



中國當代藝術家畫庫

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畫家像 Chen Xinmao

陳心懋，1954 年出生，河北人。1980 年畢業于上海戲劇學院美術系國畫專業，1987 年畢業于南京藝術學院中國畫人物研究專業，獲碩士學位。現為中國美術家協會上海分會會員，華東師範大學藝術系副主任。我與心懋相識多年，在我的印象中，他是個十分勤奮、刻苦的人，於藝術的專研似乎有永無止境的興趣。他曾醉心於水墨人物畫，直至研究生畢業。後來卻似乎轉向了風景畫的創作與抽象畫作品。他所致力於追求和表現的，是中國藝術中強悍的生命力和幽渺高遠的意境。他深入挖掘民族藝術的內涵，研究中國繪畫的諸形式要素，包括筆墨的特殊性及表現力。他認為，繪畫語言是至為重要的東西，每個時代的畫家必須要有新的創造而不僅僅是學習和修補已有的語言為本。我認為他在這方面已經邁出重要的一步。

在新時代里中國畫正處在承前啟後的歷史轉折點上，有為的青年畫家們都為此不遺余力地貢獻出全部才華。

方增先

Chen Xinmao was born in Hebei in 1954. In 1980, he was graduated from the Traditional Chinese Painting Speciality of the Fine Arts Department of the Academy of Drama in Shanghai. In 1987, he was graduated from the Research Speciality of figures in Traditional Chinese Painting of the Nanjing Arts Academy, and got master's degree. He is now a member of the Shanghai branch of the Chinese Artists Association, and the deputy director of the Arts Department of the Huadong Teachers University. Chen Xiumao and I are old friends. In my impression, he is studying diligently and training hard, and it seems that he has unlimited interest in research of arts. He had been deeply engrossed in ink and wash painting of figures before he was graduated from the Nanjing Arts Academy. Later on he seems to change his direction to the landscape and abstract paintings. What is he devoting himself to seek and express is the great vitality and magnificent conception of Chinese arts. He excavated the connotation of the national arts and studied the key element of the styles of the traditional Chinese painting, including the ability of expression and speciality of brush and ink. He believes that the language of painting is the most important thing. Artists in each period must blaze new trails, not only study and mend the language already existed. In this respect he has made an important step.

In the new era the traditional Chinese painting is on the truning point in history which inherit the past and usher in the future. The promising young artists are dong their utmost to dedicate all their talent to this end.

Fang Zengxian

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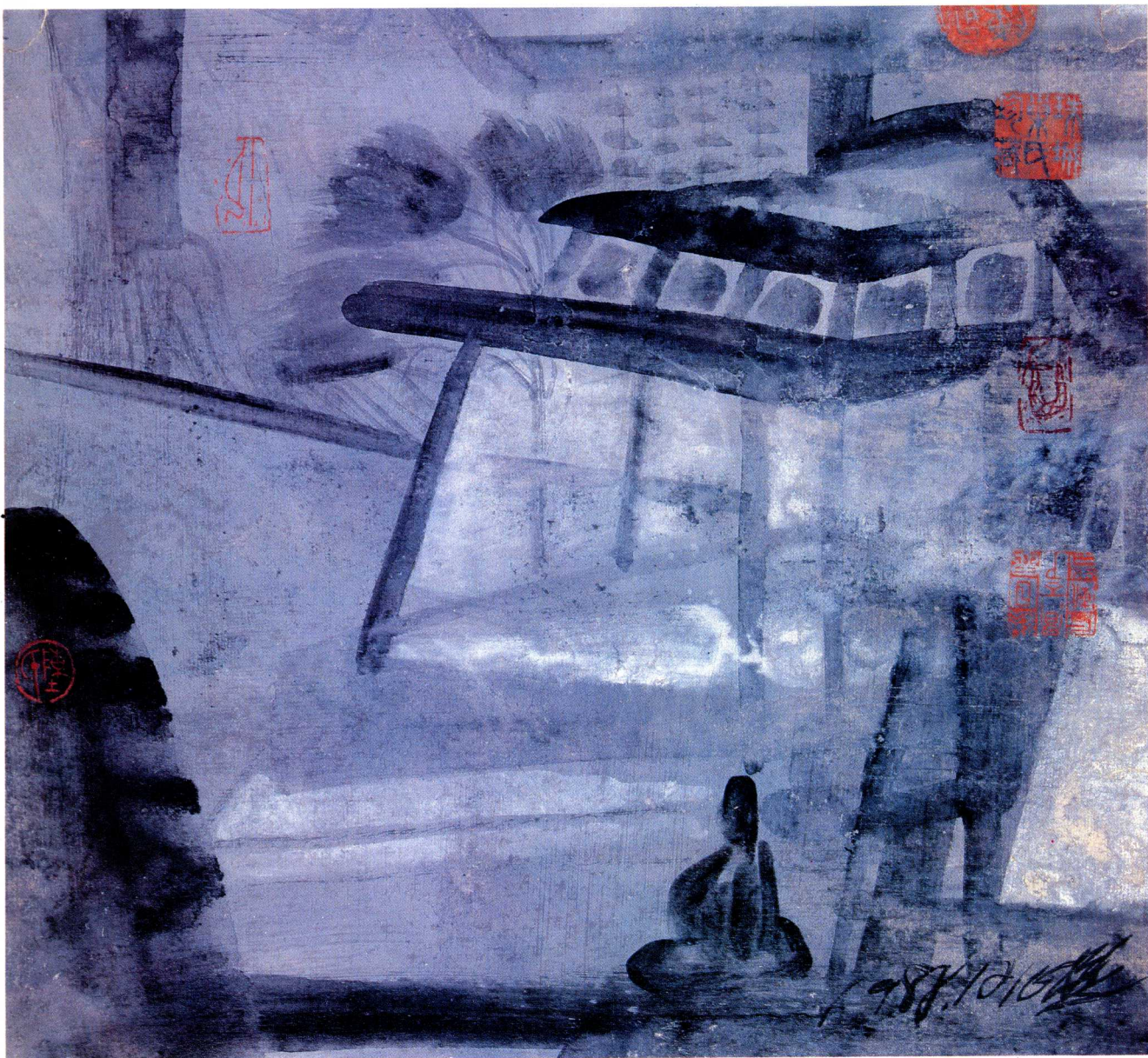


