

江苏省国画院书画集

Album of Jiangsu Academy of
Chinese Painting

古吴轩出版社
Guwuxuan Publishing house

——江苏省国画院院长赵绪成

江苏好像自古是个喜欢出大书画家的地方，尤其是元代以后。

元代的黄、王、倪、吴四大家中，除王蒙以外，黄公望、倪云林、吴镇都是江苏人。四大家之外还有一个赵孟頫，更是了不得的人物。

明朝四大家的沈周、文征明、唐寅、仇英全是江苏人。四大家之外还有一个董其昌，更是显赫南北，于书于画都称一代宗师。祝枝山之辈风流倜傥，这里还没算进去。

清朝的一代大师，江苏占了多数。以龚贤为首的金陵画派，以金农、郑板桥为首的扬州画派，还有名满当时的“四王”，都是江苏的，应该说是占尽了风流。除此以外，“一画论”的创作者、另辟一径的大师石涛，晚年也客居江苏，辉煌一片。

近百年来，除吴昌硕、任伯年、齐白石、黄宾虹、徐悲鸿、傅抱石、潘天寿、林风眠外，刘海粟、李可染、钱松岩、陈之佛、林散之又都是江苏的大名家。

江苏省国画院就是在这样的文化艺术背景里诞生的，是在周恩来总理的直接关心下，于1957年筹备成立的全国三大画院（北京、上海、江苏）之一。

江苏省国画院的第一任院长傅抱石先生是最具原创性的大师和北京人民大会堂“江山如此多娇”巨幅山水画的首席作者；林散之先生是中国书法界公认的“几百年才出一个的当代草圣和一代宗师”；钱松岩先生是名震当代的山水画大师和第二任院长；陈之佛先生是极有文人画气息的花鸟画大师和我院的筹委会副主任。

江苏省国画院老中青画家实力雄厚，有教授级画家21名，副教授画家12名，讲师级画家14名。另从院外聘任和将聘任画家数十名，是江苏中国书画家最集中的地方。

江苏省国画院在全国全省历届大展中入选获奖作品始终名列前茅。近十年来出版画集五部，个人专集数十部，发表作品不计其数。国内外交流展览十分活跃。

江苏省国画院西依石头城，东临扫叶楼，北眺长江，黛瓦粉墙，绿树掩映，幽雅宜人。是创作、研究、交流、展览的极佳所在，欢迎朋友自远方来。

TRULY GREAT MEN OF PAINTING

— President of Jiangsu Academy of Chinese Painting--Zhao Xu Cheng

Jiangsu seems a place where be given the painting and calligraphy masters since ancient times, especially since the Yuan Dynasty.

Among the four famous masters in the Yuan Dynasty, Huang Gongwang, Ni Yunlin and Wu Zhen were all born in Jiangsu, only exception of Wang Meng. Besides them there was Zhao Mengfu, who was even more extraordinary.

All the four famous masters in the Ming Dynasty, Shen Zhou, Wen Zhengming, Tang Yin and Qiu Ying were all born in Jiangsu. Besides them there was Dong Qichang, well known to both the north and south as a master of great learning and integrity in both calligraphy and painting. Zhu Zhishan with his school, elegant with free and easy style, has not yet been counted among them.

Most of the great masters of the Qing Dynasty were also come from Jiangsu. The Jinling School headed by Gong Xian, the Yangzhou School headed by Jin Nong and Zheng Banqiao, and the "four Wangs" well known at that time were all from Jiangsu. Besides, the great master Shi Tao, also stayed in Jiangsu in his late years, bringing a glory to this land, who created the "one stroke theory" and ushered a new way in painting.

All through the 20th century, we can count the great masters who are not only Wu Changshuo, Ren Bonian, Qi Baishi, Huang Binghong, Xu Beihong, Fu Baoshi, Pan Tianshou, Lin Fengmian, but also Liu Haisu, Li Keran, Qian Songyan, Chen Zhifo, Lin Sanzhi, and so on, are all come from Jiangsu.

Under a such cultural and artistic background, Jiangsu Academy of Chinese Painting was set up in 1957 according to the proposal of premier Zhou Enlai, which indicated establishment three painting academies in Beijing, Shanghai, Jiangsu.

Mr. Fu Baoshi, the first president of Jiangsu Academy of Chinese Painting, was one of the most creative master and the chief painter of the huge landscape painting "The Land So Rich In Beauty" in the Great Hall of the People; Mr. Lin Shanzhi was a "contemporary sage and great master for generations in cursive hand that can be found only in centuries" commonly recognized in the field of calligraphy in China; Mr. Qian Songyan is a great master in landscape paintings well known among the contemporaries and the second president of the Academy; Mr. Chen Zhifo is a great master in flowers and birds paintings with high sense of literacy and the former deputy director of the preparatory office of the Academy.

Jiangsu Academy of Chinese Painting consists of a competitive strength painters who are among the old, middle-aged and young, there are 21 painters of professor level, 12 of associated professor level, and 14 of lecturer level. In addition, it has invited and will invite dozens of painters from outside, it is the most central place with calligraphy and traditional chinese painting painters in Jiangsu Province.

