Asian American Literature An Annotated Bibliography

King-Kok Cheung Stan Yogi

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King-Kok Cheung Stan Yogi

The Modern Language Association of America New York 1988

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Library of Congress Cataloging-in-Publication Data

Cheung, King-Kok, 1954-

Asian American literature: an annotated bibliography / King-Kok Cheung, Stan Yogi.

p. cm. Includes indexes.

ISBN 0-87352-960-X ISBN 0-87352-961-8 (pbk.)

1. American literature — Asian-American authors — Bibliography.

2. Asian Americans in literature Bibliography. I. Yogi, Stan. II. Title.

Z1229.A75C47 1988 [PS153.A84]

016.81'08'089507 - dc19

88-5355

Published by The Modern Language Association of America 10 Astor Place, New York, NY 10003-6981

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Preface

This bibliography is intended for scholars and students seeking a convenient reference guide to literature by Asian American writers in the United States and Canada. Although much has been written by Asian Americans, especially in the last two decades, this literature remains little known by the American public at large. At the same time, students and scholars in the field are sometimes befuddled by its very breadth, comprising diverse cultural groups and several generations of writers. Considering the span of Asian American writing, the body of literary criticism appears meager, partly because the field is relatively new and partly because it has not gained adequate recognition. We hope that the present bibliography will whet the appetites of the uninitiated, provide guidance to students, and inspire scholars to further research.

Aware that "Asian American literature" is a recent and controversial term, we try to be nonprescriptive despite the caveats of some prominent writers. In their introduction to AIIIEEEEE! An Anthology of Asian-American Writers, Frank Chin et al., for instance, distinguish sharply between Americanized Chinese authors and Chinese American authors, arguing that writers such as C. Y. Lee and Lin Yutang, whose works are often anthologized as Asian American literature, should not be classified as Chinese Americans: "[B]orn and raised in China . . . [they] are Chinese who have merely adapted to American ways and write about Chinese America as foreigners" (xxxviii). But the influence of overseas Asians—be they sojourners or immigrants with American-born offspring—cannot be ignored in a study of Asian American literary history. There are also authors who may regard themselves as expatriates or as regional writers rather than as Asian Americans. We choose to list them because national and regional allegiances, which often vary with time, cannot easily be determined.

Criteria based on "Asian American sensibility" are inevitably subjective. They cannot be applied judiciously, since the various Asian cultural groups (and even members within the same group) immigrated to North America at different periods. Moving in the direction pointed out by Elaine Kim in Asian American Literature: An Introduction to the Writings and Their Social Context, we try to be inclusive rather than exclusive in our selections. We list works by writers of Asian descent who have made the United States or Canada their home, regardless of where they were born, when they settled in North America, and how they interpret their experiences. Our list also includes authors of mixed descent who have one Asian parent (insofar as we can trace their parentage), as well as authors who may not be permanent North American residents but who have written specifically on the experiences of Asians in the United States or Canada. (For example, of the many travelogues by Chiang Yee—a Chinese who has settled in England—we list the three describing Boston, New York, and San Francisco.) Following the same

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inclusive principle we use the term "literature" in a broad sense to encompass autobiography, informal essays, and popular fiction. In short, we try to enlarge the precincts of Asian American literature. A narrow definition would stifle rather than inspire at a time when Asian American writers are still finding their voice, a voice that should be polyphonic.

The strongest reason for extending the parameters as far as we do is a practical one. Our bibliography is designed not to make a definitive statement but to facilitate research and to call attention to a group of writers who have been overlooked until recently. We believe we can best serve both specialists and general readers by omitting as little as possible. We would rather have users pass over certain entries than look for them in vain. In some instances, we include works written prior to the authors' settlement in North America. These are not strictly speaking Asian American items, but scholars specializing in immigrant writers may want to examine works written both before and after immigration. Similarly, students who want to understand fully the perspective of Chin et al. might want to read works by Lin Yutang and C. Y. Lee in order to see for themselves why the editors of AIIIEEEEE! dismiss these writers.

While our bibliography is in no way definitive, we do strive to make it the most comprehensive reference guide to Asian American literature possible to date. Besides providing both primary and secondary sources, we include selected fiction by non-Asians (relevant to research in comparative perspectives or in ethnic stereotypes) and selected background studies. Brief annotations accompany most prose selections. Since these annotations can do justice to neither the range nor the depth of the items annotated, we sometimes provide, as part of the primary source entry, references to selected book reviews.

To keep the bibliography to a manageable size, we establish the following limits. First, we exclude works written in Asian languages, unless they have been translated into English. Second, we do not itemize individual poems. Third, we do not list materials in archives or private collections. Fourth, we do not cover most college and university student publications. Given the broad scope of our undertaking, we have probably also overlooked some works that should have been included. Partly owing to increasing creative and critical endeavors, a bibliography of Asian American literature can never be perfectly comprehensive and up to date. Rather than lament that our text cannot keep up with this current bloom, let us rejoice that Asian American literature is flourishing and hope that our effort will further stimulate scholarship in this expanding field.

The bibliography is made possible by two research grants from the University of California, Los Angeles: one from the Academic Senate and the other from the Institute of American Cultures and the Asian American Studies Center (AASC). We would like to thank the staff of the AASC, the staff of the Asian American Studies Program at Berkeley, and the many individuals who have aided us in compiling the bibliography: Walter S. Achtert, Meena Alexander, Carlos A. Angeles, Roger J. Bresnahan, Leonard Casper, G. S. Sharat Chandra, Vijay Lakshmi Chauhan, Frank Chin, Marilyn Chin, Cheng Lok Chua, Saros Cowasjee, Charles Crow, G. V. Desani, Sean LaRoque Doherty, Theodric Feng, Gayle Fujita, N. V. M. Gonzalez, Réshard Gool, Elisabeth Gruner, Garrett Kaoru Hongo, Ruth Yu Hsiao, Yuji Ichioka, Jaime Jacinto, Elaine H. Kim, Elizabeth Kim, Kichung Kim, Teresa Kim, Maxine Hong Kingston, Chris Komai, Genny Lim, Shirley Lim, Amy Ling, David

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Wong Louie, Darrell H. Y. Lum, Gerard Maré, David Mas Masumoto, Ruthanne Lum McCunn, Ved Mehta, Janice Mirikitani, P. C. Morantte, Kyoko Mori, Bharati Mukherjee, Panna Naik, Peter Nazareth, Fae Ng, Franklin Ng, Derrick Nguyễn, Ranjini Obeyesekere, Katy Oh, Seizo Oka, James Omura, Uma Parameswaran, Kristin Rieger, E. San Juan, Jr., Bienvenidos N. Santos, Yasuo Sasaki, Vasant A. Shahane, Amritjit Singh, Valerie Soe, Cathy Song, Sang Ok Song, Suwanda H. J. Sugunasiri, Stephen Sumida, Ánh Kim Trân, Linda Ty-Casper, Yoshiko Uchida, Manuel A. Viray, Nellie Wong, Sau-ling Wong, Shawn Wong, Shelley Wong, Mitsuye Yamada, Hisaye Yamamoto, J. K. Yamamoto, Wakako Yamauchi, Richard Yarborough, Sung Y. Yi, and Connie Young Yu.

