

Talking About The World In English

崔喜哲 谢霄男 ● 编著

# 侃倒老外

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## 内容提要

无论你是接待外国友人,还是出国留学或访问,本书可带你了解国外最流行的话题,助你侃倒老外,轻松畅谈!

本书精选了最适合与老外交流的100个在当今欧美国家也非常热门的话题,内容包括潮流文化、领袖人物、商业趣闻、人文传奇和都市生活等,让你在最短时间内,成为对外英语交流的话题高手。另外,书中特别为读者设计了主题阅读、话题拓展、情景对话、单词学习等板块,让读者能够深入了解每一个话题,让英文学习更多元化、立体化,快速提高英语听、说能力并增加单词储备量。

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# Preface

## 前言

和老外聊天时，你知道该谈论哪些话题吗？

我们总能看到一些人面对老外侃侃而谈，天南海北聊得很开心。他们是怎么做到的呢？为什么他们总有聊不完的话题而自己总找不到话说呢？

其实，他们并不一定就学识渊博、无所不通，只是他们对流行话题比较了解罢了。如果你愿意，就可以跟他们一样，谈天说地丝毫不成问题。可是，哪些话题比较流行呢？别担心，这本书会告诉你。

想想看，你见过那种不听不问，一见到病人就开药方的医生吗？你和一个老外初次见面的时候，不管不顾就滔滔不绝地说话，就相当于不问病人就开药方的医生，效果怎么会好呢？你一定要对对方有所了解，才可以确定自己该怎么做才会最有效。

我们知道，每个人都喜欢谈论自己感兴趣和熟悉的话题，与志趣相投的人谈话会感到其乐无穷。因此，碰到老外，不妨就从谈论他们最感兴趣的、最愿意聊的话题开始。这样不仅会引起对方极大的兴趣，更容易拉近彼此的距离，让对方将你划入他的朋友范围内（至少不是陌生人的范围内），然后再进一步展开深入的交流，就会变得易如反掌。

选择话题的要领，其实就是找到你和对方的共同语言。一般人都会喜欢与有“共同语言”的人说话交流，找到对方的爱好、兴趣、所长，也就找到了交流的突破口，使下面的交谈热烈地进行下去。如果你事先知道对方讨厌什么、反感什么，就会避开那些令他敏感的话题和行为。谈对方喜欢的话题，谈对方有兴趣的事物，能让我们与他们的距离马上拉近。

那么，哪些是老外喜欢的、感兴趣的话题呢？

你对老外的兴趣有多少了解呢？还停留在中国饮食、龙、长城上面吗？没错，这些固然是老外感兴趣的内容，但已经被谈得太多太滥了。你知道在老外的日常生活中，他们经常在谈论哪些话题吗？这才是本书想要告诉你的。

我们为你呈现出了目前老外最爱聊起的一些话题，帮你节省了大量搜寻的时间，同时也给你带来更愉悦的阅读体验，更让你能够用英语畅谈世界。我们将这些话题分为五个部分：潮流文化、商业趣闻、著名人物、人文传奇、现代生活，将这些目前最流行的新奇、新鲜、新颖的知识一一呈现给你。

当然，英语不是我们的母语，想要用英文畅谈世界，我们需要有一定的知识积累。所以，每一个话题，我们都首先会给出简短的汉语介绍，让你对其有初步了解，然后是翔实的英文解说，地道的英文录音，还有相关的知识链接，有精彩的图片实录，还有实用的英文对话，让你想听就听，想看就看，想说就说。

