



# The Conscious Reader

Fourth Edition

Caroline Shrodes  
Harry Finestone  
Michael Shugrue

---

# **The Conscious Reader**

*fourth edition*

---

**Caroline Shrodes**

*San Francisco State University*

**Harry Finestone**

*California State University, Northridge*

**Michael Shugrue**

*The College of Staten Island  
of the City University of New York*

**Macmillan Publishing Company**  
*New York*

Copyright © 1988, Macmillan Publishing Company,  
a division of Macmillan, Inc.

Printed in the United States of America

All rights reserved. No part of this book may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or any information storage and retrieval system, without permission in writing from the publisher.

Earlier editions copyright © 1974, 1978 by Macmillan Publishing Co., Inc.; copyright © 1985 by Macmillan Publishing Company.

Macmillan Publishing Company  
866 Third Avenue, New York, New York 10022  
Collier Macmillan Canada, Inc.

Library of Congress Cataloging-in-Publication Data  
The Conscious reader

Includes index.

I. College readers. I. Shrodes, Caroline.  
II. Finestone, Harry. III. Shugrue, Michael Francis.  
PE1122.C586 1988 808'.0427 87-7050  
ISBN 0-02-410361-6

Printing: 4 5 6 7 Year: 9 0 1 2 3 4

## Acknowledgments

Copyright works, listed in the order of appearance, are printed by permission of the following.

Joan Didion, "On Keeping a Notebook." Reprinted with the permission of Farrar, Straus & Giroux Inc., from *Slouching Towards Bethlehem* by Joan Didion, copyright © 1966 by Joan Didion.

Vladimir Nabokov, "The Beginning of Consciousness," from *Speak, Memory* Copyright 1950 by Vladimir Nabokov, © 1960, 1966 by Vladimir Nabokov. Reprinted by permission of the estate of Vladimir Nabokov. This material was first published in *The New Yorker*.

Peter Werner, "Both Sides Now," excerpted from the book *Stories Parents Seldom Hear* College Students Write About Their Lives and Families by Harriet Harvey. Copyright © 1983 by Harriet Harvey. Reprinted by permission of Delacorte Press/Seymour Lawrence. A Merloyd Lawrence Book.

Jorge Luis Borges, "Borges and Myself" From the book *The Aleph and Other Stories 1933-1969* by Jorge Luis Borges Ed and trans. by Norman Thomas di Giovanni Eng. trans. copyright © 1968, 1969, 1970 by Emece Editores, S A and Norman Thomas di Giovanni, copyright © 1970 by Jorge Luis Borges Published by E. P. Dutton & Co., Inc., and used with their permission.

A Alvarez, "Sylvia Plath: A Memoir," from *The Savage God*. Copyright © 1971 by A Alvarez. Reprinted from *The Savage God*, by A Alvarez, by permission of Weidenfeld & Nicolson Ltd.

Quotation within Alvarez selection by Sylvia Plath, from "Daddy." From *Arise* by Sylvia Plath. Copyright © 1963 by Ted Hughes. Reprinted by permission of Harper & Row, Publishers, Inc.

ISBN 0-02-410361-6

Quotation within Alvarez selection by Sylvia Plath, from "Kindness." Reprinted by permission of Harper & Row, Publishers, Inc.

Maxine Hong Kingston, "No Name Woman," from *The Woman Warrior: Memoirs of a Girlhood Among Ghosts*. Copyright © 1975, 1976 by Maxine Hong Kingston. Originally published by Alfred A. Knopf, Inc., 1976. Published in the U.S. by Random House, Inc. Reprinted by permission of Random House.

Russell Baker, "My Lack of Gumption." From *Growing Up* by Russell Baker. Copyright © 1982 by Russell Baker. Reprinted by permission of Congdon & Weed, Inc.

Maya Angelou, "Finishing School," from *I Know Why the Caged Bird Sings*. Copyright © 1969 by Maya Angelou. Reprinted by permission of Random House.

Lillian Hellman, "An Unfinished Woman," from *An Unfinished Woman*. Copyright © 1969 by Lillian Hellman. By permission of Little, Brown and Company.

Alice Walker, "When the Other Dancer Is the Self." Copyright © 1983 by Alice Walker. Reprinted from her volume *In Search of Our Mothers' Gardens* by permission of Harcourt Brace Jovanovich, Inc.

James E. Miller, Jr., "Discovering the Self," from *Word, Self, Reality: The Rhetoric of Imagination* by James E. Miller, Jr. (Dodd, Mead & Company, Inc.). Copyright © 1972 by Harper & Row, Publishers, Inc. Reprinted by permission of Harper & Row, Publishers, Inc.

Theodore Roethke, "Some Self-Analysis." From *On the Poet and His Craft: Selected Prose of Theodore Roethke*, ed. Ralph J. Mills, copyright © 1965 by Beatrice Roethke as administratrix of the estate of Theodore Roethke. Reprinted by permission of the University of Washington Press.

Carson McCullers, "Loneliness . . . An American Malady," from *The Mortgaged Heart*. Copyright 1940, 1941, 1942, 1945, 1948, 1949, 1953, © 1956, 1963, 1967, 1971 by Floria V. Lasky, Executrix of Estate of Carson McCullers. Copyright 1936, 1952, © 1955, 1957, 1963 by Carson McCullers. Reprinted by

permission of Houghton Mifflin Company.

Bruno Bettelheim, "The Child's Need for Magic," from *The Uses of Enchantment: The Meaning and Importance of Fairy Tales*. Copyright © 1976 by Bruno Bettelheim. Reprinted by permission of Alfred A. Knopf, Inc.

Lance Morrow, "Daydreams of What You'd Rather Be," from *Time* magazine, June 28, 1982, p. 78. Copyright © 1982 by Time Inc. All rights reserved. Reprinted by permission from *Time*.

Ellen Goodman, "The Company Man," from *At Large*. Copyright © 1981 by The Washington Post Company. Reprinted by permission of Summit Books, a division of Simon & Schuster, Inc.

Robert N. Bellah, Richard Madsen, William M. Sullivan, Ann Swindler, and Stephen M. Tipton, "Love and the Self," from *Habits of the Heart* by Robert Bellah et alia. Copyright © 1985 The Regents of the University of California. Reprinted by permission of the University of California Press.