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Landscape in Ink and Wash



水墨山水(2)
Landscape in Ink and Wash



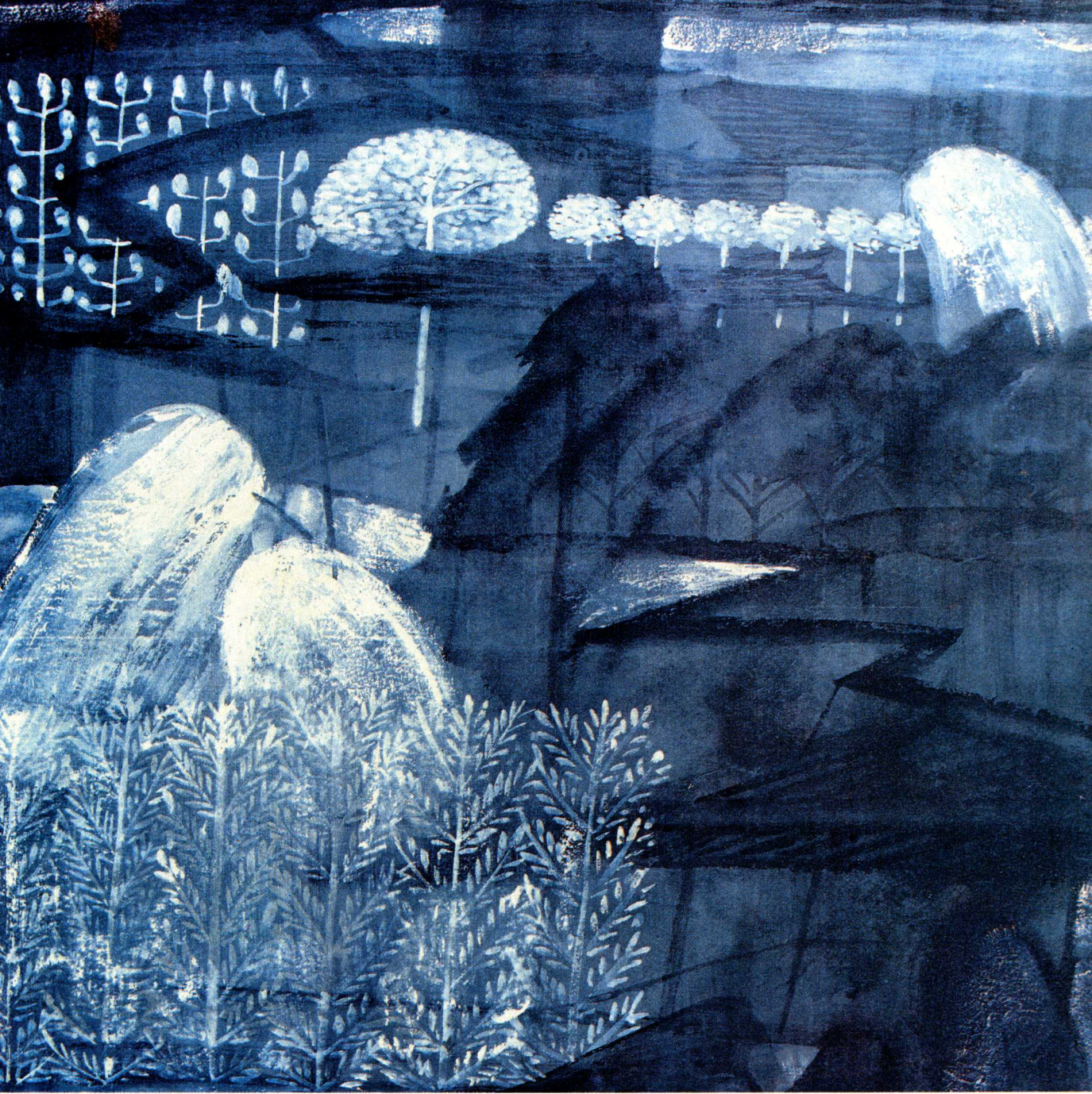
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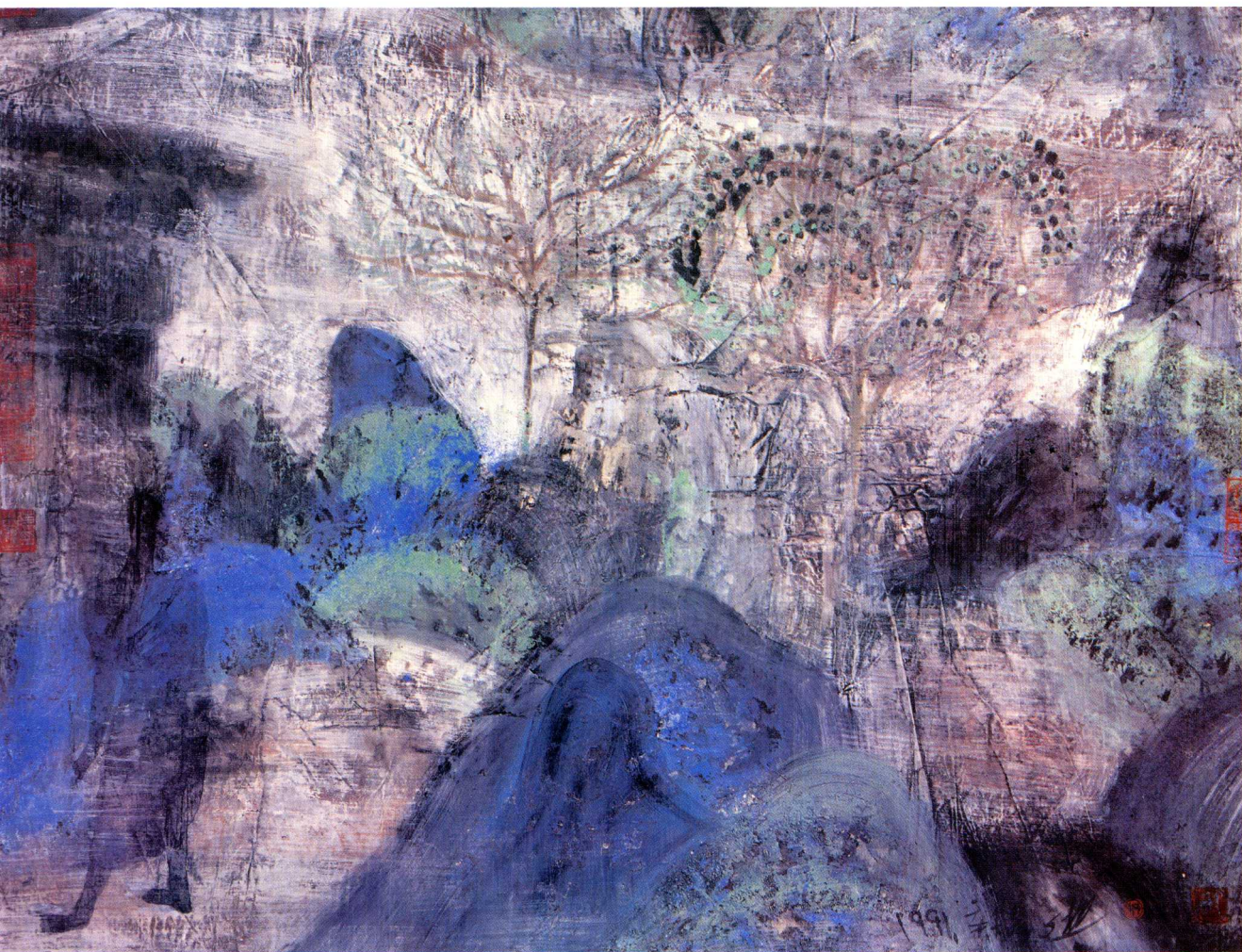
