



# 全新版新世纪走遍美国视频缓解

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Connect with English, Video Comprehension Book 1

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## TOJHE

The primary goal of each *Video Comprehension Book* is to help students build listening comprehension skills and gain a clear understanding of the characters and story line in the *Connect with English* video series.

This Introduction and the following Visual Tour provide important information on how each *Video Comprehension Book* and the corresponding video episodes can be successfully combined to teach English as a second or foreign language.

## PROFICIENCY LEVEL:

The comprehension exercises found in each *Video Comprehension Book* are accessible to highbeginning through intermediate students. While the majority of the activities are written at the high-beginning level, special *What About You?* features found throughout the books allow teachers to raise or lower the level of difficulty of the materials according to their students' abilities. These *What About You?* activities encourage students to share their personal opinions and ideas related to the characters and the story. Many times, students are asked to predict what they think will happen next. Because of the open-ended nature of these activities, there are numerous opportunities for classroom discussion and debates. The *What About You?* feature can also be used as the basis for writing and journal activities, creating further possibilities for exploration of themes related to the *Connect with English* story.

## LANGUAGE SKILLS:

The primary skill emphasized in each *Video Comprehension Book* is listening, along with recognition skills related to facial expressions, body language, and cultural nuances. Additional language skills/topics covered in each book include reading, oral communication, and vocabulary development.

## OPTIONS FOR USE:

Each *Video Comprehension Book* can be used in a variety of different learning environments, including classroom, distance learning, tutorial, and/or independent study situations. Instructors may choose to show the video during class time, while simultaneously using the *Video Comprehension Book*. If access to televisions or VCRs is not possible, teachers can assign students to watch the video episodes in a library, language lab, or at home. Class time can then be used for review of the activities found in the *Video Comprehension Book*.

The Video Comprehension Books can easily be combined with other corresponding texts in the Connect with English print program. For classes with an emphasis on oral communication skills, activities based on important themes and events from each episode. For classes with a focus on grammatical structures, Grammar Guides 1—4 provide multi-level practice in grammar and vocabulary and also include various options for reading and writing activities. Finally, there are 16 Connections Readers which offer students graded reading practice based on the Connect with English story. For additional information about the Connect with English print program, please refer to the inside back cover of this book.



## A Visual Tour of This Text

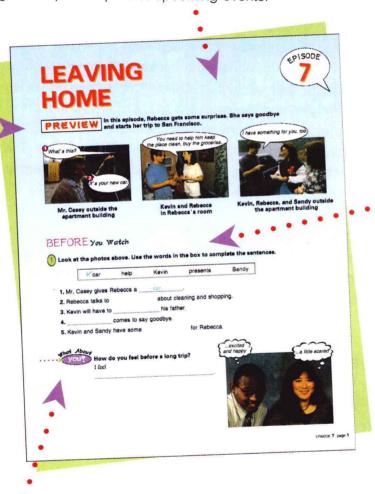
This visual tour is designed to introduce the key features of *Video Comprehension Book 1*. The primary focus of each *Video Comprehension Book* is to help students develop listening and story comprehension. *Video Comprehension Book 1* corresponds to episodes 1—12 of *Connect with English*, and it presents an assortment of activities dealing with various aspects of comprehension, including understanding main points, comprehending details, ordering, decoding, inference, analysis, and more.

## The Opening Page

The first page of each chapter introduces key characters and themes from the corresponding video episode and builds on students' prior knowledge to help them predict upcoming events.

## PREVIEW

This section presents a brief summary of the video episode. The three photos highlight key events from each of the three parts of the episode. The Preview section builds students' confidence as it gives them a base of contextualized clues about the characters and story line before they watch the video.



## BEFORE You Watch

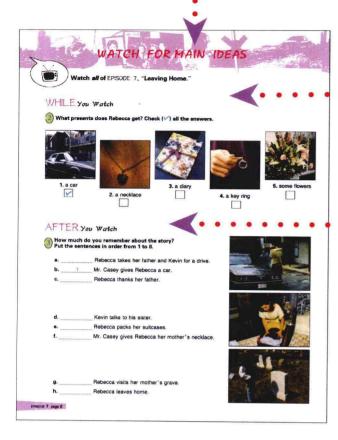
Activities in this section help students further identify the characters and story line. This particular example is a sentence completion activity which utilizes students' prior knowledge and calls upon their ability to make inferences about the information presented in the photos, captions, and speech bubbles on this page.



