

The Piper

A PLAY IN FOUR ACTS

By JOSEPHINE PRESTON PEABODY



BOSTON and NEW YORK
HOUGHTON MIFFLIN COMPANY
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1908

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TO
LIONEL S. MARKS

MEMORIAL THEATRE, STRATFORD-UPON-AVON

Tuesday Evening, July 26th, 1910

FIRST PERFORMANCE

OF

The Piper

(The Prize Play)

By JOSEPHINE PRESTON PEABODY

Produced by Mr. and Mrs. F. R. BENSON

and THEIR SHAKESPEAREAN COMPANY

Including Miss MARION TERRY

CHARACTERS

Strolling Players

THE PIPER	<i>Mr. F. R. Benson</i>
MICHAEL-THE-SWORD-EATER	<i>Mr. Eric Maxon</i>
CHEAT-THE-DEVIL	<i>Mr. Alfred Wild</i>

Men and Women of Hamelin

JACOBUS, the Burgomeister	<i>Mr. Alfred Brydone</i>
KURT, the Syndic	<i>Mr. J. Moffat Johnston</i>
PETER, the Cobbler	<i>Mr. W. W. Caithness</i>
HANS, the Butcher	<i>Mr. Harry Caint</i>
AXEL, the Smith	<i>Mr. G. F. Hannam Clarke</i>
MARTIN, the Watch	<i>Mr. John Howell</i>
PETER, the Sacristan	<i>Mr. Nigel Barry</i>
ANSELM, a young Priest	<i>Mr. Murray Carrington</i>

OLD CLAUS, a Miser	<i>Mr. J. P. Wilson</i>
TOWN CRIER	<i>Mr. Frank Growcott</i>
VERONIKA, the wife of Kurt	<i>Miss Marion Terry</i>
BARBARA, daughter of Jacobus	<i>Miss Violet Farebrother</i>
WIFE OF HANS THE BUTCHER	<i>Miss Marion Foreman</i>
WIFE OF AXEL THE SMITH	<i>Miss Winifred Durie</i>
WIFE OF MARTIN THE WATCH	<i>Miss C. MacDowell</i>
OLD URSULA	<i>Miss Elinor Aickin</i>

Children

JAN	<i>Miss Hetty Kenyon</i>
HANSEL	<i>Miss Kathleen Yorke</i>
ILSE	<i>Miss Beatrice Pitber</i>
TRUDE	<i>Miss Joan Hastings</i>
RUDI	<i>Master Aubrey Summerbeys</i>

Scenery by Messrs. Joseph and Phil Harker
 Music specially composed by Mr. Christopher Wilson

THE NEW THEATRE, NEW YORK

Monday Evening, January 30th, 1911

FIRST PERFORMANCE IN AMERICA

OF

The Piper

By JOSEPHINE PRESTON PEABODY

CHARACTERS

Strolling Players

THE PIPER	<i>Miss Edith Wynne Mattbison</i>
MICHAEL-THE-SWORD-EATER	<i>Mr. Frank Gillmore</i>
CHEAT-THE-DEVIL	<i>Mr. Jacob Wendell, Jr.</i>

Men and Women of Hamelin

JACOBUS, the Burgomeister	<i>Mr. Lee Baker</i>
KURT, the Syndic	<i>Mr. Ben Johnson</i>
PETER, the Cobbler	<i>Mr. John Sutherland</i>
HANS, the Butcher	<i>Mr. William McVay</i>
AXEL, the Smith	<i>Mr. Stewart Baird</i>
MARTIN, the Watch	<i>Mr. Edwin Cushman</i>
PETER, the Sacristan	<i>Mr. William Raymond</i>
ANSELM, a young Priest	<i>Mr. Pedro De Cordoba</i>
OLD CLAUS, a Miser	<i>Mr. Cecil Yapp</i>
TOWN CRIER	<i>Mr. Robert Hamilton</i>
VERONIKA, the wife of Kurt	<i>Miss Olive Oliver</i>

BARBARA, daughter of Jacobus	<i>Miss Dora Jesslyn</i>
WIFE OF HANS THE BUTCHER	<i>Miss Thais Lawton</i>
WIFE OF AXEL THE SMITH	<i>Miss Elsie Herndon Kearns</i>
WIFE OF MARTIN THE WATCH	<i>Miss Mary Doyle</i>
OLD URSULA	<i>Mrs. Sol Smith</i>