怎么样，有了这些，你还会担心跟老外无话可说吗？用英语畅谈世界，让我们从此刻开始。

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# Chapter 1

20↑

老外最爱聊起的潮流文化Topics



## Topic 01

## The Hollywood Blockbuster 风靡全球的好莱坞大片

说到好莱坞，人们首先想到的应该是电影吧！好莱坞不仅是全球时尚的发源地，也是全球音乐电影产业的中心地带，拥有着世界顶级的娱乐产业和奢侈品牌，引领并代表着全球时尚的最高水平，比如梦工厂、迪士尼、20 世纪福克斯、哥伦比亚影业公司、索尼公司、环球影片公司、WB（华纳兄弟）等等这些电影巨头。好莱坞是电影的天堂，好莱坞的电影场面大气、火爆，特技的逼真、绚丽，给我们留下了深深的印象。

51 AMERICAN CLASSICS ON MP3



## 1. Get Close To Hollywood Blockbuster 走近好莱坞大片



提到好莱坞大片，不得不提到的有《公民凯恩》、《卡萨布兰卡》、《教父》、《乱世佳人》等，这些电影都是经典的好莱坞大片。随着电影事业的不断发展，一部又一部的大片呈现在全球观众的面前。那我们来回顾几部振奋人心的好莱坞大片吧！



## Forrest Gump 阿甘正传

Forrest Gump is a 1994 American epic romantic comedy-drama film based on the 1986 novel of the same name by Winston Groom. The film was directed by Robert Zemeckis and starred Tom Hanks, Robin Wright, Gary Sinise and Sally Field. The story depicts several decades in the life of Forrest Gump, a naive and slow-witted yet athletically prodigious native of Alabama who witnesses, and in some cases influences, some of the defining events of the latter half of the 20th century in the United States; more specifically, the period between Forrest's birth in 1944 and 1982.



## Schindler's List 辛德勒名单

Schindler's List is a 1993 American epic drama film directed and co-produced by Steven Spielberg and scripted by Steven Zaillian. It is based on the novel Schindler's Ark by Thomas Keneally, an Australian novelist. The film tells the story of Oskar Schindler, a German businessman who saved the lives of more than a thousand mostly Polish-Jewish refugees during the Holocaust by employing them in his factories. It stars Liam Neeson as Schindler, Ralph Fiennes as Schutzstaffel (SS)-officer Amon Goth, and Ben Kingsley as Schindler's Jewish accountant Itzhak Stern. John Williams composed the score.



## The Shawshank Redemption 肖申克的救赎

The Shawshank Redemption is a 1994 American drama film written and directed by Frank Darabont and starring Tim Robbins and Morgan Freeman.

Adapted from the Stephen King novella Rita Hayworth and Shawshank Redemption, the film tells the story of Andy Dufresne, a banker who spends nearly two decades in Shawshank State Prison for the murder of his wife and her lover despite his claims of innocence. During his time at the prison, he befriends a fellow inmate, Ellis Boyd "Red" Redding, and finds himself protected by the guards after the warden begins using him in his money laundering operation.



## Citizen Kane 公民凯恩

The story is a film that examines the life and legacy of Charles Foster Kane, played by Welles, a character based in part upon the American newspaper magnate William Randolph Hearst, Chicago tycoons Samuel Insull and Harold McCormick, and aspects of Welles's own life. Upon its release, Hearst prohibited mention of the film in any of his newspapers. Kane's career in the publishing world is born of idealistic social service, but gradually evolves into a ruthless pursuit of power. Narrated principally through flashbacks, the story is revealed through the research of a newsreel reporter seeking to solve the mystery of the newspaper magnate's dying word: "Rosebud".



## Roman Holiday 罗马假日

It was written by John Dighton and Dalton Trumbo, though with Trumbo on the Hollywood blacklist, he did not receive a credit; instead, Ian McLellan Hunter fronted for him. Trumbo's credit was reinstated when the film was released on DVD in 2003. On December 19, 2011, full credit for Trumbo's work was restored.

# 2.

## Something About Hollywood Blockbuster 关于好莱坞大片



In Citizen Kane, myth of the past is sort of wonderful, perfect childhood playing the snow.

