WORLD HISTORY

TIENCE



WORLD HISTORY

THE HUMAN EXPERIENCE



Mounir Farah Andrea Berens Karls

GLENCOE

McGraw-Hill

New York, New York Columbus, Ohio Woodland Hills, California Peoria, Illinois

AUTHORS

Mounir Farah, Ph.D. is Department Chair of Social Studies in the Monroe, Connecticut, public schools and an adjunct lecturer of Social Science at Western Connecticut State University. He has taught history at New York University and has lectured at many nationwide teachers' conferences and workshops. Past president of the Connecticut Council for Social Studies and a member of the Middle East Institute, the Middle East Studies Association, and the International Activities Committee of the National Council for the Social Studies, Dr. Farah has been a contributing writer to several works and has authored numerous articles and reviews. He is coauthor of Glencoe's Global Insights.

Andrea Berens Karls is an educator and coauthor of Glencoe's Global Insights. Educated at Wellesley College and Harvard University, she has taught at both the elementary and secondary levels. Ms. Karls was formerly Program Associate at Global Perspectives in Education, Inc., where she edited and wrote curriculum materials and worked with teachers. She is a member of the National Council for the Social Studies and the American Historical Association.

CONSULTANTS

Geography Consultant

W. Randy Smith, Ph.D. Professor of Geography The Ohio State University Columbus, Ohio

Multicultural Consultant

Donna M. Gollnick
Deputy Executive Director
National Council for the
Accreditation of Teacher Education
Washington, D.C.

Religion Consultants

Austin B. Creel, Ph.D. Professor of Religion University of Florida Gainesville, Florida

Nicolas Piediscalzi, Ph.D.
Past President of the National
Council on Religion and Public
Education and Visiting Scholar
University of California
Santa Barbara, California

Copyright © 1994, 1992 by Glencoe/McGraw-Hill. Copyright © 1990, 1985 by Merrill Publishing Company. All rights reserved. Except as permitted under the United States Cpyright Act, no part of this publication may be reproduced or distributed in any form or by any means, or stored in a database or retrieval system, without prior written permission of the publisher.

Send all inquiries to: Glencoe/McGraw-Hill 8787 Orion Place Columbus, OH 43240-4027

ISBN 0-02-822756-5 (Student Edition) ISBN 0-02-822757-3 (Teacher's Wraparound Edition)

Printed in the United States of America. 10 11 12 13 071/043 02 01

Cover: Detail of the throne of King Tutankhamen showing him with Queen Ankhesenamen.

Photo by Lee Boltin

CONTENT HISTORIANS

Ancient History

D. Brendan Nagle, Ph.D. Associate Professor University of Southern California Los Angeles, California

Medieval History

Penny Schine Gold, Ph.D. Associate Professor of History Knox College Galesburg, Illinois

Early Modern History

Charles Carlton, Ph.D. Professor of History North Carolina State University Raleigh, North Carolina

Nineteenth-Century History

Gerald H. Davis, Ph.D. Professor of History Georgia State University Atlanta, Georgia

Twentieth-Century History

Donald L. Niewyk, Ph.D. Professor of History Southern Methodist University Dallas, Texas

Latin American Studies

Dr. Jesus Mendez, Ph.D. Associate Professor of History Barry University Miami Shores, Florida

Asian Studies

Geraldine Forbes, Ph.D. Professor of History State University of New York Oswego, New York

African Studies

Boniface Obichere, Ph.D. Professor of History University of California Los Angeles, California

History of Eastern Europe and the Soviet Union

Barbara Engel, Ph.D. Associate Professor of History University of Colorado Boulder, Colorado

Middle Eastern Studies

Joseph Rosenbloom, Ph.D. Professor of Classics Washington University St. Louis, Missouri

Sayyid M. Syeed, Ph.D.
Director
International Institute of
Islamic Thought
Herndon, Virginia

Jerry Green, Ph.D.
Director
Middle East Studies Center
University of Arizona
Tucson, Arizona

TEACHER REVIEWERS

C. June Bryant Creekside High School Fairburn ,Georgia

Richard Dean Barlow West Forsyth High School Clemmons, North Carolina

Daniel M. Jarvis Hinkley High School Aurora, Colorado

Gerald Mason Northside High School San Antonio, Texas Mary Gentry Manzano High School Albuquerque, New Mexico

