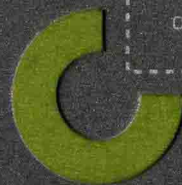




DESIGN

南京艺术学院 | 设计学院 | 教师作品集

Design College
of Nanjing Arts Institute
A Collection
of Teachers and Professors



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序 言

冯健亲

今年是南京艺术学院建校 90 周年、并校 50 周年、办学百年校庆纪念。1952 年由上海美术专科学校(建于 1912 年)、苏州美术专科学校(建于 1922 年)和山东大学(建于 1901 年)艺术系美术、音乐科合并成华东艺术专科学校,建址无锡;1953 年 1 月迁址南京,1959 年 6 月升格本科,并定名为南京艺术学院。上海美专比苏州美专早建校 10 年,取其长,这就是南京艺术学院建校、并校、办学多年的来历。

上海美专的办学方针在强调发扬民族文化、培养国民人格、促进社会美育的同时,突出“造就工艺美术人才、辅助工商业、发展国民经济”,1920 年 1 月起就设立了工艺图案科,之后一直延绵未断。苏州美专于 1924 年设立实用美术系;1946 年校刊《艺浪》中对新兴艺术动画作出研析,终于 1950 年 1 月正式设立了可以堪称中国首家的动画科,培养出了我国第一代动画专家。由此可见,实用美术专业教学在我院有着悠久的历史。

南京艺术学院的美术系从一开始就分设了绘画、戏剧美术、装潢美术、染织美术四个专业,还创办了工艺美术专修科;就是在“十年动乱”中的 1972 至 1975 年间,还举办了花边、首饰、印染等培训班,为日后的特种工艺美术专业的设立奠定了厚实的基础。长期以来,由于南艺注重对实用美术的深刻认识和重视自身的发展,使南艺早已成为江苏乃至全国性的培养实用美术专门人才的母机和摇篮。

1980 年 4 月,为适应四化需要,发挥江苏工艺美术优势,经江苏省人民政府批准,南艺美术系分建为美术和工艺美术两个系;1995 年,随时代潮流工艺美术系又更名为设计艺术系;近年来因办学规模不断扩大,南京艺术学院在全国同类院校中率先设立二级院;1999 年南京艺术学院正式挂牌成立,并由此踏上了新的历史性征程。

南艺设计艺术学院继承母校 80 余年实用美术的优秀办学传统,既强调服务社会,又鼓励应变及创新,更弘扬民族精神,经几代师生的共同努力,取得了令世人瞩目的业绩,1992 年南京艺术学院 80 周年校庆之际曾作过集中展示。十年过去了,与祖国的飞速发展同步,南艺设计艺术学院同样成果辉煌,在南京艺术学院庆祝建校 90 周年之际,出一本作品集以展示新成果尤为必要。由于学生作品已出过专集,本作品集则以教师作品为主。全集由两部分组成,一是何晓佑院长作的十年工作总结及随文的师生作品附图;二是教师们近十年来的创作成果汇集。相信南艺设计艺术学院的全体师生将以此为新起点,在新世纪创造出新的更大的辉煌。

Preface

Feng Jianqin

The year 2002 is the 90th anniversary of Nanjing Art Institute in commemoration of its founding in 1912. In 1952, Shanghai Arts and Crafts School(founded in 1912)merged with Suzhou Arts and Crafts School(founded in 1922)and the art department and music department of Shandong University(founded in 1901)to found Arts and Crafts School of East China in Wuxi, Jiangsu Province. In January 1958 the school moved to Nanjing, it was upgraded to college for 4-year undergraduates and changed its name into Nanjing Art College in June 1959. Hence Nanjing Art Institute was conceived in Shanghai Arts and Crafts School, which was founded ten years earlier than the Suzhou school. After a-century running, Nanjing Art Institute is greeting its 90th birthday. Shanghai Arts and Crafts School placed an emphasis on national culture, citizens moral quality and aesthetic education in our society. Meanwhile it promoted training professionals in arts and crafts so as to serve the state's industry and commerce as well as to stimulate the development of our nation. With its guiding principle of running school, it had set up the Decorative Pattern Design Specialty as early as in January 1920. Suzhou Arts and Crafts School set up Applied Arts and Crafts Department in 1924. And in 1946 its school journal 'Wave of Arts' began to make studies on cartoon, a newly rising art form, thus opening China's first cartoon design specialty in January of 1950, which had trained the first generation of Chinese cartoon professionals. Thus it can be seen that our institute bears a long history of applied arts and crafts teaching.