Special thanks to Wing Tek Lum for alerting us to numerous Hawaiian periodicals; to Linda Nietes, president of Philippine Expressions; to Russell Leong and Glenn Omatsu, editor and associate editor of the Amerasia Journal; to Huỳnh Sanh Thông, editor of the Vietnam Forum; to M. G. Vassanji, editor of the Toronto South Asian Review; to Eleanor C. Au, head of special collections at the Thomas Hale Hamilton Library of the University of Hawaii; to all the librarians at the University of California, Los Angeles, particularly Marji Lee and Sereisa Milford at the AASC Reading Room and the reference librarians at the University Research Library.

We owe the greatest debt to Brian Niiya, who sacrificed countless evenings providing research assistance and moral support far beyond the call of duty.

King-Kok Cheung Stan Yogi

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Explanatory Notes

1. Bibliographies, Anthologies, and Journals. These sections include general works on ethnic and Asian American literature as well as works that pertain to a particular group (e.g., Japanese Americans, Korean Americans, or South Asian Americans). Items in the latter category are not listed again in the sections for the particular groups. For example, the following entry is found under "Anthologies" and not under "Filipino American Poetry":

Ancheta, Shirley, Jaime Jacinto, and Jeff Tagami, eds. Without Names: A Collection of Poems [by] Bay Area Pilipino American Writers. San Francisco: Kearny Street Workshop Press, 1985.

Critical anthologies, however, are listed in the secondary sources under "General Criticism" or under specific cultural groups.

2. Short Story and Poetry Collections. Collections of individual authors' prose or poetry appear in the sections on cultural groups. Short stories published before their appearance in collections are listed separately, but we inform users that they have since been reprinted. In these instances we give the title (or an abbreviated title) of the collection rather than the entry number. For example:

Mukherjee, Bharati. "The Lady from Lucknow." Missouri Review 8.3 (1985): 29-35. Rpt. in Darkness 145-58.

The full bibliographic information for the collection (Darkness, in this case) can easily be located under the same author.

3. Ethnic Categories. One of our most forbidding tasks has been determining each Asian American writer's ethnic origin. While names and subject matter provide helpful clues, they can also be sorely misleading. For example: Lensey Namioka is a Chinese American married to a Japanese American. Cathy Song has a Korean father and a Chinese mother. Paul Stephen Lim was born in the Philippines of Chinese parents. Onoto Watanna (pseud. for Winnifred Eaton Babcock) and Sui Sin Far (pseud. for Edith Maud Eaton) are Eurasian siblings, born of a Chinese mother and a British father who immigrated to America. Where Sui Sin Far writes about Chinese and Chinese American experiences, Onoto Watanna spins tales about Japan. Because of their Chinese descent, the Eaton sisters are both categorized as Chinese Americans. Many such complicated cases exist. We try to be scrupulous in checking each author's ethnic background by consulting notes on contributors, Contemporary Authors, Who's Who, Twentieth-Century Author Biographies, and other reference sources whenever available. Where none exist, we occasionally base inclusion on an author's Asian name. In so doing, we may

Explanatory Notes x

have inadvertently omitted some Asian Americans or included some non-Asians. For example, if a Betty Chang were to marry a John Smith and were to write under her married name—Betty Smith—we would have difficulty identifying her as Asian American. Conversely, non-Asians may adopt Asian pseudonyms or names: Leong Gor Yun, author of *Chinatown Inside Out*, is the Chinese pseudonym for Virginia H. Ellison; Estelle Ishigo, author of *Lone Heart Mountain*, is a Caucasian married to a Japanese American. If there are mistakes about ethnic origins in our bibliography, we accept responsibility and can only hope that they will not be considered indicative of discourtesy or disinterest.

4. Hawaiian and Canadian Writers. To avoid excessive crosslisting, we classify writers according to ancestral country of origin, and not place of residence. In the primary sources, however, we do identify Hawaiian writers (many of whom think of themselves as "local" rather than "Asian American") and Canadian writers by the prefix of one asterisk or two asterisks. For example, the entries below appear respectively in the Japanese American and the South Asian American sections as follows:

*Wakayama, Mary. "1895: The Honeymoon Hotel." Bamboo Ridge: The Hawaii Writers' Quarterly 27 (1985): 3-10.

**Bannerji, Himani. "Going Home." RIKKA 7.1 (1980): 23-26.

Users interested specifically in Hawaiian literature may also want to consult Arnold Hiura and Stephen Sumida's extensive Asian American Literature of Hawaii: An Annotated Bibliography. That bibliography, unlike ours, lists individual poems and works that appear in college annuals.

- 5. Missing Data. We try to provide as much bibliographic data as possible, but obtaining some international periodicals has proved difficult. Therefore, we are occasionally unable to give volume or page numbers for works that appeared in overseas publications. Considerable material was also lost during World War II. For instance, many of the Philippine periodicals in which the short stories of N. V. M. Gonzalez and Bienvenido N. Santos originally appeared were burned during the war. In addition, after the bombing of Pearl Harbor, some Japanese immigrants and their American-born children, fearing that their works in Japanese American publications might be misinterpreted as evidence of disloyalty, destroyed records of their own writing.
- 6. Pseudonyms. For authors who write under both real and assumed names, we list all their publications under their real names (with the pseudonyms in brackets). For authors who write consistently under pseudonyms, their works are listed under the pseudonyms; their real names, if known, are given in brackets.
- 7. Cutoff Date and Forthcoming Works. The cutoff date for this bibliography is July 1987, but we do include forthcoming works of which we are aware. The titles of these works, when published, may be inconsistent with our listings.

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Manuel A. Viray.

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Contains works by Sharon Hashimoto, Yuri Kageyama, and Sylvia A. Watanabe.

 Bruchac, Joseph, ed. Breaking Silence: An Anthology of Contemporary Asian American Poets. Greenfield Center, NY: Greenfield Review Press, 1983.

Brief biographical statements accompany works by Mei-Mei Berssenbrugge, Luis Cabalquinto, Virginia Cerenio, Diana Chang, Fay Chiang, Marilyn Chin, Eric Chock, Cyril Dabydeen, Jessica Hagedorn, Kimiko Hahn, Dianne Hai-Jew, Gail N. Harada, Garrett Kaoru Hongo, Patricia Y. Ikeda, Lawson Inada, Jaime Jacinto, Yuri Kageyama, Lonny Kaneko, Joy Kogawa, Tina Koyama, Geraldine Kudaka, Alex Kuo, Alan Chong Lau, Deborah Lee, George Leong, Walter Lew, Genny Lim, Stephen Shu Ning Liu, Wing Tek Lum, Laureen Mar, Diane Mei Lin Mark, Janice Mirikitani, Jim Mitsui, David Mura, Dwight Okita, Mark Osaki, Richard Oyama, Al Robles, Cathy Song, Luis Syquia, Arthur Sze, Jeff Tagami, Ronald P. Tanaka, Kitty Tsui, George Uba, Nellie Wong, Shawn Wong, Merle Woo, Traise Yamamoto, and Cyn Zarco.