William Faulkner, "The Bear." Copyright 1942 and renewed 1970 by Estelle Faulkner and Jill Faulkner Summers. Reprinted by permission of Random House, Inc. An expanded version of this story appears in *Go Down Moses*, by William Faulkner.

Ernest Hemingway, "Indian Camp." "Indian Camp" is reprinted by permission of Charles Scribner's Sons from *In Our Time* by Ernest Hemingway. Copyright 1925 Charles Scribner's Sons; renewal copyright 1953 Ernest Hemingway.

Elizabeth Taylor, "Girl Reading," from *A Dedicated Man and Other Stories*. Copyright © by Elizabeth Taylor. Reprinted by permission of the estate of Elizabeth Taylor. This material was first published in *The New Yorker*.

Lionel Trilling, "Of This Time, Of That Place," from *Of This Time, Of That Place*, copyright 1943, 1971 by Lionel Trilling. Reprinted by permission of Harcourt Brace Jovanovich, Inc.

T. S. Eliot, "The Love Song of J. Alfred Prufrock." From *Collected Poems 1909-1962* by T. S. Eliot, copyright 1936 by Harcourt Brace Jovanovich, Inc.; copyright © 1963, 1964 by T. S. Eliot.

## vi ACKNOWLEDGMENTS

Reprinted by permission of the publisher. Reprinted by permission of Faber and Faber Ltd. from *Collected Poems 1909-1962* by T. S. Eliot.

Dylan Thomas, "The Force That Through the Green Fuse Drives the Flower." From *The Poems of Dylan Thomas*. Copyright 1939 by New Directions Publishing Corporation. Reprinted by permission of New Directions Publishing Corporation.

Sherwood Anderson, "Discovery of a Father." From *Sherwood Anderson's Memoirs: A Critical Edition*, edited by Ray Lewis White. Copyright 1939 by Eleanor Anderson. Reprinted with the permission of the University of North Carolina Press.

Franz Kafka, "Letter to His Father." Reprinted by permission of Schocken Books Inc. from *Letter to His Father* by Franz Kafka. Copyright © 1953, 1954, 1966 by Schocken Books Inc.

Russell Baker, "In My Day . . . ." From *Growing Up* by Russell Baker. Copyright © 1982 by Russell Baker. Reprinted by permission of Congdon & Weed, Inc.

Adrienne Rich, "The Anger of a Child." Reprinted from *Of Woman Born, Motherhood as Experience and Institution*, by Adrienne Rich, by permission of W. W. Norton & Company, Inc. Copyright © 1976 by W. W. Norton & Company, Inc.

F. Scott Fitzgerald, "Dearest Scottie." Andrew Turnbull, letter dated July 7, 1938 "Dearest Scottie" from *The Letters of F. Scott Fitzgerald*. Copyright © 1963 Frances Scott Fitzgerald Lanahan. Reprinted with the permission of Charles Scribner's Sons, a division of Macmillan, Inc.

Susan Cheever, "Portrait of My Father." Reprinted with permission of *Esquire* magazine.

John Gregory Dunne, "Quintana." From *Quintana & Friends* by John Gregory Dunne. Copyright © 1961, 1965, 1966, 1967, 1969, 1970, 1971, 1973, 1974, 1976, 1977, 1978 by John Gregory Dunne. Reprinted by permission of the publisher, E. P. Dutton, a division of NAL Penguin Inc.

Bruno Bettelheim, "Joey: 'A Me-

chanical Boy.'" Reprinted with permission. Copyright © 1959 by Scientific American, Inc. All rights reserved.

Richard Rodriguez, "Mr. Secrets." From *Hunger for Memory* by Richard Rodriguez. Copyright © 1983 by Richard Rodriguez. Reprinted by permission of David R. Godine, Publisher, Boston.

William Carlos Williams, "The Use of Force." From William Carlos Williams, *The Farmers' Daughters*. Copyright 1938 by William Carlos Williams. Reprinted by permission of New Directions Publishing Corporation.

Flannery O'Connor, "Everything That Rises Must Converge," from *The Complete Stories* by Flannery O'Connor. Copyright © 1961, 1965, 1971 by the Estate of Mary Flannery O'Connor. Reprinted by permission of Farrar, Straus & Giroux, Inc.

Delmore Schwartz, "In Dreams Begin Responsibilities." Copyright © 1978 by New Directions Publishing Corporation. Reprinted by permission of New Directions Publishing Corporation.

Tillie Olsen, "I Stand Here Ironing," excerpted from the book *Tell Me a Riddle* by Tillie Olsen. Copyright © 1956, 1957, 1960, 1961 by Tillie Olsen. Reprinted by permission of Delacorte Press/Seymour Lawrence.

E. E. Cummings, "My Father Moved Through Dooms of Love." Copyright 1940 by E. E. Cummings; renewed 1968 by Marion Morehouse Cummings. Reprinted from *Complete Poems 1913-1962* by E. E. Cummings by permission of Harcourt Brace Jovanovich, Inc.

Sylvia Plath, "Daddy." From *Ariel* by Sylvia Plath. Copyright © 1963 by Ted Hughes. By permission of Harper & Row, Publishers, Inc.

Theodore Roethke, "My Papa's Waltz." Copyright 1942 by Hearst Magazines, Inc. Reprinted by permission of Doubleday & Company, Inc.

William Butler Yeats, "A Prayer for My Daughter." Reprinted with permission of Macmillan Publishing Co., Inc., from *Collected Poems* by William Butler Yeats. Copyright 1924 by Macmillan Publishing Co., Inc., renewed 1952 by Bertha Georgie Yeats.

Gwendolyn Brooks, "Life for My

Child Is Simple, and Is Good." From *The World of Gwendolyn Brooks* by Gwendolyn Brooks. Copyright 1949 by Gwendolyn Brooks Blakely. By permission of Harper & Row, Publishers, Inc.

Randall Jarrell, "The Player Piano." Reprinted with the permission of Farrar, Straus & Giroux, Inc., from *The Complete Poems* by Randall Jarrell, copyright © 1967 by Mrs. Randall Jarrell.