在《公民凯恩》中，过去之谜很精彩，完美的童年，像小孩在玩雪。

I want to quote a line from "Shawshank Redemption". "Hope is a good thing, maybe the best of things, and no good thing ever dies."

我想引用《肖申克的救赎》中的一句台词：“希望是个好东西，甚至可能是最好的东西了，没有什么美好的东西是会轻易消逝的。”

Actor Will Smith got to team up with his son Jaden in the movie "The Pursuit of Happiness."



在电影《当幸福来敲门》中，威尔·史密斯带着儿子杰登一起出演。

The 1939 movie *Gone with the Wind* is regarded as the most successful movie of all time.

1939 年的《乱世佳人》电影是公认有史以来最成功的一部电影。

Jolie's role was reminiscent of Jack Nicholson's character in *One Flew Over the Cuckoo's Nest*, the role which won his first Oscar.

朱莉的角色使人联想到杰克·尼克爾森在《飞越疯人院》中扮演的人物，该角色使尼克爾森获得了他本人的第一项奥斯卡奖。

The *Matrix* is a film that astounds not only with action and special effects but also with ideas.

《黑客帝国》不仅是一部从动作和特效上给人冲击的电影，它更从思想上给人巨大的震撼。

The machines have been made famous by films like *Terminator* and *Blade Runner* and real life is increasingly catching up with fiction.

《终结者》和《银翼杀手》这类电影已经使机器人名声大振，而现实生活正越来越接近幻想小说。

*Avatar* asks us to see that everything is connected, all human beings to each other, and us to the Earth.

《阿凡达》让我们看到，所有的一切都是值得关注的，人之与人，人之与地球等等。



### 3. Let's Talk ! 通过对话强化口语



01.mp3



David: Do you like to watch American movies?

戴维：你喜欢看美国影片？

Lili: A little bit.

莉莉：比较喜欢。

David: Oh, really? So you must know about Hollywood. Do you like Hollywood movies?

戴维：那你肯定知道好莱坞，你喜欢看好莱坞的影片吗？

Lili: Yeah, I like Hollywood movies a little. I've seen different kinds of Hollywood movies, such as action movies like James Bond movies, romance movies like *Titanic*, and science fiction movies like *Jurassic Park*. Hollywood is a place where dreams come true. Have you ever been there?

莉莉：是的，我喜欢好莱坞影片。我看过一些好莱坞影片：动作片《007 系列》、爱情故事片《泰坦尼克号》、科幻片《侏罗纪公园》等等。好莱坞号称是“梦想之城”，你去过那里吗？

David: I've been there once. So what kinds of Hollywood movies do you like to go watch at the cinema?

戴维：去过一次。那你是怎么看待不同种类的好莱坞电影呢？

Lili: Generally speaking, I like watching Hollywood comedy and action movies.

David: You don't like science fiction movies, like the Matrix?

Lili: I don't like them, but I'm not sure if the Matrix is counted as a science fiction movie or an action movie.

David: Matrix is more science fiction.

Lili: Oh, I don't like movies like that.