Patrick S. McGee Madera High School Madera, California

Sue H. Dickson Murrah High School Jackson, Mississippi

Deidre R. Foreman Calcasieu Parish School Board Lake Charles, Louisiana Tim Moore Simon Kenton High School Florence, Kentucky

Jerry W. Gray Oxford High School Oxford, Alabama

Cheryl A. Menke Anne Arundel County High School Annapolis, Maryland

Ruby Wanland North Miami High School North Miami, Florida

THE STRUCTURE OF THIS BOOK

This book contains eight units, each with its own border pattern. Each unit is divided into chapters; each chapter is divided into sections. This structure, together with special features, helps you focus on people and events that are part of the larger story of the human experience.

The unit opener lists the time span and chapters found in the unit. A quote, a brief introduction, and an artifact from the period set the mood for the chapters that follow.



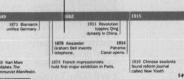
These words of British Prime Minister Benjam Disraeli describe not just a country but the world between 1750 and 1914. New industries sprang up in nearly every country and restructured the way societies worked. Battles for democracy and way societies worked. Battles for democracy and independence raged as revolutionaries fught to win reform. New technologies changed the ways in which people lived and thought. Around the world, inspired and forward-thinking scientists, philosophers, and political leaders laid the groundwork to lead civilization into the 1900s.

A GLOBAL CHRONOLOGY



A unit time line records important political, scientific, and cultural or social events from all over the world.







Byzantines and Slavs

The awestruck visitor arriving in A.D. 600 in the city of Constantinople in southeastern Europe scarcely knew where to turn. Splendid public buildings as well as simple private homes lined the streets; the scent of rare spices perfumed the air; people dressed in fine silk thronged the church of Hagia Sophia. "One might imagine that one has chanced upon a meadow in full bloom," the Greek historian Procopius wrote about the newly built church. "For one would surely marvel at the purple hue of some [columns], the green of others, at those on which the crimson blooms, at those that flash with white, at those, too, which nature, like a painter, has varied with the most contrasting colors." The church's grandeur reflected that of Constan tinople, "city of the world's desire," capital of a prosperou empire that controlled east-west trade and laid the basis for the Greek and Slavic civilizations of modern Europe





CHAPTER PREVIEW

The chapter opener displays a map to help you locate the parts of the world you will study. The chapter preview lists key terms, people, and places you will get to know. The questions and concepts here guide your reading.

CONTENTS

Inside Your Book	XX	2 Emergence of Civilization	26
World History: Concepts and	6	History and the Arts:	28
Themes		The Bronze Age	
		Skill: Understanding Map	31
(UNIT)		Projections	
Rise of Civilizations	12		
		Chapter 2 Early Civilizations	34
		(4000-1000 B.C.)	
Chapter 1 Human Beginnings	14	1 Austral Count	20
(Prehistory-1000 B.C.)		1 Ancient Egypt	36
1 The First Humans	16	History and the Environment:	37
History and the Environment:	19	Stemming the Flood	10
First Migration to America		History and the Arts: The Mask	40
Images of the Time: Early Humans	22	of Tutankhamen	11
images of the 1tme. Barry Humans	117 22	2 The Fertile Crescent	44
		Images of the Time: Mesopotamia	48
		3 Early India	51
		4 Early China	54
C. The Hall Mark of the Control of t		Skill: Classifying	57
		Unit 1 Literature: Gilgamesh	58
		Chapter 3 Kingdoms and Empires	64
	NA	in the Middle East	01
11517 115 6		(2000–480 B.C.)	
	N. V.		
		1 Trading Peoples	66
		Images of the Time: The Phoenicians	66
WITH THE PARTY OF	17 (1)	2 The Hebrews	69
The Late of the Control of the Contr		Personal Profiles: Solomon	71
		3 Empire Builders	73
MANAMANANA		History and the Arts: The Ishtar	75
	λ_{λ}	Gate to Babylon	
		Science and Technology: Counting	76
		the Days	
	A Section	Skill: Notetaking	79
1220	1 47		
		Unit 1 Synopsis	82
		Unit 1 Review	86