At the very beginning the Art Department of Nanjing Art College set up Fine Art, Drama Art, Decorative Art, and Textile Art as its four major specialties, and Arts and Crafts as training course. Even during the Cultural Revolution, it continued conducting training courses such as lace design, jewelry design, printing and dyeing etc. from 1972 to 1975 and accumulated a wealth of experience for the later establishment of Special Arts and Crafts Specialty. Due to its persevering efforts to develop applied arts and crafts, Nanjing Art Institute has made prominent achievements in this field and become a cradle of its growth.

On the purpose of meeting the need of the four modernizations better and exerting the advantages of arts and crafts in Jiangsu, the Art Department of Nanjing Art College was authorized by Jiangsu People's Government in April, 1980 to separate itself into Fine Art Department and Arts and Crafts Department. In 1995, the Arts and Crafts Department was renamed Design Art Department. With its expanding, it took the lead in setting up subordinate colleges among all the art institutions in China. Then in 1999 the Design College was established officially and opened its new epic.

The Design College carries forward the institute's good traditions on applied arts and crafts teaching. Not only does it emphasize on contribution to society, art creativity and adjustment to changing circumstance, but also it pays much attention to developing our national spirit. With the cooperation and efforts of several generations, it has made remarkable and inspiring achievements, which were presented during the institute's 80th anniversary in 1992. The following ten years of the rapid development of our nation also witnessed splendid achievements made by the Design College, therefore it is urgent and necessary to issue an anthology to introduce its new achievements to the public at the time of its 90th anniversary. In respect that we have published students' works before, this anthology contents mainly the works of the teachers and professors from the college. It consists of two parts: one is the summery, illustrated by pictures, of the 10-year working experiences by Director He Xiaoyou; the other contains the latest works by teachers and professors in the last decade. I hold a strong belief that all of our faculties and students will take its publishing as new start and devote ourselves to the college's splendid future in the new century.

序

何晓佑

又一个十年过去了，我们迎来了南京艺术学院九十周年校庆日。

这十年是一个急剧发展的十年，南京艺术学院的设计教育，从工艺美术系到设计艺术系（1995年）再到设计学院（1999年），我们经历了两次改名的过程，每一次改名都意味着又一次变革，设计学院无论是教学思想还是办学条件、办学规模都有了大幅度的发展。今天我们设计学院正以崭新的精神面貌阔步走进21世纪，迎接新经济时代的来临。

南京艺术学院设计教育是学校创业的历史一样悠久，从上海美专工艺图案科，苏州美专实用美术科开始发展到今日，设计学院已发生了根本性的变化。我院现设有平面设计系、环境艺术设计系、工业设计系、染织服装设计系、装饰艺术系、设计学系等六个系科以及平面设计、环境设计、工业设计、服装设计、装饰艺术、染织艺术、陶瓷艺术、漆艺、动画设计、多

媒体设计、首饰设计、设计学等12个专业方向；另外设有基础教学部、计算机教学中心和教学实验中心。在编教师58人，管理人员10人；其中教授8人，副教授28人，讲师15人，助教11人。获得博士学位3人，在读博士4人；获得硕士学位16人，在读硕士4人；博士生导师1人，硕士生导师16人。他们中间一大批教学骨干被评为政府特殊津贴享受者、省高校跨世纪学术带头人培养人选、省“333”第三层次培养人选、省优秀学科带头人、省优秀教育工作者、省优秀硕士生导师、省优秀青年骨干教师、省“三育人”先进个人、省“红杉树”园丁奖获奖者、省高校科技工作先进个人等。