莉莉：一般来讲，主要还是喜欢看好莱坞的喜剧片和动作片。

戴维：你不喜欢科幻片吗？比如《黑客帝国》？

莉莉：不大喜欢。你觉得《黑客帝国》究竟算动作片呢还是科幻呢？

戴维：更像科幻片吧。

莉莉：哦，我不喜欢那样的电影。

## 4. Vocabulary 单词时间

**epic** ['epɪk] *n.* 叙事

**athletic** [æθ'letɪk] *adj.* 运动的，体育的

**influence** ['ɪnfluəns] *n.* 影响；作用；感化

**refugee** [ˌrefjʊ'dʒiː] *n.* 避难者

**employ** [ɪm'plɔɪ] *vt.* 雇用

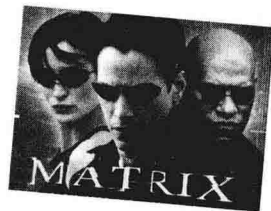
**accountant** [ə'kaʊntənt] *n.* 会计师

**inmate** ['ɪnmeɪt] *n.* (尤指) 同院病人

**prohibit** [prəʊ'hɪbɪt] *vt.* 禁止，不准

**reveal** [rɪ'viːl] *vt.* 揭示，揭露

**blacklist** ['blæklist] *n.* 黑名单



## Topic 02

### Festival De Cannes 戛纳国际电影节

一年一度的戛纳电影节，是多少明星、艺人梦寐以求的地方，不仅仅是因为那里是当今世界最具影响力、最顶尖的国际电影节，还因为戛纳电影节拥有大海、美女和阳光 (Sea Sex & Sun)，被称为 3S 电影节。每年盛事期间，在著名的海滨大道及附近的海滩上，都有众多美女云集，期待着影界大腕、星探们的发掘，能够圆她们的明星梦。



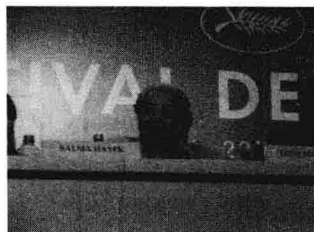


## 1. Get Close To Festival De Cannes 走近戛纳电影节



戛纳国际电影节，亦译作康城（坎城）国际电影节，创立于1939年，与威尼斯国际电影节、柏林国际电影节并称为“欧洲三大国际电影节”，最高奖是“金棕榈奖”。戛纳电影节每年定在五月中旬举办，为期12天左右，通常于星期三开幕、隔周星期天闭幕。其间除影片竞赛外，市场展亦同时进行。电影节分为六个单元：“正式竞赛”，“导演双周”，“一种注视”，“影评人周”，“法国电影新貌”和“会外市场展”。

The Cannes Film Festival has its origins in the late 1930s when Jean Zay, the French Minister of National Education, on the proposal of Philippe Erlanger and with the support of the British and Americans, set up an international cinematographic festival. In 1947, the festival was held as the "Festival du film de Cannes", where films from sixteen countries were presented.



At that time the principle of equality was introduced, with a jury made up of only one representative per country. The festival is now held at the Palais des Festivals, expressly constructed for the occasion, although for its 1949 inaugural the roof was unfinished and blew off during a storm. The festival was not held in 1948 and 1950 on account of budgetary problems. Although its origins may be attributed in part to the French desire to compete with Autumn's Venice Film Festival, in 1951 Cannes was moved to Spring to avoid a Fall clash.

In 1955, the Palme d'Or was created, replacing the Grand Prix du Festival which had been given until that year. In 1957, Dolores del Rio was the first female member of the jury as a Selection officielle - Member. In 1959, the Marché du Film (Film Market) was founded, giving the festival a commercial character and facilitating exchanges between sellers and buyers in the film industry. Today it has become the first international platform for film commerce.

In 1962, the International Critics' Week was born, created by the French Union of Film Critics as the first parallel section of the Cannes Film Festival. Its goal was to showcase first and second works by directors from all over the world, not succumbing to commercial tendencies. In 1965, an hommage was paid to Jean Cocteau after his death, and he was named Honorary President for life. The next year, Olivia de Havilland was named the first female president of the festival.

The 1968 festival was halted on 19 May. Some directors, such as Carlos Saura and Milos Forman, had withdrawn their films from the competition. On 18 May, filmmaker Louis Malle along with a group of directors took over the large room of the Palais and interrupted the projections in solidarity with students and labour on strike throughout France, and in protest



to the eviction of the then President of the Cinémathèque Française. The filmmakers achieved the reinstatement of the President, and they founded the Film Directors' Society (SRF) that same year. In 1969, the SRF, led by Pierre-Henri Deleau created the Directors' Fortnight, a new non-competitive section that programs a selection of films from around the world, distinguished by the independent judgment displayed in the choice of films.