Children

JAN	<i>Master John Tansey</i>
HANSEL	<i>Master Emmett Hampton</i>
ILSE	<i>Miss Jeanette Dix</i>
TRUDE	<i>Miss Claribel Campbell</i>
RUDI	<i>Miss Dorothy Vernon</i>

Produced by Mr. George Foster Platt
 Scenery and costumes under the direction of
 Mr. E. Hamilton Bell

Anno 1284

Am Dage Johannis et Pauli

War der 26 Junii

Dorch einen Piper mit allerley farbe
bekledet

Gewesen CXXX kinder verledet

Binnen Hamelen geboren

To Calbarie bi den Koppen verloren

[THE HAMELIN INSCRIPTION]

CHARACTERS

THE PIPER

MICHAEL-THE-SWORD-EATER

CHEAT-THE-DEVIL

Strolling Players

JACOBUS the Burgomeister

KURT the Syndic

PETER the Cobbler

HANS the Butcher

AXEL the Smith

MARTIN the Watch

PETER the Sacristan

ANSELM, a young priest

OLD CLAUS, a miser

TOWN CRIER

Men of Hamelin

JAN

HANSEL

ILSE

TRUDE

RUDI

Children

C H A R A C T E R S

VERONIKA, the wife of Kurt

BARBARA, daughter of Jacobus

WIFE OF HANS the Butcher

WIFE OF AXEL the Smith

WIFE OF MARTIN the Watch

OLD URSULA

Burghers, nuns, priests, and children

SCENE: HAMELIN ON THE WESER, 1284 A. D.

SCENES

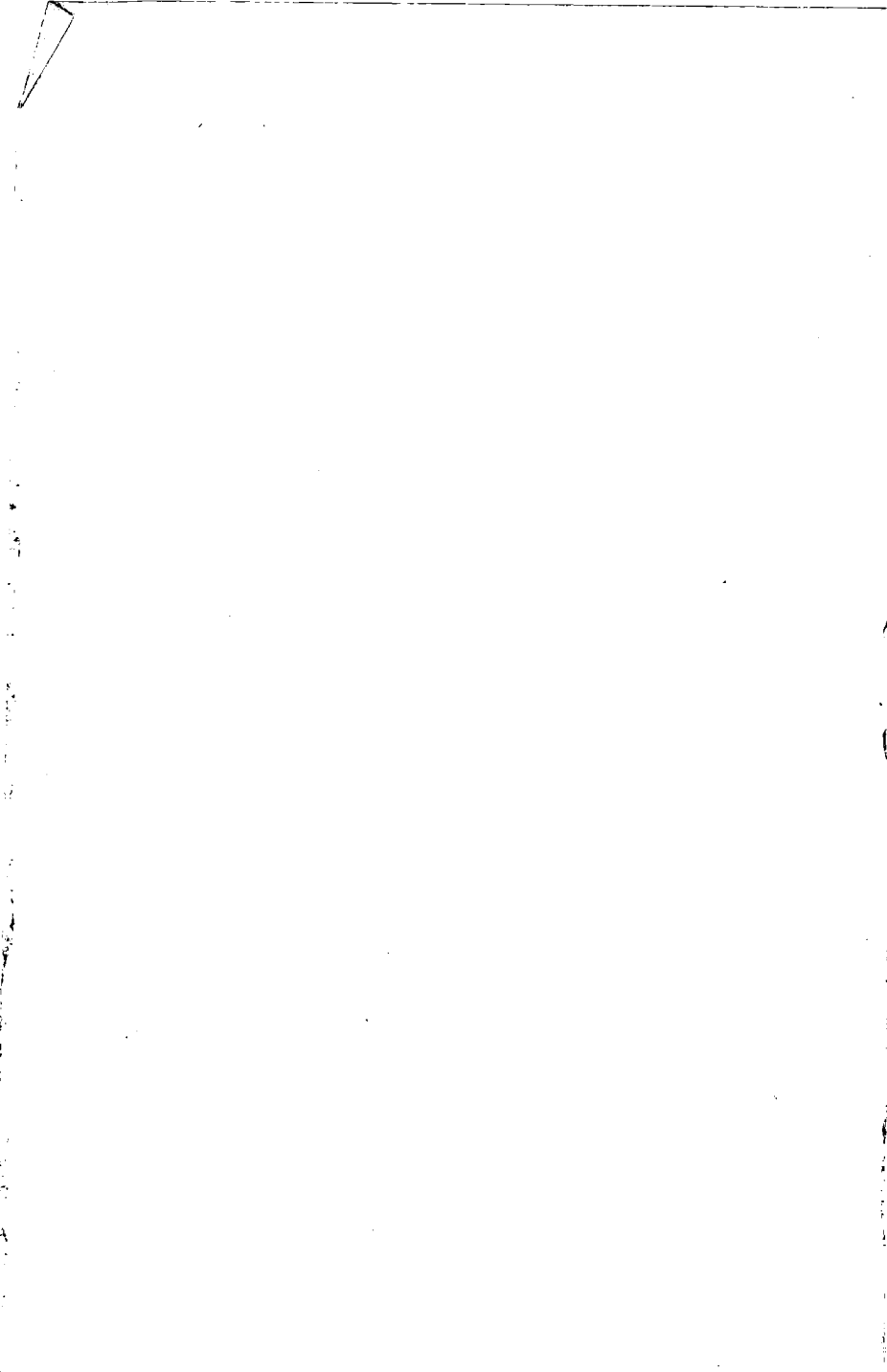
ACT I.	<i>The market-place in Hamelin</i>
ACT II.	{ SCENE I. <i>Inside the 'Hollow Hill'</i>
	{ SCENE II. <i>The Cross-ways</i>
ACT III.	<i>The Cross-ways</i>
ACT IV.	<i>The market-place in Hamelin</i>

