MACMILLAN MASTER SERIES

MASTERING

ENGLISH

GRAMMAR

gramma (-c. gramma) ar, n. Art & scill a language's inflexions of showing relation between in speech or writing system (usu. divide sidence, & c.

S.H.BURTON

MASTERING ENGLISH GRAMMAR

S. H. BURTON



© S. H. Burton 1984

All rights reserved. No reproduction, copy or transmission of this publication may be made without written permission.

No paragraph of this publication may be reproduced, copied or transmitted save with written permission or in accordance with the provisions of the Copyright Act 1956 (as amended).

Any person who does any unauthorised act in relation to this publication may be liable to criminal prosecution and civil claims for damages.

First published 1984 Reprinted 1985

Published by
Higher and Further Education Division
MACMILLAN PUBLISHERS LTD
Houndmills, Basingstoke, Hampshire RG21 2XS
and London
Companies and representatives
throughout the world

Printed in Hong Kong

British Library Cataloguing in Publication Data Burton, S. H.

Mastering English grammar.

1. English language — Grammar — 1950—

I. Title

428.2 PE1112

ISBN 0-333-36367-1

ISBN 0-333-36368-X Pbk ISBN 0-333-36369-8 Pbk export

MASTERING

ENGLISH GRAMMAR

MACMILLAN MASTER SERIES

Banking

Basic Management

Biology

British Politics

Business Communication

Chemistry

COBOL Programming

Commerce

Computer Programming

Computers

Data Processing

Economics

Electronics

English Grammar

English Language

English Literature

French

French II

German

Hairdressing

Italian

Keyboarding

Marketing

Mathematics

Modern British History

Modern World History

Nutrition

Office Practice

Pascal Programming

Physics

Principles of Accounts

Social Welfare

Sociology

Spanish

Statistics

Study Skills

Typewriting Skills

Word Processing

OTHER BOOKS BY S. H. BURTON INCLUDE

Comprehension Practice
English Study and Composition
Modern Précis Practice
A Comprehensive English Course
People and Communication
Mastering English Language
The Criticism of Poetry
The Criticism of Prose

PREFACE

This book is an exploration of the behaviour of English words in English sentences. All the grammatical terms and concepts necessary to a thorough understanding of the simple sentence are first explained and illustrated, for the simple sentence is the bedrock on which fluent, accurate and elegant English expression is based.

Later, the more intricate structures of double, multiple, and complex sentences are examined. Those sentences are enlargements of the simple sentence and they are well made when they conform to its basic patterns.

I must emphasise that Chapter 12 is what it is called: a chapter for reference. It supplies information about grammatical terms that you may need to look up; and it gathers together the facts that are treated at length and in the course of discussion throughout the rest of the book. A source of quick reference is useful, but it is a back-up to, not a substitute for, the expositions given elsewhere.

Grammar cannot explain everything. The English language is living, changing, flexible. Some of its nimble improvisations defy precise explanations. Yet that seems no sound argument for rejecting the very considerable help that grammar can give. I believe that this grammar book will help you as you use the language.

S. H. BURTON

ACKNOWLEDGEMENT

The author and publishers are grateful for permission to reproduce cartoons from *The Complete Molesworth*, copyright © 1958 by Ronald Searle.

CONTENTS

Preface			ix
Acknowledgement			X
1 What is grammar?	1.1	Language and communication	1
	1.2	Making sense	1
	1.3	Grammar and sense	2
2 Phrases and sentences	2.1	Word groups	4
	2.2	Phrases	4
	2.3	Sentences	5
	2.4	Four kinds of sentences	7
	2.5	The punctuation of written sentences	8
3 Subject and predicate	3.1	The two parts of the sentence	10
	3.2	The functions of the two parts	11
	3.3	Subject and predicate (1)	12
	3.4	Subject and predicate (2)	13
4 Words in sentences	4.1	Words at work	19
	4.2	Different work for the same word	20
5 An introduction to the	5.1	The eight parts of speech	22
parts of speech	5.2	Nouns	23
	5.3	Verbs	25
	5.4	Pronouns	29
	5.5	Adjectives	30
	5.6	Adverbs	33
	5.7	Prepositions	38
	5.8	Conjunctions	41
	5.9	Interjections	42
	5.10	Family groups and word	
		behaviour	43
6 The parts of the simple	6.1	Definition of the simple	44
sentence	60	Subject and prodicate	45
	6.2	Subject and predicate	7)
	6.3	The subject and the subject-word	45

