

Encyclopedia of Literature in Canada

Edited by

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ENCYCLOPEDIA OF LITERATURE IN CANADA

Preface

This is a resource book, one that provides currently available information about writers and writing in Canada, about oral literatures, and about a range of related subjects, including the social and cultural institutions that have an impact on literary expression and literary production. But it is inevitably selective. The idea that an 'encyclopedia' (as the word itself seems to suggest) will 'encircle all there is to know about a subject' is misleading; the word's derivation more helpfully indicates that an encyclopedia has to do with 'providing a course of general education,' a definition that clearly emphasizes the instructional, rather than the inclusive, nature of books of this kind. The emphasis also falls on the word 'general.' Although this book, for example, attempts to range across history (from early records to the year 2000) and to provide data about all parts of Canada and about literature in a range of languages, not just the two that are official (English and French), it would need to be several volumes long to deal with all these subjects (and more) in greater detail. Relatedly, while it alludes from time to time to particular influences from elsewhere (Shakespeare, the Persian ghazal, BUDDHISM, Victor Hugo, MARXISM, BLOOMSBURY, the PAR-NASSIANS, the Grimms' fairy tales), it makes no attempt to chart the history of the world's literatures, not even those with which literature in Canada is most closely connected. However much the articles range, the book's focus remains on Canada. It looks at the storytellers, the writers, the writings, and the cultural history that in one way or another are associated with Canada, and at the images, the attitudes, and the mythologies with which, in some instances, Canada is identified.

To enable readers to find the information they are looking for, this *Encyclopedia of Litera*-

ture in Canada adopts seven organizational features:

- The main series of articles follows an alphabetical sequence, with entries indicated in boldface.
- 2 Within this sequence is a series of *cross-references* to other articles, indicated by names in SMALL CAPITALS; sometimes these cross-references allude to other mentions of the subject, and sometimes they extend the discussion through another topic. Cross-references are not always in the exact word form of the article titles to which they refer.
- 3 At the end of many of the main-text entries is a list of works that the contributors have recommended for *Further reading*, as extensions of or supplements to the articles in question.
- 4 An appendix at the end of the book traces a cultural *Chronology* against which to read the main-text entries.
- 5 An *Index by Contributor* lists the article or set of articles that each contributor wrote.
- 6 An *Index of Authors* included in the book enumerates all mentions of each author's name
- 7 A Supplementary Index lists names of individuals and groups, pseudonyms, and some terms that are mentioned in the text but for which there is no separate entry.

Some of the main entries are primarily informational, compiling lists of data, as in the article called AWARDS AND LITERARY PRIZES, which assembles the names of prizewinners and their books and outlines the terms of recognition. Related informational articles on ARCHIVES and on REFERENCE GUIDES explain where manu-

script materials are to be found and where to find out more about a variety of subjects. Still other entries provide information about crossconnections between literature, MUSIC, and the VISUAL ARTS. But many other entries are discursive. Some of these are surveys, constituting small 'courses of general education' within the larger one; they address such topics as recurrent motifs in Acadian writing, anglophone writing, FRANCOPHONE WRITING OUTSIDE ACADIA AND QUÉBEC, and QUÉBEC WRITING IN FRENCH. Another series of articles looks at literary modes and genres, recording features of, for example, CHILDREN'S LITERATURE, CRITICISM AND THEORY, the DOCUMENTARY, the NOVEL, THEATRE HISTORY, and the like. Further general studies are concerned less with genre than with questions of religion, class, gender, race, sexuality, ethnicity, NATIONALISM, REGIONAL-ISM, and other systems of social organization, demonstrating how these concerns affect literature in Canada (across language differences) by shaping a shared - and/or a disparate and confrontational - understanding of value and power.