James Wright, "Mutterings over the Crib of a Deaf Child." Copyright © 1971 by James Wright. Reprinted from *Collected Poems* by permission of Wesleyan University Press.

Nancy Willard, "Questions My Son Asked Me, Answers I Never Gave Him," from *The Longman Anthology of Contemporary American Poetry 1950-1980*, edited by Friebert and Young. Copyright by Nancy Willard. Reprinted by permission of Nancy Willard.

D. H. Lawrence, "Give Her a Pattern." From *Phoenix II: Uncollected Papers of D. H. Lawrence*, ed. by Warren Roberts and Harry T. Moore. All rights reserved. Reprinted by permission of The Viking Press, Inc.

Virginia Woolf, "The Angel in the House." From *The Death of the Moth and Other Essays* by Virginia Woolf, copyright 1942 by Harcourt Brace Jovanovich, Inc.; renewed 1970 by Marjorie T. Parsons, Executrix. Reprinted by permission of the publisher.

Katherine Anne Porter, "The Necessary Enemy," © 1948 by Katherine Anne Porter. First appeared as "Love and Hate" in *Mademoiselle*. Reprinted from the book *The Collected Essays and Occasional Writings of Katherine Anne Porter* by permission of Delacorte Press/Seymour Lawrence.

Cynthia Ozick, "We Are the Crazy Lady," *Ms. Magazine*, Spring 1973, copyright 1973 by Cynthia Ozick. Reprinted by permission of the author.

Germaine Greer, "The Stereotype." From *The Female Eunuch* by Germaine Greer. Copyright © 1970, 1971 by Germaine Greer. Used with permission of McGraw-Hill Book Company.

Norman Mailer, "Who Would Finally Do the Dishes?" an excerpt from *The Prisoner of Sex*. Copyright 1971 by

Norman Mailer. Reprinted by permission of the author and the author's agent, Scott Meredith Literary Agency, Inc., 845 Third Avenue, New York, New York 10022.

Calvin Trillin, "Incompatible, with One L." Copyright © 1982 by Calvin Trillin. From *Uncivil Liberties*, published by Ticknor & Fields. Reprinted by permission of Lescher & Lescher, Ltd.

Carolyn Heilbrun, "Androgyny," from *Toward a Recognition of Androgyny*, Alfred A. Knopf Publishers, 1973. Reprinted by permission of Curtis Brown Associates, Ltd. Copyright © 1964, 1965, 1968, 1971, 1972, 1973 by Carolyn Heilbrun.

Noel Perrin, "The Androgynous Man," from *The New York Times Magazine*, February 5, 1984. Copyright © 1984 by the New York Times Company. Reprinted by permission.

Mark Gerzon, "Manhood: The Elusive Goal," from *A Choice of Heroes: The Changing Faces of America's Manhood* by Mark Gerzon. Copyright © 1982 by Mark Gerzon. Reprinted by permission of Houghton Mifflin Company.

Carol Gilligan, "Women's Rights and Women's Judgment." Excerpted by permission of the publishers of *In a Different Voice* by Carol Gilligan, Cambridge, Mass.: Harvard University Press, copyright © 1982 by Carol Gilligan.

Ellen Goodman, "The Tapestry of Friendships," from *Close to Home*. Copyright © 1979 by The Washington Post Company. Reprinted by permission of Simon & Schuster, Inc.

Margaret Atwood, "Fiction: Happy Endings." Reprinted by permission of Margaret Atwood from *Murder in the Dark*, published by Coach House Press, copyright © 1983.

Jill Tweedie, "The Future of Love," from *In The Name of Love* by Jill Tweedie. Copyright © 1979 by Jill Tweedie. Reprinted by permission of Pantheon Books, a Division of Random House, Inc.

James Thurber, "The Unicorn in the Garden." Copyright © 1940 James Thurber. Copyright © 1968 Helen Thurber. From *Fables for Our Time*, published by Harper & Row. Originally printed in *The New Yorker*.

## viii ACKNOWLEDGMENTS

John Steinbeck, "The Chrysanthemums." From *The Long Valley* by John Steinbeck. Copyright 1938 by John Steinbeck. Copyright renewed © 1966 by John Steinbeck. Reprinted by permission of Viking Penguin Inc.

Carson McCullers, "The Sojourner," from *The Ballad of the Sad Cafe and Collected Short Stories* by Carson McCullers. Copyright 1936, 1941, 1942, 1943, 1950, 1951, 1955 by Carson McCullers. Copyright renewed by Flora V. Lasky. Reprinted by permission of Houghton Mifflin Company.

James Thurber, "The Catbird Seat." Copyright © 1945 James Thurber. Copyright © 1973 Helen W. Thurber and Rosemary T. Sauers. From *The Thurber Carnival*, published by Harper & Row Publishers, Inc.

Raymond Carver, "What We Talk About When We Talk About Love." Copyright © 1981 by Raymond Carver. Reprinted from *What We Talk About When We Talk About Love* by Raymond Carver, by permission of Alfred A. Knopf, Inc.

Katherine Anne Porter, "Rope." From *Flowering Judas and Other Stories*, copyright 1930, 1958 by Katherine Anne Porter. Reprinted by permission of Harcourt Brace Jovanovich, Inc.

W. H. Auden, "Lay Your Sleeping Head, My Love." Copyright 1940 and renewed 1968 by W. H. Auden. Reprinted from *Collected Shorter Poems 1927-1957*, by W. H. Auden, by permission of Random House, Inc.

Edna St. Vincent Millay, "Love Is Not All." From *Collected Poems*, Harper & Row. Copyright 1931, 1958 by Edna St. Vincent Millay and Norma Millay Ellis. Reprinted by permission of Norma Millay Ellis.

Denise Levertov, "The Third Dimension." Copyright © 1957 by Denise Levertov. Reprinted by permission of the author.

E. E. Cummings, "I Like My Body When It Is with Your." Copyright 1925, by E. E. Cummings. From *Complete Poems 1913-1962*. By permission of Harcourt Brace Jovanovich, Inc.

Adrienne Rich, "Living in Sin." From *The Diamond Cutters*, published by Harper & Row, New York, 1955.

Reprinted by permission of Adrienne Rich.

