

THE CAMBRIDGE COMPANION TO



CANADIAN LITERATURE

*Edited by
Eva-Marie Kröller*

THE CAMBRIDGE
COMPANION TO
CANADIAN
LITERATURE

EDITED BY
EVA-MARIE KRÖLLER
University of British Columbia, Vancouver



CAMBRIDGE
UNIVERSITY PRESS

PUBLISHED BY THE PRESS SYNDICATE OF THE UNIVERSITY OF CAMBRIDGE
The Pitt Building, Trumpington Street, Cambridge, United Kingdom

CAMBRIDGE UNIVERSITY PRESS
The Edinburgh Building, Cambridge CB2 2RU, UK
40 West 20th Street, New York NY 10011-4211, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
Ruiz de Alarcón 13, 28014 Madrid, Spain
Dock House, The Waterfront, Cape Town 8001, South Africa
<http://www.cambridge.org>

© Cambridge University Press 2004

This book is in copyright. Subject to statutory exception
and to the provisions of relevant collective licensing agreements,
no reproduction of any part may take place without
the written permission of Cambridge University Press.

First published 2004

Printed in the United Kingdom at the University Press, Cambridge

Typeface Sabon 10/13 pt *System* L^AT_EX 2_ε [TB]

A catalogue record for this book is available from the British Library

Library of Congress Cataloguing in Publication data

The Cambridge Companion to Canadian literature / edited by Eva-Marie Kröller.

p. cm. – (Cambridge companions to literature)

Includes bibliographical references and index.

ISBN 0 521 81441 3 – ISBN 0 521 89131 0 (pbk.)

1. Canadian literature – History and criticism – Handbooks, manuals, etc. I. Kröller,
Eva-Marie. II. Series.

PR9184.3.C34 2003

810.9'971–dc21 2003055128

ISBN 0 521 81441 3 hardback

ISBN 0 521 89131 0 paperback

The publisher has used its best endeavours to ensure that URLs for external websites referred to in this book are correct and active at the time of going to press. However, the publisher has no responsibility for the websites and can make no guarantee that a site will remain live or that the content is or will remain appropriate.

NOTES ON CONTRIBUTORS

E. D. BLODGETT is University Professor Emeritus of Comparative Literature at the University of Alberta. He has published widely on comparative Canadian literature. He received the 1996 Governor-General's Award and the 1997 Canadian Authors' Association Award for *Apostrophes*, a volume of poetry. A renga with Jacques Brault entitled *Transfiguration* (1998) also received the Governor-General's Award. Recent publications include *Five-Part Invention: A History of Literary History in Canada* (2003).

MARTA DVORAK is a professor of Canadian and Commonwealth literatures at the Sorbonne Nouvelle. She is the author of *Ernest Buckler: Rediscovery and Reassessment* (2001) and has edited numerous books on Canadian writing and culture; three of her articles have received international awards. A book on Nancy Huston is forthcoming. She is currently an associate editor of the *International Journal of Canadian Studies*.

SUSANNA EGAN and GABRIELE HELMS teach in the Department of English at the University of British Columbia. Egan and Helms have collaborated as editors on the special issue of *biography*, "Autobiography and Changing Identities" (2001) and on the special issue of *Canadian Literature*, "Auto/biography" (2002). Egan's books include *Mirror Talk: Genres of Crisis in Contemporary Autobiography* (1999) and Helms is the author of *Challenging Canada: Dialogism and Narrative Techniques in Canadian Novels* (2003).

JANICE FIAMENGO, after spending a number of years at the University of Saskatchewan, teaches in the Department of English at the University of Ottawa. She has broad interests in Canadian literature and feminist theory, with publications on Margaret Atwood, Sara Jeannette Duncan, Linda Svendsen, and Nellie McClung. Recently published work on L. M. Montgomery examines the politics of the regional landscape. Fiamengo is

completing a book on early Canadian women's strategies of rhetoric and self-presentation.