设计学院目前招收设计艺术、工业设计、服装设计与工程、动画等4个二级学科的本科生，招收设计艺术、设计艺术学（史论）、民艺学专业的硕士研究生及美学设计史论、设计教育研究方向的博士研究

生，同时招收各专业的进修生及外国留学生。目前在校共1071人，其中博士生6名，硕士生71名，本科生875名，大专生117名；同时还承担成人教育学院平面设计、环境设计专业高起本学生65名，专升本学生74名，大专生291名的教学任务；总计在设计学院学习人数达到1499名。设计学院以“设计创新、设计教育、设计服务”为使命，以“艺术关注社会、设计走向生活”为办学宗旨，以创建新型一流的设计艺术教育院校为目标，努力培养能为新世纪社会发展与中国经济腾飞作出积极贡献的设计艺术专门人才。

近十年来，设计学院学科建设着重在三个方向发展：即设计艺术史论及设计教育理论研究，现代设计艺术理论及实践研究、传统手工艺发展研究。这三个研究方向涵盖了传统艺术设计与现代艺术设计的各个专业领域，逐步形成了我院“两条腿”（即传统设



冯健亲 詹和平 邹烈炎 何晓佑等

[人民大会堂江苏厅室内装饰设计]

1994

Feng Jianqin Zhan Heping Wu Lieyan He Xiaoyou etc.

[The Interior Decoration of Jiangsu Hall of People's Congress Hall]

1994

何晓佑 张承志 孙胜银

[南京月牙湖景观雕塑]

1997

He Xiaoyou Zhang Chengzhi Sun Shengyin

[The Sculpture for YueYa Lake in Nanjing]

1997



朱 飞 卫东风 龚建培

[南京长江二桥展览馆室内设计]

2001

Zhu Fei Wei Dongfeng Gong Jiangpei

[The Interior Decoration for the Second Yangtze Bridge Exhibition Hall]

2001

计与现代设计) 走路” 学科特色。以博士生导师、艺术教育研究所所长奚传绩教授为主编, 我院其他骨干教师参与编撰的全国第一部《设计教育大词典》, 填补国内这一出版领域的空白; 以我院硕士生导师、教授、郭烈炎博士为主编, 我院其他教师共同编著的《十大设计理念》一套十本丛书, 是目前我国较为全面的研究、介绍设计理念、设计流派的著作; 面向 21 世纪新经济时代的艺术设计课程体系与完全的学分制教育体系研究也取得了初步成果。设计艺术理论及实践研究方向, 已经形成一批涉及设计艺术理论、设计艺术方法论、设计艺术批评、设计伦理及设计管理等理论领域的新课题。

在教学科研之余, 教师们积极介入社会专业活动, 成为中国美术家协会、中国工业设计协会、中国室内装饰协会、中国建筑师协会室内设计分会、中国服装设计协会学术委员会等一批全国协会的委员、理

事、常务理事; 在江苏省的各类设计艺术专业协会中我院教师都担任了重要的职务; 在南京市一些政府智囊机构, 如“南京市经济社会发展咨询委员会”、“南京市市容委员会”、“南京市城市建设咨询委员会”、“南京市建设工程招标投标专家委员会”等委员会中, 都有我院的教师担任委员。我院在骨干教师的培养方面, 一方面压担子, 在科研成果方面提出具体的要求, 另一方面创造科研条件, 为他们搭建平台, 更好的发挥他们的作用; 对青年教师则鼓励业务钻研, 创造进修提高的机会, 比如我院设计学系青年副教授袁熙博士 2002 年获得了“霍英东基金第八届青年教师基金奖”, 近日赴英国皇家艺术学院进行为期一年的研究工作, 我院在时间上、经济上都给予了大力支持, 帮助其完成研究项目。