May Swenson, "Women Should Be Pedestals." "Women" by May Swenson (copyright © 1968 May Swenson), which first appeared in the *New American Review* #3, is reprinted by permission of Charles Scribner's Sons from *Iconographs*.

Studs Terkel, "Miss U.S.A.," from *American Dreams: Lost and Found*. Copyright © 1980 by Studs Terkel. Reprinted by permission of Random House, Inc.

Bobbie Ann Mason, "Reaching the Stars: My Life as a Fifties Groupie." Reprinted by permission; © 1986 Bobbie Ann Mason. Originally in *The New Yorker*, May 26, 1986.

Art Buchwald, "Leisure Will Kill You." Reprinted by permission of G. P. Putnam's Sons from *Laid Back in Washington* by Art Buchwald. Copyright © 1978, 1979, 1980, 1981 by Art Buchwald.

Roger Angell, "Reflections: The Cheers for Keith." Reprinted by permission; © 1986 Roger Angell. Originally in *The New Yorker*, May 5, 1986.

Marie Winn, "The Plug-In Drug: TV and the American Family." Originally titled "Family Life." From *The Plug-In Drug* by Marie Winn. Copyright © 1977 by Marie Winn Miller. Reprinted by permission of Viking Penguin Inc.

S. J. Perelman, "Meanness Rising from the Suds," from *The Last Laugh*. Copyright © 1981 by James Mathias, as executor of the estate of S. J. Perelman. Reprinted by permission of Simon & Schuster, Inc. This material was first published in *The New Yorker*.

George Grella, "James Bond: Culture Hero," from *The New Republic*, 1964. Copyright 1964 by George Grella. Reprinted by permission of George Grella.

Robert Palmer, "What Pop Lyrics Say to Us Today," from *The New York Times*, February 24, 1985. Copyright © 1985 by the New York Times Company. Reprinted by permission.

E. J. Hobsbawm, "The Jazz Comeback." Reprinted with permission from *The New York Review of Books*. Copyright 1987, New York Review, Inc.



John Cheever, "The Enormous Radio," from *The Enormous Radio and Other Stories*. Reprinted by permission of International Creative Management. Copyright © 1953 by John Cheever. Copyright renewed 1981 by John Cheever.

Alice Walker, "Nineteen Fifty-five." Copyright © 1981 by Alice Walker. Reprinted from her volume *You Can't Keep a Good Woman Down* by permission of Harcourt Brace Jovanovich, Inc.

Rainer Maria Rilke, "Letter to a Young Poet." Reprinted from *Letters to a Young Poet* by Rainer Maria Rilke, translated by M. D. Herter Norton, by permission of W. W. Norton & Company, Inc. Copyright 1934 by W. W. Norton & Company, Inc. Copyright renewed 1962 by M. D. Herter Norton. Revised Edition copyright 1954 by W. W. Norton & Company, Inc. Copyright 1982 by M. D. Herter Norton.

Hermann Hesse, "To a Cabinet Minister, August 1917." From *If the War Goes On* by Hermann Hesse, translation copyright © 1970, 1971 by Farrar, Straus & Giroux, Inc.

John Gardner, "Learning from Disney and Dickens," from *The New York Times*, January 30, 1983, Book Review. Copyright © 1983 by the New York Times Company. Reprinted by permission.

Aaron Copland, "Listening to Music," from *What to Listen for in Music*. Copyright © 1957 McGraw-Hill Book Company. Reprinted by permission.

Northrop Frye, "The Keys to Dreamland," from *The Educated Imagination*. Reprinted by permission of Indiana University Press and CBC Enterprises/Les Entreprises Radio-Canada.

Mike Royko, "The Virtue of Prudence," April 17, 1983. © with permission the *Chicago Sun-Times*, Inc., 1987.

E. M. Forster, "Art for Art's Sake." Copyright 1949 by E. M. Forster; renewed 1977 by Donald Parry. Reprinted from *Two Cheers for Democracy* by E. M. Forster by permission of Harcourt Brace Jovanovich, Inc.

Oscar Mandel, "Dissonant Music Sixty Years After," from *South Atlantic Quarterly*, 72(1). Copyright © 1973 Duke University Press.

Anne Tyler, "Still Just Writing." Reprinted from *The Writer on Her Work*, edited by Janet Sternberg, by permission of W. W. Norton & Company, Inc. Copyright © 1980 by Janet Sternberg.

Marya Mannes, "How Do You Know It's Good?" Reprinted from *But Will It Sell* by permission of Harold Ober Associates.

Christopher Lasch, "The Degradation of Work." Copyright © 1984 *Harpers Magazine*. All rights reserved. Reprinted from the February issue by special permission.

Muriel Rukeyser, "The Backside of the Academy," from *The Speed of Darkness*. Reprinted by permission of International Creative Management. Copyright © 1968 by Muriel Rukeyser.

Archibald MacLeish, "Invocation to the Social Muse." From *Collected Poems 1917-1952*. Copyright © 1962 by Archibald MacLeish. Reprinted by permission of Houghton Mifflin Company.

Marianne Moore, "Poetry." Reprinted with permission of Macmillan Publishing Co., Inc., from *Collected Poems* by Marianne Moore. Copyright 1935 by Marianne Moore, renewed 1963 by Marianne Moore and T. S. Eliot.

Bertrand Russell, "If We Are to Survive This Dark Time," from *The Basic Writings of Bertrand Russell*, edited by Robert F. Egner and Lester E. Denonn. Copyright © 1961 by Allen & Unwin Ltd. Reprinted by permission of Simon & Schuster, Inc.

Karl Jaspers, "Is Science Evil?" Reprinted from *Commentary*, by permission; copyright © 1950 by the American Jewish Committee. Reprinted by permission of the publisher.

Jacob Bronowski, "The Reach of the Imagination." *American Scholar*, Spring 1967. Reprinted by permission of the author.

Joseph Weizenbaum, "On the Impact of the Computer on Society," from *Science*, 176: 609-614, May 1972. © 1972 by The American Association for the Advancement of Science. Reprinted by permission of the American Association for the Advancement of Science and by permission of Joseph Weizenbaum.