CORAL ANN HOWELLS is a professor of English and Canadian Literature at the University of Reading. She has been associate editor of the *International Journal of Canadian Studies*. Her publications include *Private and Fictional Worlds: Canadian Women Novelists of the 1970s and 80s* (1987), *Margaret Atwood* (1996, Margaret Atwood Society Best Book Award), *Alice Munro* (1998), and *Contemporary Canadian Women's Fiction: Refiguring Identities* (2003).

CHRISTOPH IRMSCHER teaches in the Department of English at the University of Maryland Baltimore County. He is the author of *The Poetics of Natural History* (1999; 1999 Language and Literature Award of the Association of American Publishers, Scholarly Division; 2000 American Studies Network Prize) and the editor of *John James Audobon, Writings and Drawings* (1999). His work on early Canadian nature-writing includes an essay on Philip Henry Gosse's *The Canadian Naturalist*.

RIC KNOWLES teaches drama at the University of Guelph. He is the editor of *Modern Drama*, an editor of the *Canadian Theatre Review*, and author of *The Theatre of Form and the Production of Meaning: Contemporary Canadian Dramaturgy* (1999, 2001 Ann Saddlemyer Prize for Outstanding Book on Canadian Drama and Theatre).

EVA-MARIE KRÖLLER teaches in the Department of English and the Programme in Comparative Literature at the University of British Columbia. She was the editor of *Canadian Literature* from 1995 to 2003. Her publications include *Canadian Travellers in Europe, 1851-1900* (1987), *George Bowering: Bright Circles of Colour* (1992), and the coedited *Pacific Encounters: The Production of Self and Other* (1997).

MAGDALENE REDEKOP teaches at Victoria College, University of Toronto. She is the author of *Mothers and Other Clowns: The Stories of Alice Munro* (1992) and is currently completing a book on Mennonite writing in Canada, as well as beginning a book on comedy in Canadian literature.

DAVID STAINES is Professor of English at the University of Ottawa. He is the editor of the *Journal of Canadian Poetry* and of the New Canadian Library. His books include *The Forty-Ninth and Other Parallels: Contemporary Canadian Perspectives* (1986), *Beyond the Provinces: Literary Canada at Century's End* (1995), *Northrop Frye on Canada* (with Jean O'Grady, 2003) and *Marshall McLuhan: Understanding Me* (with Stephanie

McLuhan, 2003). In 1998, he received the Lorne Pierce Medal for distinguished service to Canadian literature from the Royal Society of Canada.

ROBERT THACKER is Professor of Canadian Studies and English at St. Lawrence University. He is the author of *The Great Prairie Fact and Literary Imagination* (1989) and was the Director of Canadian Studies at St. Lawrence as well as the editor of the *American Review of Canadian Studies*. He edited *The Rest of the Story: Critical Essays on Alice Munro* (1999) and is working on a critical biography of Munro.

PENNY VAN TOORN is a lecturer in Australian Literature and Australian Studies at the University of Sydney. She is the author of *Rudy Wiebe and the Historicity of the Word* (1995), and coeditor of *Speaking Positions: Aboriginality, Gender and Ethnicity in Australian Cultural Studies* (1995) and *Stories without End* (2002). She has published extensively on postcolonial literatures and theory, focusing particularly on writings by and about Indigenous peoples of Australia and Canada.

ACKNOWLEDGMENTS

My thanks to the contributors to this volume for their professionalism and collegiality, to Donna Chin, Jennifer Yong, and Russell Aquino for expert technical assistance and research, to Susan Fisher, Alain-Michel Rocheleau, Allan Smith, Kevin McNeilly, and Glenn Deer for editorial and bibliographical advice, to Caroline Howlett for meticulous copy-editing, and to Sarah Stanton at Cambridge University Press for her efficiency and wisdom.

Margaret Atwood, "Progressive Insanities of a Pioneer," reprinted by permission of the author. George Bowering, "For WCW," reprinted by permission of the author. Robert Kroetsch, "Stone Hammer Poem," reprinted by permission of the author. Al Purdy, "The Country North of Belleville," reprinted by permission of Harbour Publishing.

