



# 中國當代藝術家畫庫

王旭東



中國畫報

出版社



TREASURES OF CONTEMPORARY  
CHINESE PAINTING

中國當代藝術家畫庫





《中國當代藝術家畫庫》

顧問	吳作人	吳冠中
	關國藩	王朝聞
	古元	羅工柳
	張仃	王琦
	靳尚誼	黃胄
	張家驊	黃祖安
	錢鎰武	林凡
	楊力舟	

編輯部主任	韓茂堂
副主任	趙慶華
	李春生
編委	胡守文
	儲建
	李心奇
	孫樹梅
編譯	王華

出版 中國畫報出版社  
印刷 一二零六工廠  
工藝 高麗萍  
發行 新華書店北京發行所  
ISBN 7-80024-181-5/J.182  
定價 58元





畫家像 Wang Xudong

王旭東，山東省龍口市人，1938年6月生，1965年畢業於哈爾濱藝術學院，現為山東藝術學院教授，中國美術家協會會員，東方文化藝術聯誼會理事，山東孔子學會理事，齊魯書畫院國畫研究室主任、高級畫師。

王旭東的作品在繼承傳統的基礎上注重深沉，已有200多幅作品在《人民日報》等國內外報刊上發表，60多幅作品被毛主席紀念堂、國家美術館、陳列館等藝術單位收藏。其中一些佳作有的獲獎，有的入選國際重要畫展：《視察棉田》1979年榮獲山東省美展一等獎，并被選入《建國30周年美術作品選集》；《李白》1984年入選日本仙臺“中國畫藝術作品展”；《泰山》1985年入選日本新瀉“特別書畫展”；《泰山索道》1986年入選法國雷恩市國際博覽會；《孔廟》1988年被選送到我駐美、英、法大使館巡回展出；《孔子在觀川亭》1990年入選加拿大“中國書畫展”，并榮獲優秀作品獎。已出版的作品有《泰山日出》（單幅）、《王旭東畫集》、《中國山水畫技法》等，并有《中國畫傳統與創新》、《中國畫的筆墨技巧》等重要論文發表。

王旭東從藝數十年，成果顯著，為國內畫壇矚目。他已列名《中國當代國畫家辭典》、《中國現代書畫篆刻界名人錄》等辭書。電視臺曾對他作過專題報道。

Wang Xudong was born in Longkou, Shandong province in June 1938. In 1965 he was graduated from the Harbin Art College. He is now a professor of the Shandong Art College, a member of the Chinese Artists Asso-

ciation, a director of the Dongfang Writers and Artists Association, a director of the Shandong Confucius Institute and the chairman and high level painter of the traditional Chinese painting research section of the Qilu Painting and Calligraphy Academy.