UNIT 2	Flowering of Civilizations	88
Chap	oter 4 The Rise of Ancient Greece (2000-350 B.C.)	90
1	Beginnings	92
240	History and the Arts: Mycenaean Warrior Kings	95
2	The Polis	98
	Geography in History: Sailing the Aegean	99
3	9	101
	Images of the Time: Athenian Life	102
4	War, Glory, and Decline	106
	Skill: Making Comparisons	111
Cha	pter 5 The Triumph of Greek Civilization (750–150 B.C.)	114
1	Quest for Beauty and Meaning	116
805	History and the Arts: Greek Drama	119
2	The Greek Mind	121
3		125
	Geography in History: An Economic Region	127
	Images of the Time: The Hellenistic Age	128
	Skill: Finding Exact Location on a Map	131

Unit 2 Literature: Antigone by Sophocles	132
Chapter 6 The Legacy of Rome (750 B.CA.D. 500)	138
1 The Roman Republic	140
History and the Arts: Etruscan	141
Culture	
2 Expansion and Crisis	145
3 The Roman Empire	150
Images of the Time:	152
Pompeii, A.D. 79	
History and the Environment:	155
Roman Origins of Cultural	
Centers	
4 The Rise of Christianity	157
5 Roman Decline	161
Personal Profiles: Zenobia, Rebel Against Rome	163
Skill: Relevant and Irrelevant Information	165
Chapter 7 India's Great Civilization (1500 B.CA.D. 500)	168
1 Origins of Hindu India	170
Images of the Time: Hindu Beliefs	172



2 Rise of Buddhism	176	(UNIT)	
History and the Arts: The Ajanta Caves	177	Regional Civilizations	210
3 Indian Empires	179		
Geography in History: The Spread of Buddhism	181	Chapter 9 Byzantines and Slavs (A.D. 400–1500)	21
Skill: Identifying Cause-Effect	183		21
Relationships		1 The New Rome	214
		History and the Arts: Hagia Sophia 2 Byzantine Civilization	219
Chapter 8 China's Flourishing	186	Images of the Time: Byzantine	220
Civilization	100	Society	
(1100 B.CA.D. 200)		3 The Eastern Slavs	224
1 Three Great Dynasties	188	Geography in History:	22'
History and the Arts: Eternal	191	The Steppes	220
Guardians		Skill: Distinguishing Between	229
2 Three Ways of Life	193	Fact and Opinion	
Science and Technology:	194		
The First Seismograph		Chapter 10 Islam (A.D. 600-1300)	232
3 Society and Culture	196		
Images of the Time: Han China	198	1 Rise of Islam	234
Skill: Determining the Reliability of a Source	201	History and the Arts: Persian Manuscripts	237
		2 Spread of Islam	24
This 2 Companie	204	Images of the Time: Islamic Arts	242
Unit 2 Synopsis	204	3 Islamic Civilization	240
Unit 2 Review	208	Science and Technology: At the Doctor's	251
1.4444.		Skill: Preparing for and Taking Tests	253
	,	and the second s	
A WILL BUY	The same of the sa	Chapter 11 The Rise of Medieval Europe (A.D. 500–1300)	256
	11	1 Frankish Rulers	258
N	1	2 Medieval Life	262
1	1	Geography in History: Roman Town to Medieval Village	263
X X		3 The Medieval Church	267
Z		Images of the Time: Monastic Life	268
	1	4 Rise of European Monarchy	272
	*	History and the Arts: The Bayeux Tapestry	273
	-	Skill: Making Inferences	277

