The Analects of CONFUCIUS

Translated and annote:

ARTHUR



VINTAGE BOOKS
A DIVISION OF RANDOM HOUSE

New York

The Analects of CONFUCIUS

Translated and annotation

ARTHUR



VINTAGE BOOKS

A DIVISION OF RANDOM HOUSE

New York

to C. G. SELIGMAN

True philosophy lies in being Humpty Dumpty without a great fall.

May Chesshire

Translations by Arthur Waley

THE NINE SONGS

THE REAL TRIPITAKA

THE POETRY AND CAREER OF LI PO

THE LIFE AND TIMES OF PO CHÜ-I

CHINESE POEMS

MONKEY

THREE WAYS OF THOUGHT IN ANCIENT CHINA

THE BOOK OF SONGS

THE WAY AND ITS POWER

THE TALE OF GENJI by Lady Murasaki

THE NO PLAYS OF JAPAN

THE TEMPLE

MORE TRANSLATIONS FROM THE CHINESE

THE PILLOW-BOOK OF SEI-SHONAGON

T STATECTS OF CONFUCIUS

ARTHUR WALEY was born in 1889 and educated at Rugby, King's College, Cambridge, where he is an Honorary Fellow. Waley is the foremost translator from Chinese and Japanese of this century, and perhaps more than any other man, has brought the great works of Oriental Literature to Western readers.

VINTAGE BOOKS

are published by ALFRED A. KNOPF, INC.

and RANDOM HOUSE, INC.

© 1938, by George Allen & Unwin, Ltd. All rights reserved under International and Pan-American Copyright Conventions.

Reprinted by arrangement with The Macmillan Company

MANUFACTURED IN THE UNITED STATES OF AMERICA

CONTENTS

Preface, 11

INTRODUCTION, 13

Confucius, 13

The Ancients, 17

The Disciples, 19

The Analects, 21

Terms, 27

Written Tradition, 51

Ritual, 54

Appendix I, The Interpretations, 71

Appendix II, Biographical Dates, 78

THE ANALECTS, 83

Additional Notes, 235
Index, 253

此为试读,需要完整PDF请访问: www.ertongbook.com

此为试读,需要完整PDF请访问: www.ertongbook.com