Rev. Sesshu Foster, Amerasia Journal 12.2 (1985-86): 126-28; Shirley Lim, MELUS 11.2 (1984): 85-90.

91. ——. The Next World: Poems by 32 Third World Americans. Trumansburg, NY: Crossing Press, 1978.

Contains *poems* by Mei-Mei Berssenbrugge, Jessica Tarahata Hagedorn, Lawson Fusao Inada, Geraldine Kudaka, Alex Kuo, Alan Chong Lau, and Shawn Wong.

- 92. Bulkin, Elly, and Joan Larkin, eds. Lesbian Poetry: An Anthology. Watertown, MA: Persephone Press, 1981.
 - Contains poems by Willyce Kim, Barbara Noda, and Kitty Tsui.
- Bulosan, Carlos, ed. Chorus for America: Six Philippine Poets. Foreword Dion O'Donnol. Los Angeles: Wagon & Star, Harvey Parker and Craftsmen. 1942.

Poems by Cecilio Baroga, Carlos Bulosan, R. Zulueta Da Costa, R. T. Feria, C. B. Rigor, and José García Villa.

- 94. ——, ed. *The Voice of Bataan*. New York: Coward-McCann, 1943. Poetry.
 - Rev. William Rose Benét, Saturday Review of Literature 4 Dec. 1943: 22-24; Booklist 15 Jan. 1944: 79.
- 95. Cachapero, Emily, et al., eds. Liwanag: Literary and Graphic Expression by Filipinos in America. San Francisco: Liwanag Publications, 1975.

Includes selections by Emily Cachapero, Virginia Cerenio, Jessica Tarahata Hagedorn, Joselyn Ignacio, Nitamayo, Oscar Peñaranda, Al Robles, Luis Syquia, Serafin Syquia, Sam Tagatac, and Cyn Zarco.

Rev. Tomas N. Santos, Amerasia Journal 5.2 (1978): 142-45.

96. Candelaria, Fred, et al., eds. *The Asian-Canadian and the Arts.* Spec. issue of *West Coast Review* 16.1 (1981).

Contains prose by Edy Goto, T. K. Higo, Roy Kiyooka, Sky Lee, Barry Wong, and Paul Yee; poetry by Mabel Chiu, David K. Fujino, Lakshmi Gill, Kevin Irie, Roy Kiyooka, Joy Kogawa, Helen Koyama, Carol Matsui, Suniti Namjoshi, S. Padmanab, Gerry Shikatani, Jim Wong-Chu, and Paul Yee.

- 97. Carroll, Dennis, ed. *Kumu Kahua Plays*. Honolulu: U of Hawaii P, 1983. *Drama* by Lynette Amano. Arthur Aw, Bessie Toishigawa Inouye, Darrell H. Y. Lum, and Edward Sakamoto.
- 98. Casper, Leonard, ed. New Writing from the Philippines: A Critique and Anthology. New York: Syracuse UP, 1966.
 Contains short stories by N. V. M. Gonzalez and Bienvenido Santos; poems by Carlos A. Angeles, Epifanio San Juan, José García Villa, and

99. Chiang, Fay, et al., eds. American Born and Foreign: An Anthology of Asian American Poetry. New York: Sunbury Press Books, 1979.

Poetry by Tomie Arai, Mei-Mei Berssenbrugge, Luis Cabalquinto, Laura Chan, Diana Chang, Carol Chen, George T. Chew, Fay Chiang, Frances Chung, Jessica Tarahata Hagedorn, Yuki Hartman, Lori Higa, Helen Wong Huie, Jason Hwang, Lawson Fusao Inada, Lonny Kaneko, Alan Chong Lau, Todd Lee, George Leong, Genny Lim, Willow D. Mark, Janice Mirikitani, Lane Nishikawa, Merle Okada, Richard Oyama, Oscar Peñaranda, Clarita Roja, Laura Tokunaga, Karl C. Wang, Chester Wong, Nellie Wong, Doug Yamamoto, and Susan L. Yung.

Rev. Ben Pleasants, Los Angeles Times 22 Aug. 1980, pt. 5: 26; Sharon Wong, Bridge 7.3 (1980): 46.

100. Chin, Frank, et al., eds. AIIIEEEEE! An Anthology of Asian-American Writers. 1974. Washington: Howard UP, 1983.

The introduction includes a brief historical review and the editors' definition of Asian American literature. *Fiction* by Carlos Bulosan, Jeffery Paul Chan, Diana Chang, Louis Chu, Wallace Lin, Toshio Mori, John Okada, Oscar Peñaranda, Sam Tagatac, Shawn Hsu Wong, Hisaye Yamamoto, and Wakako Yamauchi; *drama* by Frank Chin and Momoko Iko. The 1983 paperback edition contains an introduction by S. E. Solberg to Filipino American literature.

Rev. Bill Wong, Bridge 3.5 (1975): 34-35; Suzi Wong, Amerasia Journal 3.2 (1976): 134-42.

- 101. ——, eds. The Big AIIIEEEE! An Anthology of Asian-American Writers. Forthcoming.
 - Discusses Asian American history, culture, and literature.
- 102. Chock, Eric, ed. Small Time Kid Hawaii. Spec. issue of Bamboo Ridge 12 (1981).

À collection of children's poetry.

Rev. Pat Matsueda, Hawaii Literary Arts Council Newsletter Feb.-Mar. 1982: n. pag.

Chock, Eric, and Darrell H. Y. Lum, eds. *The Best of Bamboo Ridge: The Hawaii Writers' Quarterly. Honolulu: Bamboo Ridge Press, 1986.*

Contains separate introductions by the editors. *Poetry* by Sheri Mae Akamine, Eric Chock, Herbert Chun, Wanda K. Fujimoto, Dana Naone Hall, Gail N. Harada, Jean Yamasaki Toyama, Jo Ann M. Uchida, and Tamara Wong-Morrison; *fiction* by Marshall M. Doi, Virgilio Menor Felipe. Gail N. Harada, Violet Harada, Clara Mitsuko Jelsma, Hiroshi Kawakami, Jody Manabe Kobayashi, Charles M. Kong, Darrell H. Y. Lum, Rodney Morales, Susan Nunes, Ty Pak, Patsy S. Saiki, Wini Terada, Toshi, Mary Wakayama, and Sylvia A. Watanabe; *article* by Stephen H. Sumida. Rev. Arnold T. Hiura, *Hawaii Herald* 20 Mar. 1987: 10; Milton Murayama, *Literary Arts Hawaii* 85 (Summer 1987): 9.

104. Chock, Eric, et al., eds. Talk Story: An Anthology of Hawaii's Local Writers. Foreword Maxine Hong Kingston. Honolulu: Petronium Press/Talk Story, 1978.

Fiction by Koji Ariyoshi, George Gersaba, Mari Kubo, Darrell H. Y. Lum, Lowell Uda; drama by Darrell H. Y. Lum and Edward Sakamoto; poetry by Sheri Mae Akamine, Michael D. Among, Eric Chock, Herbert Chun, Fay Enos, Gail N. Harada, Mari Kubo, Wing Tek Lum, Jody Manabe, Dana Naone, Elizabeth Shinoda, Cathy Song, Mel Takahara, and Debra Thomas.