Chapter 12 Medieval Europe at Its Height (A.D. 1050-1500)	280		n
 1 The Crusades 2 Economic and Cultural Revival Images of the Time: Medieval Life Geography in History: Trail of the Black Death 	282 286 288 291		
3 Strengthening of Monarchy	293		
History and the Arts: Stained Glass	295	TO VERY	
4 The Troubled Church	298		11
Skill: Analyzing Historical Maps	301	A Commence Translate Almon	
Chapter 13 East and South Asia (500 B.CA.D. 1400)	304	3 The Early Americas Images of the Time: Native	341 342
1 China	306	Americans	246
Personal Profiles: Empress Wu	309	4 American Empires	346
2 Southeast Asia	311	History and the Arts: Mayan Monuments	348
Images of the Time: Angkor Wat	312		251
3 Korea and Japan	315	Skill: Hypothesizing	351
History and the Environment: Natural Protection	319	Unit 3 Synopsis	354
History and the Arts: The Art of	320	Unit 3 Review	
Feudal Japan	Ru (s).	Clift 5 Review	358
Skill: Making Generalizations	323	UNIT	
Unit 3 Literature: Four Poems by Li Bo	324	Emergence of the Modern World	360
Chapter 14 Africa and the Americas (1500 B.CA.D. 1500)	330	Chapter 15 Renaissance and Reformation (1400–1600)	362
1 Early Africa	332	1 The Italian Renaissance	364
2 African Kingdoms and Empires History and the Environment:	336 339	History and the Arts: Renaissance Sculpture	370
African Farmers Adapt to		2 The Northern Renaissance	372
the Land		Images of the Time: Life in	372
Case han a promine humandaths were		Northern Europe	
		3 The Protestant Reformation	376
1830		Science and Technology: Movable Metal Type and Printing	377
THE THE PARTY		4 The Spread of Protestantism	379
		5 The Catholic Reformation	382
		Skill: Identifying Evidence	385
		Unit 4 Literature: <i>The Prince</i> by Machiavelli	386
LIS VOIE BELLEVIE			

ix

Chap	oter 16 Exploration and Empire (1400–1750)	392	
1	Early Explorations	394	1
	Images of the Time: The Dutch Republic	396	
2	Overseas Empires	400	
	History and the Arts: Las Meninas	401	
3	Expanding Horizons	406	
	Personal Profiles: Las Casas and the Colonial System	408	
	Geography in History: Language, Customs, and Culture	409	
	Skill: Comparing Thematic Maps	411	
Chap	oter 17 Royal Power and Conflict (1500–1750)	414	3 T
	The state of the s	117	Γ.
	Spain	416	S
2	England	419	
	Images of the Time: Tudor England	420	
2	Science and Technology: Fountains	422	Unit 4
3	France History and the Arts: Johann Sebastian Bach	424 426	Unit 4
4	The German States	428	[UNIT]
	Russia	432	151
	Skill: Recognizing a Stereotype	435	الركيا
			Chapte
Chap	ter 18 Empires of Asia (1350–1850)	438	1 N
1	Muslim Empires	440	S
	Chinese Dynasties	444	3
ar.	Images of the Time: Chinese Life	444	2 Ir
			H
			3 T
	113 311		Iπ
			S
			Chapte

History and the Environment: Feeding the Empire	446
3 The Japanese Empire	450
History and the Arts: Kabuki Theater	453
Skill: Analyzing Primary and Secondary Sources	455
Unit 4 Synopsis	458
Unit 4 Review	462
Age of Revolution	464
Chapter 19 Scientific Revolution (1600–1830)	466
1 New Scientific Ideas	468
Science and Technology: The	470
Development of the Telescope	
2 Impact of Science	473
History and the Arts: Rembrandt	474
3 Triumph of Reason	476
Images of the Time: Salon Society	478
Skill: Interpreting Points of View	483
Chapter 20 British and American Revolutions (1600–1800)	486
1 Civil War	488
2 A King Returns to the Throne	492
History and the Arts: Rebuilding London	493

3 Road to Revolt Images of the Time: Colonial	497 498	4 A New Society Images of the Time: The	564 566
America	252 904 (20)	Industrial Age	
4 A War for Independence	502	Skill: Detecting Bias	569
Geography in History: Loyalists	504		
Migrate to Canada Skill: Outlining	507	Chapter 23 Cultural Revolution (1750–1914)	572
Chapter 21 The French	510	1 New Ideas	574
Revolution	310	2 The New Science	578
(1700–1830)		Science and Technology: Triumph over an Ancient Enemy	580
1 The Old Order	512	3 Popular Culture	582
2 Constitutional Government	516	Images of the Time: Changing Times	
Images of the Time:	516	4 Revolution in the Arts	587
Revolutionary Life		History and the Arts: Henri Matisse	591
3 Dawn of a New Era	520	Skill: Paraphrasing Information	593
History and the Arts:	522	Unit 6 Literature: The Beggar	594
Revolutionary Music		by Anton Chekhov	377
Personal Profiles: Marie Antoinette, the Tragic Queen	524	by Anton Cheknov	
4 Napoleon's Empire	526		
Science and Technology: Bubbling Waters	529		
5 Peace in Europe	531		
Skill: Interpreting Diagrams	535		
Unit 5 Literature: Les Misérables by Victor Hugo	536	Q.	
The sale of Desire and London Sec.	543		
Unit 5 Synopsis	542		
Unit 5 Review	546		
(UNIT)	540	Chapter 24 Democracy and	600
Age of Industry and Nationalism	548	Reform (1800–1914)	000
		1 Reform in Great Britain	602
	==0	History and the Arts: British	605
Chapter 22 Age of Industry	550	Political Cartoons	
(1700-1914)		2 The Dominions	607
1 Living from the Land	552	3 Political Struggles in France	610
2 The Beginnings of Change	555	Science and Technology: The	613
Geography in History: Development	557	Development of Photography	موا د د د
of Industrial Cities		4 Expansion of the United States	615
3 The Growth of Industry	559	Images of the Time: The Civil War	616
History and the Arts: Scenes of Modern Life	562	5 Latin American Independence	620

