



精選中國畫一冊

魏邦平題

SELECTED TRADITIONAL CHINESE PAINTINGS HU KUANGYI





简介

胡匡一, 1919年生, 浙江省余姚市人, 系中国美术家协会浙江分会会员, 浙江省花鸟画家协会会员, 余姚书画院副院长。

自幼酷爱绘画, 幸得名家启蒙。曾就读于上海美专, 并师从杜作舟、姜丹书、顾青瑶等名画家, 沪战爆发, 辍学返乡, 嗣后于武岭中学、余姚中学、宁波教育学院等院校任教逾四十年, 卓有成绩。自青年时代开始美术创作, 至今已有六十多年, 创作了五千多件作品, 尤以国画擅长。作品大多取材于浙东乡土风情, 重在立意, 笔墨清新, 既具有扎实传统功力, 更富现代艺术创见, 手法上力避玄奥古怪, 追求雅俗共赏, 老少咸宜, 给人以亲切温馨之感。参加过国内外美展不下百次, 作品流播亚、欧、美、澳四大洲的十三个国家和地区, 获得优良评价。其中部分作品被国内外有关部门收藏, 还在日本、泰国、新加坡及港台等地发表。著有《烟客题跋校注》, 国画论述数篇, 并有题画诗词多种问世。名录入编国内多种辞书和英国剑桥版国际名人辞典。

Hu Kuangyi, born 1919, native of Yuyao, Zhejiang Province, China. Member of China Artists' Society Zhejiang Branch and Zhejiang Artists' Society of Floral & Bird Paintings. Vice President of Yuyao Institute of Traditional Chinese Paintings & Calligraphy.

Fond of painting since childhood and guided by notable painters. Once studied at Shanghai School of Fine Arts under celebrated painters. Like Du Zuozhou, Jiang Danshu & Gu Qingyao. After the break of Shanghai War, ceased school study and returned to hometown. For over 40 years thereafter, taught at Wuling Middle School, Yuyao Middle School & Ningbo Education College with outstanding achievements.

Started artistic creation since youth hood, and turned out some 5,000 works in a span of over 60 years. Specially adept at traditional Chinese Paintings. Most of his works are modeled on the country landscape and culture of East Zhejiang. With emphasis on original ideas and approaches, his works are marked by in depth traditional strength and modern artistic concepts. By avoiding mysticism and eccentricism in his technics, he aimed at appreciation by all walks of life and all age groups, proffering viewers with feeling of warmth.

Works displayed at more than 100 arts shows both home and abroad, and circulated with high appraisal in 13 countries across Asia, Europe, Americas and Australia. And some already collected by domestic and foreign organizations, and published in Japan, Thailand, Singapore, Hong Kong and Taiwan. Writings include: "Punctuation of the Inscriptions of Yanke", several thesis on traditional Chinese paintings, and several collections of poems with accompanying inscriptions and paintings. Already listed in quite a few domestic Who's Who & dictionaries, and the Dictionary of International Biography by Cambridge, UK.