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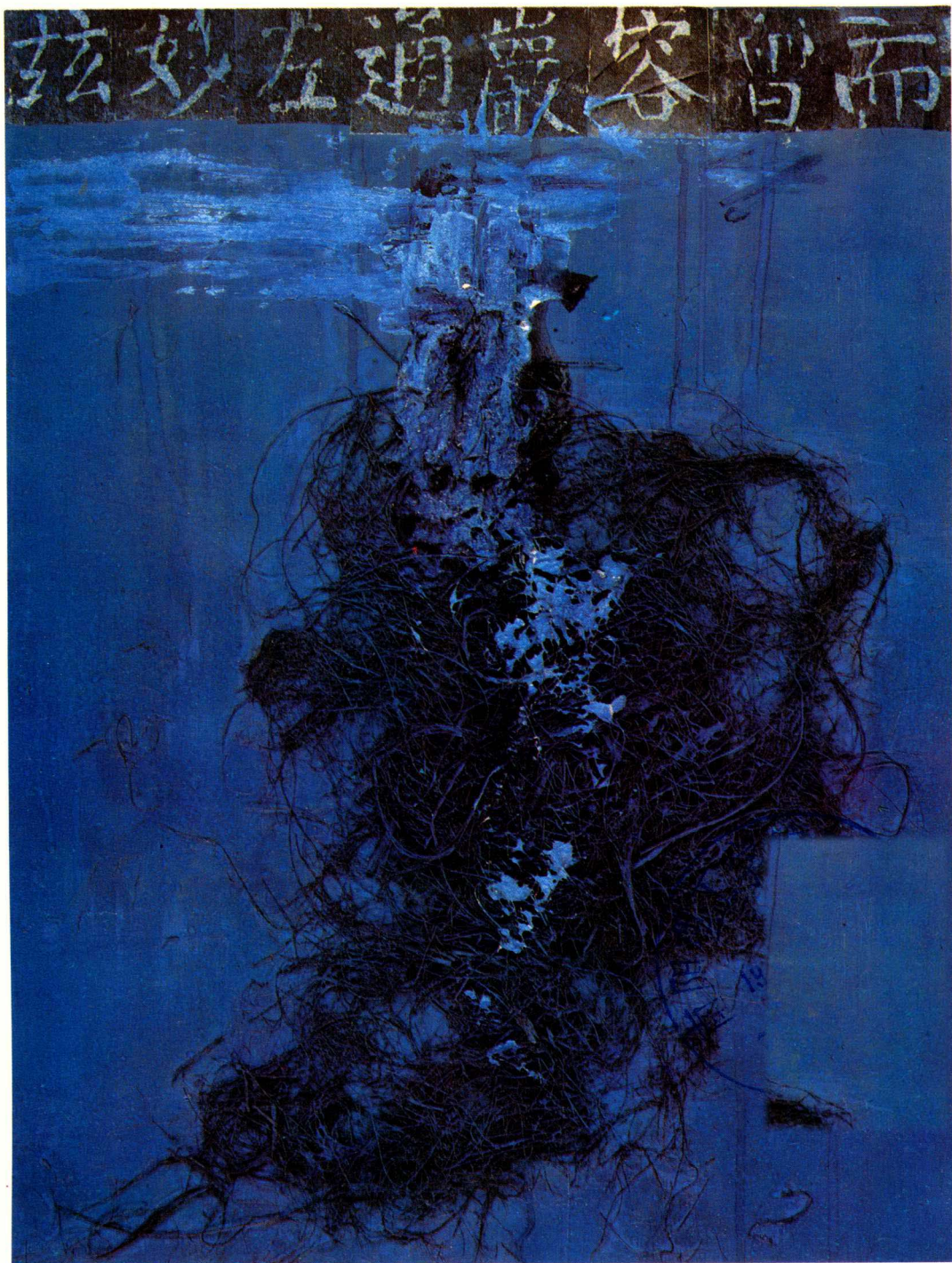
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