105. Cochran, Jo, J. T. Stewart, and Mayumi Tsutakawa, eds. Gathering Ground: New Writing and Art by Northwest Women of Color. Seattle: Seal Press, 1984.

Contains works by Lisa Furomoto, Sharon Hashimoto, Nancy Lee Kennel, Amy Nikaitani, Myrna Peña-Reyes, Bee Bee Tan, and Mayumi Tsutakawa.

 Croghan, Richard V., ed. The Development of Philippine Literature in English (since 1900). Quezon City, Philippines: Alemar-Phoenix Publishing, 1975.

Contains works by Carlos A. Angeles, N. V. M. Gonzalez, Bienvenido N. Santos, and José García Villa.

Dabydeen, Cyril, and Rienzi Crusz, eds. Another Way to Dance. Toronto: Williams-Wallace, forthcoming.
Works by South Asian Canadian writers.

108. David-Maramba, Asuncion, ed. *Philippine Contemporary Literature in English and Pilipino*. Introd. Teodoro Evangelista. 1965. 5th ed. Rev. and enl. Manila: Bookmark, 1982.

Contains works by Carlos A. Angeles, Alberto S. Florentino, N. V. M. Gonzalez, Bienvenido N. Santos, and José García Villa.

109. Dwell among Our People. Berkeley: Asian American Studies Program, Univ. of California, 1977.

Poetry by Berton Chow, Iris Cox, Kim Lee, Andy Nakaso, Edward Oda, Linda Sakamoto, and Carl Yee; prose by Berton Chow, Sharon Jeung, Kim Lee, and Edward Oda.

110. Faderman, Lillian, and Barbara Bradshaw, eds. Speaking for Ourselves: American Ethnic Writing. 1969. 2nd ed. Glenview, IL: Scott, 1975.

Textbook of ethnic American literature. The Asian American section has works by Carlos Bulosan, Diana Chang, Kuangchi C. Chang, Chiang Yee, Lee Yu-Hwa, Lin Yutang, Toshio Mori, Yone Noguchi, Bienvenido Santos, Toyo Suyemoto, Lloyd Tsugawa, Shiesei Tsuneishi, José García Villa, and Hisaye Yamamoto. The second edition includes Frank Chin, Lawson Inada, and Pam Koo but excludes Lee Yu-Hwa and Yone Noguchi.

111. Farrell, E., Thomas Gage, and Raymond Rodrigues, eds. I/You—We/They: Literature by and about Ethnic Groups. Glenview, IL: Scott, 1976. Contains prose works by Daniel Inouye and C. Y. Lee; poetry by Kuangchi C. Chang, Lawson Inada, Joaquin Legaspi, and Janice Mirikitani.

112. Fisher, Dexter, ed. The Third Woman: Minority Women Writers of the United States. Boston: Houghton, 1980.

Includes works by Mei-Mei Berssenbrugge, Diana Chang, Fay Chiang, Jessica Hagedorn, Teru Kanazawa, Helen Aoki Kaneko, Maxine Hong Kingston, Geraldine Kudaka, Shirley Geok-Lin Lim, Laureen Mar, Janice Mirikitani, Gail Miyasaki, Joanne Harumi Sechi, Laura Tokunaga, Hisaye Yamamoto, Karen Tei Yamashita, Wakako Yamauchi, and Paula Yup. Rev. Patricia Liggins Hill, MELUS 7.3 (1980): 87–89.

- Garcia, Mila A., Marra P. L. Lanot, and Lilia Quindoza Santiago, eds. Filipina 1 & 2: Wo(men Writers in) Me(dia) N(ow). 2 vols. Quezon City, Philippines: New Day Publishers, 1984. [Vol. 1: poetry, fiction, and drama; vol. 2: essays.]
- 113. Gee, Emma, et al., eds. Counterpoint: Perspectives on Asian America.
 Los Angeles: Asian American Studies Center, Univ. of California, 1976.
 Literature section contains an introduction by Bruce Iwasaki. Poems by Mei-Mei Berssenbrugge, Emily Cachapero, Lawson Inada, Lonny Kaneko, Wing Tek Lum, Janice Mirikitani, Oscar Peñaranda, Alfred Robles, Luis Syquia, Serafin Syquia, Sam Tagatac, Ronald Tanaka, and Laura Tokunaga; prose works by Carlos Bulosan. Frank Chin, Momoko Iko, Toshio Mori, John Okada, Bienvenido Santos, Sui Sin Far, Shawn Hsu Wong, Hisaye Yamamoto, and Wakako Yamauchi.

Rev. Shirley Hune, Amerasia Journal 5.1 (1978): 145-47; Bill Wong, Bridge 5.2 (1977): 51.

 Gill, Stephen, ed. Green Snow: Anthology of Canadian Poets of Asian Origin. Cornwall, ON: Vesta Publications, 1976.

Poetry by Krishnarao V. Amembal, Rienzi Crusz, R. U. Gahun, Stephen Gill, Gurumel, Akbar Khan, Joy Kogawa, C. Lakshmi-Bai, Michael Ondaatje, S. Padmanab, Manjula Parakot, Uma Parameswaran, Gurcharan Rampuri, Ravindar Ravi, Sashikala Sankaran, Suprovat Sarkar, Brij M. Sarup, W. A. Shaheen, 'Nadan' B. N. Sinha, and Asoka Weerasinghe.

Rev. George Bonavia, International Corner 49 (Oct. 1976): 2; Canadian India Times 2 Sept. 1976: 5; Peggy Fletcher, Canadian Author & Bookman 51.4 (1976): 25; Link 10 Aug. 1976: 6; Quill & Quire June 1976: 36.

Harris, Catherine E., and Barbara B. Robinson, eds. Sandwich Isles U.S.A.: A Collection. Fifty Views of Hawaii by Forty-Five Authors and Four Artists. Honolulu: Menehune Publishers, 1973.

Contains works by Darryl Cabacungan, Frankie Kam, Julienne K. Mikasa, Margaret Pai, Cynthia Quiocho, and Lowell Uda.

116. Harstad, James, and Joseph Stanton, eds. The Ten Rules of Fishing: HERS/Bamboo Ridge Student Writing Competition Winners. Spec. issue of Bamboo Ridge 26 (1985).

Works by Keith Abe, Lora Abe, Joy Asato, Alissa Fukushima, Edwin Horio, Lisa Horiuchi, Paula Kuwaye, Charles Lee, Lisa Masumoto, Byungwon Min, Darvie Miyashiro, Ryan Moon, Kyl Nakaoka, Michelle Shirasu, Kanji Takahashi, Keri Tanaka, Sathaya Tor, Darren Torres, Tracey Watada, and China Wong.

117. Harvey, Nick, ed. Ting: The Caldron. Chinese Art and Identity in San Francisco. San Francisco: Glide Urban Center, 1970.