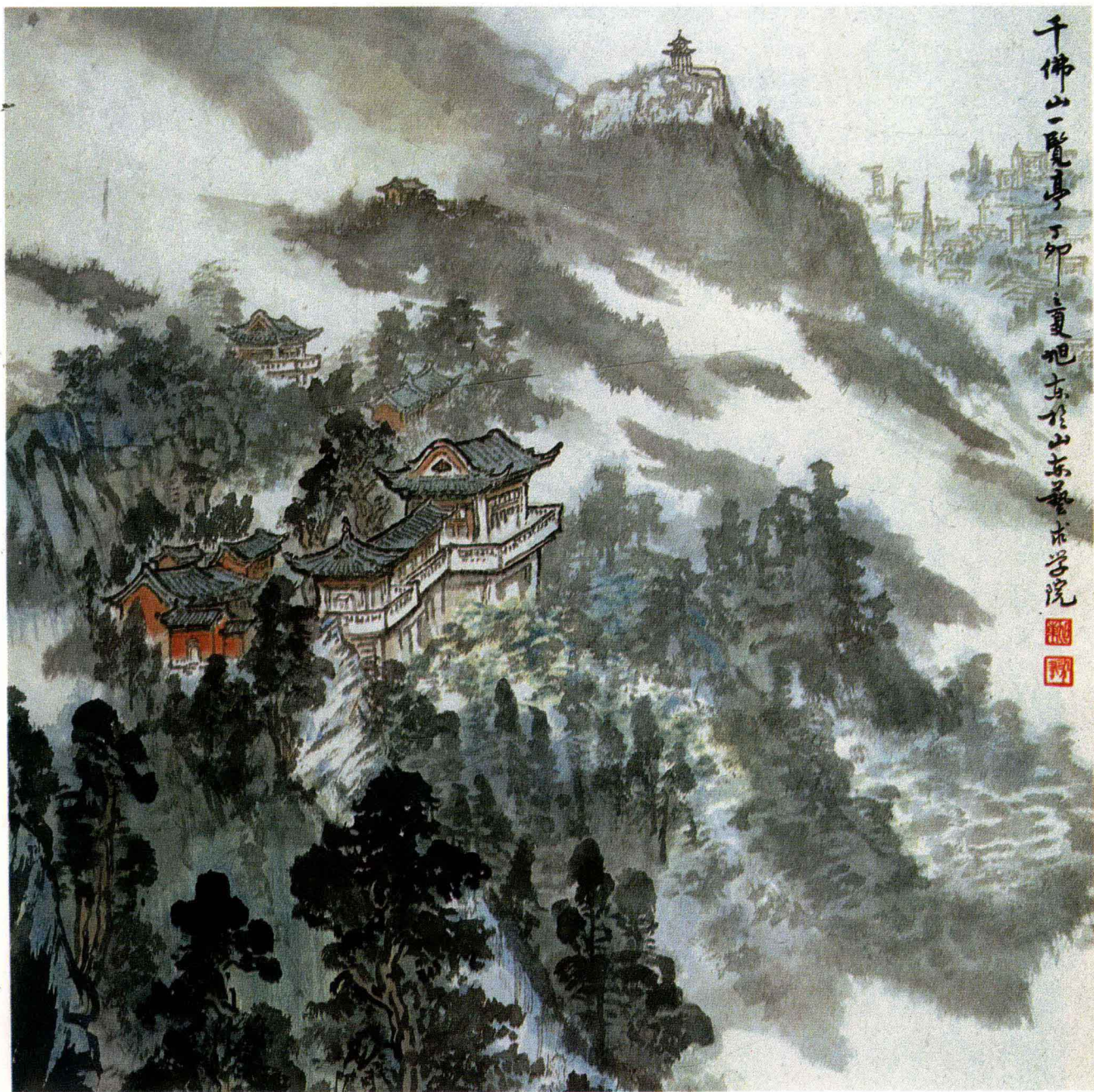
On the basis of carrying forward the traditions, Wang Xudong's works lay stress on profundity. More than 200 of his paintings have been published in the *People's Daily* and other newspapers at home and abroad. More than 60 of his works have been collected by the Chairman Mao Memorial Hall, national art galleries and exhibition halls. Some of them have won prizes and others have been selected in the important international art exhibitions. *Inspecting Cotton Field* won the first class prize of the 1979 Shandong province art exhibition and was selected in the *Album of Paintings in the 30th Anniversary of the Founding of the Country*. *Li Bo* was selected in the Traditional Chinese Paintings Exhibition in Sendai, Japan in 1984. *Mt. Tai* was selected in the Special Painting and Calligraphy Exhibition in Niigata, Japan in 1985. *A Cableway in Mt. Tai* was selected in the International Fair in France in 1986. *Confucian Temple* was selected and sent to the Chinese embassies in the United States, Britain and France to make mobile exhibitions in 1988. *Confucius at a Pavilion* was selected in the Chinese Painting and Calligraphy Exhibition in Canada and won the prize of works of excellence in 1990. He has published his works *Sunrise at Mt. Tai*, *Album of Paintings by Wang Xudong*, *Techniques of the Traditional Chinese Landscape Painting* and theses *The Tradition and New Ideas of the Chinese Painting* and *Techniques of Using the Brush and Ink in the Traditional Chinese Painting*.