Lewis Thomas, "A Trip Abroad," from *The Medusa and the Snail* by Lewis



## X ACKNOWLEDGMENTS

Thomas. Copyright © 1974, 1979 by Lewis Thomas. Reprinted by permission of Viking Penguin Inc.

Stephen Jay Gould, "Death Before Birth, or a Mite's *Nunc Dimittis*." Reprinted from *The Panda's Thumb, More Reflections in Natural History*, by Stephen Jay Gould, by permission of W. W. Norton & Company, Inc. Copyright © 1980 by Stephen Jay Gould.

Aldous Huxley, "Brave New World Revisited," from *Esquire*, July 1956. Reprinted by permission of Laura Huxley.

Arthur C. Clarke, "Broadway and the Satellites," from *Voices from the Sky*. Reprinted by permission of the author and the author's agents, Scott Meredith Literary Agency, Inc., 845 Third Avenue, New York, New York 10022.

Grant Fjermedal, "Artificial Intelligence, Surrogate Brains," from *Omni* magazine, October 1986. Copyright © 1986 by Grant Fjermedal and reprinted with the permission of Omni Publications International Ltd.

Zenon Pylyshyn, "Artificial Intelligence," from *What Can Be Automated*, Bruce Arden, editor, reprinted by permission of Massachusetts Institute of Technology Press, 1984.

Niles Eldredge, "Creationism Isn't Science," from *The New Republic*, April 6, 1981. Reprinted by permission of *The New Republic*, copyright © 1981, The New Republic, Inc.

Lewis Thomas, "Making Science Work," from *Late Night Thoughts on Listening to Mahler's Ninth Symphony*. Copyright © 1983 by Lewis Thomas. All rights reserved. Reprinted by permission by Viking Penguin, Inc.

Aldous Huxley, "Conditioning the Children." Specified excerpt from pp. 20-23 of *Brave New World* by Aldous Huxley. Copyright 1932, 1960 by Aldous Huxley. Reprinted by permission of Harper & Row, Publishers, Inc.

W. E. B. Du Bois "On Being Crazy," from *From These Roots*, edited by Charles L. James, Dodd, Mead & Company, Inc., 1970. Copyright 1907 by W. E. B. Du Bois. Reprinted by permission of Shirley Graham Du Bois.

Richard Wright, "The Ethics of Living Jim Crow," pp. 3-15 from *Uncle Tom's Children* by Richard Wright.

Copyright 1936, 1937, 1938 by Richard Wright; renewed 1964, 1965, 1966 by Ellen Wright. Reprinted by permission of Harper & Row, Publishers, Inc.

Kenneth B. Clark, "An Interview with Martin Luther King." Copyright © 1963 by Kenneth B. Clark. Reprinted from *King, Malcolm, Baldwin: Three Interviews by Kenneth B. Clark* by permission of Wesleyan University Press. This book was first published in a somewhat different form in 1963 by Beacon Press. It was entitled *The Negro Protest: James Baldwin, Malcolm X, Martin Luther King Talk with Kenneth B. Clark*.

Niccolò Machiavelli, "Of Cruelty and Clemency, and Whether It Is Better to Be Loved or Feared." From *The Prince* by Niccolò Machiavelli, translated by Luigi Ricci, revised by E. R. P. Vincent (1935). Reprinted by permission of Oxford University Press.

José Ortega y Gasset, "The Greatest Danger, the State." Reprinted from *The Revolt of the Masses* by José Ortega y Gasset, by permission of W. W. Norton & Company, Inc. Copyright 1932 by W. W. Norton & Company, Inc. Copyright renewed 1960 by Teresa Carey.

H. L. Mencken, "The Nature of Liberty." From *Prejudices: A Selection*, by H. L. Mencken, James T. Farrell, editor. Copyright © 1958 by Alfred A. Knopf, Inc. Reprinted by permission of the publisher.

William Faulkner, "Nobel Prize Award Speech." Reprinted from *The Faulkner Reader*. Copyright 1954 by William Faulkner (Random House, Inc.).

Harriet Jacobs, "The Women," from *Black Slave Narratives*, edited and with an introduction by John F. Bayliss. Copyright © 1970 by John F. Bayliss. Macmillan Publishing Company.

Martin Luther King, Jr., "I Have a Dream." Reprinted by permission of Joan Daves. Copyright © 1963 by Martin Luther King, Jr.

E. M. Forster, "Jew-Consciousness." Copyright 1939, 1967 by E. M. Forster. Reprinted from his volume *Two Cheers for Democracy* by permission of Harcourt Brace Jovanovich, Inc.

Jonathan Schell, "The Choice," from *The Fate of the Earth*, Alfred A. Knopf, Inc. Copyright © 1982 by Jonathan

Schell. Reprinted by permission of Random House, Inc. This excerpt appeared in *Lifestudies*, by David Cavitch, under the title, "The Choice."

George Orwell, "The Principles of Newspeak." From *Nineteen Eighty-Four* by George Orwell, copyright 1939 by Harcourt Brace Jovanovich, Inc.; renewed 1977 by Sonia Brownell Orwell. Reprinted by permission of the publisher.

Rebecca West, "The Meaning of Treason," from *Harper's*, October 1947. Reprinted by permission of A D Peters & Co Ltd.

Carol Tavris, "Anger in an Unjust World," from *Anger: The Misunderstood Emotion*. Copyright © 1983 by Carol Tavris. Reprinted by permission of Simon & Schuster, Inc.

Jean-Paul Sartre, "The Passion of the Anti-Semite." Reprinted by permission of Schocken Books Inc. From *Anti-Semite and Jew* by Jean-Paul Sartre, translated by George J. Becker. Copyright © 1948 by Schocken Books Inc. Copyright renewed © 1976 by Schocken Books Inc.

James Baldwin, "Fifth Avenue Uptown: A Letter from Harlem." Copyright © 1960 by James Baldwin, from the book *Nobody Knows My Name*. Reprinted by permission of Doubleday & Company.

Ryszard Kapuscinski, "Fire on the Road," trans. William Brand, copyright by Ryszard Kapuscinski. Reprinted by permission of Harper & Row, Publishers, Inc.

Franz Kafka, "A Report to an Academy." Reprinted by permission of Schocken Books Inc. from *The Penal Colony* by Franz Kafka. Copyright © 1948, 1976 by Schocken Books, Inc.