A collection of short stories, essays, paintings, and poetry in both English and Chinese. Contains *prose works* by Loni Ding, Kai-yu Hsu, Lily Tom, Ling-chi Wang, J. Feisheng Wong, and Victor Wong; *poems* by Tseng Ta-yu and Nanying Stella Wong.

118. Haslam, Gerald W., ed. Forgotten Pages of American Literature. Boston: Houghton, 1970.

Contains works by Carlos Bulosan, S. I. Hayakawa, Richard Kim, Larry Kimura, Daisuke Kitagawa, Amy Lee, Lee Yu-Hwa, Lin Yutang, Miné Okubo, José García Villa, and Jade Snow Wong.

119. The Hawk's Well: A Collection of Japanese American Art and Literature.

1 vol. to date. San Jose: Asian American Art Projects, 1986.

Vol. 1 contains *poetry* by Zukin Hirasu, Jerrold Asao Hiura, Janice Mirikitani, and James Masao Mitsui; *short story* by Yoshiko Uchida. Vol. 2 forthcoming.

Rev. Stephen H. Sumida, Amerasia Journal 13.2 (1986-87): 245-47.

Hiura, Arnold T., Stephen H. Sumida, and Martha Webb, eds. *Talk Story: Big Island Anthology*. Honolulu: Talk Story and Bamboo Ridge Press, 1979.

A collection of writings by Asian Americans on the island of Hawaii. Includes works by Virgilio Felipe, Garrett Hongo, Larry Kimura, Clara Kubojiri, Kazuo Miyamoto, and Patsy Saiki.

- 121. Hom, Marlon K., ed. and trans. Songs of Gold Mountain: Cantonese Rhymes from San Francisco Chinatown. Berkeley: U of California P, 1987.

 Contains a historical overview of Chinese American literature and translations of folk songs by early Chinese immigrants.
- Hongo, Garrett Kaoru, ed. Greenfield Review 6.1-2 (1977).
 Special issue on Asian American writers.
 Rev. Tomas N. Santos, Amerasia Journal 5.2 (1978): 142-45.

123. Hongo, Garrett Kaoru, Alan Chong Lau, and Lawson Fusao Inada. *The Buddha Bandits down Highway 99*. Mountain View, CA: Buddhahead Press, 1978.

Poetry.

Rev. Lonny Kaneko, Amerasia Journal 6.2 (1979): 91–95; Sharon Wong, Bridge 7.3 (1980): 46.

- 124. Houston, James D., ed. West Coast Fiction. New York: Bantam, 1979.
 Contains works by Maxine Hong Kingston, Shawn Hsu Wong, and Hisaye Yamamoto.
- Hsu, Kai-yu, and Helen Palubinskas, eds. Asian-American Authors. 1972. Boston: Houghton, 1976.

Includes works by Chinese Americans, Japanese Americans, and Filipino Americans and provides a brief historical overview of each group included. *Poems* by Lawson In..da, Iwao Kawakami, Joaquin Legaspi, Russell C. Leong, Bayani L. Mariano, Alfred A. Robles, Samuel Tagatac, José García Villa, and Shawn H. Wong; *prose works* by Jeffery Paul Chan, Diana Chang, Frank Chin, J. C. Dionisio, N. V. M. Gonzalez, Daniel K. Inouye (with Lawrence Elliot), Virginia Lee, Pardee Lowe, Toshio Mori, Oscar Peñaranda, Bienvenido Santos, Jade Snow Wong, and Hisaye Yamamoto.

Rev. Suzi Wong, Amerasia Journal 2.1 (1973): 167-70.

- 126. Hsu, Vivian Ling, ed. Born of the Same Roots: Stories of Modern Chinese Women. Bloomington: Indiana UP, 1981.

 Contains translated stories by Chen Jo-hsi, Pai Hsien-yung, and Yu Li-hua.
- 127. Huỳnh Sanh Thông, ed. and trans. To Be Made Over: Tales of Socialist Reeducation in Vietnam. New Haven: Yale Southeast Asia Studies, Yale Univ., 1987.

Contains stories by Nguyễn Mộng Giác and Nguyễn Ngọc Ngan.

128. Ifkovic, Edward. American Letter: Immigrant and Ethnic Writing. Englewood Cliffs, NJ: Prentice, 1975.

Textbook of ethnic American writing with *poetry* by Emmanuel Torres; *prose* by Carlos Bulosan, Robert Eng Dunn, Lin Yutang, Toshio Mori, and Ted Nakashima.

 José, F. Sionil, ed. Asian PEN Anthology. Introd. Norman Cousins. New York: Taplinger, 1966.

Contains fiction by N. V. M. Gonzalez and Bienvenido N. Santos; poetry by Carlos Angeles and José García Villa.

 Kalsey, Surjeet, ed. Contemporary Literature in Translation [Mission, BC] 26 (1977).

A Punjabi issue. Contains *poems* by Navtej Bharati, Jagjit Brar, Surinder Dhanjal, Gurumel, Gurnam Singh Kular, Gurcharan Rampuri, Ravinder Ravi, and Ajmer Rodey.

131. Kawaharada, Dennis, ed. Bamboo Shoots: Stories and Poems for Kids. Spec. issue of Bamboo Ridge 14 (1982).

Contains works by Dave Hagino, Violet Harada, Dennis Kawaharada, Maxine Hong Kingston, Darrell H. Y. Lum, Pat Matsueda, Oscar Peñaranda, Ramon V. Reyes, and Patsy S. Saiki.

132. Lai, Him Mark, Genny Lim, and Judy Yung, eds. and trans. Island: Poetry and History of Chinese Immigrants on Angel Island, 1910–1940. San Francisco: HOC DOI, 1980.

> Original Chinese texts and English translations of 135 poems written by Chinese immigrants in the Angel Island immigration detention barracks. The introduction presents the history of the Angel Island Immigration Station.

Rev. Marlon Hom, Amerasia Journal 8.1 (1981): 133-36.

- 133. Lal, P., ed. Modern Indian Poetry in English: An Anthology & A Credo. 1969. 2nd ed. Calcutta: Writers Workshop, 1971. Contains works by G. S. Sharat Chandra, G. V. Desani, R. de L. Furtado, Suniti Namjoshi, R. Parthasarathy, Balachandra Rajan, Tilottama Rajan, and A. K. Ramanujan.
- 134. Lauter, Paul, et al., eds. The Heath Anthology of American Literature. Lexington, MA: Heath, forthcoming.
- 135. Laygo, Teresito M., comp. The Well of Time: Eighteen Short Stories from Philippine Contemporary Literature. Los Angeles: Asian American Bilingual Center, 1978.

Includes stories by Carlos Bulosan, J. C. Dionisio, N. V. M. Gonzalez, and Bienvenido N. Santos.

136. Lee, Samuel S. O., ed. 75th Anniversary of Korean Immigration to Hawaii, 1903–1978. Honolulu: 75th Anniversary of Korean Immigration to Hawaii Comm., 1978.

Contains creative writing and brief articles on the history of the Korean community in Hawaii.

137. Legaspi, Joaquin. Joaquin Legaspi: Poet, Artist, Community Worker. Comp. Jovina Navarro. El Verano, CA: Pilnachi Press, 1976.