One week is supposed to elapse between Acts I and II.

Acts II and III occupy one day.

Act IV concerns the following morning.

Акт I





The Piper

ACT I

SCENE: *The market-place of Hamelin. Right, the Minster, with an open shrine (right centre) containing a large sculptured figure of the Christ. Right, farther front, the house of KURT; and other narrow house-fronts. Left, the Rathaus, and (down) the home of JACOBUS. Front, to left and right, are corner-houses with projecting stories and casement windows. At the centre rear, a narrow street leads away between houses whose gables all but meet overhead.*

It is late summer afternoon, with a holiday crowd. In the open casements, front (right and left, opposite each other), sit OLD URSULA and OLD CLAUS, looking on at men and things. — In the centre of the place now stands a

rude wooden Ark with a tented top: and out of the openings (right and left) appear the artificial heads of animals, worn by the players inside. One is a Bear (inhabited by MICHAEL-THE-SWORD-EATER); one is a large Reynard-the-Fox, later apparent as the PIPER. Close by is the mediæval piece of stage-property known as 'Hell-Mouth,' i. e. a red painted cave with a jaw-like opening, into which a mountebank dressed in scarlet (CHEAT-THE-DEVIL) is poking 'Lost Souls' with a pitchfork.

BARBARA loiters by the tent. VERONIKA, the sad young wife of KURT, watches from the house steps, left, keeping her little lame boy, Jan, close beside her.

Shouts of delight greet the end of the show, — a Noah's Ark miracle-play of the rudest; and the Children continue to scream with joy whenever an Animal looks out of the Ark.

Men and women pay scant attention either to JACOBUS, when he speaks (himself none too sober) — from his doorstep, prompted by the frowning KURT, — or yet to ANSELM, the priest, who stands forth with lifted hands, at the close of the miracle-play.

THE PIPER

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ANSELM



ND you, who heed the colors of this
show,

Look to your laughter! — It doth
body forth

A Judgment that may take you
unaware, —

Sun-struck with mirth, like unto chattering
leaves

Some wind of wrath shall scourge to nothing-
ness.

HANS, AXEL, AND OTHERS

Hurrah, Hurrah!

JACOBUS

And now, good townsmen all,
Seeing we stand delivered and secure
As once yon chosen creatures of the Ark,
For a similitude, — our famine gone,
Our plague of rats and mice, —

CROWD

Hurrah — hurrah!

JACOBUS

'T is meet we render thanks more soberly —

HANS *the Butcher*

Soberly, soberly, ay! —

JACOBUS

For our deliverance.

And now, ye wit, it will be full three days
Since we beheld — our late departed pest. —

OLD URSULA

[*putting out an ear-trumpet*]

What does he say?

REYNARD

[*from the Ark*]

— Oh, how felicitous!

HANS' WIFE

He's only saying there be no more rats.