William Faulkner, "Dry September," from *Collected Stories of William Faulkner*. Reprinted by permission of Random House, Inc.

Ray Bradbury, "Perhaps We Are Going Away," from *The Machineries of Joy*. Reprinted by permission of Don Congdon Associates, Inc. Copyright © 1962 by Ray Bradbury.

Wilfred Owen, "*Dulce et Decorum Est*." Wilfred Owen, *The Collected Poems of Wilfred Owen*. Copyright © 1963 by Chatto & Windus, Ltd. Reprinted by permission of New Directions Publishing Corporation.

William Stafford, "Freedom." *New*

*American Review* 2, 1968. Copyright © 1968. Reprinted by permission of the author.

W. H. Auden, "The Unknown Citizen." Copyright 1940 and renewed 1968 by W. H. Auden. Reprinted from *Collected Shorter Poems 1927-1957*, by W. H. Auden, by permission of Random House, Inc.

Robert Frost, "Departmental." From *The Poetry of Robert Frost*, edited by Edward Connery Lathem. Copyright 1936 by Robert Frost. Copyright © 1964 by Lesley Frost Ballantine. Copyright © 1969 by Holt, Rinehart and Winston. Reprinted by permission of Henry Holt and Company, Inc.

Sophocles, from *The Antigone of Sophocles: An English Version* by Dudley Fitts and Robert Fitzgerald, copyright 1939 by Harcourt Brace Jovanovich, Inc.; renewed 1967 by Dudley Fitts and Robert Fitzgerald. Reprinted by permission of the publisher. *Caution:* All rights, including professional, amateur, motion picture, recitation, lecturing, performance, public reading, radio broadcasting, and television are strictly reserved. Inquiries on all rights should be addressed to Harcourt Brace Jovanovich, Inc., 111 Fifth Avenue, New York, NY 10003.

Lincoln Steffens, "I Go to College," Parts I and II from *The Autobiography of Lincoln Steffens* by Lincoln Steffens, copyright 1931 by Harcourt Brace Jovanovich, Inc.; renewed 1959 by Peter Steffens. Reprinted by permission of the publisher.

Maya Angelou, "Graduation," from *I Know Why the Caged Bird Sings* by Maya Angelou. Copyright © 1969 by Maya Angelou. Reprinted by permission of Random House, Inc.

Lewis Thomas, "Humanities and Science," from *Late Night Thoughts on Listening to Mahler's Ninth Symphony* by Lewis Thomas. Copyright © 1983 by Lewis Thomas. Reprinted by permission of Viking Penguin Inc.

Woody Allen, "My Speech to the Graduates," from *The New York Times*, August 10, 1979 (Op-Ed). Copyright © 1979 by The New York Times Company. Reprinted by permission.

Anna Tuttle Villegas, "The Teacher

## xii ACKNOWLEDGMENTS

as Dragon," from *California Living Magazine*, January 23, 1983. Reprinted with permission from California Living Magazine of the San Francisco Sunday Examiner and Chronicle, copyright © 1984, San Francisco Examiner.

Howard Gardner, "Human Intelligence Isn't What We Think It Is." Copyright, 1984, *U.S. News & World Report*. Reprinted from issue of March 19, 1984.

Harold Brodkey, "Reading: The Most Dangerous Game." From *The New York Times*, November 24, 1985. Copyright © 1985 by The New York Times Company. Reprinted by permission.

Loren Eiseley, "The Hidden Teacher." From "The Hidden Teacher" in *The Unexpected Universe*, copyright © 1964, 1969 by Loren Eiseley. Reprinted by permission of Harcourt Brace Jovanovich, Inc.

"What Should Michael Do?" Symposium, *The New Republic*, June 30, 1986. Reprinted by permission of *The New Republic*, copyright © 1986, The New Republic, Inc.

John Cheever, "Expelled." Reprinted by permission of International Creative Management. Copyright 1930 by John Cheever. This story first appeared in *The New Republic*, October 1, 1930, and again in July 19 and 26, 1982.

Max Shulman, "Love Is a Fallacy," from *Reading for Rhetoric* (previously published by Doubleday). Copyright 1951, renewed 1979 by Max Shulman. Reprinted by permission of Harold Matson Company, Inc.

Langston Hughes, "Theme for English B," from *Montage of a Dream Deferred*. Reprinted by permission of Harold Ober Associates Incorporated. Copyright 1951 by Langston Hughes. Copyright renewed 1979 by George Houston Bass.

Theodore Roethke, "Elegy for Jane: My Student Thrown by a Horse," copyright © 1950 by Theodore Roethke from the book *The Collected Poems of Theodore Roethke* by Theodore Roethke. Reprinted by permission of Doubleday & Company, Inc.

Marianne Moore, "The Student," from *What Are Years?* Reprinted with permission of Macmillan Publishing

Company. Copyright 1941, and renewed 1969, Marianne Moore.

Eudora Welty, "Finding a Voice." Reprinted by permission of the publishers from *One Writer's Beginnings* by Eudora Welty. Cambridge, Mass.: Harvard University Press, Copyright © 1983, 1984 by Eudora Welty.

Ralph Ellison, "On Becoming a Writer." Copyright © 1964 by Ralph Ellison. Reprinted from *Shadow and Act* by Ralph Ellison, by permission of Random House, Inc.

Jules Olitski, "Wonder Is Sacred," from *The Courage of Convictions*. Reprinted by permission by Dodd, Mead & Company, Inc. from *The Courage of Conviction*, edited by Phillip L. Berman. Copyright © 1985 by the Center for the Study of Contemporary Belief.

Saul Bellow and Adrienne Rich, From the National Book Award acceptance speech, "Three Cheers for Good Marks: Writers on Their Prizes," from *The New York Times*, November 16, 1986. Copyright © 1986 by The New York Times Company. Reprinted by permission.

Gerald Weissmann, "Foucault and the Bag Lady," from *The Woods Hole Cantata* by Gerald Weissmann. Reprinted by permission of Dodd, Mead & Company, Inc. Copyright © 1985 by Gerald Weissmann, M.D.