So as to be as useful as possible, this book also interprets widely the term 'literature in Canada.' For example, the main entries deal primarily with individual authors - ATWOOD, BEAULIEU, CALLAGHAN, DESSAULLES, KING, LIM, MISTRY, TYNES, and over 1,400 others - but no attempt has been made to define the term 'Canadian author.' There are Canadian-born writers listed here and literary figures who were born in what is now territorial Canada before 'Canada' ever existed. There are some writers listed who were temporary residents, some who immigrated, some who consider themselves exiles in Canada, some who are expatriates, some who have actively striven to separate from Canada, and some who have relinquished their Canadian citizenship, only to seek later to take it up again. In each case where a main entry exists for a writer, attempts were made to ascertain his or her matrilineal as well as patrilineal heritage and to be precise about dates and places of birth and other biographical details, but (despite questionnaires sent to contemporary authors) a few inconsistencies remain. In some instances, authors wished not to disclose data they considered private, and in others, the

information was simply not available, having disappeared into inexact and incomplete historical records. Sometimes ('J. MACKAY' is a case in point) even identities are unclear, and when research suggests two differing possibilities, the entry records both biographical hypotheses. At other times (the long-resolved mystery of 'F.P. GROVE,' for example, and the identity of GREY OWL), the entries record both the mystery and the solution.

Interspersed with the genre surveys, the informational compilations, and the authorcentred entries are articles on several other kinds of subject, though (as this book is not a 'companion' to a given set of books) there is one deliberate omission: with a very few exceptions, there are no entries on individual titles; instead. separate works are discussed, in varying degrees of detail, within the author entries and the general studies of genres, motifs, and ideas. The exceptions, moreover, are less for individual texts than for the impact that certain texts have had within Canadian cultural and social history, as with the ANNE OF GREEN GABLES phenomenon, the GOLDEN DOG tablet, or the TWO SOLI-TUDES school of cultural interpretation. Parallel entries address certain influential historical events - events that, whatever their origin, began over time to function iconographically, to signify cultural tensions or self-images that the society in general came to consider symbolic (the GUIBORD AFFAIR, the PERSONS CASE) or occasionally exotic (the GOUZENKO CONTRO-VERSY). Of special interest are those events that came to function recurrently as literary allusions - that is, to carry literary force within Canadian texts: the completion of the CANA-DIAN PACIFIC RAILWAY, CONFEDERATION, the HALIFAX EXPLOSION, the KLONDIKE gold rush, the UNITED EMPIRE LOYALIST arrival, the NORTH-WEST REBELLION, the REBELLIONS OF 1837, the OCTOBER CRISIS, the QUIET REVOLU-TION, the WINNIPEG GENERAL STRIKE. The entry on HISTORICAL ANALOGUES surveys how these and related allusions function; still other events (Dieppe, the Montreal Massacre, Joey Smallwood's Newfoundland referendum) are accessible through the supplementary index.

Place, too, functions emblematically, as the articles on LANDSCAPE and the NORTH separately observe. In addition, each of the prov-

inces and territories has its own entry summarizing historical and statistical data, the kind of information that often proves relevant to a reading of the literature set in that specific part of the country. Society and culture are interconnected in this book: one entry mentions the active role of various writers in securing voting RIGHTS, another the importance of the REFUS GLOBAL manifesto; a third looks at literary HOAXES, a fourth at the trickster COYOTE; a fifth identifies the real CABBAGETOWN, a sixth the whereabouts of the fictional MANAWAKA.