During the 1970s, important changes occurred in the Festival. In 1972, Robert Favre Le Bret was named the new President, and Maurice Bessy the Managing Director. He immediately introduced an important change in the selection of the participating films. Until that date, the different countries chose which films would represent them in the festival. Bessy created one committee to select French films, and another for foreign films. In 1978, Gilles Jacob assumed the President position, introducing the Caméra d'Or award and the Un Certain Regard section. Other changes were the decrease of length of the festival down to thirteen days, reducing the number of selected films thus; also, until that point the Jury was composed by Film Academics, and Jacob started to introduce celebrities and professionals from the film industry.

In 1983, a new, much bigger Palais des Festivals et des Congrès was built to host the Festival. It was nicknamed "The Bunker" and provoked many reactions against it. In 1984, Pierre Viot replaced Robert Favre Le Bret as President of the Festival.

It wasn't until 1995 that Gilles Jacob created the last section of the Official Selection: la Cinéfondation. Its aim was to support the creation of works of cinema in the world and to contribute to the entry of the new scenario writers in the circle of the celebrities. The Cinéfondation was completed in 2000 with La Résidence and in 2005 L'Atelier. The Festival's current President, Gilles Jacob, was appointed in 2000, and in 2002 the Festival officially adopted the name Festival de Cannes.

## **2. Something About Festival De Cannes 关于戛纳电影节**



Fans try to take photos of actress Angelina Jolie at the Cannes Film Festival in southern France.

在法国的戛纳电影节上，影迷试图用相机捕捉女影星安吉丽娜·朱莉的倩影。

At its premiere at the Cannes festival, the audience booed, but it won the Jury Prize and became a box-office success all over the world.

在戛纳电影节的首映式上，虽然观众报以嘘声，但它仍然获得了评委会大奖，并在世界范围内取得了票房的成功。

This year's Cannes Film Festival thrust actress Fan Bingbing into the international spotlight—thanks to her performance on the red carpet, not on the big screen.

今年的戛纳电影节上，范冰冰凭借红毯表现蜚声国际，但其银幕作品却未能扬名海外。



In March they received an invitation to the Cannes Film Festival.

三月，他们收到了一张参加法国戛纳电影节的请帖。

The small Quebec film won the best screenplay award at Cannes in May.

这部小投资的魁北克电影在5月的戛纳电影节上获得最佳剧本奖。

Spring Fever will be Lou's third effort to take home the festival's top prize.

《春风沉醉的晚上》将是娄烨第三次冲刺戛纳电影节的最高奖项——金棕榈奖。

Chinese actress Gong Li arrives on the red carpet for the opening ceremony of the 64th Cannes Film Festival.

中国女星巩俐亮相第64届戛纳电影节开幕式。

### 3. Let's Talk! 通过对话强化口语



02.mp3



A: What's the plot of your new movie?

A: 你的新片是关于什么的?

B: It's a story about a policeman who is investigating a series of strange murders. I played the part of the detective, who has to catch the killer, but there's very little evidence.

B: 这是一部关于警察的影片，他调查一系列离奇的谋杀案。我扮演侦探的角色。我要抓住凶手，可几乎没有证据。

A: Did you enjoy making the movie? We heard stories of disagreements with other actors and with the director.

A: 拍摄过程愉快吗？我们听说过一些关于其他演员和导演不和的故事。

B: I don't know where the rumors of my disagreements with Rachel Kelly come from. We got on very well and I hope to work with her again. I enjoyed making the movie very much.

B: 不知道我和瑞切尔·凯利不和的谣言从何而起。我们相处得很好，我希望能再和她合作。拍这部电影令我非常愉快。

A: Did you do your own stunts in the movie?

A: 你在电影中自己表演特技吗？

B: I wanted to, but my insurance company wouldn't let me. All of my stunts were done by a stuntman.

B: 我想过，不过保险公司不允许我这么做。我所有的特技都是由特技演员来做的。