



图书馆特藏

二泉映月  
二胡曲  
李助忻  
阮

星海音乐学院图书馆

特藏文献

捐赠者：

二泉映月

~~二胡独奏~~

(带弦乐伴奏总谱)

李助忻配器

二胡獨奏

二泉映月 (管弦樂隊伴奏)

華青鈞曲

李助忻配樂

Lento ♩=40

1983.7.

5

2 Fl. 2 Ob. 2 Cl. (b♭) 2 Fag. I. II. 4 cov. (F. III. IV.) Timp. 鈴. Arpa. Cel. 2 Fl. 2 Ob. 2 Cl. (b♭) 2 Fag. I. II. 4 cov. (F. III. IV.) V-ni I V-ni II V-la V-c C-b

Handwritten musical score for the orchestral accompaniment of the Erhu solo "Erquan Yingyue". The score is written for a full orchestra, including woodwinds, strings, and percussion. The tempo is marked "Lento" with a quarter note equal to 40 beats (♩=40). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Various musical notations are present, including notes, rests, dynamics (mf, mp, pp), and articulation marks. The score is written in a standard musical notation style, with the instrument names listed on the left side of the staves.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), percussion (Tympani, Gong), and solo instruments (Cor, Arpa, Cel.). The notation includes various musical symbols such as notes, rests, dynamics (p, f, cresc.), articulation (pizz., arco), and performance instructions (1 Solo, unis., div.). The score is organized into measures, with some measures containing multiple staves for different instruments.

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8 15

Fl

ob

Cl

Fag

Cor.

Timp

Arpa

Cel.

Solo

V. m. I

V. m. II

V. le

V. c

Cb

unis.

div.

pizz.

arco

mf

f

acc.

广东省歌舞团

Handwritten musical score for various instruments. The score is written on multiple staves, each labeled with an instrument name on the left. The notation includes notes, rests, and other musical symbols. The instruments listed are:

- Fl (Flute)
- ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Cor. (Cor Anglais)
- Tim (Timpani)
- 3/4 (likely a third staff for Timpani)
- Arpa (Harp)
- cel (Cello)
- Solo (Soloist)
- vni I (Violin I)
- vni II (Violin II)
- vle (Viola)
- vc (Violoncello)
- cb (Contrabass)

Additional markings include "a2", "1", "8", "unis", "div", "pizz", and "arco".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the following instruments and parts labeled:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Cor (Cor Anglais)
- Timp (Timpani)
- Arpa (Harp)
- cel. (Cello)
- Solo (Soloist)
- V. m. I (Violin I)
- V. m. II (Violin II)
- V. le (Viola)
- V. c (Violoncello)
- cb (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo is marked "Allegro". The score is divided into measures, with a double bar line indicating a section change. The page number "30" is written in the top right corner.

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Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The first measure contains a complex figure with many beamed notes. The second measure has a note with an *mf* marking. The third measure has a note with an *f* marking. The fourth measure has a note with an *f* marking. The fifth measure has a note with an *f* marking.

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Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Fag), Cor, Timpani (Timp), Arpa (Arp), Cello (Cel), Solo, Violin I (V. I), Violin II (V. II), Viola (v. le), Violoncello (v. c), and Contrabass (cb). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *pizz* (pizzicato).

The score is written on multiple staves, with the key signature of D major (two sharps) indicated at the beginning of the Flute and Oboe parts. The tempo is marked with a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *pizz* (pizzicato).

The score is written on multiple staves, with the key signature of D major (two sharps) indicated at the beginning of the Flute and Oboe parts. The tempo is marked with a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *pizz* (pizzicato).

Handwritten musical score for a symphony orchestra, page 45. The score is written for the following instruments:

- Flute (Fl.)**: Treble clef, key signature of one sharp (F#).
- Oboe (Ob.)**: Treble clef, key signature of one sharp (F#).
- Clarinet (Cl.)**: Treble clef, key signature of one sharp (F#).
- Bassoon (Fag.)**: Treble clef, key signature of one sharp (F#).
- Cor**: Treble clef, key signature of one sharp (F#).
- Timpani (Timp.)**: Treble clef, key signature of one sharp (F#).
- Arpa**: Treble clef, key signature of one sharp (F#).
- Cel.**: Treble clef, key signature of one sharp (F#).
- Solo**: Treble clef, key signature of one sharp (F#).
- V. I**: Treble clef, key signature of one sharp (F#).
- V. II**: Treble clef, key signature of one sharp (F#).
- V. c**: Treble clef, key signature of one sharp (F#).
- c. b**: Treble clef, key signature of one sharp (F#).