Among the other kinds of entries to be found here are several that deal with the institutional framework through which authors and readers meet. Hence there are entries not only on LIT-ERARY HISTORY but also on BOOK HISTORY in Canada; still other contributors address questions associated with BOOKSTORES, BOOK DESIGN, the PUBLISHING INDUSTRY, NEWSPA-PERS, JOURNALS, EDITORS AND EDITING, LITER-ARY AGENTS, REVIEWING, READERS, LIBRARIES, COPYRIGHT, LIBEL, CENSORSHIP, TEACHING, and academic programs in women's studies and creative WRITING. Because 'literature in Canada' is also a term that applies widely across many subjects and forms of expression, this range is also reflected here, in articles that deal with the usual categories of literature (POETRY, fiction, DRAMA, the ESSAY) - and those that look more closely at aspects of these genres; for example, the articles on SOUND POETRY, VISUAL POETRY, COWBOY POETRY, the LONG POEM, the SHORT STORY, the NOVELLA, the ANIMAL STORY, HUMOUR AND SATIRE, PARODY, the CAPTIVITY NARRATIVE, EXPLORATION LITERATURE, TRAV-ELLERS AND TRAVEL WRITING, BIOGRAPHY, LIFE WRITING, URBAN WRITING, SCIENCE FIC-TION AND FANTASY, MYSTERY AND ROMANCE, UTOPIA - as well as those that look through other lenses. Among the articles that consider these 'other' categories are those that examine the character of SCIENCE AND NATURE WRIT-ING, of WAR AND LITERATURE, and of SPORTS WRITING, COMIC BOOK LITERATURE, COOK-BOOKS, the HARLEQUIN, the lyrics of popular MUSIC, and other forms of POPULAR CULTURE. Articles on Intellectual History, on Rheto-RIC, ON HISTORIOGRAPHY, ON RADIO, ON FILM, TELEVISION, AND LITERATURE, and on TECH-NOLOGY, COMMUNICATIONS, AND LITERATURE

variously address the changes that occur in literary expression because of (and through) changes in systems of value, themselves related to the interactions between speech, print media, and electronic forms of communication. Yet another series of articles – those on ORAL LITERATURE AND HISTORY, ON FOLKLORE, and ON MYTHOLOGY, for example – demonstrate how culture in Canada is also shaped by inheritance as well as by contemporary fashion and the politics of the everyday.

Numerous articles, therefore, record the plurality of Canadian culture, both directly - in the two entries called CULTURAL PLURALITY and MULTICULTURAL VOICES (the latter deals with writers who compose in one or another of Canada's 'unofficial' languages) and those that deal with JEWISH and MENNONITE Writers, BLACK HISTORY, the DOUKHOBORS, SCOTTISH GAELIC LITERATURE, and RELIGION - and indirectly, in the several articles on cultural connections with AFRICA, ASIA, AUSTRALIA, EUROPE, LATIN AMERICA, and the UNITED STATES (and numerous more specific regions of the world) and in the three articles on LANGUAGE (Aboriginal and trade languages, Canadian English, and Canadian French). Further articles on FIRST NATIONS LITERATURE, on the MÉTIS, on the NATIVE IN LITERATURE, and on the Aboriginal oral literatures themselves extend even further the range of coverage within the Encyclopedia. Readers who wish to find out more about these subjects should consult the entries on ALGONQUIAN, CREE, HAIDA, INUIT, IROQUOIAN, KTUNAXA, KWAKWALA, NORTHERN ATHAPASKAN, OJIBWA, SALISH, TLINGIT, TSIMSHIANIC, and WAKASHAN and the related articles on individual authors who used these languages for literary expression (eg, George HUNT, SEIDAYAA, SKAAY,), as well as the articles on the BEOTHUK and the NORTH.

To discuss all these writers, their works, the issues and emotions they deal with, the institutions that affect them, and the events and beliefs that shape their cultural contexts, the contributors to this volume (listed in the preliminary pages) have inevitably drawn from time to time on a conventional literary vocabulary and a series of historically familiar terms. (Editing the *Encyclopedia* has also necessitated the use of a number of abbreviations; these also are listed at