NOTE ON POETRY

Quotations in the text from the following poems are drawn from the sources indicated:

- Atwood, Margaret. "A Bus along St Clair: December." Atwood, *The Journals of Susanna Moodie*. Toronto: Oxford University Press, 1970. pp. 60-1.
- . "Progressive Insanities of a Pioneer." Atwood, *The Animals in That Country*. Toronto: Oxford University Press, 1968. pp. 36-9.
- Birney, Earle. "Bushed" (1951). *The Collected Poems*. Vol. I. Toronto: McClelland and Stewart, 1975. p. 160.
- Bowering, George. "For WCW" (1965). *Touch: Selected Poems 1960-1970*. Toronto/Montreal: McClelland and Stewart, 1971. pp. 24-7.
- Klein, A. M. "Soirée of Velvel Kleinburger" (1928/31). *Complete Poems. Part I: Original Poems, 1926-1934*. Ed. Zailig Pollock. Toronto: University of Toronto Press, 1990. pp. 183-6.
- Kroetsch, Robert. "Seed Catalogue." *Completed Field Notes: The Long Poems of Robert Kroetsch*. Toronto: McClelland and Stewart, 1989. pp. 32-51.
- . "Stone Hammer Poem." *The Stone Hammer Poems 1960-1975*. Lantzville, British Columbia: Oolichan Books, 1975. p. 54.
- Page, P. K. "As Ten, as Twenty." *The Hidden Room: Collected Poems*. Vol. II. Erin: Porcupine's Quill, 1997. p. 23.
- Pratt, E. J. "The Titanic" (1935). *Complete Poems. Part 1*. Ed. Sandra Djwa and R. G. Moyses. Toronto: University of Toronto Press, 1989. pp. 302-38.
- Purdy, Al. "The Country North of Belleville" (1965). *Beyond Remembering: The Collected Poems of Al Purdy*. Selected and edited by Al Purdy and Sam Solecki. Madeira Park: Harbour Publishing, 2000. pp. 79-81.
- Roberts, Charles G. D. "The Potato Harvest" (1886). *The Collected Poems of Sir Charles G. D. Roberts*. Ed. Desmond Pacey. Wolfville: Wombat Press, 1985. p. 91.

- Scott, F. R. "The Canadian Authors Meet" (1936). *The Collected Poems of F. R. Scott*. Toronto: McClelland and Stewart, 1981. p. 248.
- Smith, A. J. M. "To a Young Poet" (1934), "The Lonely Land" (1936). Smith, *Poems New and Collected*. Toronto: Oxford University Press, 1967. pp. 21, 50.

CHRONOLOGY

11,000 BC	Earliest records of human habitation (Bluefish Cave people)
985/986	First European sighting of Baffin Island ("Helluland"), Labrador ("Markland"), and the Gulf of St. Lawrence ("Vinland"), as recounted in Bjarno Harjulfson's <i>Graenlendinga Saga</i>
1390–1450	Iroquois Confederacy
1497	John Cabot sails to Newfoundland
1534	Jacques Cartier sails to the Gulf of St. Lawrence
1556	First map of New France, by Giacomo Gastaldi, published in Giovanni Battista Ramusio's <i>Navigazioni et viaggi</i> , an account of Cartier's 1534 voyage
1576, 1577, 1578	Martin Frobisher's Arctic expeditions
1605	Founding of Port Royal
1606	Marc Lescarbot's <i>Le théâtre de Neptune</i> performed in Port Royal harbor
1608	Quebec founded by Samuel de Champlain
1610	Henry Hudson sails to Hudson Bay; <i>Jesuit Relations</i> (publ. 1632–73) begin with Pierre Biard's letters from Acadia
1613	<i>Les voyages du Sieur de Champlain Xaintongeois</i>
1624	First written treaty (Algonkian-French-Mohawk Peace)
1639	Marie de l'Incarnation sails for Quebec
1659	Pierre-Esprit Radisson and Médard Chouart de Groseilliers travel to Lake Superior and Michigan
1664	François du Creux, in <i>Historiae canadensis, seu Nova-Franciae</i> , describes an "immensity of woods and prairies"
1670	Hudson's Bay Company begins operation

