SCRIBNER READING SERIES

# FIND YOUR WAY



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<u>Scribner**laidlaw**</u>

New York

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SCRIBNER LAIDLAW 866 Third Avenue New York, New York 10022 Collier Macmillan Canada Inc.

Printed in the United States of America

ISBN 0-02-264840-2

98765432

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## STRATEGIES TO USE WHEN YOU MEET A NEW WORD

#### PRONOUNCE THE WORD

Is it a word you know?
Is it a word you have heard other people use?

#### **EXAMINE THE WORD**

Is it a compound word? Do you know the meanings of the smaller words?

Are any parts of the word like another word you know? Does it have a familiar base word? Does it have a familiar prefix or suffix?

## **EXAMINE THE SENTENCE IN WHICH THE WORD APPEARS**

Are there any clues that help you understand the meaning of the new word?

If you are still not sure what the word means, look it up in the glossary or a dictionary to find out its meaning.

## **S**TRATEGIES

## TO USE WHEN YOU WRITE

### **PREWRITING**—Before you write,

- choose a topic.
- consider your purpose and audience.
- take notes and make an outline.

## **WRITING**—When you write your first draft,

- use your notes.
- compose a topic sentence.
- compose detail sentences that support your topic.
- vary sentence length and structure for interest.

## **REVISING**—When you revise,

- edit your first draft. Be sure you have kept to your topic, arranged your sentences in the best order, used vivid words, and achieved your purpose for writing.
- proofread. Be sure the punctuation, spelling, and grammar you have used are correct.

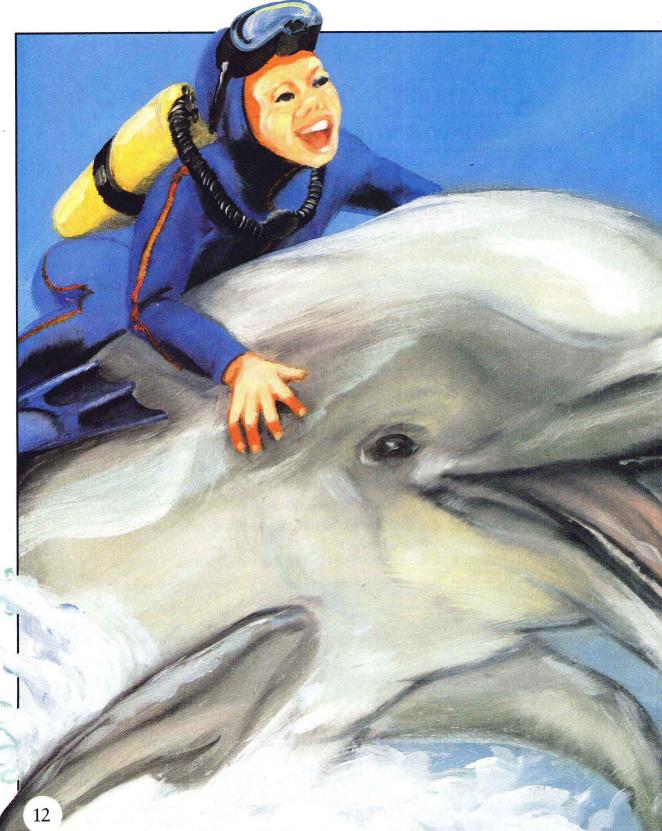
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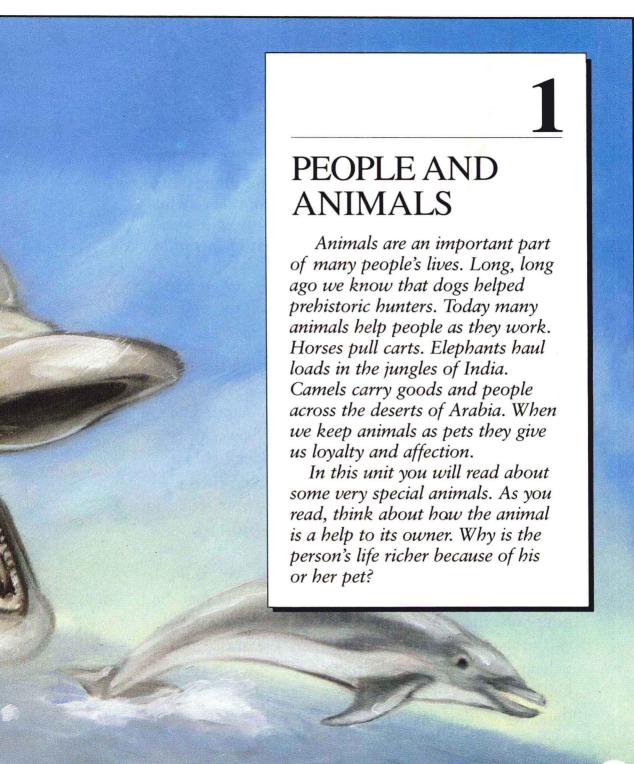
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# The Three Mr. P's

by COLIN THIELE

Animals and humans can form strong friendships. Animals often return the kindness shown them by humans with loyalty. In this story, Storm Boy, who lives with his father on an island off the coast of Australia, rescues three pelicans.

How was the pelican nest destroyed? What happens after Storm Boy and his father bring the pelicans back to the sanctuary?

When Storm Boy went walking along the beach, or over the sand hills, or in the sanctuary, the birds were not afraid. They knew he was a friend. The pelicans sat in a row and rattled their beaks drily in greeting. The moorhens fussed and chattered. The ibises cut the air into strips as they jerked their curved beaks up and down. The blue crane stood in silent dignity like a tall, thin statue as Storm Boy went past.

But one morning Storm Boy found everything in uproar and confusion. Three or four young men had gone into the sanctuary. They had found some pelican nests—wide, rough nests of sticks, grass, and pelican feathers as big as turkey quills—and they had killed two of the big birds nesting there. After that they had scattered everything wildly with their



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boots, kicking and shouting and picking up the white eggs and throwing them about until they were all broken. Then they had gone off laughing.

Storm Boy crept forward in fear and anger. He looked around sadly at the ruin and destruction. Then he heard a faint rustling and crying. There, under the sticks and grass of the broken nests, were three tiny pelicans—still alive. Storm Boy picked them up carefully and hurried back to Hideaway with them.

Two of the baby pelicans were fairly strong, but the third was gravely ill. He was bruised and hurt and helpless. He was so weak that he couldn't even hold up his head to be fed. He just let it drop back flat on the ground as soon as Storm Boy or Hideaway let go of it.





"I don't think he'll live," said Hideaway. "He's too small and sick."

"He mustn't die," Storm Boy said desperately. "He mustn't! He mustn't!"

He wrapped up the tiny bruised body in one of Hideaway's scarves and put it by the fire. All day long he watched it lying there, sometimes moving feebly or opening its beak to give a noiseless cry. Every now and then Storm Boy poured out a drop of cod-liver oil from the bottle that Hideaway had once bought for him. He tried to trickle it down the baby bird's throat.

Night came on, and still Storm Boy couldn't sleep. Again and again through the night he slipped out of bed and tiptoed across the dirt floor to the fireplace to make sure the baby pelican was warm enough.