the front of the book.) So that the conventions and references might be shared by all who use this book, several of the terms that are used in the articles are also defined within the list of main entries assembled here. No attempt is made to substitute for any of the numerous available dictionaries of literary terms, but there are entries on particular literary usages (eg, ALLEGORY, CANON, CHARACTER, ECOCRITICISM, ÉCRITURE, EXILE, IMAGERY, IRONY, PROSODY), examples of specific cultural terminology (eg, ANCIEN RÉGIME, CANADA, CANUCK, CHEECHAKO, DSONOQUA, GARRISON MENTAL-ITY, JOUAL, LAURENTIAN THESIS, NANABUSH, NIAGARA, QUELQUES ARPENTS DE NEIGE, RAVEN, RED RIVER, SEDNA, SOWESTO, WEST), and entries that explain allusions to many literarily relevant groups, movements, and events (eg, ACADÉMIE CANADIENNE-FRANÇAISE, CANADA FIRST, DOMINION DRAMA FESTIVAL, GROUPE-DES-SIX-ÉPONGES, INSTITUT CANAD-IEN, MASSEY REPORT, MONTREAL STORY TELL-ERS, NUIT DE LA POÉSIE, PARTI PRIS, ROYAL SOCIETY OF CANADA, TISH, ULTRAMONTANISM, UNITED CHURCH). The Encyclopedia of Literature in Canada is a resource book. It will not provide all the answers. But it opens up a multitude of

interesting observations about literature and the character of a literate culture. Sampling the book will enable readers to return to literary texts themselves with more informed questions, and also with a greater understanding of the complexities of Canadian society and a renewed appreciation for the subtleties of the creative arts.

A Note on the Text

The terms 'Eskimo' and 'Indian' are used in this book whenever historical accuracy requires (as in the title of Samuel HEARNE's work), but otherwise a variety of other terms is employed (eg, 'Inuit,' 'Aboriginal,' 'First Nations,' 'Native,' 'Cree,' 'Haida,' etc). Every effort has been made to ensure that the appropriate diacritical marks are used when referring to names, terms, and titles in such languages as Czech, German, Haida, and Swedish. With this principle in mind, the acute accent has been retained on the words 'Quebec' and 'Montreal' in entries for francophone writers, but these place names have been spelled without the accent when the allusion occurs within an anglophone context.

Acknowledgments

All reference works are indebted to the many scholars whose earlier works helped to chart the field; some of those scholars and works are mentioned in the entry here on 'Reference Guides' and elsewhere, and to them and their labours I and my colleagues in this present work are grateful. They helped us to understand our subject and our task; like them, and building on their work, we have endeavoured to bring together information and commentary that will facilitate still further the study of literature in Canada.

Many individual persons have given greatly of their time and energy to help make this encyclopedia possible, and to them I am particularly grateful; to the many contributors, first of all, who with scholarly skill took on - and met - a variety of challenges: of finding out what was not yet known, of distinguishing between competing versions of 'fact,' of condensing large bodies of data into readable form, and of balancing a sense of history with a sense of current concerns. I am indebted, too, to several research assistants: Peter Mahon, Mark Cochrane, Tamas Dobozy, and René Brisebois, together with Constantin Grigorut, Jérôme Loisel, and Nancy Stevens. Their patient labours in the library and at the computer screen found 'missing' data for numerous entries, their eye for consistency and detail contributed greatly to the work as a whole, and their delight in discovery helped me maintain some degree of perspective during the compilation of the volume. It was a pleasure to work with them; it is a pleasure to thank them here. I thank, too, my many colleagues, both at the University of British Columbia and elsewhere, who generously answered questions, read draft entries, discussed the project with me, and made valuable suggestions: Carole Gerson of Simon Fraser University; Logan

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est: established; estimated et al: et alia (and the rest)

etc: et cetera

EU: European Union exp: expanded

Feb: February fl: flourished

FLQ: Front de Libération du Québec

FRGS: fellow of the Royal Geographic Society FRSC: fellow of the Royal Society of Canada FRSL: fellow of the Royal Society of Literature

