



# 中國當代藝術家畫庫

第4



中國畫報

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畫家像 He Zhong

賀中, 1943 年生。1966 年畢業于哈爾濱師範大學藝術系。現任黑龍江美術出版社副社長、副總編輯。作品題材廣泛、意趣雋永。主張東、西文化互融, 追求大潑大寫博大雄渾的現代畫風。其作品入選七屆全國美展, 并經常在加拿大、日本、新加坡、奧地利等國展出或被收藏, 受到普遍贊譽。

He Zhong was born in 1943. In 1966 he was graduated from the Fine Art Department of the Harbin Teachers University. Now he is the deputy director and the deputy editor-in-chief of the Heilongjiang Fine Art Publishing House. His works have a wide range of subjects and an unlimited interest. He favours that Eastern and Western cultures should blend and he is in pursuit of the modern, vigorous and firm style of painting. Some of his works have been selected by the Seventh National Fine Art Exhibition and constantly exhibited in or collected by Canada, Japan, Singapore, Austria and other countries and won the general admiration.

封面: 勁旅 (101.5×97cm)

Front cover : A Crack Force





沉 浮 (91×77cm)  
*Following the Trend*





月上興安嶺 (93×94cm)

*The Moon Climbing the Mountain*

在水一方 (68×52cm)

*Calm and Tranquil*









封 凍 (93×93cm)

*Freezing*





冰谷 (98×93cm)

*Ice valley*

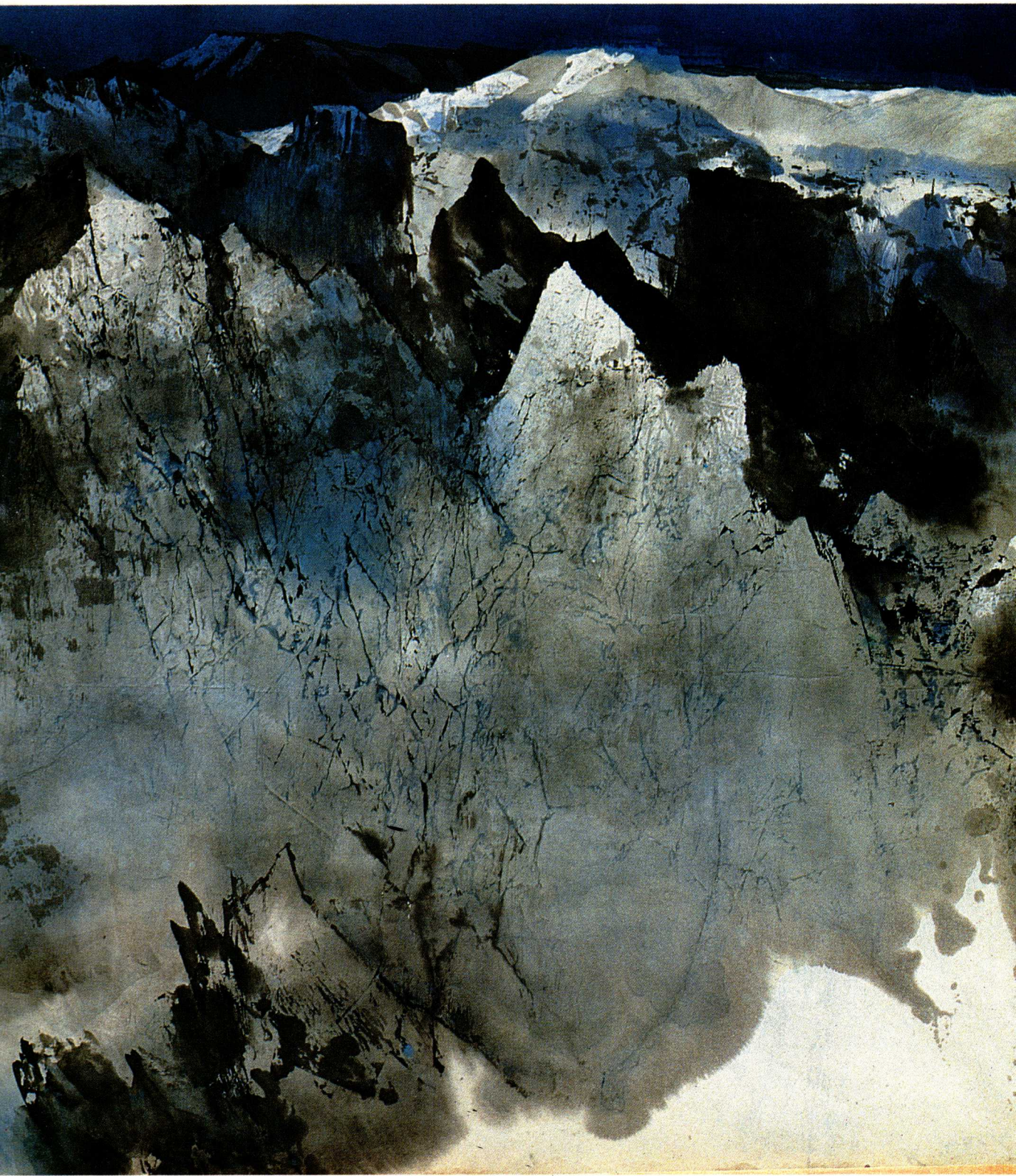




崑崙月 (91×174cm)