What About You? activities provide open-ended questions that encourage students to express their personal feelings, opinions, and reactions to the events and characters in the story. Whenever possible, language prompts or cues are used to provide linguistic support for lower-level students. At the same time, these activities create a springboard for more sophisticated discussions among students who are at higher levels of oral proficiency. The What About You? activities can also be used as optional writing assignments.

### WATCH FOR MAIN IDEAS

This first viewing activity asks students to watch the entire episode with the purpose of focusing on major story highlights.



## WHILE You Watch

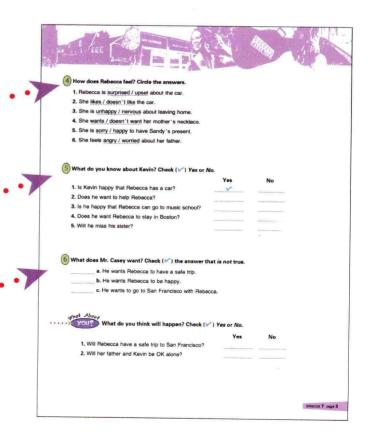
The While You Watch section provides a focused viewing activity dealing with specific people, places, things, and/or events central to the development of the story.

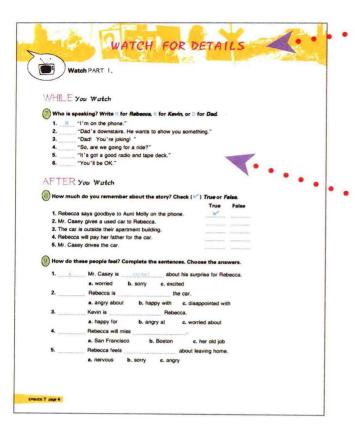
## · AFTER You Watch

Activities in the After You Watch section ask students to recall specific information about the story. The first activity is usually a sequencing exercise dealing with the order of the major events in the episode. Many of the activities in this section also include an emphasis on recognition skills for facial expressions, body language, and cultural nuances.

## Variety of Activity Types

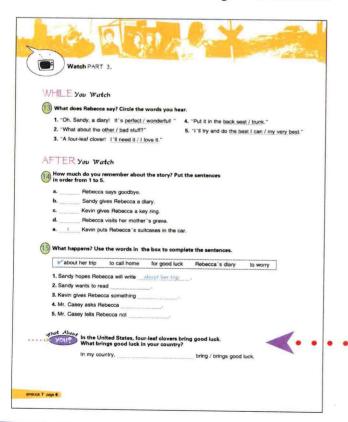
A variety of different types of activities are included in each chapter, including multiple-choice, sentence completion, true/false, circling, and checking activities. The numbered activities are designed to be accessible to students engaged in independent study—at home, in a language lab, or any place where they have access to a TV and VCR. However, instructors can modify most of these activities into much more elaborate conversation and/or writing topics. For example, in the first sentence in Activity 4, we learn that Rebecca is surprised to get a car from her father. In a classroom setting, instructors can start a discussion by simply asking the question, "Why?"





## AFTER You Watch

The After You Watch activities continue to check students' comprehension of the story and help to solidify their understanding of the subtle nuances related to the characters' feelings and emotions.



## . WATCH FOR DETAILS

The Watch for Details section helps students develop a more specific understanding of the video story. Each video episode is divided into three viewing sections, labeled on-screen as Part 1, Part 2, and Part 3. In this section of the book, students are asked to view one part at a time, and comprehension is checked with more detailed activities regarding the characters and their experiences.

## WHILE You Watch

Many of the While You Watch activities in *Video Comprehension Book 1* require students to listen and watch carefully in order to identify speakers, key vocabulary, or completed actions or events. In this example, students listen for specific lines spoken by each character, giving them practice in listening for details.