Also includes *poems* dedicated to Legaspi by Robert Alan Fung, Joselyn Ignacio, Norman Jayo, Juanita Tamayo Lott, Jovina D. Navarro, Grace Wickham Odher, Al Robles, Luis Syquia, Jr., and Marge Talaugon.

138. Lumbera, Bienvenido, and Cynthia Nograles Lumbera, eds. Philippine Literature: A History & Anthology. Manila: National Book Store Publishers. 1982.

Contains works by Carlos A. Angeles, Alberto S. Florentino, N. V. M. Gonzalez, and Bienvenido N. Santos.

139. Martin, Patricia L., ed. Love in Philippine Story and Verse. Quezon City, Philippines: Bamboo Grove Assoc., 1953.
Contains works by Carlos A. Angeles, Carlos Bulosan, Bienvenido N. Santos, and Manuel A. Viray.

15 Anthologies

140. McDowell, Jennifer, and M. Loventhal, eds. Contemporary Women Poets: An Anthology of California Poets. San Jose: Merlin Press, 1977.

Includes poems by Norine Nishimura, Nancy Wong, Nanying Stella Wong.

Mirikitani, Janice, et al., eds. Ayumi: A Japanese American Anthology.
 San Francisco: Japanese American Anthology Comm., 1980.

A bilingual anthology of poetry, short stories, and visual arts by first-, second-, and third-generation Japanese Americans. Poetry by Takako Endo, Lori Reiko Higa, Garrett K. Hongo, Peter Y. Horikoshi, Momoko Iko, Lawson Fusao Inada, Lonny Kaneko, Norman M. Kaneko, Hiroshi Kashiwagi, Harue Kato, Iwao Kawakami, Toyo Kazato, Chris Kobayashi, Kisaburo Konoshima, Geraldine Kudaka, Janice Mirikitani, James Masao Mitsui, Grace Morizawa, Lane Kiyomi Nishikawa, Fumiko Ogawa, Francis Naohiko Oka, Donna Risé Omata, Alan K. Ota, Richard Oyama, Yasuo Sasaki, Jonny Kyoko Sullivan, Toyo Suyemoto, Y. J. Suzuki, Yuriko Takahashi, Ronald Tanaka, Akira Togawa, Yoshihiko Tomari, Mitsuye Yamada, Doug Yamamoto, Machiko Yamanaka, Issin Hitomi Yamasaki, Karen Tei Yamashita, Yoshio Yao, Taro Yashima, and Robert Kikuchi-Yngojo: prose works by Sue Kunitomi Embrey, Ryoichi Fujii, Akira Fujita, Yuriko Hoshiga, Lawson Fusao Inada, Ayako Ishigaki, Fred S. Kai, Taro Katayama, Robert H. Kono, Keiko Kubo, Tamaki Matsuno, Mitsuo Mitogawa, Toshio Mori, Setsuko Nagata, Shingo Nakamura, Shigeki Oka, Ginko Okazaki, Kazuichi Oki, Kon Oshima, Joe Oyama, Katsuma Sakai, Sasabune Sasaki, Ray K. Tsuchiyama, Hisaye Yamamoto, and Wakako Yamauchi.

Rev. Sharon Maeda, Amerasia Journal 12.1 (1985–86): 116–19; Richard Oyama, Bridge 8.3 (1983): 43–44.

142. ——, et al., eds. *Time to Greez! Incantations from the Third World.*Introd. Maya Angelou. San Francisco: Glide Publications/Third World Communications, 1975.

A collection of creative writings by Afro-Americans, Asian Americans, Chicanos, and Native Americans. Contains prose by David Fong and poetry by Emily Cachapero, Curtis Choy, Dolores S. Feria, Jessica Tarahata Hagedorn, Thanh Hai, Lawson Fusao Inada, Orvy Jundis, Chris Kobayashi, Geraldine Kudaka, Kenneth Lee, George Leong, Wing Tek Lum, Bayani J. Mariano, Janice Mirikitani, Lane Nishikawa, Nitamayo, Oscar Peñaranda, Alfred Robles, Brenda Paik Sunoo, Luis Syquia, Jr., Serafin Malay Syquia, Sam Tagatac, Tsui Kit-Fan, Nanying Stella Wong, Doug Yamamoto, M. Yee, and Cyn Zarco.

143. Moraga, Cherrie, and Gloria Anzaldúa, eds. *This Bridge Called My Back: Writings by Radical Women of Color.* Introd. Maya Angelou. Foreword Toni Cade Bambara. Watertown, MA: Persephone Press, 1981.

Contains works by Genny Lim, Barbara Noda, Nellie Wong, Merle Woo, and Mitsuye Yamada.

144. Mukherjee, Bharati, and Ranu Vanikar, eds. Writing from the Indian Commonwealth. Spec. issue of Literary Review 29.4 (1986).

Contains prose by Neil Bissoondath, Cyril Dabydeen, Bharati Mukher-

Tashima.

- jee, Peter Nazareth, Michael Ondaatje, and Roshni Rustomji; poetry by Suniti Namjoshi.
- Nakano, Jiro, and Kay Nakano, eds. *Poets behind Barbed Wire*. Honolulu: Bamboo Ridge Press, 1983.

Tanka written by four Hawaiian isset—Keiho Soga, Taisanboku Mori, Sojin Takei, Muin Ozaki—while in World War II internment camps.

146. Navarro, Jovina, comp. *Diwang Pilipino: Philippine Consciousness*. Davis: Asian American Studies, Univ. of California, 1974.

Student-initiated anthology of short stories, essays, and poems. *Poems* by David Alcala, Simeon Doria Arroyo, Laurena Cabanero, Emily Cachapero, S. B. Garibay, Robert Kikuchi, Jeanette Lazam, Jovina Navarro, Vince Reyes, Luis Syquia, and Serafin Malay Syquia; *prose works* by Jo An Agcaoili, Kapatid Alan Gónzales, Juanita Tamayo Lott, Cynthia Maglaya, Jovina Navarro, Serafin Malay Syquia, Sid Valledor, and the Pilipino Organizing Collective.

—, comp. Lahing Pilipino: A Pilipino American Anthology. Introd.
 J. D. Navarro. Davis: Mga Kapatid, Pilipino Student Assn., Univ. of California, 1977.

Includes *poems* by Imelda Andrada, Delilia Dalit, R. A. Fung, Shirley Villalon Lewis, Theresa P. Montemayor, Marcelino Peneyra, Michael T. Peneyra, Sr., C. Rivera, M. Talaugon, and Robert Kikuchi-Yngojo.

148. Nazareth, Peter, ed., with Joseph K. Henry. Journal of South Asian Literature 18.1 (1983).

Special issue on Goan literature. Contains works by Raul Furtado, Lino Leitão, Peter Nazareth, Ladis Da Silva, and Marion Da Silva.

- 149. Newman, Katharine D., ed. *The American Equation: Literature in a Multi-Ethnic Culture.* Boston: Allyn, 1971.

 Contains stories by José García Villa and Hisave Yamamoto.
- 150. ——. Ethnic American Short Stories. New York: Washington Square Press, 1975.