564

	Skill: Identifying Unstated Assumptions	625	4 Imperialism in the Americas Skill: Analyzing Political Cartoons	675 679
Cha	pter 25 Reaction and	628	Unit 6 Synopsis	682
Ulla	Nationalism	028	Unit 6 Review	686
	(1815–1914)		Omt o Review	000
1	The Unification of Italy	630	[U <u>NI</u> T]	
ACT.	Images of the Time: A United Italy	632	World in Conflict	688
2	The Unification of Germany	635		
cks.	Geography in History: A Divided Land	637	Chapter 27 World War I (1914–1920)	690
3		640	1 The Seeds of War	692
4	Empire of the Tsars	643	Images of the Time: End of an Era	692
	History and the Arts: Jewels for	647	2 The Spark	695
	a Tsar		History and the Arts: Dada	697
5	Austria-Hungary's Decline	649	3 The War	699
	Skill: Selecting and Using Research Sources	653	Science and Technology: Flaming Coffins	701
			4 The Russian Revolution	705
	A STATE OF THE PARTY OF THE PAR		5 Peace at Last	710
			Skill: Interpreting Military Movements on Maps	715
	图 图 6		Chapter 28 Between Two Fires (1919–1939)	718
			1 The Postwar World	720
			History and the Arts: Charlie Chaplin	724
		30	2 The Western Democracies	726
			History and the Environment: The Dust Bowl	727
Cha	pter 26 The Age of Imper-	656	3 Fascist Dictatorships	731
	ialism (1800–1914)	650	Images of the Time: Between the Wars	734
1	Pressures for Expansion	658	4 The Soviet Union	737
2	Images of the Time: British India The Scramble for Africa	658 662	Skill: Writing a Research Report	741
COLL.	Geography in History: Coastal	665		
	Trading Centers	005	Chapter 29 Nationalism in Asia,	744
	Personal Profiles: Menelik II: King of Kings	666	Africa, and Latin America (1919–1939)	/ 11
3	The Division of Asia	668		
	History and the Arts: Japanese Woodblock Prints	673	1 New Forces in the Middle East and Africa	746
			History and the Arts: The Influence	749



	Geography in History: Imperialist Boundaries	750
2		752
	Personal Profiles:	753
	Gandhi and Satyagraha	
3	China's Drive for Modernization	755
	Militarism in Japan	758
	Images of the Time: Militaristic Japan	758
5	Nationalism in Latin America	761
oae.	Skill: Identifying an Argument	765
Unit	7 Literature: Gifts of Passage by Santha Rama Rau	766
Chap	oter 30 World War II (1930–1945)	772
1	The Path to War	774
2	War in Europe	779
	Images of the Time: The Blitz	782
3	A Global Conflict	785
	History and the Arts: Images of War	787
4	Turning Points	790
5	Allied Victories	794
	Science and Technology:	797
	The Atomic Bomb	
	Skill: Evaluating Ambiguous	799
	Statements	
Uni	t 7 Synopsis	802
	t 7 Review	806

