



图书馆特藏

星海音乐学院图书馆

特藏文献

捐赠者：

将进酒

李白诗

曹光平曲



君不见黄河之水 奔流到海 不复回。君不见高堂 明镜 悲 白发，朝如青丝 暮成雪。人生得意 须尽欢，莫使金樽 空对月。天生我材 必有用，千金散尽 还复来。烹羊宰牛 且为乐，会须一饮 三百杯。岑夫子、丹丘生，将进酒，杯莫停。与君歌一曲，请君为我 倾耳听。钟鼓馔玉 不足贵，但愿长醉 不愿醒。古来圣贤 皆寂寞，惟有饮者 留其名。陈王昔时 宴平乐，斗酒十千 愿欢谑。主人何为 言少钱？径须沽取 长安市。

12月12日

Handwritten musical score on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second staff continues the melody. The third staff includes dynamic markings such as *mf*, *p*, *rit.*, and *pp*. The lyrics are in Chinese characters.

活取 对君 酌。 五花马，千金裘，
呼儿将出 换美酒，
与尔同销 万古愁！

星海音乐学院草稿纸

(请与试卷一起上交)

$1 = 88$

系列 _____ 年级 _____ 姓名 _____

钢琴协奏曲《黄河》

The image shows a handwritten musical score on ten staves. The notation is in Chinese and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The score includes various musical symbols such as notes, rests, and dynamic markings. The notation is in Chinese and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

2011.4.4. 23:32

星海音乐学院草稿纸

(请与试卷一起上交)

系别 _____ 年级 _____ 姓名 _____

Handwritten musical score on staff paper, featuring multiple systems of music notation (treble and bass clefs) and lyrics in Chinese. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*).

Lyrics visible in the score include:

①

清心到海

望不

知。

君观高堂明镜

此

白

著

成

雪。

②

2/10

星海音乐学院草稿纸

(请与试卷一起上交)

系别 _____ 年级 _____ 姓名 _____

Handwritten musical score on staff paper. The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings. The lyrics are in Chinese characters.

Lyrics visible in the score:

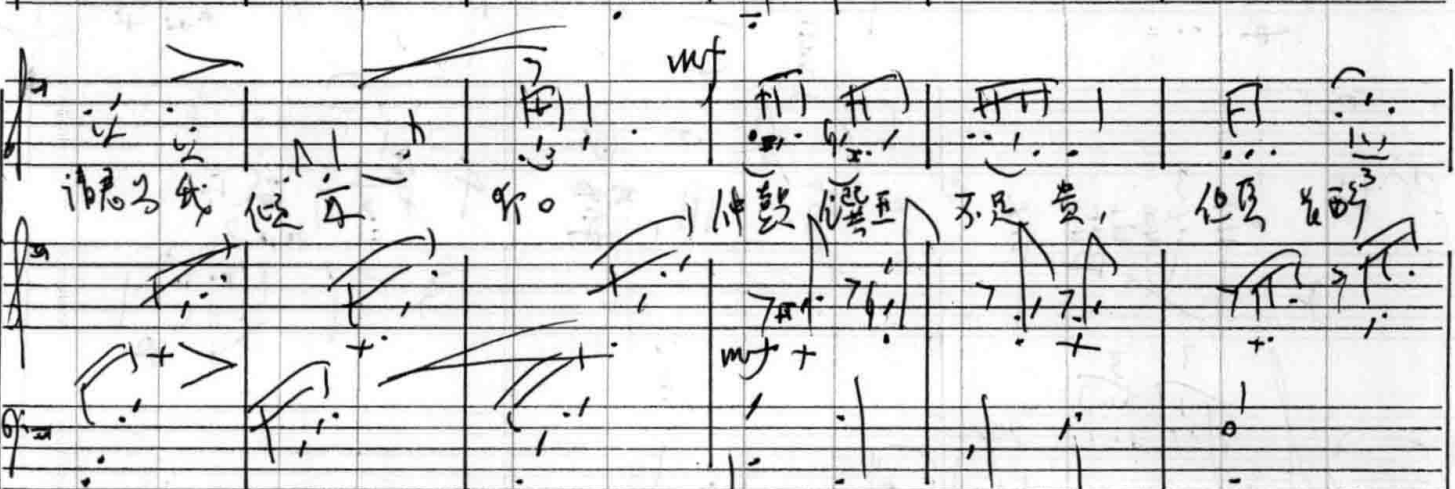
- 得
- 欢
- 喜使金榜 空对月
- 云生我
- 如有用, 散

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). There are also some handwritten annotations and corrections throughout the piece.