The score includes various musical notations and dynamics:

- Flute (Fl.)**: Measures 1-4, with notes and rests.
- Oboe (Ob.)**: Measures 1-4, with notes and rests.
- Clarinet (Cl.)**: Measures 1-4, with notes and rests.
- Bassoon (Fag.)**: Measures 1-4, with notes and rests.
- Cor**: Measures 1-4, with notes and rests.
- Timpani (Timp.)**: Measures 1-4, with notes and rests.
- Arpa**: Measures 1-4, with notes and rests.
- Cel.**: Measures 1-4, with notes and rests.
- Solo**: Measures 1-4, with notes and rests.
- V. I**: Measures 1-4, with notes and rests.
- V. II**: Measures 1-4, with notes and rests.
- V. c**: Measures 1-4, with notes and rests.
- c. b**: Measures 1-4, with notes and rests.

Handwritten annotations and dynamics include:

- cresc.**: Crescendo markings in measures 2, 3, and 4.
- p cresc.**: Piano crescendo marking in measure 3.
- div.**: Divisi markings in measures 2 and 3.
- cresc. arco.**: Crescendo arco markings in measures 3 and 4.
- cresc.**: Crescendo markings in measures 3 and 4.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the following instruments and parts labeled:

- Fl** (Flute)
- ob** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- Cor.** (Cor Anglais)
- Timp** (Timpani)
- Arpa** (Harp)
- cel.** (Cello)
- Solo** (Soloist)
- V. I** (Violin I)
- V. II** (Violin II)
- v. le** (Viola)
- v. c** (Violoncello)
- c-b** (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mp** (mezzo-piano)
- ff** (fortissimo)
- div** (divisi)
- unis** (unison)
- pizz.** (pizzicato)
- 1 Solo** (First Solo)

The score is divided into measures by vertical bar lines. The bottom of the page features a handwritten symbol:  $\langle + \rangle$ .

Handwritten musical score on page 55. The score is written on multiple staves, including a grand staff at the top and several systems of staves below. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- I solo* (written above the first system of staves)
- mp* (mezzo-piano, written below the first system of staves)
- p* (piano, written below the first system of staves)
- mf* (mezzo-forte, written below the first system of staves)
- con sord. arco div.* (written above the second system of staves)
- mp* (mezzo-piano, written below the second system of staves)
- con sord. arco.* (written above the third system of staves)
- div.* (written below the third system of staves)
- con sord. arco.* (written above the fourth system of staves)
- div.* (written below the fourth system of staves)
- mp* (mezzo-piano, written below the fourth system of staves)
- arco* (written below the fourth system of staves)
- mp* (mezzo-piano, written below the fifth system of staves)
- mp* (mezzo-piano, written below the sixth system of staves)

Handwritten musical score for various instruments and voices. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

Instruments and parts shown:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Cor (Cor Anglais)
- Timp (Timpani)
- Arpa (Harp)
- Cel. (Cello)
- Solo (Soloist)
- V. ni I (Violini I)
- V. ni II (Violini II)
- v. le (Viola)
- vc (Violoncello)
- cb (Contrabasso)

Dynamic markings include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The score is written in a system with multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

广东省歌舞团

7-83  
於羊城

高胡协奏曲：(钢琴伴奏谱)

李助忻 曲  
余其伟

慢板

高胡

钢琴

ff

sff

lib.

sf

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10

Handwritten musical score for measures 10-14. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a slur over measures 11-12. The lower staff is in bass clef and contains a bass line with chords and single notes. Dynamic markings include *p* (piano) and *b* (flat). There are also some handwritten annotations like *mf* and *dim* in the right margin.

15

Handwritten musical score for measures 15-19. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Dynamic markings include *p* and *b*. The word *mf* is written in the right margin.

20

Handwritten musical score for measures 20-24. The system consists of two staves. The upper staff contains a melodic line with a slur over measures 21-22. The lower staff contains a bass line with chords. Dynamic markings include *p* and *mp* (mezzo-piano). The word *dim* (diminuendo) is written in the right margin.

Handwritten musical score for the first system, measures 25-30. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). Measure 25 starts with a treble clef and a bass clef. The top staff has a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bottom staff has a bass line starting on G2, moving up to A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic markings are *espr.* and *mp*. The measure numbers 25 and 30 are written above the staff.

Handwritten musical score for the second system, measures 31-36. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). Measure 31 starts with a treble clef and a bass clef. The top staff has a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bottom staff has a bass line starting on G2, moving up to A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic markings are *p* and *f*. The measure numbers 31 and 36 are written above the staff.