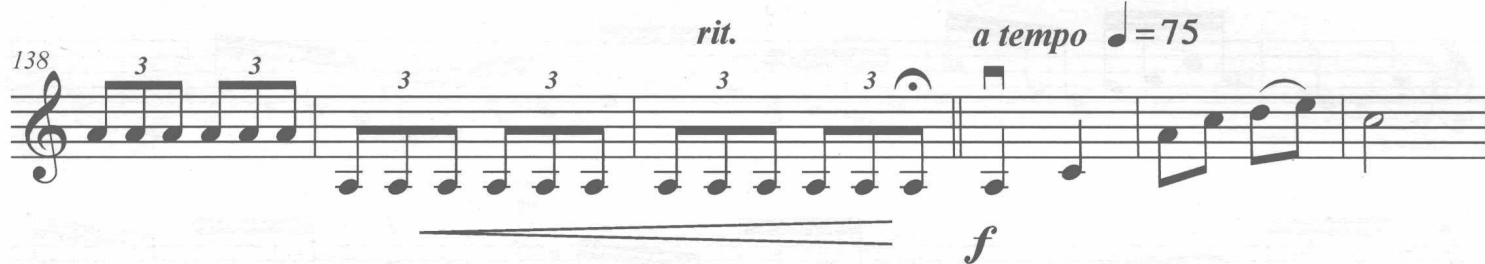
89

94 *V* *V*

99 *ff*

104 *V* *V* *V*

109 *p*



听妈妈讲那过去的事情 (简易版)

Listen to Mama Telling the Stories of the Past (Easy)

瞿希贤原曲

Composed by Qu Xixian

尹富源改编

Adapted by Yin Fuyuan

Adagio

Bass 2

8

15

22

29

36

43

50

57

p

f

mf

p

ff

64

71

78

84

89

96

103

111

118

125

132

a tempo

rit.

p

f

p

f

p

f

ff

p

f

p

ff

mf

p

pp

Detailed description: This is a musical score for a bass line, likely for a cello or double bass, in the key of G major (one sharp). The score consists of 11 staves of music, numbered 64 to 132. The notation includes eighth and sixteenth notes, often beamed together, and some measures with triplets. Dynamics are indicated by letters: *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include *a tempo* and *rit.* (ritardando). The score features various articulations such as accents (>) and staccato marks. The piece concludes with a final cadence in measure 132.

听妈妈讲那过去的事情

Listen to Mama Telling the Stories of the Past

瞿希贤原曲

Composed by Qu Xixian

尹富源改编

Adapted by Yin Fuyuan

Adagio

Bass 2

p

8

f

mf

15

22

29

36

43

50

f

57

p

ff

64

71

78

84

89

96

103

110

117

124

132 *a tempo*

f *p* *f* *p* *f* *ff* *p* *mf* *p* *pp* *rit.*

The musical score is written in G major (one sharp) and 3/4 time. It begins at measure 64 and ends at measure 132. The notation is primarily in the bass clef, with a few measures in the treble clef (measures 84-89). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). The tempo is marked 'a tempo' at measure 132. The score ends with a double bar line and a final chord.

游击队之歌 (简易版)

Guerrillas' Song (Easy)

贺绿汀原曲

Composed by He Luting

尹富源改编

Adapted by Yin Fuyuan

Allegretto

Bass 2

f

8

ff p

16

24

30

37

mf

43

f

50

55

mp

64



71



77



83

pizz.



90

arco



98

rit.

$$f$$

mf

mp

104 *a tempo* $\mathbf{f}\mathbf{f}$ 

109



116



124

pizz.

arco

p

 f 

游击队之歌

Guerrillas' Song

贺绿汀原曲

Composed by He Luting

尹富源改编

Adapted by Yin Fuyuan

Allegretto

Bass 2

The musical score for Bass 2 is written in 2/4 time. It begins with a rest followed by a series of eighth and sixteenth notes. The first staff (measures 1-7) is marked with a forte (*f*) dynamic. The second staff (measures 8-14) includes a fortissimo (*ff*) and piano (*p*) dynamic marking. The third staff (measures 15-21) features a crescendo hairpin and a 'V' marking. The fourth staff (measures 22-28) also has a 'V' marking. The fifth staff (measures 29-35) continues the melodic line. The sixth staff (measures 36-42) is marked with a mezzo-forte (*mf*) dynamic. The seventh staff (measures 43-49) includes a 'V' marking and a forte (*f*) dynamic. The eighth staff (measures 50-56) is marked with a mezzo-piano (*mp*) dynamic. The final staff (measures 57-63) concludes the piece.

8

15

22

29

36

43

50

57

f

ff p

mf

f

mp

64

64

71



77 

83

pizz.

90 *arco*

The musical score for the 90th measure is written on a single staff with a bass clef. The measure is divided into two parts by a double bar line. The first part contains a sequence of eighth and sixteenth notes, ending with a quarter rest. The second part, marked 'arco', contains a sequence of eighth and sixteenth notes, ending with a quarter note marked with a sharp sign (#). A large, stylized 'S' is written below the staff, spanning the entire measure.

98

f *mf* *mp* *p* *rit.*

104 *a tempo*

The first system of the musical score is written on a single five-line staff. It begins with a bass clef. The tempo marking 'a tempo' is placed above the staff. The dynamics 'ff' (fortissimo) are written below the first measure. The music consists of several measures of eighth and sixteenth notes, with some measures containing triplets. The key signature has one sharp (F#). The system ends with a double bar line.

[illegible]

116

Musical notation for measure 116. The staff begins with a bass clef. The notes are: G2 (half note), A#2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), G3 (half note), A3 (quarter note), B3 (quarter note), C4 (half note), D4 (quarter note), E4 (quarter note), F#4 (quarter note), G4 (half note). There is a double bar line at the end of the measure.

124

pizz. *arco*

p *f*

莫愁女叙事曲

Ballad of Mochou

陶思耀原曲

Composed by Tao Siyao

尹富源改编

Adapted by Yin Fuyuan

Andante ♩ = 68

pizz.

Bass 2

*arco*