星海音乐学院草稿纸

(请与试卷一起上交)

rit. 系别 _____ 年级 _____ 姓名 _____



星海音乐学院草稿纸

(请与试卷一起上交)

系别 _____ 年级 _____ 姓名 _____

poco rit. *a tempo*

p

胡琴 不 醒 胡琴 胡琴 胡琴

mp *mf* *f*

惟有 让 留 陈 王 节 时 音 乐 出 世 欢 迎

mp *mf* *f*

主人何 言 少 钱?

p

径 须 沽 取 对 君 酌

pp

5

星海音乐学院草稿纸

(请与试卷一起上交)

系别 _____ 年级 _____ 姓名 _____

Handwritten musical score on six systems of staves. The notation includes various musical symbols, clefs, and dynamic markings.

System 1: *mf* (mezzo-forte) and *f* (forte) markings. Includes handwritten notes: "2 4 3, 4 全" and "求教".

System 2: Includes handwritten notes: "呼吸" (breath) and "换气" (change breath).

System 3: Includes handwritten notes: "5 2 同音" (5 2 same tone) and "rit" (ritardando).

System 4: Includes handwritten notes: "mp" (mezzo-piano) and "rit".

System 5: Includes handwritten notes: "pp" (pianissimo) and "PPP" (pianississimo).

System 6: Includes handwritten notes: "6" (circled) and "19.18".

3'18"
2011.4.5
19.18

2011.4.5 第2次同

男高音与钢琴

曹光平曲

(1995)

♩ = 89

1

[illegible]

11

T

8

3

8va- - -

奔 流 到 海

不 复 回。

Pno.

11

5

13

T

8

8va- - -

gliss.

7

Pno.

13

7

7

7

7

8vb- - -

14

T

8

mf

3

君 不 见 高 堂 明 镜 悲 白 发，

Pno.

14

mf

(8vb)*#

8vb- - -

18 *p*

T 8 朝如青丝 暮成雪。

Pno. 18 *p* *mf* 7 7 8^{va} 7

21 *f*

T 8 人生得意 须尽 欢， 8^{va} 5

Pno. 21 *f* 3 3 3 5

24 *mp* *mf*

T 8 莫使金樽 空对月。 天生我

Pno. 24 *mp* *p* *pp* *f* 3

27 *f*

T 材 必 有 用 ,

Pno.

8 3 3

8vb-----

$\text{♩} = 108$

29 *mp* *rit. p*

T 千 金 散 尽 还 复 来 。

Pno.

8 *mp* 3 *p* *mf*

8vb-----

33 *mf*

T 烹 羊 宰 牛 且 为 乐 , 会 须 一 饮 三 百 杯 。 岑 夫 子 ,

Pno.

8 33

38 *mp*

T 8 丹丘生，将进酒，杯莫停，与君歌一曲，

Pno. 38 *mp*

43 *mf*

T 8 请君为我倾耳听。钟鼓馔玉不足贵，

Pno. 43 *mf*

48 *poco rit.* *a tempo* *p* *mp*

T 8 但愿长醉不愿醒。古来圣贤皆寂寞，惟有饮者

Pno. 48 *p* *mp*

54 *mf* *f*

T 8 留其名。 陈王昔时宴平乐， 斗酒十千恣欢谑。

Pno. *mf* *f*

59 *p*

T 8 主 人 何 为

Pno. *p*

61 *mp*

T 8 言 少 钱？ 径 须 沽 取

Pno. *mp*

63 *mf*

T 8 对君酌。五花马，千金裘，

Pno. 63 *pp*

65 *ff*

T 8 呼儿将出 换美酒。

Pno. 65 *ff*

67

T 8 与尔同销

Pno. 67