## Discussion Topics Address Cultural Differences

The What About You? activities shown here focus on specific cultural topics reflected in the video: saying "I love you" to people in your family and using good luck symbols. These questions can be used as a basis for in-class discussions related to the students' various cultures and how they compare with those shown in the rideo episode.

## HIGHLIGHTS

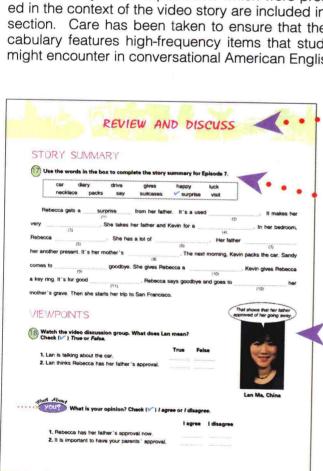
The Highlights page offers students an opportunity to explore various cultural and language points from the story.

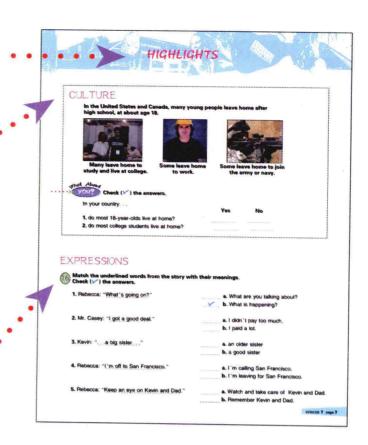
## CULTURE

These boxes expand on subject matter found in the video by providing cultural information about life in the United States and Canada. In this example, students learn that many young people in North America leave home at age 18 to go to college, to work, or to join the military. This topic is explored because the main character in the video is also leaving home. An open-ended What About You? activity always follows the culture point and encourages students to compare and contrast their understanding of this new information with the corresponding cultural situation in their own countries.

## **EXPRESSIONS**

In this section, students have an opportunity to work with some of the key idioms and expressions from the episode. Only those expressions which were presented in the context of the video story are included in this section. Care has been taken to ensure that the vocabulary features high-frequency items that students might encounter in conversational American English.





## · REVIEW AND DISCUSS

This final page of each chapter gives students the opportunity to review the entire episode and offers a chapter-culminating discussion topic.

## STORY SUMMARY

In this section, students summarize the episode by selecting and inserting key vocabulary used in the video or earlier in the chapter. As in every exercise in the chapter, a sample answer is provided.

## VIEWPOINTS

Activities found in the Viewpoints section are based on the final review portion of the video episode. In this part of the video, various nonnative English speakers from around the world talk about the episode and share their personal feelings about things that happened. using Video Comprehension Book 1 are asked to interpret and react to these comments and ideas in a final What About You? activity.



## CONNECT WITH ENGLISH is a story to

help you learn English. Watch the program by yourself, in a classroom, or with family or friends. Record the program so you can watch it again. The episodes are closed-captioned. Turn on your caption system to see the words on the screen and get extra help in the following story.

This book will help you understand the story. Each episode has three parts. Before you watch the episode, look at the pictures in the Preview section. These pictures will show you some of the most important events from each part of the episode. The activities underneath the pictures will also help you get ready to watch.

Watch the episodes as many times as you need to. If you can, watch the whole episode one time through. Then you can go back and watch each part of the episode again. As you watch, you will see on-screen labels that say Part 1, Part 2, and Part 3. At the end of each episode, you will also see a group of students talk about the story.

The activities in the Watch for the Main Ideas and the Watch for the Details sections will help you learn the most important things that happen in each episode.

When you see a What About You? activity, you have a chance to talk about your own ideas and opinions about the *Connect with English* story. Discuss the questions and answers with your friends, family, or classmates. Your teacher might even ask you to write about your ideas.

In the Highlights section, a Culture box will tell you about life in the United States and Canada.In this secton, you will also have a chance to talk about your country and how it is similar to or different from what you have learned about the United States and Canada. The Expressions section will help you understand some common American English phrases and expressions that the characters say in the episode.