朱冠璋先生指正
一九九二年二月
胡匡一



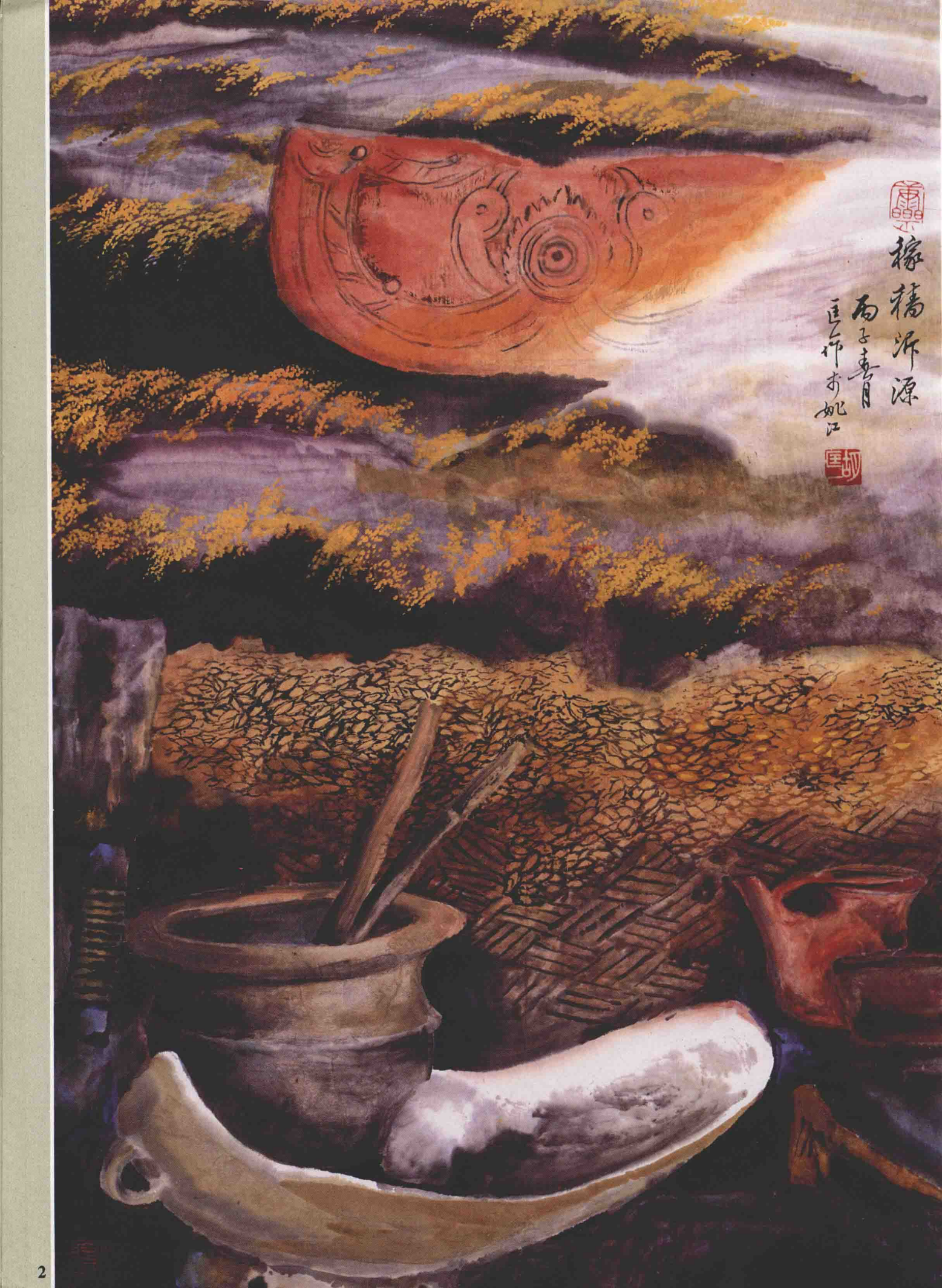
●云补青山缺处峰 Clouds fill where the mountain recedes