Contains works by Take Beekman, Frank Chin, and Hisaye Yamamoto.

- Nishimura, Tomi, and Chusaburo Ito, eds. Maple: Tanka Poems by Japanese Canadians. Trans. Toyoshi Hiramatsu. Toronto: Continental Times, 1975.
- 152. Nixon, Lucille M., and Tomoe Tana, trans. Sounds from the Unknown: A Collection of Japanese-American Tanka. Denver: Alan Swallow, 1963.

 Tanka poems by Japanese Americans throughout the US.
- 153. Numrich, Charles. Living Tapestries. Minneapolis: Theatre Unlimited, 1986.

Folktales and legends from the Hmong community in Minneapolis.

155. Okinawa Club of America. History of the Okinawans in North America. Trans. Ben Kobashigawa. Los Angeles: Okinawa Club of America and Asian American Studies Center, Univ. of California, 1988.

Contains poetry by Chotei Adaniya, Seishu Aniya, Sayuri Higashi,

Ushinosuke Itomura, Hideo Kobashigawa, Jiro Kobashigawa, Shinsei Kochi, Jinkichi Matsuda, Tsuyuko Matsuda, Kazuko Matsumoto, Yosei Miyagi, Yoshino Nakama, Hana Nakamoto, Matsuji Shima, Shinsuke Taira, Toshiko Uechi, Masayuki Uema, Yoshiko Uesu, Kenden Yabe, Sumi Yabiku, Jippo Yogi, and Sadako Yogi; *prose* by Tofu Kochi. Rokumin, and Haruko Taira.

Okutsu, James K., project director. Fusion '83: A Japanese American Anthology. San Francisco: Asian American Studies Dept., San Francisco State Univ. 1984.

Poetry and short stories by issei, nisei, and sansei writers. Poems by Paul K. Fujinaga, Hiroshi Kashiwagi, Lynne M. Kataoka, Kay Mainaga, Janice Mirikitani, Diane Y. Mitsuda, Taisanboku Mori, Richard Oyama, Muin Ozaki, Keiho Soga, Sojin Takei, Eugene Tashima, George Uba, Amy Uyematsu, and Doug Yamamoto, prose works by Gerri Igarashi, Soji C. Kashiwagi, Kevin Kato, Warren S. Kubota, Kay Mainaga, David Mas Masumoto, Toshio Mori, Carla Michie Nakata, Thalia Ohara, Welly Shibata, Eugene Tashima, and Sheridan Tatsuno.

157. ——. Fusion-San. San Francisco: Asian American Studies Dept., San Francisco State Univ., 1986.

Prose by Thomas Arima, Clyde Fugami, Michiyo Fukaya, Richard Haratani, Iynne M. Kataoka, Gary Kawaguchi, I. S. Nakata, Linda Matsumoto, Joe Oyama, Richard Oyama, Gregory Mark Uba, Yachiyo Uehara, Yori Wada, Jennifer Y. Yazawa, and Gerri Igarashi Yoshida; poetry by Denise Okamoto and Jennifer Y. Yazawa.

- 158. ———. Fusion Too: A Japanese American Anthology. San Francisco: Asian American Studies Dept., San Francisco State Univ., 1985.

 Poems by Dina M. Harada, Ernest Michio Matsunaga, J. Moriyama, Richard Oyama, Susan Sugawara, Eugene Tashima, and Gregory Mark Uba; prose works by Candace Nosaka Ames, Clyde Fugami, Sumio Kubota, David Mas Masumoto, Louann Nosaka, Yoshie Tao, and Eugene
- 159. Oyama, David, ed. Bridge: An Asian American Perspective 4.4 (1976). Special issue on Asian American poetry.
- 160. The Pen. Rowher, AK: The Outpost, 6 Nov. 1943.
 Collection of writing by individuals interned in the Rowher concentration camp. Prose by George Akimoto, Ichiro Hori, Jobo Nakamura, B. Saiki, Mort Shimabukuro, and Mitsu Yamada.
- 161. Planas, Alvin, et al., eds. *Hanai: An Anthology of Asian American Writings*. Berkeley: Asian American Studies, Dept. of Ethnic Studies, Univ. of California, 1980.

A collection of creative writing by Asian Pacific Americans at the Univ. of California, Berkeley. *Poetry* by Marshall Lee, Cindy. Leong, Barbara Maruoka, and Fae Ng; *prose works* by Diana Chow, Tim Fukai, Kimberly Kitano, Fae Ng, and Kevin Yuen; *drama* by Elaine Becker, Spencer Nakasako, and Merle Woo.

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162 Reed, Ishmael, ed. CALAFIA: The California Poetry. Berkeley: Y'Bird Books, 1979.

Poems by Carlos Bulosan, Jessica Hagedorn, Sadakichi Hartmann, Lawson Inada, Bunichi Kagawa, Iwao Kawakami, Geraldine Kudaka, Alan Chong Lau, George Leong, Oscar Peñaranda, Al Robles, Karen Yamashita, Connie Young Yu, and Cyn Zarco; essays by Shawn Wong and Wakako Yamauchi.

- 163. Reed, Ishmael, and Al Young, eds. *Quilt*. See *Quilt* in the Journals and Periodicals section.
- 164. ——. Yardbird Lives! New York: Grove, 1978. Includes poems by Mei-Mei Berssenbrugge, Lawson Fusao Inada, Wing Tek Lum, Merceditas Manabat, and Cyn Zarco; prose works by Jeffery Paul Chan, Doug Matsui, and Shawn Wong.

Reed, Ishmael, et al., eds. Yardbird Reader. See Yardbird Reader in the Journals and Periodicals section.

166. Reese, Lyn. Jean Wilkinson, and Phyllis Sheon Koppelman, eds. I'm on My Way Running: Women Speak on Coming of Age. New York: Avon, 1983.

Contains *prose* by Maxine Hong Kingston, Aimee Liu, and Jade Snow Wong; *poetry* by Janice Mirikitani and Nellie Wong.

167. Roseburg, Arturo G., ed. Pathways to Philippine Literature in English: An Anthology with Biographical and Critical Introductions. Rev. ed. Quezon City, Philippines: Alemar-Phoenix Publishing, 1966.

Contains works by Carlos Bulosan, N. V. M. Gonzalez, Bienvenido N. Santos, and José García Villa.

168. Shikatani, Gerry, and David Aylward, eds., with translations by David Aylward. Paper Doors: An Anthology of Japanese-Canadian Poetry. Toronto: Coach House, 1981.

Poetry by David Fujino, Minoru Furusho, Kevin Irie, Chusaburo Koshu Ito, Midori Iwasaki, Roy Kiyooka, Joy Kogawa, Takeo Ujo Nakano, Hidetaro Shuzan Nishi, Tomi Nishimura, Sukeo Mokujin Sameshima, Gerry Shikatani, and Choichi Hando Sumi.

Rev. Tara Cullis, Canadian Literature 97 (1983): 150-52; Momoye Sugiman, Asianadian 4.4 (1982): 21+.

169. Simone, Carol A., ed. Networks: An Anthology of San Francisco Bay Area Women Poets. Foreword Bonnie Lateiner. Introd. Carol A. Simone. Palo Alto: Vortex Editions, 1979.