The Contemporary World	808
Chapter 31 The Cold War (1945–1968)	810
1 Increasing Tensions	812
Images of the Time: Rebuilding Warsaw	816
2 The Communist Bloc	820
Science and Technology: The Space Race	821
3 Western Europe	826
History and the Arts: Abstract Sculpture	828
4 The United States and Canada	830
Skill: Recognizing Fallacies in a Line of Reasoning	833
Chapter 32 Asia and the Pacific (1945–Present)	836
1 Japan's Economic Rise	838
History and the Environment:	840
A Warning from Animals	
2 China in Revolution	842
3 A Divided Korea	846
Images of the Time: The Korean War	846



4 Turmoil in South Asia	849	2 Mexico and the Caribbean	907
5 Southeast Asia and the Pacific	854	Images of the Time: Mexico Today	908
History and the Arts: Tradition in	859	3 Central America	912
Cloth	0.72	4 South America	916
6 Asia and the Pacific in a Global Society	862	History and the Arts: Bringing Back Brazilian Music	918
Skill: Understanding World Time Zones	865	Skill: Interpreting Statistics	921
		Chapter 35 Changes in North	924
Chapter 33 Africa and the Middle East (1945–Present)	868	America and Europe (1968–Present)	
1 A New Africa	870	1 The United States and Canada	926
History and the Arts:	873	Images of the Time: The Sixties	928
Nationalistic Art		History and the Arts: A New Canvas	930
2 Africa's Challenges	878	2 Collapse of the Soviet Union	932
History and the Environment: The Moving Sahara	879	Personal Profiles: The Two Faces of Mikhail Gorbachev	934
3 Nationalism in the Middle East	881	3 The Crumbling Wall	938
4 War and Peace in the Middle East	885	Geography in History: Culture	940
Images of the Time: Beirut	886	4 Western Europe	942
5 Challenges Facing the Middle East	890	Skill: Writing in Various Styles	947
Skill: Conducting Interviews	893		
Unit 8 Literature: Modern Poems	894	Chapter 36 A Changing World (1945–Present)	950
Chapter 34 Latin America	900	1 Conflicts in the Early 1990s	952
(1945–Present)		2 The Global Economy	956
Miles and the second of the se	002	3 The Environment and Development	960
1 Latin American Challenges Geography in History: Booming	902 904	History and the Environment: An Unnatural Disaster	963
Buenos Aires		4 Technology and Culture	966
		Images of the Time: Technology Today	968
MAM		History and the Arts: Music	971
8		Transcends Boundaries	
X DOG		Skill: Interpreting Circle Graphs	973
art / in a series		Unit 8 Synopsis	976
A TOPA OF THE PROPERTY OF THE		Unit 8 Review	980
OB Miller Hand		The Englance Commence	
		Appendix	982
		Atlas	984
8		Historical Atlas	996
Y		World Profile	998
		Glossary	1001
		Index	1011

FEATURES

LITERATURE Bridge to the Past

Gilgamesh	58
Antigone by Sophocles	132
Four Poems by Li Bo	324
The Prince by Machiavelli	386
Les Misérables by Victor Hugo	536
The Beggar by Anton Chekhov	594
Gifts of Passage by Santha Rama Rau	766
Modern Poems: "The World, My Friends, My Enemies, You, and the	894
Earth" by Nazim Hikmet; "The Win by Jaime Torres Bodet; and "Once U Time" by Gabriel Okara	



Early Humans	dina di mari 22
Mesopotamia	48
The Phoenicians	66
Athenian Life	102
The Hellenistic Age	128
Pompeii, A.D. 79	152
Hindu Beliefs	172
Han China	198
Daniel Capital	220
T 1 ' A .	242
Managhialita	268
3 / 1: 1 T · C	288
Angkor Wat	312
Native Americans	342
Life in Northern Europe	372
The Dutch Republic	396
Tudor England	420



Chinese Life	444
Salon Society	478
Colonial America	498
Revolutionary Life	516
The Industrial Age	566
Changing Times	584
The Civil War	616
A United Italy	632
British India	658
End of an Era	692
Between the Wars	734
Militaristic Japan	758
The Blitz	782
Rebuilding Warsaw	816
The Korean War	846
Beirut	886
Mexico Today	908
The Sixties	928
Technology Today	968



The Bronze Age	28
The Mask of Tutankhamen	40
The Ishtar Gate to Babylon	75
Mycenaean Warrior Kings	95
Greek Drama	119