稼穡之源

丙子嘉月

匡仲书





朱舜水先生赴日 Zhu shunshui in Japan



富丘飞翔 Cranes by the Fuji Mountain



朱舜水造像 Portrait of Zhu Shunshui



鹤寿 Cranes. And longevity



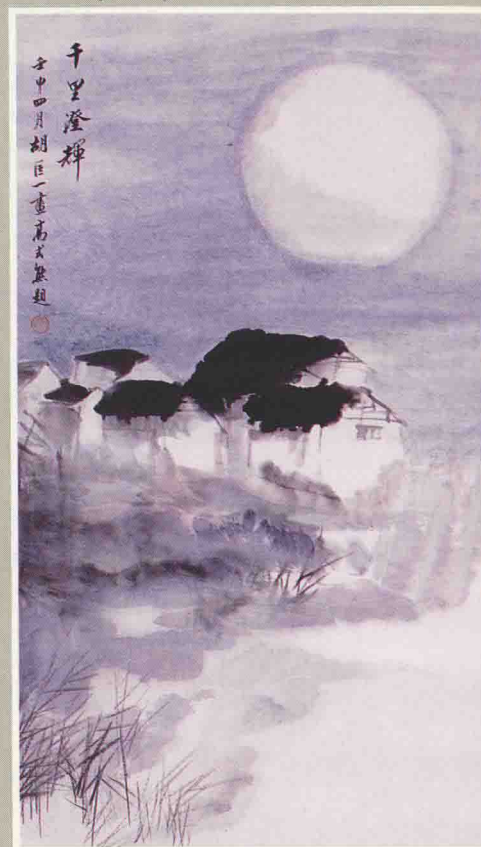
●咏梅图 Chanting the plum blossoms



●渔村秋夜 Fishing village at autumn night



●杨梅树王 King of red bayberry tree



●千里澄辉 One thousand miles of evening glow



爽氣正臨相僧住妙咸幽林尋鹿取古
 胡公書散今全義兩度山流身境
 明孫嶺咏勝歸山句事巨作



胜归石窟
 Triumphant return to stone grotto



● 龙潜石门 Dragon beneath the stone gate



● 古河姆渡遗址 Ruins of the ancient Hemudu



●独上江南第一枝 First bird on the first plum blossom of the south



●风林万壑鸣 The wind blows. And the hill answer in chorus



●七千年文明之光 Scintillation of 7000-year civilization



●燕雀焉知鸿鹄之志哉 Eagle's ambition



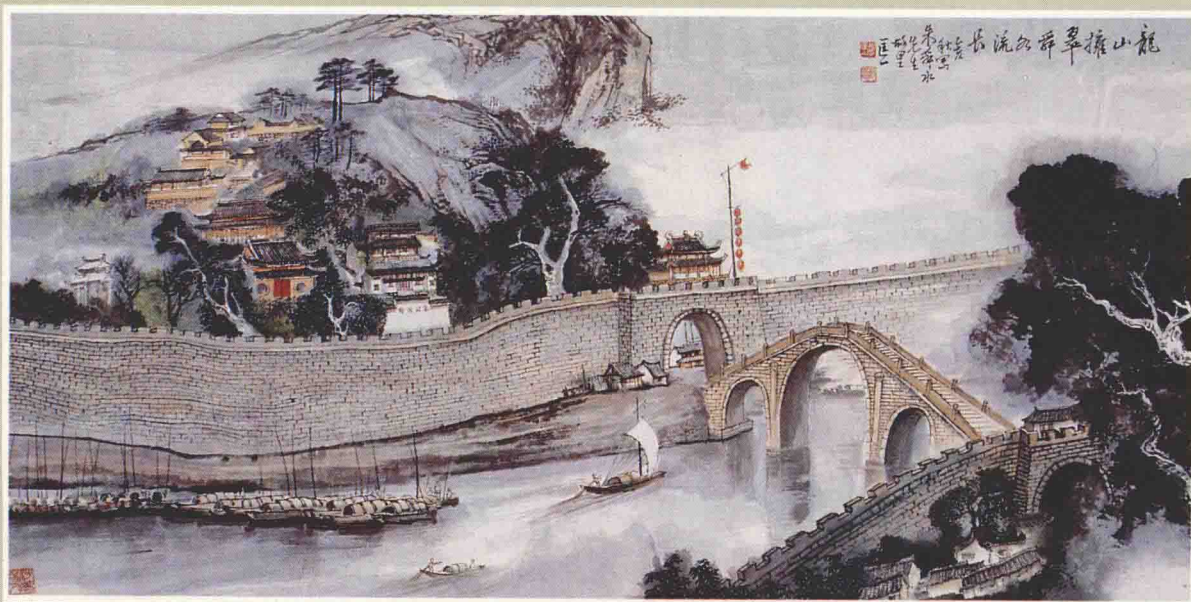
●一飞冲天一鸣惊人 Sprints into the sky and stuns the world with its cry