近十年来, 我院逐步形成了总的教学理念: 培养学生宽阔的专业视野与灵活的适应能力, 既具备艺术

设计领域所必需的基础能力, 可以较快地适应的专业工作需要, 又具有自学及专业能力持续发展的素质。教学中强调科学理论指导下的动手实践能力、最新设计应用科技的掌握能力、强烈的社会责任感与设计伦理意识。我们对教学体系进行了较大幅度的改革, 经过三年的准备, 今年全面推行完全的学分制教学体系。在课程体系中我们对设计基础课程进行了全面的调整, 形成了一套新的基础课程体系, 开设了《设计原理》、《设计基础》、《设计表现》、《设计方法》、《设计创意》、《设计实物》、《设计批评》、《设计管理》等系列课程, 并正在形成教材成果。在专业课程领域强调淡化专业, 突出课程, 建立不同的课程群, 设立大量的课题, 为学生选课提供了营养良好的课程菜单。

在教材方面我们也加大了组织力度, 要求教师们根据新的变化编写新的教材。我院教师编写的教材《计算机辅助设计》获得江苏省优秀教材一等奖; 我

们正在各专业方向中推出一批典型课程。作为新教学体系的示范课程。其中,“企业形象设计理论与实践课程”已被评为省级优秀课程。

为了适应现代艺术设计新形势下的教学要求,近几年来在南京艺术学院领导的支持下,我院加大了艺术设计学科教学设备的建设,建立了以适应学分制要求的大讲课室、多媒体讲课室、教学工作室、综合作业室、专业实验室、计算机教学中心、图书资料中心、作业展示馆等教学空间系列,添置了一批教学用电脑设备和实验设备,教学环境及条件都得到很大的改善。

在自身完善学科体系的同时加强对外的教学交流,与德国、美国、法国、荷兰、日本等国设计院校建立了合作交流关系,每年都有外教在我院承担教学任务;在江苏省教育厅的领导下,我院承担了“江苏省中法设计艺术教育联络组”的工作,负责我省设计

院校与法国国民教育部所属设计院校交流的联络工作与组织工作;我们多次主办国际、国内高层次学术研讨;我们还与中央美术学院设计学院进行了“专业合作教学”的尝试;新经济中创新与价值越来越多地来自于网络,协作所带来的创新正在成为我们向新经济设计教育转型的重要因素。

作为设计学院,在发展设计教学与科研的同时,必须投入到当地的经济建设中去,必须发展“设计力”。为此我们建立了我们自己的实业公司“江苏南艺艺术设计工程中心”,近十年来,我院完成了大量设计项目,为江苏省的经济建设作出了我们的贡献。比如:中华人民共和国第三届城市运动会标志、礼品设计、开幕式大型文体表演舞美设计、制作;北京人民大会堂江苏厅室内设计、艺术品设计制作;国庆五十周年北京游行彩车设计;全国“辉煌五年成就展”江苏展区展示陈列设计;苏州新加坡工业园区建设成

就展示馆设计;南京华商大会主会场设计;第四届中国 APEC 科技工业园区展区设计;南京长江二桥桥梁展示馆室内设计及展示设计、施工;春兰集团摩托车公司 CL—125T 摩托车造型设计;广州麦科特集团家用电器公司系列家用电器设计;江苏省改革开放二十年成果展览展示方案策划及设计制作;中华人民共和国第六届艺术节策划及吉祥物、宣传品、旅游纪念品设计;中华人民共和国第六届残疾人运动会吉祥物设计;江苏省十所高校百年联合校庆主会场设计、制作;南京市历史文化资源展示导向设计;江苏省水上运动场环境设计;江苏省足球训练中心环境设计;以及完成了上海金茂大厦(五星级)、上海紫金山大酒店(四星级)、南京金陵饭店(五星级)、南京金陵饭店湖滨分店(四星级)、南京中心大酒店(四星级)、南京金丝丽大酒店(四星级)、南京月牙湖公园等一批场所的公共艺术品设计、制作;等等。



龚建培 卫东风 阮雍崇
[南京长江二桥公园浮雕]

7100 × 250cm
2001

Gong Jianpei Wei Dongfeng Ruan Yongchong

[The Sculpture for the Second Yangtze Bridge]