CONTENTS

		•		
		6.4	Subject-word and words	
			qualifying subject-word	46
		6.5	Predicate: the verb and words	
			modifying the verb	47
		6.6	Predicate: the direct object	48
		6.7	Predicate: the indirect object	50
		6.8	Predicate: predicative words	
			(or complement)	52
		6.9	A tabular list of all the parts	
			of the simple sentence	54
7	Finite verbs and non-finite	7.1	Finite verbs	56
	verbs	7.2	Non-finite verbs	58
		7.3	Participial phrases	63
		7.4	Gerundive phrases	65
		7.5	Infinitive phrases	66
8	Simple sentence analysis	8.1	Tabular analysis	68
	_	8.2	Descriptive analysis	69
		8.3	Graphic analysis	72
		8.4	Analysing phrases	76
9	Clauses and sentences	9.1	What is a clause?	82
		9.2	Main clauses	83
		9.3	Co-ordinating conjunctions	83
		9.4	Double sentences	83
		9.5	Multiple sentences	85
		9.6	Complex sentences	86
		9.7	Kinds of sentences: a check-lis	
		9.8	Summing up	88
10	Subordinate clauses and	10.1	Introduction	89
	the work they do	10.2	Adjective-clauses	90
		10.3	Adverb-clauses	95
		10.4	Noun-clauses	101
11	The analysis of complex,	11.1	Method	105
	double and multiple	11.2	Procedure	106
	sentences	11.3	Notes on procedure	106
		11.4	Worked examples: complex	
			sentences	107

		11.5	Double and multiple sentence analysis	110
		11.6	Tests in analysis	113
12 '	The parts of speech: a	12.1	Introduction	115
	chapter for reference	12.2	Nouns	116
		12.3	Pronouns	119
		12.4	Adjectives	121
		12.5	Verbs	124
		12.6	Adverbs	137
		12.7	Prepositions	139
		12.8	Conjunctions	140
		12.9	Interjections	140
		12.10	'It' as a provisional subject	140
		12.11	'There' as an introductory	
			adverb	141
13	Common errors and	13.1	Introduction	142
	debatable points	13.2	Agreement	142
		13.3	Case	149
		13.4	Verb-forms	152
		13.5	The rule of proximity	153
		13.6	Woolly use of pronouns	155
		13.7	Defining and non-defining phrases and clauses	156
		13.8	Chopping and changing	157
		13.9	Tests	158
		10,7	TANID	120
Answ	vers to tests			160
Index	x			175

WHAT IS GRAMMAR?

1.1 LANGUAGE AND COMMUNICATION

Every day of our lives we send spoken or written messages to other people, and every day we receive spoken or written messages from other people. These two activities occupy a lot of our time at home, in our social life outside the family, and at work.

Simply because we are human beings who live and work with other human beings, communication (message sending and receiving) plays an inescapable and all-important part in our lives.

It is possible to communicate without using words. We can shake our head instead of saying, 'No'. We can smile instead of saying, 'I am pleased'. We can frown instead of saying, 'I don't like that'. Yet, though we all make use of non-verbal signs, the fact remains that messages without words are strictly limited in their scope, totally inadequate to serve any but the simplest purposes. We could not get through a day's living with any satisfaction or success if we were able to communicate only by means of nods, smiles, frowns, gestures and grunts.

If we could not send and receive spoken and written messages we should be cut off from our fellow human beings. Communication above the most primitive level depends upon the use of language.

1.2 MAKING SENSE

In the course of a single day we need to exchange messages of many different kinds with many different people. To do that successfully, we have to know a lot of words and we have to be able to choose the right words to suit each separate message: efficient communication requires a large vocabulary.

However, using language is not just a matter of knowing words and knowing which words to use. Our ability to make ourselves understood

in any language, whether it is our native language or a foreign language, depends on two things:

- First, we have to know the words that will express whatever it is we are trying to express.
- Second, we have to know how words behave in the particular language we are trying to use.

Knowing the words is vital, of course; but knowing the words is not much use on its own. For example, we may know the French words for a message that we are trying to send in French, but no French person will be able to understand us if the words of our message do not behave in the ways that the French language requires.

That is true of every language. If we are speaking or writing German, we must make our words behave in the ways of the German language. Russian words must behave in Russian ways, English words in English ways, and so on.

Every language has its own special ways of making words behave. If the words of any message, spoken or written, do not behave in the ways required by that language, the message cannot make sense.

1.3 GRAMMAR AND SENSE

As we have just seen, every language has its own particular ways of making words behave.

• The particular kinds of word behaviour that a particular language demands are what we call the grammar of that language.

So, when we say that English grammar is different from French grammar, that is simply another way of saying that the behaviour of words in the English language is different from the behaviour of words in the French language.

English speakers learning French must learn to recognise and copy the word behaviour of the French language. That is to say, they must learn, and learn how to use, French grammar. French speakers learning English must learn to recognise and copy the word behaviour of the English language. That is to say, they must learn, and learn how to use, English grammar.

Because the grammars of the two languages are different, it is no use trying to make English behave like French, or French behave like English. Neither language can work with any grammar but its own; and we cannot make ourselves understood in either language if we use the wrong grammar.

Whether we are speaking or writing in a foreign language or in our own language, our use of words must obey the grammatical rules of that

language. Correct grammar is not the icing on the language cake. It is part of the cake itself. It is an essential ingredient of efficient communication.

• When grammar breaks down, sense breaks down.