- 1697 Louis Hennepin's *Nouvelle découverte d'un très grand pays* features the first published illustration of Niagara Falls
- 1744 Pierre-François Xavier de Charlevoix, *Histoire et description générale de Nouvelle France*
- 1748 Marie-Élisabeth Bégon (1696–1755) writes letters to her son-in-law, published as *Lettres au cher fils* (ed. Nicole Deschamps) in 1972.
- 1751 First printing press in Nova Scotia
- 1753 Peter Kalm's *Travels* published in Sweden (English version: 1770)
- 1755 Deportation of the Acadians
- 1759 Battle on the Plains of Abraham
- 1764 First printing press in Quebec; *La Gazette de Québec* begins publication
- 1769 Frances Brooke, *The History of Emily Montague*
- 1774 Quebec Act
- 1778 James Cook in Nootka Sound
- 1783 An estimated 40,000 Loyalists emigrate from United States to Maritimes and Canada
- 1789 Alexander Mackenzie travels to Beaufort Sea (1793 expedition from Canada to Pacific, arriving at the Bella Coola River)
- 1812 War of 1812
- 1819–22 First Franklin overland expedition
- 1821 Thomas McCulloch, *Letters of Mephibosheth Stepsure*
- 1824 Completion of Lachine Canal; Julia Hart, *St. Ursula's Convent; or, The Nun of Canada*
- 1825 Oliver Goldsmith, *The Rising Village*
- 1829 Shanawdithit (known as Nancy or Nance April), the last known Beothuk, dies
- 1832 John Richardson, *Wacousta; or, The Prophecy*
- 1833 First Canadian steamship, the *Royal William*, crosses the Atlantic
- 1836 Catharine Parr Traill, *The Backwoods of Canada*; Thomas Chandler Haliburton, *The Clockmaker, or The Sayings and Doings of Samuel Slick of Slickville*
- 1837 Rebellion, Upper Canada, Lower Canada; Aubert de Gaspé fils, *L'influence d'un livre*
- 1838 *Literary Garland* (1838–51); Anna Jameson, *Winter Studies and Summer Rambles in Canada*

- 1839 Lord Durham's Report
 1841 Act of Union (Upper and Lower Canada)
 1844 Institut canadien founded; Toronto *Globe* established
 1845-8 François-Xavier Garneau, *Histoire du Canada depuis sa découverte jusqu'à nos jours*
 1845 Last sighting, in July, of Sir John Franklin's second overland expedition in Baffin Bay; Franklin's disappearance triggers some forty-two expeditions into the Arctic North between 1847 and 1879
 1846 Patrice Lacombe, *La terre paternelle*
 1847 Henry Wadsworth Longfellow, *Evangeline, a Tale of Acadie*
 1852 Susanna Moodie, *Roughing It in the Bush*
 1853 Moodie, *Life in the Clearings*
 1854 Seigneurial system abolished; Reciprocity Treaty between Canada and the United States (the first international free trade agreement)
 1856 Charles Sangster, *The St. Lawrence and the Saguenay*
 1857 Ottawa named capital of Canada; Palliser and Hind-Dawson expeditions to Northwest
 1863 Aubert de Gaspé père, *Les anciens Canadiens* (trans. by Ch. G. D. Roberts as *The Canadians of Old*, 1890); Goldwin Smith, *The Empire*
 1864 Rosanna Leprohon, *Antoinette de Mirecourt*
 1866 Napoléon Bourassa, *Jacques et Marie*
 1867 British North America Act; Confederation; Constitution Act recognizes English and French as official languages in Parliament and Canadian courts; Sir John MacDonald Prime Minister 1867-73, 1878-91
 1868 Canada First Movement founded; Catharine Parr Traill and Agnes Moodie Fitzgibbon, *Canadian Wild Flowers*
 1870 Manitoba and North-West Territories join Confederation
 1871 British Columbia joins Confederation
 1872 Creation of the Public Archives of Canada (now the National Archives)
 1873 Prince Edward Island joins Confederation
 1876 Indian Act
 1877 William Kirby, *The Golden Dog: A Legend of Quebec*