On the last page of every chapter, a Story Summary reviews everything that happened in the episode. Look back through the activities you have already completed for help in doing the summary. The Viewpoints section gives you a chance to hear what some other English students think about **Connect with English.** 

Remember, as you use this book, here's how you can connect with English: watch and record the episodes, read the book, and talk about the program with your family, friends, or classmates. Most of all, have fun and enjoy the story!

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Rebecca Casey is a singer. Her dream is to go to music school.

Culture Focus: Women and Careers



## Differences

Rebecca fills out some college applications.

Rebecca and Sandy talk about how different their dreams are.

Culture Focus: College Applications



## A Visit to the Doctor

Patrick Casey visits the doctor.

Rebecca and her friends go to a Memorial Day party.

Culture Focus: Holiday Parties



## Celebrations

Kevin graduates from high school.

Rebecca gets news about her college applications.

Culture Focus: Names



## Breaking the News

Rebecca tells her father and brother about the San Francisco College of Music

Culture Focus: Living Together



## EPISODE 7











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## Saying Goodbye

Rebecca says goodbye to some important people in her life. Mr. Casey finds a way to help his daughter.

Culture Focus: Sports

## Leaving Home

Mr.Casey has a surprise for Rebecca.Rebecca leaves Boston and starts her trip to San Francisco.

Culture Focus: Leaving Home

## The Stranger

Rebecca has a problem in the Southwest. She gets some help from a stranger.

Culture Focus: 24 Hour Businesses

## The Motel

Rebecca needs a place to sleep for the night. She finds a motel in the desert.

Cultura France Barrer - I Francisco

Culture Focus: Personal Freedom

## Negotiations

A mechanic gives Rebecca some bad news. She must make a decision about her car.

Culture Focus: Bargaining for Prices

## Photos and Farewells

Alberto takes Rebecca to the bus station.

They make a stop on the way.

Culture Focus: Dating Customs.

## A New Home

Nancy Shaw meets Rebecca at the bus station in San Francisco.

There are some surprises for Rebecca at Nancy's house.

Culture Focus: Senior Citizens and Housing

Meet the Discussion Group

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## REBECCA'S **DREAM**



PREVIEW In this episode, you will meet Rebecca, Matt, and Kevin.



Rebecca at the hotel



Rebecca and Matt in Matt's car



Rebecca and Kevin at home

## BEFORE You Watch

Look at the photos above. Use the words in the box to complete the sentences.

bovfriend girlfriend ✓ singer brother sister Rebecca is a singer 2. Rebecca is Matt's 3. Matt is Rebecca's 4. Kevin is Rebecca's 5. Rebecca is Kevin's

- Who has a dream? Circle the answer.
  - a. Rebecca
- b. Kevin
- c. Matt



What is your dream?

I want to



## WATCH FOR MAIN IDEAS



Watch all of EPISODE 1, "Rebecca's Dream."

## WHILE You Watch

3 Who are these people? Circle their names.



1. Rebecca / Jessica



2. Matt / Steve



3. Kevin / Steve



4. Rebecca / Jessica

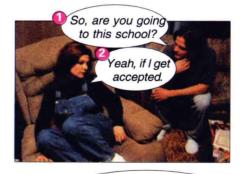


5. Kevin / Matt

## AFTER You Watch

4 How much do you remember about the story? Put the photos in order from 1 to 5.

- a. \_\_\_\_
- b. 1
- с. \_\_\_\_\_
- d.
- е. \_\_\_\_



Sorry, Rebecca... You' II find another piano player.