Studs Terkel, "Carl Murray Bates, Mason," from *Working: People Talk About What They Do All Day and How They Feel About What They Do* by Studs Terkel. Copyright © 1972, 1974 by Studs Terkel. Reprinted by permission of Pantheon Books, a Division of Random House, Inc.

Raymond Firth, "God and Anthropology," from *The Times Literary Supplement*, May 23, 1986. Copyright © 1986 Times Newspapers Limited.

Brian Pippard, "God the Physical Scientist," from *The Times Literary Supplement*, May 23, 1986. Copyright © 1986 Times Newspapers Limited.

Annie Dillard, "Sight into Insight," from *Harper's Magazine*, February 1974. Reprinted by permission of the author and her agent Blanche C. Gregory, Inc. Copyright © 1974 by Annie Dillard.

John Reed, "Almost Thirty," from *The New Republic*, April 15, 1936. Reprinted by permission of *The New Republic*.

Lewis Thomas, "Seven Wonders." From *Late Night Thoughts on Listening to Mahler's Ninth Symphony* by Lewis Thomas. Copyright © 1983 by Lewis Thomas. Reprinted by permission of Viking Penguin Inc.

Rollo May, "The Man Who Was Put in a Cage," from *Psychology and the Human Dilemma*. Reprinted by permission of Van Nostrand Reinhold Co.

Helen Keller, "Three Days to See." Reprinted by permission of the American Foundation for the Blind, Inc.

Loren Eiseley, "Man in the Autumn Light," in *The Invisible Pyramid*. Copyright © 1970 Loren Eiseley. Reprinted with the permission of Charles Scribner's Sons.

Ellen Goodman, "It's Failure, Not Success," from *Close to Home*. Copyright © 1979 by The Washington Post Company. Reprinted by permission of Simon & Schuster, Inc.

Tom Wolfe, "Mauve Gloves & Madmen, Clutter & Vine," from *Mauve Gloves & Madmen, Clutter & Vine* by Tom Wolfe. Copyright © 1975, 1976 by Tom Wolfe. Reprinted by permission of Farrar, Straus & Giroux, Inc.

May Sarton, "The Rewards of Living a Solitary Life," from *The New York Times*, April 8, 1974 (Op-Ed). Copyright © 1974 by The New York Times Company. Reprinted by permission.

E. M. Forster, "What I Believe." From *Three Cheers for Democracy*, copyright 1939, 1967 by E. M. Forster. Reprinted by permission of Harcourt Brace Jovanovich, Inc.

Jeffrey H. Goldstein, "The Healing Power of Laughter." This article reprinted by permission of *The Sciences* and is from the August/September 1982 issue. Individual subscriptions are \$13.50 per year. Write to The Sciences, 2 East

63rd Street, New York, NY 10021 or call 1-800-THE NYAS.

Stuart Chase, "A Very Private Utopia," from *The Nation*, 126, May 16, 1928. Reprinted by permission of the publisher.

Joyce Carol Oates, "New Heaven and Earth," from *Saturday Review Magazine*, November 4, 1972. Reprinted by permission of the author and her agent Blanche C. Gregory, Inc. Copyright © 1972 by Joyce Carol Oates.

Anton Chekhov, "The Bet," from *The Schoolmistress and Other Stories* by Anton Chekhov, translated from the Russian by Constance Garnett. Reprinted with permission of Macmillan Publishing Company. Copyright © 1979 by Macmillan Publishing Co., Inc.

Walter Van Tilburg Clark, "The Portable Phonograph." Reprinted by permission of International Famous Agency. Copyright © 1941, 1969 by Walter Van Tilburg Clark.

E. B. White, "The Second Tree from the Corner," from *The Second Tree from the Corner* by E. B. White. Copyright 1947 by E. B. White. Originally appeared in *The New Yorker* and is reprinted by permission of Harper & Row, Publishers, Inc.

Marianne Moore, "The Mind Is an Enchanting Thing." Reprinted with permission of Macmillan Publishing Co., Inc., from *Collected Poems* by Marianne Moore. Copyright 1944 by Marianne Moore, renewed 1972 by Marianne Moore.

Theodore Roethke, "The Waking." Copyright 1948 by Theodore Roethke. From *The Collected Poems of Theodore Roethke*. Reprinted by permission of Doubleday & Company, Inc.

Jorge Luis Borges, "The Web," from *The New Yorker*, June 2, 1986. Translated by Alastair Reid. Reprinted by permission; © 1986 Alastair Reid. Originally in *The New Yorker*.

### Credits for Art Insert

Gauguin, Paul: *Self-Portrait* (1889), National Gallery of Art, Washington; Chester Dale Collection.

## **xiv    ACKNOWLEDGEMENTS**

Cassatt, Mary: *The Boating Party* (1883–1884), National Gallery of Art, Washington; Chester Dale Collection.

Renoir, Pierre Auguste: *The Luncheon of the Boating Party*, The Phillips Collection, Washington, D.C.

Legér, Fernand: *The Great Parade* (1954), Collection, Solomon R. Guggenheim Museum, New York.

Delaunay, Robert-Victor-Félix: *Red Eiffel Tower* (1911–1912), Collection, Solomon R. Guggenheim Museum, New York. Photo: David Heald.

Daumier, Honoré: *The Uprising*, The Phillips Collection, Washington, D.C.

Grosz, George: *Student*, The Cleveland Museum of Art, Purchase, General Reserve Fund.

Beckmann, Max: *Departure* (1932–33), Oil on Canvas; tryptych, center panel 7' 3/4" × 45 3/8"; side panels each 7' 3/4" × 39 1/4". Collection, The Museum of Modern Art, New York. Given anonymously (by exchange).

---

# Preface

---



. . . *the unexamined life is not worth living.*

—Plato, *The Apology*

Some years ago Alvin Toffler deplored the fact that students can finish twelve years of schooling without once asking themselves such basic questions as "What's life about? What am I here for? What's better than something else? What's worth dying for?"