CHRONOLOGY

- 1880 Calixa Lavallée composes “O Canada” (words Adolphe-Basile Routhier); Ch. G. D. Roberts, *Orion and Other Poems*
- 1882 Royal Society of Canada founded by the Marquis de Lorne, Governor-General
- 1884 Standard Time Zone system; potlatch ceremony prohibited; Riel Rebellion 1884–5; Laure Conan, *Angéline de Montbrun*; Isabella Valancy Crawford, *Old Spookses’ Pass, Malcolm’s Katie and Other Poems*
- 1885 Canadian Pacific Railway completed; Chinese Immigration Act
- 1887–2001 *Saturday Night* magazine
- 1888 Archibald Lampman, *Among the Millet*; James de Mille, *A Strange Manuscript Found in a Copper Cylinder*; *Week* 1888–95
- 1889 William D. Lighthall, *Songs of the Great Dominion*
- 1893–1937 *Canadian Magazine* (combined earlier *Massey’s Magazine* and *Canadian Magazine of Politics, Science, Art and Literature*)
- 1896 Sir Wilfrid Laurier Prime Minister 1896–1911; Gilbert Parker, *The Seats of the Mighty*; Ch. G. D. Roberts, *Earth’s Enigmas*; *Maclean’s Magazine* begins publication
- 1897 Women’s Institute established
- 1898 Yukon Territory formed; Ernest Thompson Seton, *Wild Animals I Have Known*
- 1899–1902 Boer War causes divisiveness between English and French Canadians
- 1901 Ralph Connor, *The Man from Glengarry*
- 1904 Sara Jeannette Duncan, *The Imperialist*; *Emile Nelligan et son oeuvre*, ed. Louis Dantin
- 1905 Saskatchewan and Alberta become provinces
- 1907 Robert Service, *Songs of a Sourdough*
- 1908 L. M. Montgomery, *Anne of Green Gables*; Nellie McClung, *Sowing Seeds in Danny*; Martin Allerdale Grainger, *Woodsmen of the West*
- 1909 Canadian Commission of Conservation established
- 1911 Pauline Johnson, *Legends of Vancouver*
- 1912 Public Archives Act; Stephen Leacock, *Sunshine Sketches of a Little Town*

- 1913 National Gallery of Canada Act; Marjorie Pickthall, *The Drift of Pinions*
- 1914 Komagata Maru Incident; War Measures Act; Adjutor Rivard, *Chez nous*
- 1915 John McCrae's "In Flanders Fields" published in *Punch* magazine
- 1916 Voting rights to women in Manitoba, Saskatchewan, Alberta; Louis Hémon, *Maria Chapdelaine* (serialized in *Le Temps* [France], 1914)
- 1917 Halifax Explosion; Conscription Crisis; Battle of Vimy Ridge
- 1918 Albert Laberge, *La Scouine*
- 1919 Winnipeg General Strike; Immigration Amendment Act
- 1920 Group of Seven founded; Ray Palmer Baker, *A History of English Canadian Literature to Confederation*
- 1921 Mackenzie King Prime Minister 1921–6, 1926–30, 1935–48; Canadian Authors' Association founded
- 1923 Chinese Exclusion Act
- 1925 Frederick Philip Grove, *Settlers of the Marsh*; Martha Ostenso, *Wild Geese*; McGill *Fortnightly Review* (1925–7)
- 1927 Old Age Pensions Act; Grove, *A Search for America*; Mazo de la Roche, *Jalna*
- 1929 Persons Case
- 1931 Statute of Westminster
- 1933 Claude-Henri Grignon, *Un homme et son péché* (adapted for radio 1939; for television 2002); Charles G. D. Roberts, *Eyes of the Wilderness*
- 1934 Morley Callaghan, *Such Is My Beloved*; Jean-Charles Harvey, *Les demi-civilisés*
- 1935–40 John Buchan (Lord Tweedsmuir) Governor-General
- 1936 Canadian Broadcasting Corporation established as independent Crown corporation; Trans-Canada Airlines (changed to Air Canada 1965); First Governor-General's Literary Awards; Callaghan, *Now That April's Here and Other Stories*; A. J. M. Smith et al., *New Provinces*
- 1937 Donald Creighton, *The Commercial Empire of the St. Lawrence, 1760–1850*; Hector de Saint-Denis Garneau, *Regards et jeux dans l'espace*; Félix-Antoine Savard, *Menaud, maître-draveur*