Etruscan Culture	141	A Warning from Animals	840
The Ajanta Caves	177	The Moving Sahara	879
Eternal Guardians	191	An Unnatural Disaster	963
Hagia Sophia	217	Saignes and Tachnalam	
Persian Manuscripts	237	Science and Technology	7/
The Bayeux Tapestry	273	Counting the Days	76
Stained Glass	295	The First Seismograph	194
The Art of Feudal Japan	320	At the Doctor's	251
Mayan Monuments	348	Movable Metal Type and Printing	377
Renaissance Sculpture	370	Fountains	422
Las Meninas	401	The Development of the Telescope	470
Johann Sebastian Bach	426	Bubbling Waters	529
Kabuki Theater	453	Triumph over an Ancient Enemy	580
Rembrandt	474	The Development of Photography	613
Rebuilding London	493	Flaming Coffins	701
Revolutionary Music	522	see by an Oleston 153	
Scenes of Modern Life	562		
Henri Matisse	591	AL ALA	all I
British Political Cartoons	605		
Jewels for a Tsar	647		100
Japanese Woodblock Prints	673		
Dada Dada	697	。(4) 全天公公全到至人公全	
Charlie Chaplin	724		1
The Influence of African Art	749	《 》	1 de
Images of War	787		
Abstract Sculpture	828		
Tradition in Cloth	859		
Nationalistic Art	873	The Atomic Bomb	797
Bringing Back Brazilian Music	918	The Space Race	821
A New Canvas	930	Geography in History	
Music Transcends Boundaries	971	Sailing the Aegean	99
BOX		An Economic Region	127
Water Asia Caracter State Control of the Control of		The Spread of Buddhism	181
CONNECTIONS TO THE		The Steppes	227
	NAMES OF THE PROPERTY OF THE P	Roman Town to Medieval Village	263
Parameter Commence Co		Trail of the Black Death	291
History and the Environment		Language, Customs, and Culture	409
First Migration to America	19	Loyalists Migrate to Canada	504
Stemming the Flood	37	Development of Industrial Cities	557
Roman Origins of Cultural Centers	155	A Divided Land	637
Natural Protection	319	Coastal Trading Centers	665
African Farmers Adapt to the Land	339	Imperialist Boundaries	750
Feeding the Empire	446	Booming Buenos Aires	904
The Dust Bowl	727	Culture	940

SKILLS

Map and Graphic Skills	
Understanding Map Projections	31
Finding Exact Location on a Map	131
Analyzing Historical Maps	301
Comparing Thematic Maps	411
Interpreting Diagrams	535
Analyzing Political Cartoons	679
Interpreting Military Movements on Maps	715
Understanding World Time Zones	865
Interpreting Statistics	921
Interpreting Circle Graphs	973
Critical Thinking Skills	
Classifying	57
Making Comparisons	111
Relevant and Irrelevant Information	165
Identifying Cause-Effect Relationships	183
Determining the Reliability of a Source	201
Distinguishing Between Fact and Opinion	229
Making Inferences	277
Making Generalizations	323
Hypothesizing	351
Identifying Evidence	385
Recognizing a Stereotype	435
Analyzing Primary and Secondary Sources	455
Interpreting Points of View	483
Detecting Bias	569
Identifying Unstated Assumptions	625
Identifying an Argument	765
Evaluating Ambiguous Statements	799
Recognizing Fallacies in a Line of Reasoning	833
Study and Writing Skills	
Notetaking	79
Preparing for and Taking Tests	253

Outlining	507
Paraphrasing Information	593
Selecting and Using Research Sources	653
Writing a Research Report	741
Conducting Interviews	893
Writing in Various Styles	947

MAPS

World of Early Peoples	20
Ancient Egypt	39
The Fertile Crescent	44
Kingdoms of the Fertile Crescent	47
Early Asian Civilizations	52
Canaan	70
Empires of the Middle East	74
Persian Empire	77
Aegean Civilizations 1400 B.C.	93
Greek Colonies 600 B.C.	100
Persian Wars	107
Peloponnesian War	110
Alexander's Empire 336–323 B.C.	126
Italy 500 B.C.	142
Rome and Carthage 264-202 B.C.	145
Roman Expansion	151
Germanic Invasions A.D. 200-500	164
Indian Empires	180
Early Chinese Dynasties	189
Early Byzantine Empire	215
Decline of the Byzantine Empire	222
East Slavic Lands A.D. 1400s	225