PHRASES AND SENTENCES

2.1 WORD GROUPS

Very young children use single words when they speak, but they soon outgrow that inefficient way of communicating. They learn how to make themselves understood by using words in groups. The response that they get from other people teaches them which of the word groups they are using make sense and which do not. In this way they progress, learning language skills by trial and error until they can frame word groups that make complete sense.

- Words are the building blocks of language. Until we can build words up into meaningful groups and make meaningful connections between one group of words and another, we cannot use language efficiently.
- The study of grammar is essentially the study of how words behave in groups. Grammar explains the relationships between one word and another and the relationships between one group of words and another.

2.2 PHRASES

Not all word groups make *complete* sense. Here are some examples of word groups that do not:

during her holiday
after my twenty-first birthday
considering his injury
in that street
beneath the foundations

Each of those word groups makes some sense. No English-speaking person would dismiss any of them as nonsense, but in every case the meaning is incomplete. None of them can stand alone.

• Word groups such as those are phrases.

Although a phrase cannot make complete sense on its own, it can be used as part of a word group that does make complete sense. Like this:

- 1 Our neighbour wrote several postcards during her holiday.
- 2 I was given a pay rise after my twenty-first birthday.
- 3 Considering his injury, he played a remarkable game.
- 4 We saw two empty houses in that street.
- 5 The ground shifted beneath the foundations.

Phrases play a very important part in our use of language, and we shall study their grammatical function in detail later. For the moment, it is sufficient to be able to recognise a phrase and to understand how it differs from a sentence.

2.3 SENTENCES

In Section 2.2 we saw that a phrase can be added to another word group with the result that the *incomplete* sense of the phrase becomes part of the *complete* sense of the larger word group. Like this:

- 1 OUR NEIGHBOUR WROTE SEVERAL POSTCARDS during her holiday.
- 2 I WAS GIVEN A PAY RISE after my twenty-first birthday.
- 3 Considering his injury, HE PLAYED A REMARKABLE GAME.
- 4 WE SAW TWO EMPTY HOUSES in that street.
- 5 THE GROUND SHIFTED beneath the foundations.

Notice this very important fact. The word groups (in capitals) to which the phrases (in italics) have been added do not need the phrases in the way that the phrases need them, The phrases add something to the meaning of the word groups to which they are joined, but they do not complete their meaning.

The word groups in capitals can stand alone. They make complete sense without the help of the phrases:

OUR NEIGHBOUR WROTE SEVERAL POSTCARDS.
I WAS GIVEN A PAY RISE.
HE PLAYED A REMARKABLE GAME.
WE SAW TWO EMPTY HOUSES.
THE GROUND SHIFTED.

Word groups such as these are sentences.

REMEMBER

- A sentence is a group of words that makes complete sense.
- It can stand on its own without needing any additional words to complete its meaning.

 It is an independent, self-contained, completely understandable utterance.

Test 1

Answers on page 160.

Which of the following word groups are sentences and which are phrases?

- 1 The old man sat down.
- 2 In his comfortable armchair.
- 3 He was tired.
- 4 After his walk.
- 5 He switched on his radio.
- 6 Then he lit his pipe.
- 7 With a match.
- 8 The music on the radio soothed him.
- 9 He forgot his pipe.
- 10 It went out.
- 11 He slept.
- 12 For nearly an hour.
- 13 At last.
- 14 The telephone woke him.

Test 2

Suggested answers on page 160. When you have written your answers compare them with my suggestions, just to make sure that you are on the right lines.

Use each of these phrases as part of a sentence.

Example

Phrase by early morning

Sentence By early morning the fog had cleared.

- 1 at the end of the street
- 2 after dark
- 3 in turns
- 4 through a silly mistake
- 5 by violent means
- 6 judging by the results
- 7 without permission
- 8 for the present

2.4 FOUR KINDS OF SENTENCES

All sentences make complete sense on their own, but not all sentences do the same kind of work.

Consider these four sentences:

- 1 We have enough coal for this winter.
- 2 Are you sure?
- 3 Look in the cellar.
- 4 What a lot you have bought!

Sentence 1 makes a statement.

Sentence 2 asks a question.

Sentence 3 gives a command.

Sentence 4 utters an exclamation.

Sentences can perform four different functions: make statements, ask questions; give commands; utter exclamations.

Test 3

Answers on page 160.

Classify each of the following sentences according to the work that it does (statement; question; command; exclamation).

- 1 Tests are a good way of revising.
- 2 We have to answer the questions.
- 3 Did you pass the examination?
- 4 Rule a line under that heading.
- 5 The paper was difficult.
- 6 It was a brute!
- 7 That book helped me a lot.
- 8 Who recommended it?
- 9 I read about it in the paper.
- 10 The local bookshop ordered it for me.

Test 4

Suggested answers (for comparison with yours) on page 160.

Write four sentences on each of the following topics: sewing; cooking; reading. Your sentences must be in this order: (i) a statement; (ii) a question; (iii) a command; (iv) an exclamation.

Example

Topic bicycles

Sentence (i) That model has ten gears.

(statement)