CHRONOLOGY

- 1938 Ringuet, *Trente arpents*
- 1939 National Film Board; Howard O'Hagan, *Tay John*;
Anne Marriott, *The Wind Our Enemy*
- 1940 Unemployment Insurance Act; voting rights granted to
women in Quebec (the last province to do so);
A. M. Klein, *Hath Not a Jew*; E. J. Pratt, *Brébeuf and
His Brethren*
- 1941 Emily Carr, *Klee Wyck*; Sinclair Ross, *As for Me and
My House*; Hugh MacLennan, *Barometer Rising*
- 1942 Dominion Plebiscite Act; Conscription Crisis;
Internment of Japanese Canadians; Earle Birney, *David
and Other Poems*
- 1943 A. J. M. Smith, *News of the Phoenix*; Smith, *Book of
Canadian Poetry: A Critical and Historical Anthology*;
E. K. Brown, *On Canadian Poetry: Essays on Canada*
- 1944 Creighton, *Dominion of the North*
- 1945 Gabrielle Roy, *Bonheur d'occasion* (1947 Prix Fémina);
Hector de Saint-Denys Garneau, *Journal*; MacLennan,
Two Solitudes; Elizabeth Smart, *By Grand Central
Station I Sat Down and Wept*
- 1946 Canadian Citizenship Act
- 1947 Chinese Exclusion Act revoked; GATT (General
Agreement on Tariffs and Trade); John Sutherland,
Other Canadians; Malcolm Lowry, *Under the Volcano*;
W. O. Mitchell, *Who Has Seen the Wind*
- 1948 Paul-Emile Borduas *et al.*, *Refus global*; Japanese
Canadians (as last Asian Canadians) acquire the right
to vote; Gratien Gélinas, *Tit-Coq*; Roger Lemelin, *Les
Plouffe* (adapted for television 1953)
- 1949 Asbestos Strike in Quebec; Newfoundland enters
Confederation
- 1950 Anne Hébert, *Le torrent*; Harold Innis, *Empire and
Communications*; Dorothy Livesay, *Call My People
Home*; John Coulter, *Riel* (stage; radio 1951, TV 1961)
- 1951 Indian Act; Massey Report; A. M. Klein, *The Second
Scroll*; Marshall McLuhan, *The Mechanical Bride*
- 1952 Vincent Massey first Canadian Governor-General;
National Library Act; Universal Copyright Act; Ernest
Buckler, *The Mountain and the Valley*; E. J. Pratt,
Towards the Last Spike