Wang Xudong have taken up painting as a profession for dozens of years. He has achieved remarkable success and has been the focus of painting circles attention. He has been included in *The Dictionary of Contemporary Traditional Chinese Painters* and *The Contemporary Famous Chinese Painters, Calligraphers and Seal Cutters*. The TV station has made a report about him on a special topic.

封面：濟南趵突泉

Front cover: *A Spring in Jinan*





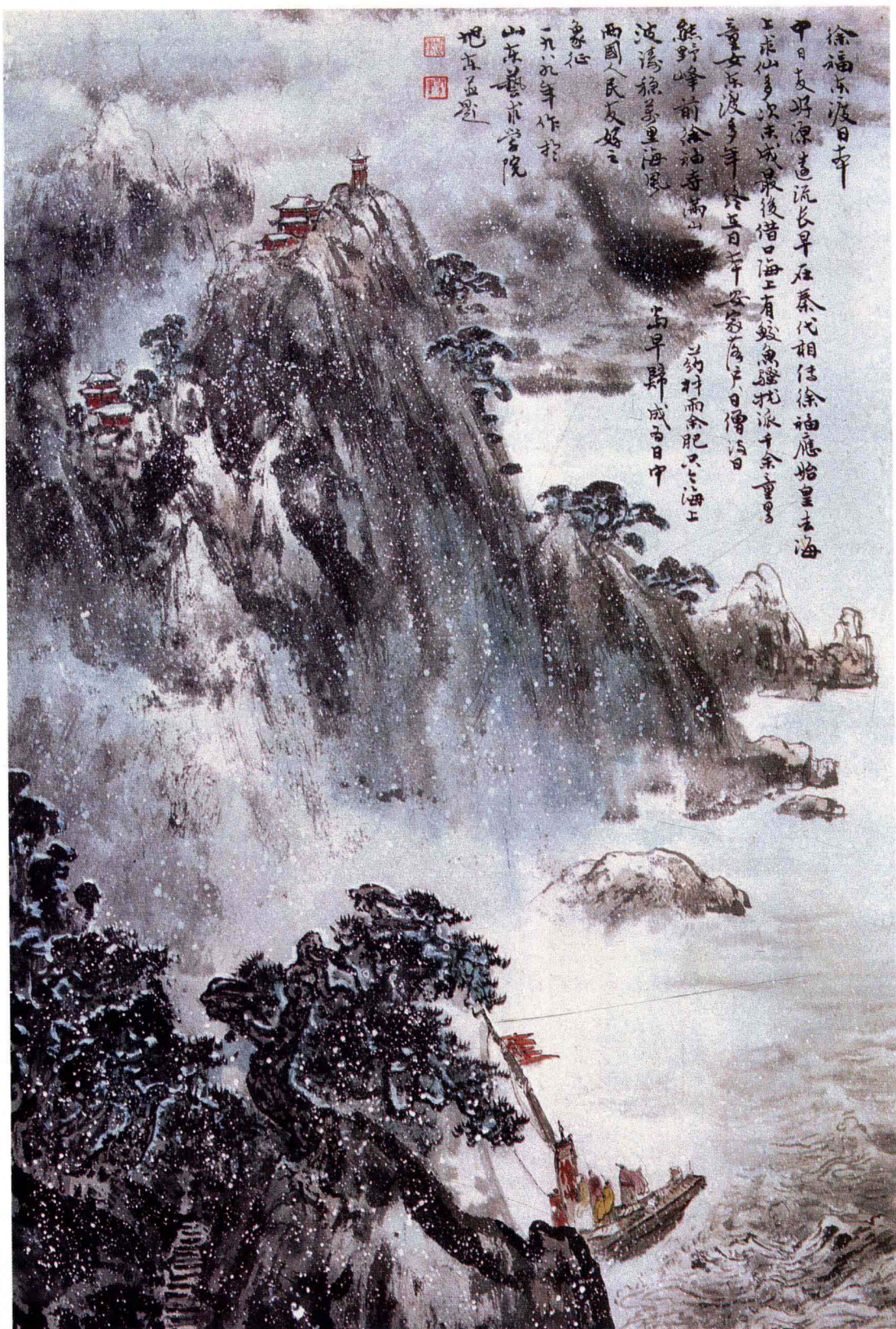
千佛山覽亭  
丁卯夏  
旭東於山東藝術學院



千佛山一覽亭

A Pavilion on the Mountain





徐福東渡日本

Xu Fu Crossing to Japan









濟南大明湖歷下亭 己巳年夏月見也東寧於山東藝術學院

大明湖歷下亭

A Pavilion by the Lake





玄中寺

The Xuanzhong Temple





泰山日出  
*Sunrise at Mt. Tai*





泰山乃天地之靈，聖殿觀名中外  