7100 × 250cm
2001



包彬 单德林 张连生
[祝寿图]
刻漆贴金
南京湖滨金陵饭店
2000

Bao Bin Shan Delin Zhang Liansheng
[Birthday Congratulation]
Sculptured-lacquer covered with gold leaf
Nanjing Hubin Jinling Hotel
2000



郭烈炎 钱为
[丝路之驼]
公共艺术
江苏外贸大厦
1999

Wu Lieyan Qian Wei
[Camel on the Silk Way]
Public Art
JiangSu Foreign Trade Building
1999

时代迈入了21世纪，以信息技术为基础的新经济正在取代以机械工业为基础的旧经济，面对新经济时代的到来，我们必须调整思路，“重新理解”设计教育，理顺学科方向，明确研究重点，建好师资队伍，推进教学改革，完善教学设施，组织科研成果，提升设计形象。

要完成好这一系列工作我们需要付出很大的努力，在“发展、务实、合力”这个总工作原则下开展工作。

“发展”这是我们的工作目标，“发展是硬道理”，我们要坚持“持续发展”的原则，并应该在更开放的层面上实施发展计划。只有这样，设计学院才能在中国设计教育的第二轮发展浪潮中脱颖而出，更上一层楼。“务实”是我们的工作作风，“实事求是”是事业发展的基础，在实施发展计划中，我们必须坚持实事求是和务实的工作作风，不喊漂亮口号，但要力求

做出漂亮的事情，不断向前走，每年都应该有所进步。“合力”是我们的工作环境，设计本身就强调群体协作精神，追求“合力”，营造一种和谐的工作环境，使大家工作更好一点、学习更好一点、生活更好一点、心情更好一点，形成和谐发展的整体环境，这是设计学院不断发展的保证。

人们常说“创造美好的家园”，设计学院是我们全体教职工赖以安居乐业的“家园”，我们需要尽心地建设她、关爱她。工作中会产生困难与矛盾，只要我们大家能够思想开放一点、工作努力一点、互相理解一点、心情放松一点、彼此提携一点，我们一定能够将我们的学院建设的更好！

Preface

He Xiaoyou

Another decade has passed and Nanjing Art Institute is to celebrate its 90th birthday.

The past ten years has witnessed the rapid development of the design education in Nanjing Art Institute. First as Arts and Crafts Department, then the Designing Art Department in 1995 and since 1999 under its present name, the Design College of Nanjing Art Institute has undertaken two reforms and developed substantially in terms of teaching principles, teaching conditions and schooling scope. Now it is pressing ahead into the 21st century in high spirit to greet the new economic era.

With a history as long as the institute itself, the design education in Nanjing Art Institute originated from the Decorative Pattern Design Section of Shanghai Arts and Crafts College and the Applied Fine Arts Section of Suzhou Arts and Crafts College, and has gone through essential changes under its present name of the Design College. There are now 6 departments, namely, Graphic Design Department, Environmental Art Design Department, Industrial Design Department, Textile and Fashion Design Department, Decorative Design Department and Design Science Department, and 12 majors, including graphic design, Environmental Art design, industrial design, fashion design, decorative design, textile design, ceramics design, lacquer design, cartoon design, multimedia design, jewelry design and design science. On top of that, there is a department of elementary education, a computer center and a teaching research center. As regards its faculty, it has 58 permanent instructors and 10 administrative members, among whom are 8 professors, 28 associate professors, 15 lecturers and 11 teaching assistants, including 3 with Doctors' degree, 4 on their doctoral study, 16 with Masters' degree, 4 on their graduate study, 1 doctor-advisor, and 12 graduate-advisors. Many of the backbone teachers in the school have been awarded special allowance by the government, or been selected members to be trained as leading roles of the new century on academic research in universities and colleges,