● 泉飞石鸣 The spring splashes,
and the stone hums



● 峙岭奇观 Marvelous spectacle at Mt. Siling



●朱舜水故里 Hometown of Zhu Shunshui



●丹丘子发现大茶树 Dan Qiuzi discovered a jumbo tea tree

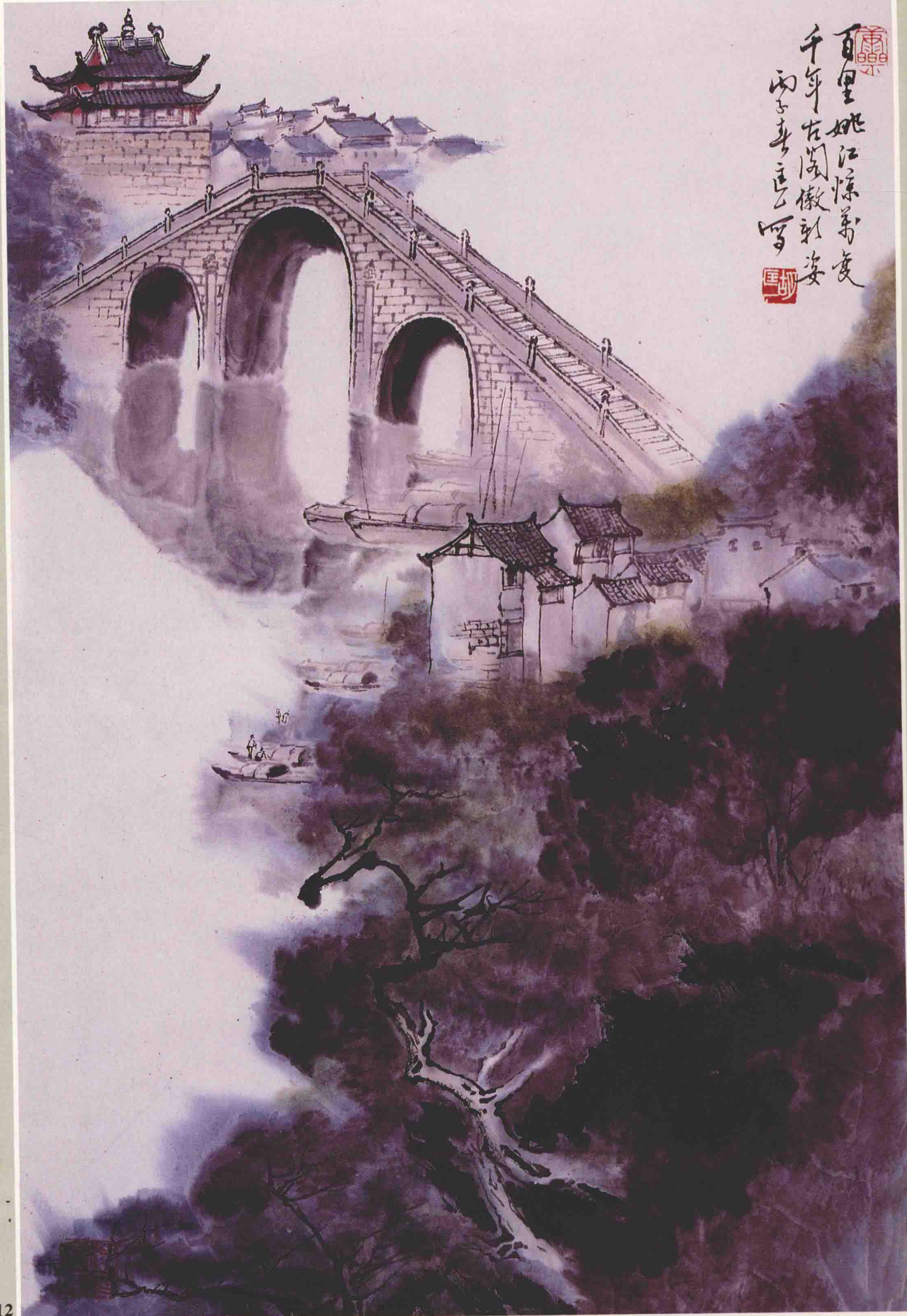


●春风沁入老人心 Spring breeze fills the heart of the old couple



●春常在 Spring forever

百里姚江惊涛度
千年古关傲新姿
丙子年夏月
写



●千年古閣傲新姿 Thousand-year-old pavilion in renaissance



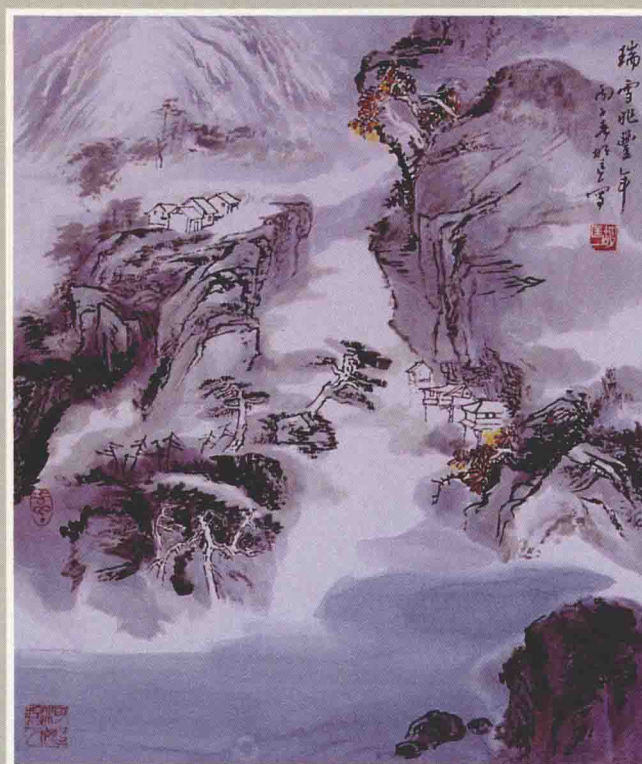
●胡公岩 Hu Gong Stone Grotto



●寒夜守梅 Waiting for plum blossom throughout the cold night



●鸡菊图 Rooster and chrysanthemum



●瑞雪兆丰年 Timely snow heralds a bumper harvest year



● 富贵之华 The splendor of the gorgeous peonies



● 气夺擒龙伏伟雄 The grandeur of subduing the dragon and taming the tiger



● 光天化地祥瑞并降 The omen of luck



● 见贤思齐即景思爱 Feeling of nostalgia



● 梅 花 Plum blossom