



中國當代藝術家畫庫

張登堂



中國畫報

出版社

TREASURES OF CONTEMPORARY
CHINESE PAINTING

中國當代藝術家畫庫





張登堂，1944年生，山東聊城市人，現為一級美術師，中國美術家協會會員，美協山東分會理事，濟南市美術家協會副主席，濟南市國畫研究會副會長，中國河山畫會理事，山東省政協委員，濟南市海外聯誼會理事，濟南畫院院長。

張登堂自幼受歷史文化名城的熏陶，酷愛繪畫，從“芥子園”入手，并得到山東名畫家的指教，逐步走上了繪畫道路，并抱定了終生獻身于中國畫事業的宏圖大志。青年時期參與創作“黃河組畫”并出版《黃河》畫冊，得到美術界的好評，在中國畫壇嶄露頭角。70年代末，應文化部中國畫創作組邀請，多次赴北京為人民大會堂、釣魚臺國賓館、首都機場及各大賓館繪制山水畫多幅，并應外交部邀請為我國駐外三十多個國家大使館作山水畫數十幅，有的作品被外交部選為國禮贈送外國元首。在創作的同時有機會向北京及來自全國各地的老畫家及同輩畫友學習，在不斷探索、學習和創作中逐漸形成了自己的風格。

張登堂的山水畫作品曾多次參加國內外展出，并多次被國家選送美國、日本、巴基斯坦、新加坡、泰國、坦桑尼亞、澳大利亞、約旦以及香港等地展出。他還應邀赴日本、新加坡訪問并舉辦個人畫展。其作品曾先后被中國美術館、中國美協、江蘇省美術館、深圳博物館、三蘇博物館以及日本、澳大利亞等國藝術館收藏。1985年山東美術出版社為他出版《張登堂山水畫選》，1989年上海人民美術出版社為他出版《張登堂國畫作品選》。他的傳略已被列入《中國藝術家辭典》。

Zhang Dengtang was born in Liaocheng City, Shandong Province. He is now a class A painter, a member of the Chinese Artists Association, a director of the Shandong branch of the Chinese Artists Association, vice —

chairman of the Jinan Artists Association, vice president of the Jinan Traditional Chinese Painting Research Society, a director of the Chinese Landscape Painting Society, a member of the Shandong Province Political Consultative Conference, a director of the Jinan Overseas Chinese Association and president of the Jinan Art Academy.

Nurtured in the famous historical cultural city, Zhang Dengtang has ardently loved painting from childhood. To start with *The Mustard Garden* he has been given advice from the well known painters of Shandong. He has gradually taken the road of painting and cherished high ambitions to give his life to the cause of the traditional Chinese painting. While he was still young he took part in the creation of a suite of paintings of the Yellow River and published the album *The Yellow River* which was well received by the art circles and so he was beginning to show his ability in the art world. At the invitation of the traditional Chinese painting creation group of the Ministry of Culture, at the end of seventies he went to Beijing in many occasions to paint a lot of pictures of landscape for the Great Hall of the People, the Diaoyutai State Guesthouse, the Capital Airport and various big guesthouses as well as Chinese Embassies in more than thirty foreign countries. Some of his works have been selected by the Ministry of Foreign affairs as the gifts to the heads of foreign countries. When he was in Beijing he had some chances to learn from some veteran artists and painters of the same generation in Beijing or coming from all parts of the country. Through constant study and creation he has evolved a style of his own.

Zhang Dengtang's landscape paintings have taken part many times in the exhibitions at home and abroad, such as in the United States, Japan, Pakistan, Singapore, Thailand, Tanzania, Australia, Jordan and HongKong. On invitation he visited Japan and Singapore to hold personal art exhibitions. Some of his works have been collected one after another by the Art Gallery of China, the Chinese Artists Association, the Art Gallery of the Jiangsu Province, the Shenzhen Museum, the Sansu Museum and the art galleries of Japan and Australia. In 1985 the Shandong Art Publishing House published for him *The Selected Landscape Paintings of Zhang Dengtang*. In 1989 the Shanghai People's Art Publishing House published for him *The Selected Traditional Chinese Paintings of Zhang Dengtang*. His brief biography has been placed in *The Dictionary of Chinese Artists*.

TREASURES OF CONTEMPORARY CHINESE PAINTING

ISBN 7-80024-182-3/J • 183 (Ⅱ) 11.60