members to be trained at the third level of the "333" project, outstanding leading role in certain subject area, outstanding educator, outstanding tutor for graduate students, outstanding key members of young teachers, winners of "Red Fir Award" for outstanding educator, and advanced individual in the field of science and technology, etc. of Jiangsu Province. So far our school enrolls undergraduates of Art of Design, Industrial Design, Fashion Design and Engineering, and Cartoon, 4 secondary subjects; graduate students majoring in Art of Design, Science of Art of Design (the Historical Study of Art of Design) and Folk Art, and doctoral graduate students in the field of the Historical Study of Art-Based Design and Education of Design. In addition, we have educational programs for those who intend to further their studies as well as overseas students. The school now has a total enrollment of 1071 students, including 6 doctoral graduate students, 71 graduate students, 875 undergraduate students, and 117 students in the two-year certificate program. Meanwhile, we are in the teaching programs for 430 students in Adult Education College, majoring in Graphic Design and Environmental Art Design. To sum up, the students studying in our school amount to 1499. The school, with "Creative Design, Educational Design and Design for Service" as its mission, and "Art should be oriented to and serve social life" as its purpose, aims at building it into a first-class school of its kind, and bringing up professionals in design and art for China's social and economic development in the new century.

Over the last decade, the school has focused on the development in the three subject areas of the historical study of art of design and the theoretical study of design education, the study of theory and practice of modern art of design, and the study of the development of traditional handicraft, which are likely to cover all special fields of traditional and modern art and design, and have characterized the academic research of the school. The Dictionary of Design Education, compiled by Professor Xi Chuanji, the doctor-advisor and the director of the

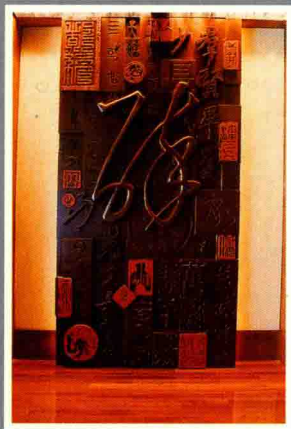
Art Education Research Institute, together with other backbone teachers in the school, is the first dictionary of its kind in China. Ten Major Concepts of Design, a series of ten books compiled by teachers of the school, with Doctor Wu Lieyan, the professor and advisor for graduate students, as the chief compiler, is the works which gives a comparatively thorough introduction and study to the concepts and schools of design in China. In addition, the researches on the art and design curriculum oriented to the new economic era of 21st century and the credit system in its real sense have reaped first fruits, too. In the academic field of the study of theory and practice of modern art of design, a series of new research subjects concerning theory of designing art, methodology of artistic designing, criticism of designing art, ethics of design and designing management, have attracted our attention. The school is proud of the active role its faculty members play in relevant social activities. They act as members, directors or even managing directors of associations such as China's Artists Association, China's Industrial Design Association, China's Interior Decoration Association, the Interior Decoration Branch of China's Architects Association, and the Academic Committee of China's Fashion Design Association; they fill the important positions in all kinds of special associations of art and design of Jiangsu province as well as in some brain trust institutions of Nanjing municipal government, including "the Consultative Committee of Nanjing Economic and Social Development", "Nanjing City Appearance Committee", "Nanjing Urban Construction Consultative Committee", "the Specialist Committee of Nanjing Construction Project Bidding-inviting and Bidding", etc.

We have attached importance to the training of backbone teachers, too. We are strict with them, in particular in their research results on the one hand, and create for them favorable research conditions so as to develop them to their full abilities on the other. We also value highly the training of young teachers by encouraging them to achieve professional

excellence and creating for them opportunities of furthering education. For instance, Doctor Yang Xiyang, the young associate professor in the Department of the Science of Design, was awarded the "8th Huo Yingdong fund for young teachers" this year and offered the opportunity to study for one year in the British Royal Art Institute, and the school has backed him up by supporting him financially and adjusting the schedule for him.

Over the last decade the school has evolved its general teaching principle, that is, to broaden the students' scope of professional knowledge and cultivate their flexible adaptability. To put it more concisely, we are to bring up students qualified for the profession of art and design and endowed with qualities required of self-study and the improvement of professional abilities. Accordingly we highlight in teaching the students' abilities of practicing under the guidance of scientific theories, their abilities of applying the latest science and technology concerned to designing and their strong sense of social responsibility and awareness of ethics related to design. The school has carried out an intensive reform in the teaching system and, after three years of preparation, is ready to adopt the real credit system this year. As regards curriculum, we have re-adjusted the basic courses for designing and established a new system offering "Principles of Design", "Foundations of Design", "Display of Design", "Creative Design", "Designing Objects", "Criticism of Design", and "Designing Management", etc. In respect of major courses, we value more highly courses rather than majors, endeavoring to form different course groups and set up a series of academic subjects so as to provide the students with a well-selected course menu for their optional courses.