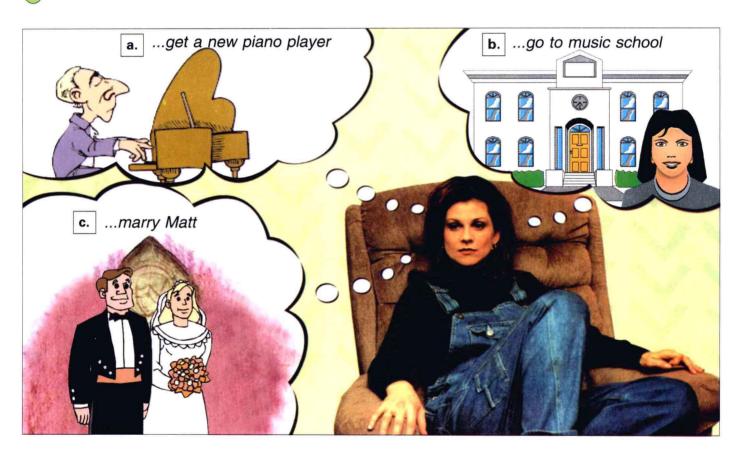








- 1. She lives in Boston / Dallas.
- 2. Her last name is Davis / Casey.
- 3. She plays the piano / guitar.
- 4. Her boyfriend's name is Steve / Matt.
- 5. Her brother's name is Kevin / Steve.
- 6 What is Rebecca's dream? Circle the answer.





## What do you think will happen? Check(♥) Yes or No.

1.	Will	Rebecca	get	а	new	piano	player?

2. Will Rebecca go to music school?

3. Will Rebecca marry Matt?

	Yes	No				
		:				
(4)						



## WHILE You Watch

•	7	í	
/			
	/	/	/

## Listen to Rebecca's song. Circle the words she sings.

Traveling Light

"l've	got	my	ticket /	coat,

and I've got my memories / hat.

I've got my suitcase / reason to ride.

I've got my memories / dreams,

but they're far behind.

I'm traveling light."

"I've got my hat / suitcase,

and I've got my coat / ticket.

I've got my reason to ride.

I've got some reason / dreams,

I'm going to hold on tight.

I'm traveling light."

## AFTER You Watch

6	
	3)
1	1

How much do you remember about the story? Check (✓) True or False.

	rrue	raise
1. Matt waits outside for Rebecca.	V	
2. Rebecca is nervous before she sings.		
3. Rebecca is singing in a hotel.		
4. The people are listening to Rebecca and Steve.		
5. Rebecca gets \$45.00 for singing.		
6. Steve is married.		
7. Steve quits his job.		
8. Rebecca wants to quit her job as a singer.		



What is your opinion? Check (✓) I agree or I disagree.

	l agree	I disagree
I. Matt is angry at Rebecca.		
2. Steve is sad about quitting.		
3. Rebecca is angry at Steve.		

## WHILE you Watch

- 9 What does Matt think about Rebecca's dream? Circle the answers.
  - 1. He thinks it's a good / bad idea. 2. He's positive / negative.

## AFTER You Watch

- 10 How much do you remember about the story? Circle the answers.
  - 1. Who quit? Steve / Rebecca
  - 2. Who wants to go to music school? Matt / Rebecca
  - 3. Who thinks the music business is too hard?

    Matt / Rebecca
  - 4. Who thinks success takes time? Matt / Rebecca
  - 5. Who thinks a relationship takes time? Matt / Rebecca
- 11 Complete the conversations with the sentences below. Choose the answers.
  - 1. "I'm realistic."
  - 2. "Sounds good."
  - 3. "We still do."
  - 4. a "No, I'm not angry."











W	HLEYou	Watch				
12	Who is spea	king? Write P	for <i>Rebecca,</i> or K	for Kevin.		
	<b>2.</b> "S	Oh, good. It's Gorry. Is it too Turn it down, s				_"So, are you going to this school? _"Yeah, if I get accepted."
AF	FTERYO	u Watch				
13			nber about the sto write the sentend			
	a	They see stud	dents and teachers	talking abo	out the sch	nool.
	b	There's a vid	eo inside.			
			a package from th		School of N	Music.
			it with her brother,	Kevin.		
	e	She opens the	e package.			
	1. Rebecc	a gets a packa	age from the Bosto	n School o	f Music.	
						-
	2.		,			_
						-
						-
	5					_
14	Check (✔) t	he words tha	t describe Kevin.			
	1. thin		fat			
	2. slee	ру	excited			
	3 shor	rt	tall			
	4 a te	enager	an adult			
~41	nat About					
•>		nswer these o	questions about yo	our family.	•	
	1. Do you hav	ve any brother	s or sisters?			
	2. Are they yo	ounger or olde	r than you?			
	3. Do you have	ve a good rela	tionship with them?	)		

EPISODE 1 page 6