

簡銘耀 編著

爵士鋼琴

自學祕訣

JAZZ PIANO

全音樂譜出版社

爵士鋼琴

自學秘訣

CHUAN YIN MUSIC PUB. CO.

OSCAR
ETERSON
HIGHLIGHT
JAZZ
PIANO



OSCAR PETERSON HIGHLIGHTS JAZZ PIANO

前言—必讀

本書乃集名爵士鋼琴家 Oscar Peterson與 Sakamoto Teru 的作品，對於想學好爵士鋼琴的朋友們是很大的福音，內容不僅強調節奏、指法、踏板、切分音、過門樂句、裝飾音、圓滑音、琶音進行、十六分音符快速跳進、八度音的練習，還有爵士鋼琴自學法與即興演奏法，真是今年最流行且最實用的爵士教本，不僅老師需要，學生更需要一本。



HIGHLIGHTS JAZZ PIANO



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爵士節奏彈法祕訣

如果要彈出爵士樂的味道，最好多聽爵士音樂的唱片，因為許多爵士樂的音符，在樂譜上都很難於表達，所以學者特別要注意以下的例子。

1. 

2.  (結尾的樂句通常都是如此使用)

3. 

尤其 Swing 的曲子，更要使用上面的例子。另外重音的處理在爵士樂中也很重要。

1. 樂句中最高的音，要加重其音，尤其是後拍上。

2. 樂句中最後的音，要加重其音，尤其是後拍上。

3.  要彈成 

4.  要彈成 

※我們可以用音階練習來加重其音。

JAZZ MINUET No. 1

請注意：

右手必需圓滑的彈奏，如此才能使整曲美好，boogie的左手指法通常是 5 - 2 - 1 - 2，但此首若用 5 - 1 - 2 - 1 會使整曲更圓滑，更自然。

By OSCAR PETERSON
Arranged by JOHN LAMPKIN

♩ = 84-144 ♩ = ♩

JAZZ ETUDE No. 1

5

這是本書中唯一的華爾茲，是左手練習的另一首 blues，特別要注意左手的每個音符與樂句。

By OSCAR PETERSON
Arranged by JOHN LAMPKIN

Jazz Waltz ♩ = 132-160 ♩ =

f legato

mf

5 3 4 2

2 1 2 1 2 1 2 5 2

2 1 2 5 2 1 2

1 2 1 2 5 2 1 2 5

5 3 4 2 3 1 4 2 2 1 2 5 3

1 2 5 2 1 2 1 5

5 2 5 3 5 2 5 1

2 5

JAZZ MINUET No. 2

踏板與切分音的練習，另外還有 4 與 5 指的加強訓練練習。

By OSCAR PETERSON
Arranged by JOHN LAMPKIN

♩ = 112-138 



mp *cresc.* *p* *mp* *cresc.* *f* *p* *f* *p* *mp* *cresc.* *mp*

JAZZ PIECE No. 1

7

右手的切分音其實並不難，因為左手祇是模仿進行。請分手練習後再做雙手的練習。

♩=104-126 

By OSCAR PETERSON
Arranged by JOHN LAMPKIN



l. h. simile

JAZZ EXERCISE No. 1

此首看似好像很難，其實是簡單的齊奏練習。請將第一小節練熟後才往下練習。
(17—20小節是使用 blues scale)

Fast ♩ = 160-176 

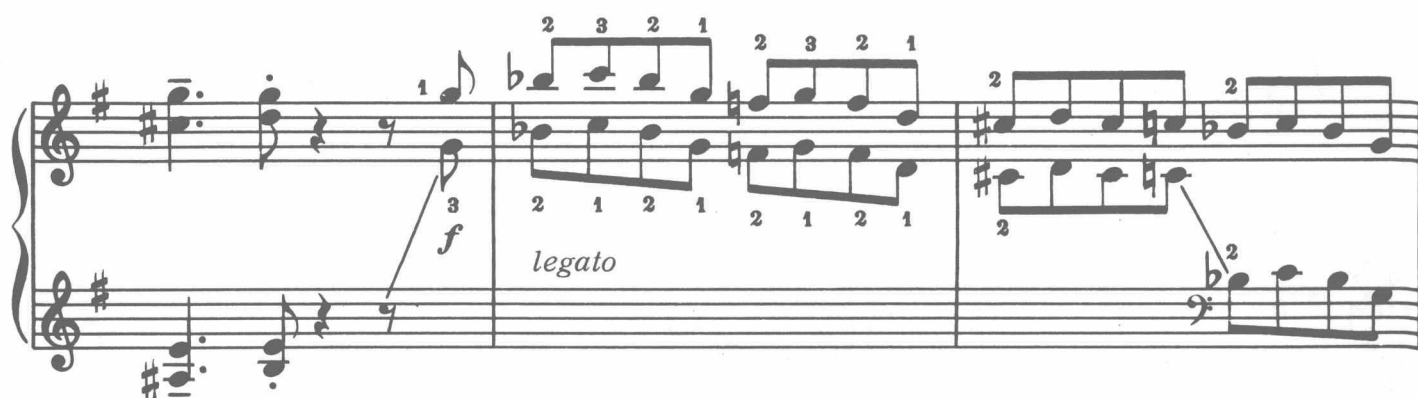
By OSCAR PETERSON
Arranged by JOHN LAMPKIN