We have attached equal importance to teaching materials and encouraged teachers in the school to compile updated textbooks, and one of them, Computer-assisted Designing, was awarded the first prize in Jiangsu Province's evaluation of textbook of excellence. Besides, we are now trying to offer



侯 彬 单德林 张连生

[解]

浮雕

南京湖滨金陵饭店

350 × 180cm

2000

Bao Bin Shan Delin Zhang Liansheng

[Tipsy]

Relief

Nanjing Hubin Jinling Hotel

350 × 180cm

2000

韩 巍 程晓平

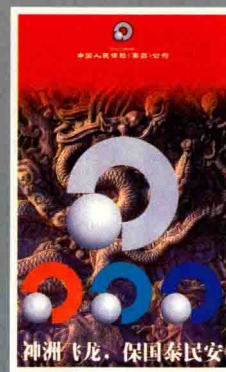
[2001 世界华商大会主会场设计]

2001

Han Wei Cheng Xiaoping

[The Design of Main Conference Hall for The World Chinese
Entrepreneurs Convention]

2001



曹 方 吕凤显

[神州飞龙—国泰民安]

招贴设计

108 × 95cm

1995

Cao Fang Lv Fengxian

[the Dragon flying over the Divine land to keep
the country prosperous and the People living in
Peace]

Poster Design

108 × 95cm

1995

郭烈炎 吕 江 袁维忠 孙 晶 蔡顺兴

[天文史](局部)

壁画 / 内饰

上海紫金山大酒店

2400 × 220cm

1998

Wu Lieyan Lv Jiang Yuan Weizhong Sun Jing Cai Shunxing

[History of Astronomy]

Fresco, acrylic

Shanghai Zijin Mountain Hotel

2400 × 220cm

1998



a series of model courses in all majors as demonstrative courses in the new teaching system, among which the course of "the Theory and Practice of Expertise Image Designing" has been selected as the course of excellence of Jiangsu Province.

In order to meet the challenges of modern art and design, the school, with the support of leaders of Nanjing Art Institute, has improved the instruments and equipment for the art and design teaching. There are now big lecture rooms, multi-medium classrooms, teaching offices, workshops, special laboratories, computer-assisted teaching center, library information center and works exhibition rooms, all for the need of the credit system. Furthermore, we have bought more teaching-assisting computers and laboratory equipment. To sum up, the teaching environment and conditions have been greatly improved.

The school values highly its communications with foreign countries, too, and have established co-operation and exchange relations with the art institutes and colleges in Germany, America, France, Holland and Japan, etc. Each year we have overseas teachers involved in our teaching programs. Besides, we, under the supervision of the Education Department of Jiangsu Province, are engaged in "Jiangsu Province's Sino-France Exchange Program of Education of Art and Design", being responsible for the contacting and organizing work for the communication between the institutes and colleges of design affiliated to National Education Ministry of France and that of Jiangsu province, China. We have hosted a number of high-level international as well as national symposiums which draw scholars from around the world and have carried out a trial co-operative teaching program with the Design School of the Central Art Institute.