Jiangsu Academy of Chinese Painting has always ranked good records in the major exhibitions of calligraphy and painting at both the national and provincial levels, especially in the number of works selected and awarded with prizes. During the past decade, it has published five painting albums, dozens of personal special albums and numerous works. It has been very vigorous in the exchange activities and exhibitions both at home and abroad.

With the Stone city to its west and the Shaoye Tower to its east and overlooking the Changjiang River to the north, Jiangsu Academy of Chinese Painting is situated in a place surrounded by green trees, with ancient style buildings of white walls and black tiles, creating a quiet and elegant atmosphere agreeable to people. It is the best place for composing works, making studies, holding exhibitions. Friends both nearby and coming far away are welcome to our academy.

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<i>Facing the Ringing Springs with leisure</i> |
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<i>A Landscape</i> |
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| 4 | 林散之
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<i>Calligraphy</i> |
| 5 | 费新我
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幽对鸣泉

Facing the Ringing Springs with leisure



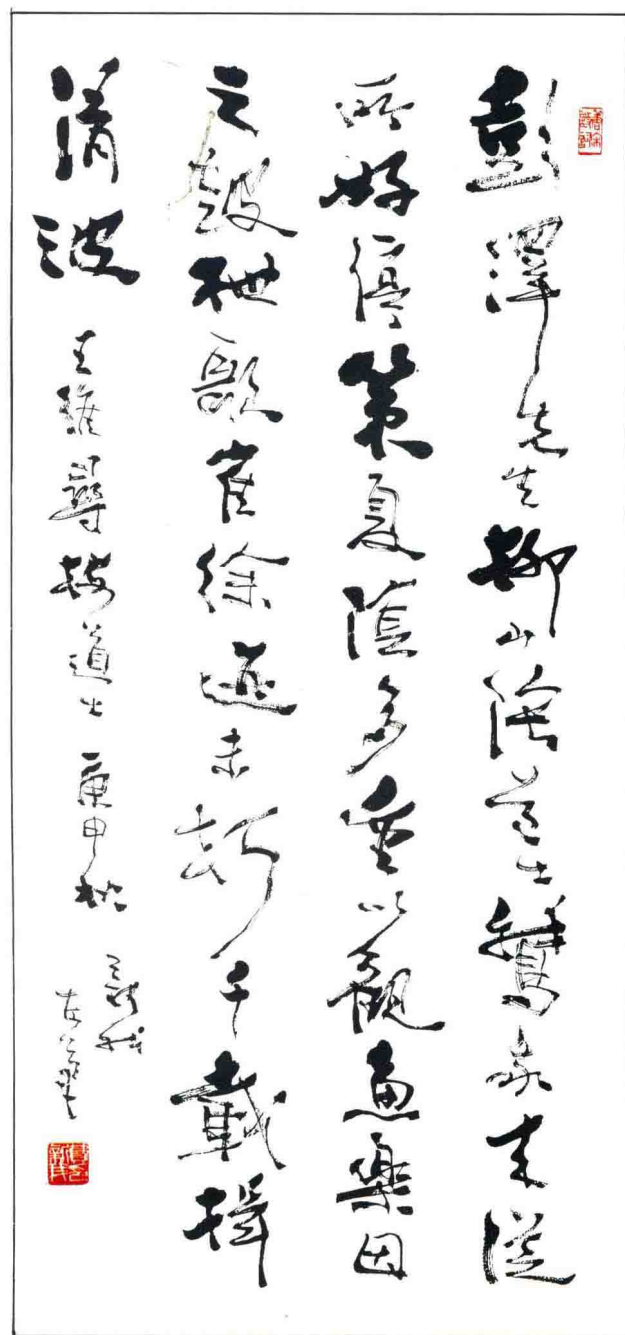
山 水
A Landscape



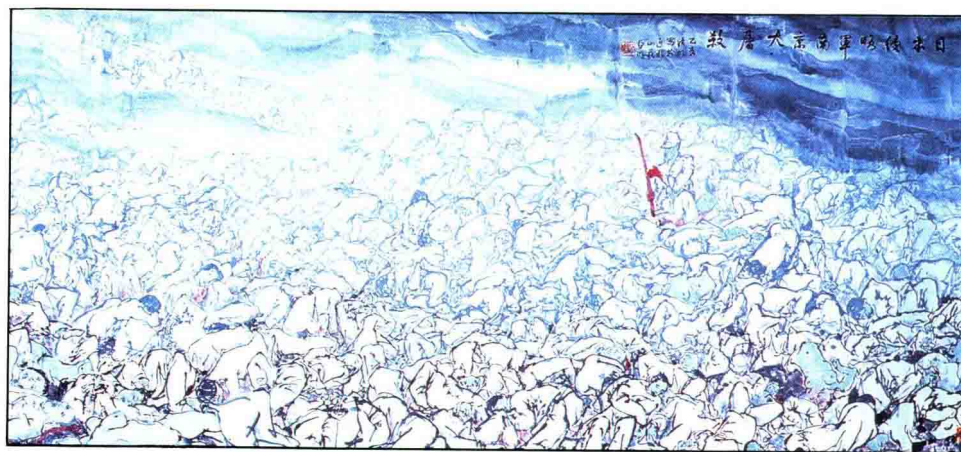
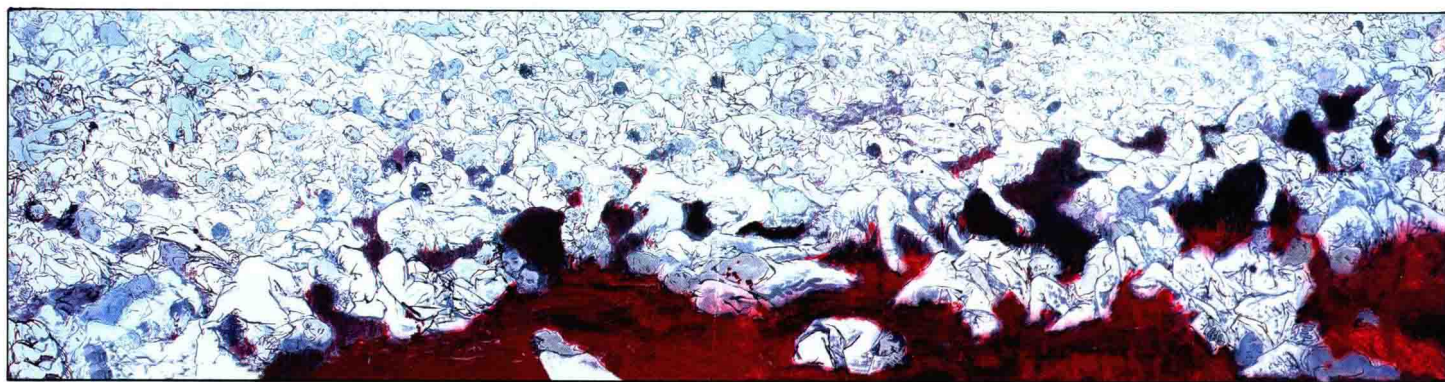
芦 雁
Reed and Geese



草 书
Calligraphy



行 书
Calligraphy



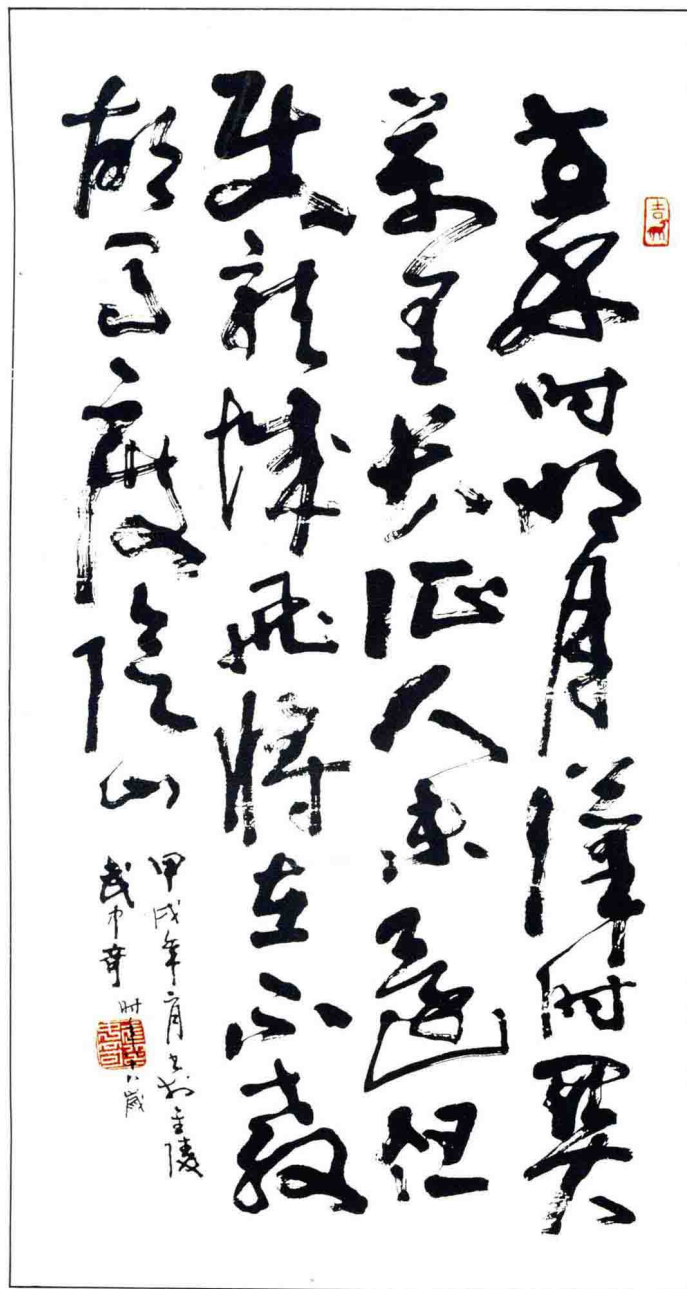
南京大屠杀
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熙凤弄权

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