CHRONOLOGY

- 1953 Historic Sites and Monuments Act; Anne Hébert, *Le tombeau des rois*
- 1954 Ethel Wilson, *Swamp Angel*
- 1954-75 Vietnam War; Canada receives more than 125,000 draft evaders from the US
- 1955 Glenn Gould records Bach's *Goldberg Variations*
- 1956 Avro Arrow production canceled; Leonard Cohen, *Let Us Compare Mythologies*; Adele Wiseman, *The Sacrifice*; Sam Selvon, *The Lonely Londoners*
- 1957 Lester Pearson receives Nobel Peace Prize; Canada Council Act; New Canadian Library begins publication; Northrop Frye, *Anatomy of Criticism*; John Marlyn, *Under the Ribs of Death*
- 1958 Norman Levine, *Canada Made Me*; Yves Thériault, *Agaguk*
- 1959 Maurice Duplessis, premier of Quebec, dies; St. Lawrence Seaway completed; *Canadian Literature* begins publication under the editorship of George Woodcock; *Liberté* established; Mordecai Richler, *The Apprenticeship of Duddy Kravitz*; Sheila Watson, *The Double Hook*; Marie-Claire Blais, *La belle bête*; Irving Layton, *A Red Carpet for the Sun*; MacLennan, *The Watch That Ends the Night*
- 1960 Quiet Revolution 1960-6; Status Indians acquire the right to vote; regular jet service, Toronto-Vancouver; Margaret Avison, *Winter Sun*; Jean-Paul Desbiens, *Les insolences d'un frère untel*; Brian Moore, *The Luck of Ginger Coffey*; Gérard Bessette, *Le libraire*
- 1961 Margaret Atwood, *Double Persephone*; *Tish* 1961-9
- 1962 Trans-Canada Highway completed; Marshall McLuhan, *The Gutenberg Galaxy*; Earle Birney, *Ice Cod Bell or Stone*; Rudy Wiebe, *Peace Shall Destroy Many*
- 1963 Lester Pearson Prime Minister 1963-8; Solange Chaput-Rolland and Gwethalyn Graham, *Chers ennemis/Dear Enemies*; *Parti-pris* 1963-8; Farley Mowat, *Never Cry Wolf*
- 1964 McLuhan, *Understanding Media*; Margaret Laurence, *The Stone Angel*; Jane Rule, *Desert of the Heart*; Birney, *Near False Creek Mouth*; Paul Chamberland,

- L'afficheur hurle*; Claude Jasmin, *Ethel et le terroriste*; Jacques Renaud, *Le cassé*
- 1965 Canada adopts Maple Leaf flag; George Grant, *Lament for a Nation*; Northrop Frye, "Conclusion to The Literary History of Canada"; Hubert Aquin, *Prochain épisode*; Blais, *Une saison dans la vie d'Emmanuel*; Claire Martin, *Dans un gant de fer*; Edmund Wilson, *O Canada: An American's Note on Canadian Culture*; Roland Giguère, *L'âge de la parole: poèmes inédits 1949-1960*
- 1966 Medical Care Act; Cohen, *Beautiful Losers*; Réjean Ducharme, *L'avalée des avalés*
- 1967 Expo '67 in Montreal; House of Anansi founded by Dennis Lee and Dave Godfrey; McLuhan, *The Medium is the Massage*; George Ryga, *The Ecstasy of Rita Joe*; John Herbert, *Fortune and Men's Eyes*; P. K. Page, *Cry Ararat!*; Scott Symons, *Place d'armes*; Jacques Godbout, *Salut Galarneau*; Glenn Gould, *The Idea of North*; Yves Préfontaine, *Pays sans parole*
- 1968 Pierre Trudeau Prime Minister 1968-79; 1980-4; Dennis Lee, *Civil Elegies*; Aquin, *Trou de mémoire* (refuses Governor-General's Award); Pierre Vallières, *Nègres blancs de l'Amérique*; Michel Tremblay, *Les belles-soeurs*; Roch Carrier, *La guerre yes sir!*; Atwood, *The Animals in That Country*; bill bissett, *awake in the red desert*; Victor-Lévy Beaulieu begins *La vraie saga des Beauchemin*; Alice Munro, *Dance of the Happy Shades*
- 1969 Official Languages Act passed; Harold Cardinal, *The Unjust Society: The Tragedy of Canada's Indians*; Cardinal and Duke Redbird begin work on "Red Paper" (publ. 1970), in response to the Canadian government's White Paper proposing removal of special status for Native people; George Grant, *Technology and Empire*; Jacques Ferron, *Le ciel de Québec*; Robert Kroetsch, *The Studhorse Man*; Milton Acorn, *I've Tasted My Blood*; Atwood, *The Edible Woman*
- 1970 October Crisis; Royal Commission on Status of Women reports; *Nuit de la poésie*; Michèle Lalonde, "Speak White"; Gaston Miron, *L'homme rapaillé*; Atwood, *The Journals of Susanna Moodie*; Michael