Believing that the development of writing skills depends on the heightening of consciousness, the editors of *The Conscious Reader* invite students to examine and to respond to the basic questions that writers since Plato have posed. The selections included engage our interests by their style and by their focus on issues of universal concern. They reflect the continuity between past and present, serve as a catalyst to self-expression, sharpen our perceptions, and widen our sympathies. Consciousness heightened through reading develops effective writing, and the act of writing fosters self-definition. As we extend awareness by reading, we become increasingly conscious of the reservoir of memories and experiences from which to draw and the variety of forms and techniques that give shape to our writing.

Over two-thirds of the readings in this book are nonfiction prose, primarily exposition or argument. Some of the essays are personal and readily comprehensible and provide models for early writing assignments. Others, more complex, should help students develop the ability to reason abstractly. Although most of the authors included are accomplished literary stylists, others are primarily distinguished for their contributions to popular culture, science, philosophy, and psychology.

We have also included twenty-eight stories and thirty-six poems. The inclusion of imaginative literature in a composition course needs no special justification. It serves a number of important goals: to enhance the pleasure of reading, to educate the emotions as well as the mind, to stimulate original creative efforts, and to provide vicarious experience with which to test the ideas expressed in essays. The dramatic situations, vivid character portrayals, and the verbal compression of fiction and poetry also suggest techniques to enliven student writing. We are convinced more than ever that the most stim-

ulating as well as most economical means of helping students to develop conceptual literacy is to expose them to literate essays and imaginative literature, both of which will arrest their interest and challenge their thinking.

This Fourth Edition of *The Conscious Reader* includes three significant additions that enrich the central themes presented and enlarge the humanistic scope of the collection. The first addition extends our representation of genres to include drama. *Antigone* by Sophocles and Ibsen's *Ghosts* add depth to the discussion of themes such as "Men and Women" and "Freedom and Human Dignity." A new thematic section, "Professional Values," is the second addition. The personal meaning of work and career are almost as central to our culture as are personal values. The new section provides the opportunity to explore what people write about what they do and what they think about what they do. Our third innovation in this edition allows students to approach the themes through the art of painting. In choosing works to reproduce, we determined that they should be lively and colorful, that they should relate to certain themes in *The Conscious Reader*, and that they should elicit interesting discussions and compositions. These three extensions of the collection's scope should increase the book's versatility and its capacity to engage the reader deeply.

Each selection has a head note and suggestions for discussion and writing to help students explore multiple levels of understanding. The suggestions invite students to pay careful attention to thought and structure and to compare their experience with the vision of life expressed in the selections. Exploring cultural patterns both similar and alien to one's own should encourage a continuing dialectic in classroom discussion as well as in writing. Also to encourage discussion we have included selections that represent a wide range of academic disciplines and interests—from psychology to biology and computer science.

The thematic groupings represent a convenient division of the book. The readings begin with the search for self and move to consideration of the self in relation to others—parents, friends, and lovers. The next section focuses on culture, including discussions of both popular culture and art and society. The next section explores many facets of the world of science and technology. The readings continue with a variety of statements about our aspirations and failures to ensure a sense of freedom and human dignity for all. The book concludes with several sections on the examined life. The selections mediate between problems of education and human concerns and then return full cycle to the individual's search for meaning and value.

If there is a dominant theme in these readings, it is that neither understanding of the past nor projections of the future can eliminate conflict from our lives and that opposing forces in the self and society are a part of the human condition. Indeed, it is vital that they contend. For it is primarily through conscious recognition and expression of these conflicting forces that we may find our way to a tolerance of ambiguity and to an increased freedom of choice.



## Acknowledgments

Jennifer S. Banks  
*Michigan State University*

Janet Boyle  
*Wheeling College*

George R. Bozzini  
*George Washington University*

Esther P. Burgess  
*Walla Walla Community College*

Patricia Burns  
*University of Maine-Orono*

Nancy Frey Dillard  
*The University of Alabama-Huntsville*

Judi Doumas  
*Old Dominion University*

Anita Gandolfo  
*West Virginia University*

Franklin Hamilton  
*C. S. Mott Community College*

Maureen Hoag  
*Wichita State University*

Frederick Kiley  
*Trenton State University*

Harvey Lillywhite  
*Towson State University*

Samuel E. Longmire  
*University of Evansville*

James Maxfield  
*Whitman College*

William McKim  
*Northern Kentucky University*

Terry Otten  
*Wittenberg University*

C. Ruth Sabol  
*West Chester University*

Jenny S. Spencer  
*Vanderbilt University*

John W. Taylor  
*South Dakota State University*

Dorothy C. Whitley  
*Campbell University*

Terri Whitney  
*North Shore Community College*

We also want to thank the following individuals for their continued commitment and concern: Mary Catherine Farley, Robert E. Jackson, Carl Barth, Charles Dolan, and, particularly for her help with the paintings, Eve Finestone. Finally, for his valuable assistance and patience, we wish to thank our editor at Macmillan, D. Anthony English.

C. S.  
H. F.  
M. S.

---

# CONTENTS

---



---

## The Search for Self

---

### Personal Reminiscences

**Jack London**  
*What Life Means to Me* / 3

**Joan Didion**  
*On Keeping a Notebook* / 9

**Vladimir Nabokov**  
*The Beginning of  
Consciousness* / 15

**Peter Werner**  
*Both Sides Now* / 18

**Jorge Luis Borges**  
*Borges and Myself* / 31

**A. Alvarez**  
*Sylvia Plath: A Memoir* / 32

**Maxine Hong Kingston**  
*No Name Woman* / 44

**Russell Baker**  
*My Lack of Gumption* / 53

**Maya Angelou**  
*Finishing School* / 59

**Lillian Hellman**  
*An Unfinished Woman* / 63

**Alice Walker**  
*When the Other Dancer Is the  
Self* / 69

### Essays

**James E. Miller, Jr.**  
*Discovering the Self* / 76

**Theodore Roethke**  
*Some Self-Analysis* / 81

**Carson McCullers**  
*Loneliness . . . An American  
Malady* / 83

**Bruno Bettelheim**  
*The Child's Need for Magic* / 86

**Lance Morrow**  
*Daydreams of What You'd Rather  
Be* / 93

**Ellen Goodman**  
*The Company Man* / 96

**Robert Bellah, Richard Madsen,  
William M. Sullivan, Ann Swidler,  
and Steven M. Tipton**  
*Love and the Self from Habits of  
the Heart* / 98