Fr: Father Ft: Fort

GATT: General Agreement on Tariffs and Trade

gen: general Gov: Governor

HBC: Hudson's Bay Company

Hist: Historical HS: High School

IA: Iowa ie: that is

illus: illustrated by Inc: Incorporated Insp: Inspector Inst: Institut, Institute

intro: introduction/introduced by

IODE: Imperial Order Daughters of the Empire

J: Journal (of)
Jan: January
KB: knight ba

KB: knight bachelor

KCMG: knight commander of the Order of St

Michael and St George

km: kilometre KS: Kansas L: Lake

Lancs: Lancashire LC: Lower Canada LLB: bachelor of law LLD: doctor of laws

LSE: London School of Economics

Lt: Lieutenant Ltd: Limited m: married

MA: Massachusetts/master of arts M&S: McClelland and Stewart

MB: Manitoba MD: Maryland ME: Maine

MEd: master of education

Mgr: Monsignor MI: Michigan MLA: member of the Legislative Assembly

MLS: master of library science

mm: millimetres Mme: Madame MN: Minnesota MO: Missouri

MP: member of Parliament

MS: Mississippi Mt: Mount

NA: North America

NATO: North Atlantic Treaty Organization

NB: New Brunswick

NBC: National Broadcasting Company

NC: North Carolina

NCO: non-commissioned officer NDP: New Democratic Party

NE: Nebraska

NF: Newfoundland and Labrador

NFB: National Film Board NH: New Hampshire NJ: New Jersey NM: New Mexico Nov: November np: no paging nr: near

NS: Nova Scotia

NWC: North West Company NWT: Northwest Territories

NY: New York NZ: New Zealand Oct: October OH: Ohio ON: Ontario P: Press(es) PA: Pennsylvania

PEI: Prince Edward Island

perf: performed

PhD: doctor of philosophy PM: prime minister pop: population POW: prisoner of war prod: produced pseud(s): pseudonym(s)

pt: part
pub: published
Pubs: Publications *Q: Quarterly*QC: Québec
qtd: quoted

R: Review/river/Regina (ie, the Crown) RCAF: Royal Canadian Air Force RCMP: Royal Canadian Mounted Police

Rev: Reverend rev: revised RI: Rhode Island

RIN: Rassemblement pour l'indépendence

nationale rpt: reprinted RR: rural route

RSC: Royal Society of Canada

sel: selected Sept: September :SF: science fiction Sgt: Sergeant

SIFC: Saskatchewan Indian Federated College

SK: Saskatchewan Soc: Society s.o.: someone s.t.: something

sq km: square kilometres

Sr: Senior

St/Ste: Saint(e)
Supt: Superintendent
tr: translated by
TV: television
TX: Texas

U: University/Université (of/de)

UC: Upper Canada

UCC: Upper Canada College

UK: United Kingdom UN: United Nations

UNICEF: United Nations Children's Fund

US: United States (of America)
UTQ: University of Toronto Quarterly

vol: volume WA: Washington

WWF: World Wildlife Fund XIXe: dix-neuvième (19th) XXe: vingtième (20th) Yorks: Yorkshire YT: Yukon

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Meadwell, Kenneth W., U Winnipeg Messenger, Cynthia, U Toronto Michon, Jacques, U Sherbrooke

Miller, Jay, Seattle

Moffatt, John, Royal Military College

Monkman, Leslie, Queen's U

Moreau, Bill, Toronto

Morgan, Lawrence R., Berkeley, CA Morrell, Carol, U Saskatchewan Moss, Jane, Colby College Mota, Miguel, UBC Mountford, Peter, Hamilton Moyes, Lianne, U de Montréal Murdock, Rebecca, Vancouver

Nadel, Ira B., UBC

Nelson-McDermott, Catherine, UBC

New, W.H., UBC Ng, Maria N., U Alberta Nichols, Miriam, UC Fra

Nichols, Miriam, UC Fraser Valley Nichols, John D., U Manitoba O'Brien, Susie, McMaster U O'Leary, Daniel, UBC Pache, Walter, U Augsburg