陳英傑先生捐資立中——陳英傑  
建三恩恩亭，更由中華名山壇禪

辛未之夏地正書



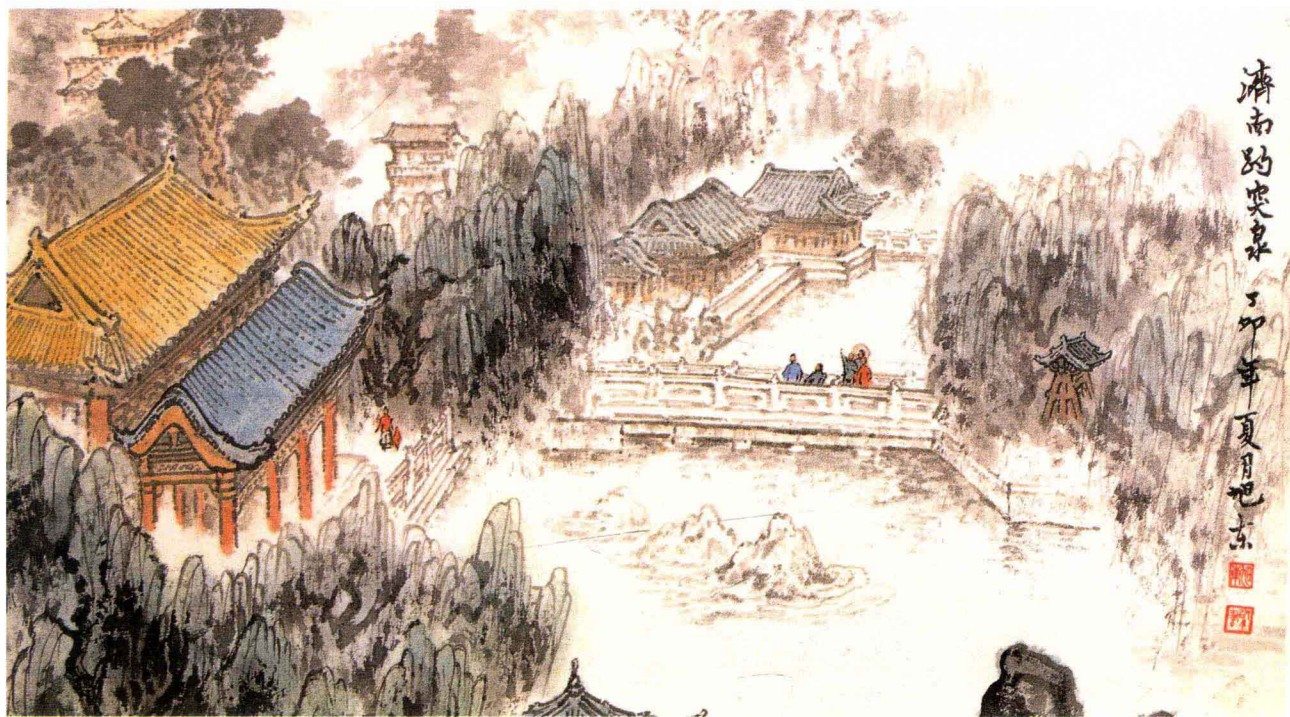




松鶴向陽

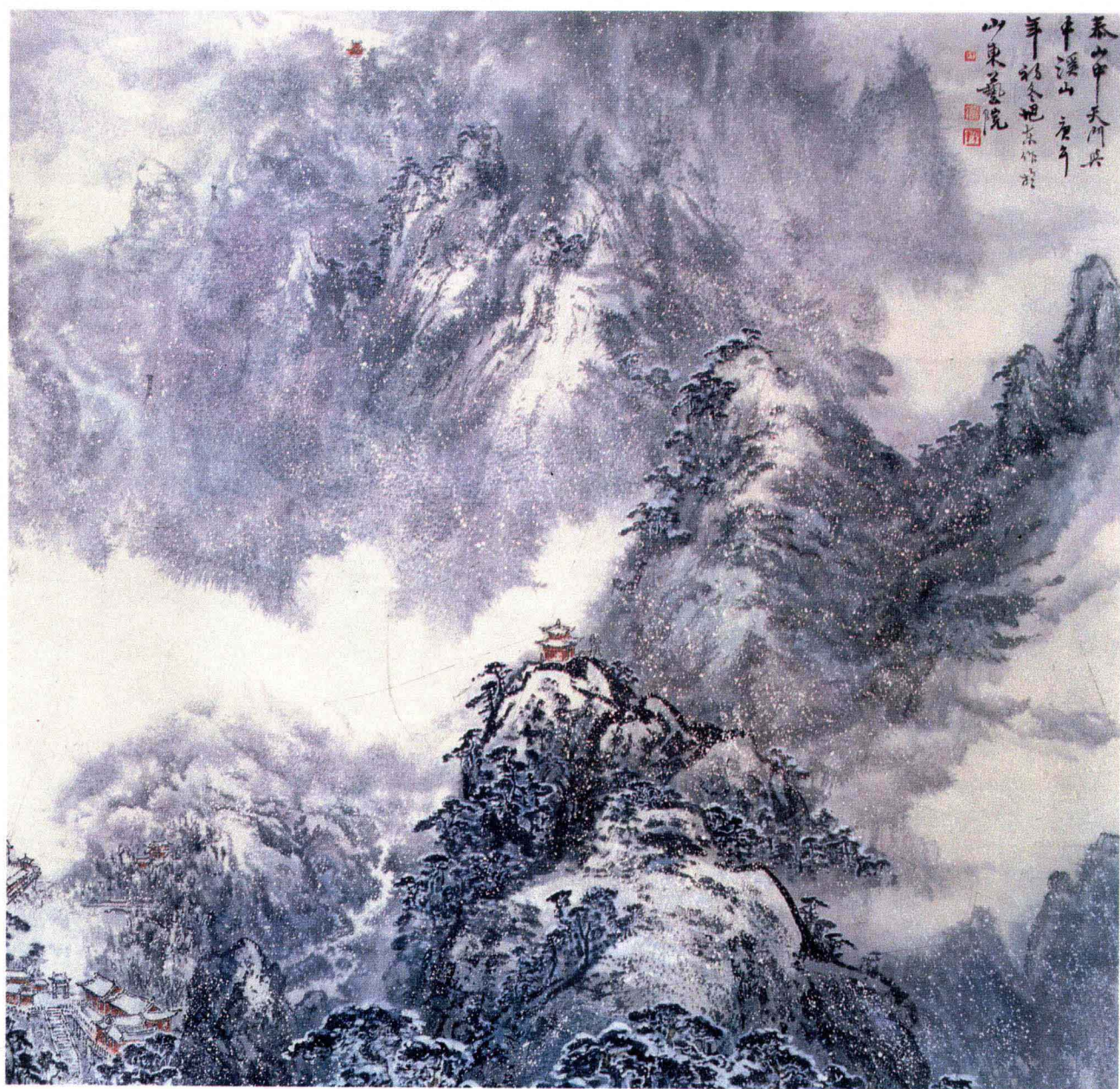
Crane and Pine





鑒真大師  
Great Master Jianzhen





泰山中天門與中溪山  
 中溪山 唐年  
 年新春地未作於  
 山東畫院

泰山中天門與中溪山  
 A Part of Mt. Tai

清香明月  
 Bright Moon



清香明月

己未年一琴堂主人







荷塘清趣

Lotus Pond





睡在月明中

*Sleeping in the Moon Light*