*Moon over Kunlun Mountains*









天涯 (177×165cm)  
*The Remotest Corner*

寒枝 (82×67cm)  
*Cold Branches*

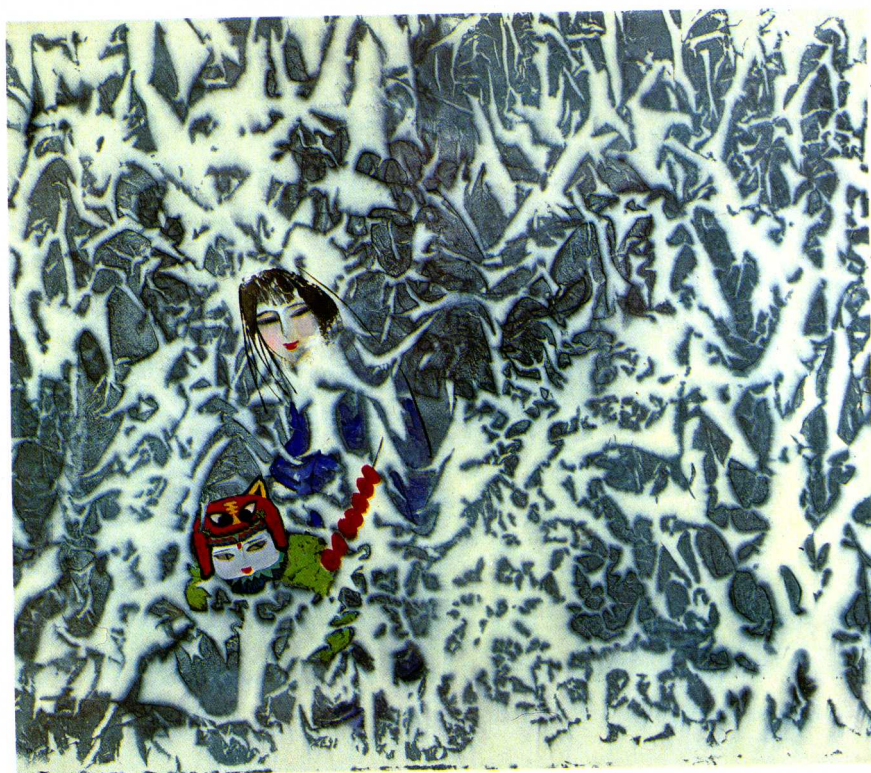






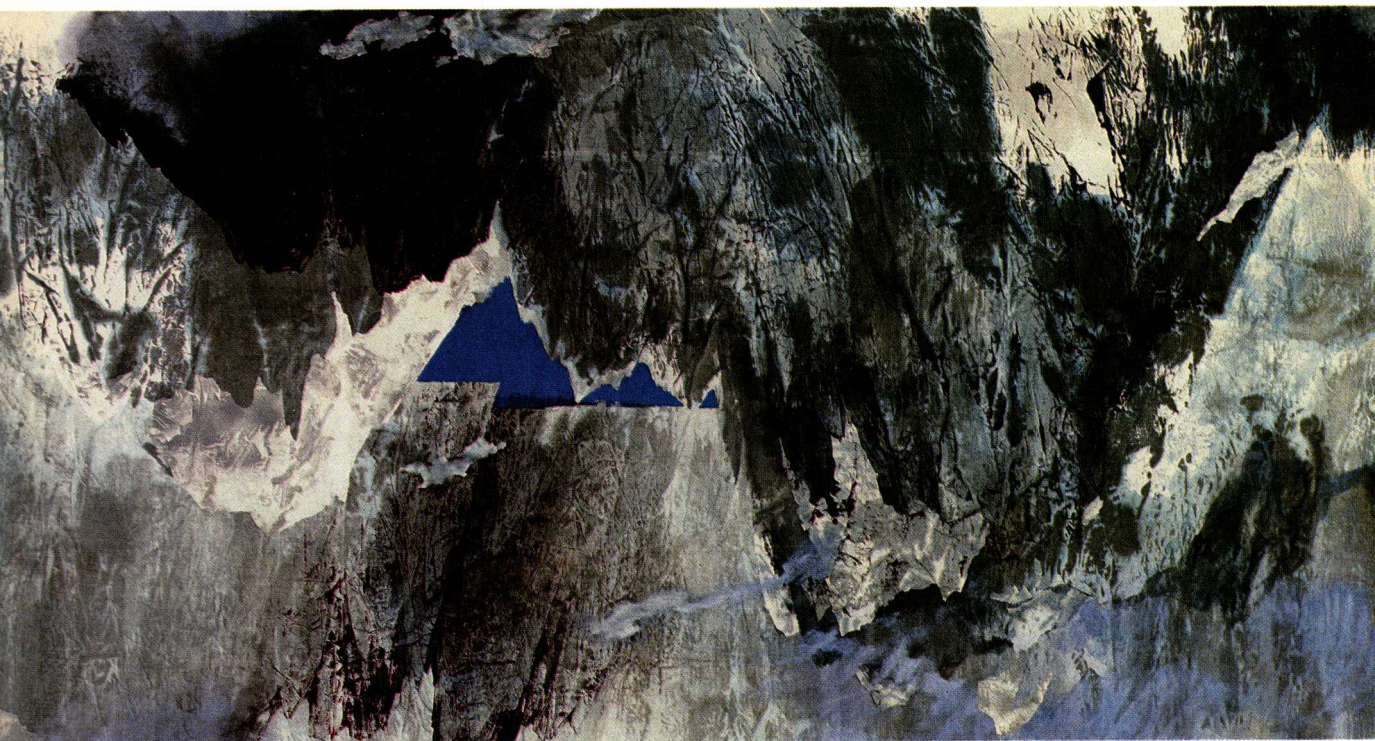


黑龍江白夜 (68×52cm)  
*White Night*



踏雪 (69×77cm)  
*Stepping on the Snow*





山 情 (120×245cm)

*Social Customs of the Mountains*





冬 夢 (69×68cm)

*Winter Dream*





黎明 (69×68.5cm)  
*Daybreak*



# TREASURES OF CONTEMPORARY CHINESE PAINTING

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