Panofsky, Ruth, Ryerson Polytechnic Parker, George L., Royal Military College Parsons, Marnie, St John's

Paterson, Janet M., U Toronto Pell, Barbara, Trinity Western U Pennee, Donna Palmateer, U Guelph Pentland, David H., U Manitoba Perron, Dominique, U Calgary Peterman, Michael, Trent U Phillips, Richard S., Salford U Pivato, Joe, Athabasca UC Poirier, Guy, Simon Fraser U

Querengesser, Neil, Concordia U College,

Edmonton Rae, Ian, UBC

Ramsey, Robin H., Simon Fraser U Rasporich, Beverley, U Calgary

Rayner, Anne, UBC Ricou, Laurie, UBC Ridington, Robin, UBC Ritchie, Leslie, McMaster U

Roberts, Katherine A., Bowling Green State U

Rocheleau, Alain-Michel, UBC

Rogers, David F., UBC

Ross, Catherine Sheldrick, U Western Ontario

Rubio, Mary Henley, Guelph U Runté, Robert, U Lethbridge Rusnak, Anne M., U Winnipeg Sanderson, Heather, UBC

Sanger, Peter, Nova Scotia Agricultural C Sawatsky, Marlene, Simon Fraser U Schroeder, Andreas, Roberts Creek, BC

Scobie, Stephen, U Victoria

Segal, Judy, UBC

Sellwood, Jane, Hokkei Gakuen U Shostak, Dorothy, Dalhousie U Siemens, Ray, Malaspina C

Siemerling, Winfried, U Sherbrooke

Slemon, Stephen, U Alberta Smith, Nelson C., U Victoria Smith, Rowland, Wilfrid Laurier U

Solie, Karen J., U Victoria

St Pierre, Paul Matthew, Simon Fraser U

Staines, David, U Ottawa Stevenson, Warren, UBC Stewart, Jack, UBC Stewart, Kevin G., UBC Stouck, David, Simon Fraser U Strong-Boag, Veronica, UBC Struthers, J.R. (Tim), Guelph U Stubbs, Andrew, U Regina Sugars, Cynthia, U Ottawa

Tausky, Thomas E., U Western Ontario

Taylor, Peter A., UBC ten Kortenaar, Neil, U Toronto Thomas, Gerald, Memorial U

Thurston, John, Ottawa

Tiefensee, Diane, Simon Fraser U

Tiessen, Hildi Froese, Conrad Grebel C, U

Waterloo

Tiffin, Helen, U Queensland Tilley, Jane, Vancouver Tompkins, Joanne, U Queensland
Tremblay, Tony, St Thomas U
Tuzi, Marino, Seneca College
Tyndall, Paul, UBC
Usmiani, Renate, Halifax
Valverde, Mariana, U Toronto
van Toorn, Penny, U Sydney
Vautier, Marie, U Victoria
Viswanathan, Jacqueline, Simon Fraser U
Voldeng, Evelyne, Ashton, Ontario
Wainwright, J. Andy, Dalhousie U
Walchli, Julie, UBC
Walker, Douglas C., U Calgary
Ware, Tracy, Queen's U
Warley, Linda, Waterloo U

Wasserman, Jerry, UBC
Wasserman, Susan, Capilano College
Watt, K. Jane, UC Fraser Valley
Waugh, Robin, Wilfrid Laurier U
Weir, Lorraine, UBC
Whalen, Terry, St Mary's U
Whitfield, Agnès, Glendon College, York U
Wilkshire, Claire, Memorial U
Williams, David, U Manitoba
Willmott, Glenn, Queen's U
Wills, Deborah, Mt Allison U
Winthrop-Young, Geoffrey, UBC
Wolfart, H. Christopher, U Manitoba
Xiques, Donez, South Orange, NJ
York, Lorraine, McMaster U