The musical score is written for piano and bass in 4/4 time, key of D major. It consists of four systems of two staves each. The tempo is marked 'Fast' with a metronome marking of 160-176. The score includes various musical notations such as dynamics (mp, cresc., p, mf), articulation (accents), and fingerings (1, 3, 5, 1, 3, 5, etc.). The first system includes a triplet of eighth notes in the right hand. The second system includes a triplet of eighth notes in the left hand. The third system includes a triplet of eighth notes in the right hand. The fourth system includes a triplet of eighth notes in the right hand. The score is divided into four systems of two staves each.



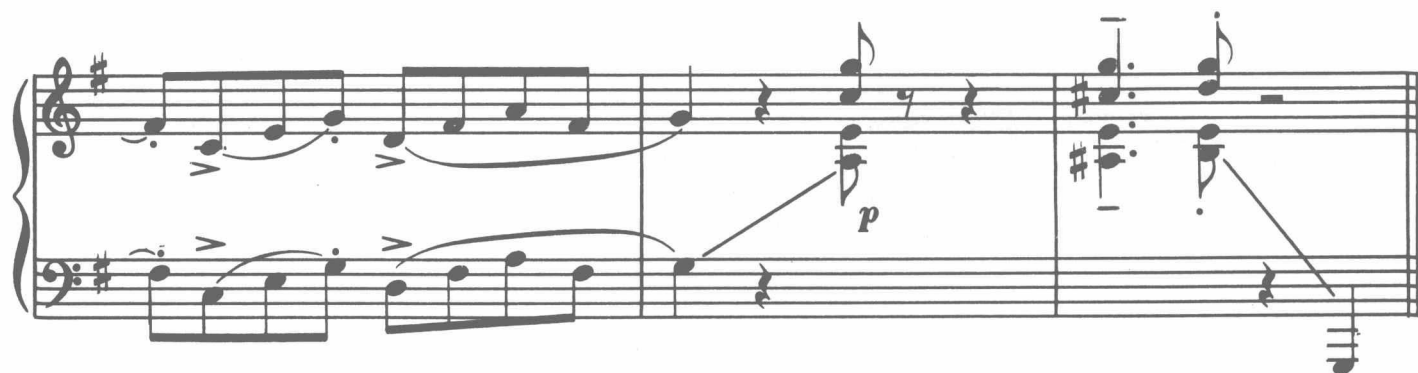
First system of musical notation. The treble staff begins with a melodic line featuring fingerings 1, 3, 5, 1, 3, 5, and a dynamic marking of *mf*. The bass staff features a descending line with fingerings 5, 3, 1, 5, 3, 1. The system concludes with a *p* (piano) dynamic marking.



Second system of musical notation. The treble staff includes a *f* (forte) dynamic marking and the instruction *legato*. It features complex fingerings such as 2, 3, 2, 1 and 2, 3, 2, 1. The bass staff continues the melodic and harmonic development.



Third system of musical notation. This system continues the piece with various fingerings and articulations. The treble staff shows a sequence of notes with fingerings 2, 2, 2, 1, 2, 1. The bass staff includes fingerings 2, 2, 4, 2, 1.



Fourth system of musical notation. The system concludes with a *p* (piano) dynamic marking. The treble staff features a final melodic phrase, and the bass staff provides a concluding harmonic support.

JAZZ EXERCISE No. 2

裝飾音的練習，此種彈法可用於本曲的任何一處。

By OSCAR PETERSON
Arranged by JOHN LAMPKIN

By OSCAR PETERSON
Arranged by JOHN LAMPKIN

♩ = 116-138

mp legato

no pedal

* $\frac{3}{8}$ $\frac{5}{8}$

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble clef and a key signature of one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth notes, while the accompaniment features a bass line with a triplet of eighth notes and a double bar line. The score is divided into three measures, with the first measure containing a triplet of eighth notes and a double bar line.

The musical score for 'The Little Boat' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The second system consists of two staves, a treble and a bass clef, with the same key signature. The treble staff continues the melody, starting with a quarter note C5, followed by a quarter note B-flat4, and then a quarter note A4. The bass staff provides a simple accompaniment, starting with a half note G3, followed by a half note F3, and then a half note E-flat3. The score includes dynamic markings such as 'cresc.' (crescendo) and 'mf' (mezzo-forte), and articulation marks like 'acc.' (accent) and 'L.H.' (left hand). The piece concludes with a final chord in the treble staff.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for piano (p) and includes a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into three measures. The first measure contains a treble staff with a melody starting on G4 and a bass staff with a single note G2. The second measure contains a treble staff with a melody starting on A4 and a bass staff with a single note G2. The third measure contains a treble staff with a melody starting on B4 and a bass staff with a single note G2. The score ends with a double bar line.

✿ These embellishments are suggested by the editor, and can be added wherever appropriate.