As a design college, we, in addition to developing our teaching and research excellence, also try to devote ourselves to the economic development of the local community with our expertise, and accordingly we have established Jiangsu Nanyi Artistic Design Project Center, an industrial company of our

own. Over the last 10 years, we have made our due contributions to the economic development of Jiangsu province by completing a series of design projects, including: the design of the token and souvenirs for the 3rd City Sports Meeting of China and the planning of the artistic performance in its grand opening ceremony; the interior design of Jiangsu Hall in the People's Grand Hall of Beijing, together with the design and making of the artistic articles displayed herein; the float design in the parade held in Beijing for China's 50th anniversary; the design of the displays in Jiangsu exhibition zone for "China's Splendid 5-Year Achievements Exhibition"; the design of the exhibition hall for achievements made in Suzhou Singapore Industrial Park Zone; the design of the main convention hall for the Convention of Chinese Merchants in Nanjing; the design of the exhibition zone of Industrial Park Zone of Science and Technology for the 4th APEC in China; the interior design of exhibition hall of No.2 Yangtze River Bridge of Nanjing and the design as well as making of the displays; the modeling design of CL-125T motorcycles for the Motorcycle Corporation of Chunlan Group; the design of series of household appliances manufactured by the Household Appliances Corporation of Guangzhou Macat Group; the planning and design of the display proposal of Jiangsu Province's 20-year Achievements Exhibition since its reform and opening-up; the planning of China's 6th Arts Festival and the design of its mascots, propaganda articles and tourist souvenirs; the design of mascots for China's 6th Sports Meeting of the Disabled; the design and decoration of the main meeting place for the untied 100th anniversary celebration of ten universities of Jiangsu province; the guiding design of historic and cultural resources exhibition of Nanjing; the landscape design of on-water sports ground of Jiangsu province; the landscape design of Jiangsu football training center; and the design and completion of public art works for Shanghai Jinmao Financial and Trade Building (5-star), Shanghai Purple Grand Hotel (4-star), Nanjing Jinling Hotel (5-star) and its

Hubin Branch (4-star), Nanjing Central Grand Hotel (4-star), Nanjing Kingsley Grand Hotel (4-star) and Nanjing Yueya Lake Park as well.

Now we have stepped into the 21st century, when the old economy based on mechanical industry is to be replaced by the new economy based on information technology, and faced with the coming of the new economic era we must re-adjust our thinking, contribute a new understanding to the design education, sort out directions of subject development, have a clear idea of the research focus, build up qualified faculty of different levels, better teaching facilities, make good arrangements for research results and improve the image of design. To achieve all this requires painstaking efforts of us to work under the general principle of "seeking development, being pragmatic and cooperative". The development of the school is what we work for. We must adhere to the principle of seeking sustained development and carry out developing plans on a wider opening basis. Only with this can our school stand itself out and upgrade it in the second round of China's design education development. "Being pragmatic" is our style of work. As we know, "To seek truth from facts" is the foundation of development, and therefore we must stick to the practical and realistic style of work and try to make ongoing progress year by year. "Being cooperative" is the way we work with each other. Design itself highlights a team spirit, and to create a cooperative and harmonious atmosphere in our workplace as so to allow us to better display our abilities is the guarantee of the continuous development of our school.

It is always said to "create a beautiful homeland", and the Design College is the homeland of all the faculty members and staff. We should try to develop it for the better with all our hearts. There is likely to be difficulties and contradictions in work, but we are sure to "create a beautiful homeland" only if we are more open-minded, more hardworking, more thoughtful and considerate, and more ready to help each other.



何晓佑 张剑 张明 李刚

[春兰CL-125T 摩托车造型设计]

1998

He Xiaoyou Zhang Jian Zhang Ming Li Gang

[Figure Design for ChunLan CL-125T Moto]

1998



谢燕燕 张抒 姚翔宇 蒋杰

[第六届中国艺术节]

系列招贴设计之一

100 × 70cm

2000

Xie Yansong Zhang Shu Yao Xiangyu Jiang Jie

[the 6th China Art Festival]

Poster Design

100 × 70cm

2000

侯彬 单德林 张连生

[春华]

浮雕

泰州宾馆

500 × 750cm

2000

Bao Bin Shan Delin Zhang Liansheng

[Splendor of Spring]

Relief

Tai Zhou Hotel

500 × 750cm

2000



韩巍 朱飞 姚翔翔

[周庄富墩园]

规划与建筑设计

2001

Han Wei Zhu Fei Yao Xiangxiang

[Fugui Garden in Zhouzhuang]

Design of city planning and Architecture

2001