Contains poems by Jessica Hagedorn, Chris Kobayashi, and Genny Lim.

170. Stewart, Frank, ed. Passages to the Dream Shore: Short Stories of Contemporary Hawaii. Honolulu: U of Hawaii P, 1987.

Contains works by Lanning Lee, Darrell H. Y. Lum, Susan Nunes, Patsy S. Saiki, Mary Wakayama, Sylvia Watanabe, and Cedric Yamanaka.

19 Anthologies

171. Stewart, Frank, and John Unterecker, eds. *Poetry Hawaii: A Contemporary Anthology*. Honolulu: U of Hawaii P, 1979.

Includes *poetry* by Fred Caparoso, Laban Chang, Eric Chock, Sheryl Dare, Glenn John Kim, Leonard Kubo, Mari Kubo, Wing Tek Lum, Jody Manabe, Dana Naone, Elizabeth Shinoda, Cathy Song, Mel Takahara, and Reuben Tam.

Rev. Marvin Bell, *Hawaii Review* 10 (1980): 186-87; Ilima Piianaia, *Mana* 6.1 (1981): 84-87.

172. Sunoo, Brenda Paik, ed. Korean American Writings. New York: Insight,

Includes *poems* by John Sukjun Burke, Natalie Cha, Sungsook Choi, Gail Whang Desmond, Sim Hoon, Tong Il Kim, Edward Koh, Jai Lee, Sebastian R. Lee, Soon Ok, Suzie Park, Yun Am Park, Brenda Paik Sunoo, Chris Yim, Young Yoo, and Grace Yun.

173. Tachiki, Amy, et al., eds. Roots: An Asian American Reader. Los Angeles: Asian American Studies Center, Univ. of California, 1971.

A collection of essays, reviews, and creative writing concerning Asian Americans. Divided into sections on identity, history, and community. Contains *poems* by Marie Chung, Lawson Inada, Shin'ya Ono, Al Robles, Ron Tanaka, Tomi Tanaka, and Mary Uyematsu; *essays* by Bruce Iwasaki and Ron Low.

174. Third World Women. San Francisco: Third World Communications, 1972.
Literature by minority women. Contains poetry by Emily Cachapero,
Connie Chan, Leslee Kimiko Inaba, Geraldine Kudaka, Diane Mark,
Janice Mirikitani, Kitty Tsui, and Nanying Stella Wong; prose by Diana
Lin; drama by Jessica Hagedorn.

175. Tsutakawa, Mayumi, and Alan Chong Lau, eds. Turning Shadows into Light: Art and Culture of the Northwest's Early Asian/Pacific Community. Seattle: Young Pine, 1982.

Works by Carlos Bulosan, Garrett Kaoru Hongo, Lawson Fusao Inada, Shizue Iwatsuki, Lonny Kaneko, Alan Chong Lau, Laureen Mar, James Masao Mitsui, S. E. Solberg, and Sui Sin Far.

Rev. Esther Sugai, East Wind 1.2 (1982): 62.

176. Unbound Feet (A Chinese American Women Writers Collective). Unbound Feet: A Collective of Chinese American Women Writers. San Francisco: Isthmus Press, 1981.

177. Wand, David Hsin-Fu, ed. Asian-American Heritage: An Anthology of Prose and Poetry. New York: Washington Square Press, 1974.

A collection of stories, poems, essays, novel excerpts, and oral poetry with commentary for each section. Short stories by Richard E. Kim, Kim Yong Ik, Toshio Mori, and Hisaye Yamamoto; poetry by Diana Chang, Ling Chung, John Hideyo Hamamura, Sadakichi Hartmann, Alexander Kuo, Stephen S. N. Liu, Wing Tek Lum, Suzi Mee, Janice Mirikitani, Paul Motoyoshi, Jr., Francis Naohiko Oka, José García Villa, and David Rafael Wang; essays by Daniel Iwao Okimoto and Irvin Paik; prose excerpts from

works by Carlos Bulosan, Diana Chang, Younghill Kang, Pardee Lowe, and John Okada; oral poetry from Samoa and Hawaii.

Rev. Bill Wong, Bridge 4.2 (1976): 47; Suzi Wong, Amerasia Journal 3.2 (1976): 134-42.

- 178. We Won't Move: Poems and Photographs of the International Hotel Struggle. San Francisco: Kearny Street Workshop Press, 1977.
- 179. Wong, Shawn, and Frank Chin. eds. Yardbird Reader 3 (1974).

 A special Asian American issue.

 Contains poetry by Mei-Mei Berssenbrugge, Ben Fee, Lawson Fusao Inada, Alexandre Kun, Alexandre Chang (av. C. 1977).

da, Alexander Kuo, Alan Chong Lau, George Leong, Wing Tek Lum, Al Robles, and Cyn Zarco; *prose* by Jeffery Paul Chan, Shawn Hsu Wong, Hisaye Yamamoto, and Wakako Yamauchi.

Rev. Suzi Wong, Amerasia Journal 3.2 (1976): 134-42.

- 180. Yabes, Leopoldo Y., ed. Philippine Short Stories 1925–1940. Quezon City: U of the Philippines P, 1975. Contains fiction by N. V. M. Gonzalez, Bienvenido N. Santos, and José García Villa.
- 181. ———. Philippine Short Stories 1941–1955. 2 vols. Quezon City: U of the Philippines P, 1981.

 Contains fiction by Carlos Bulosan, N. V. M. Gonzalez, Maximo Ramos, Bienvenido N. Santos, and Manuel A. Viray.
- 182. Yellow Peril. New York: Basement Workshop, 1972.

 An anthology with poetry by Henri Chang, George T. Chew, Fay Chiang, Betty Chin, Lois Chin, Curtis Choy, John Chu, Frances Chung, Pamela Eguchi, John Eng, Lova Eng, Bob Fong, Larry Hama, Isomi Handrych, Dennis Hirota, Chris Iijima, Koon Jo, Yasunori Gene Kita, Wally Lim, Lili Liu, Alice Look, Joanne Miyamoto, Toyo Obayashi, Tomi Tanaka Ohta, Shin'ya Ono, John Saka, Dorothy Suzuki, Serafin Syquia, Takashi Yanagida, Aileen Yip, Bun Yoshikami, and Richard Young; prose by Pamela Eguchi.
- 183. Yoisho! An Anthology of the Japantown Arts and Media Workshop. San Francisco: Japantown Art and Media Workshop, 1983. Contains prose works by Keiko Kubo, Warren Kubota, Presco Tabios, Sheridan Tatsuno, and John Togashi: poems by Jeff Leong, Hayami Miyasato, Grace Morizawa, Richard Oyama, Sheridan Tatsuno, and Doug Yamamoto.

Journals and Periodicals

184. Aion. San Francisco: Asian American Publications.
Arts and political journal. Irregular publication dates. 1970-71.

and original articles about Hawaii. 1949-51.

- 185. Aloha. Formerly Hawaiian Digest (1947–48). Honolulu: Pacific Publication.

 Quarterly. Published a selection of articles from Honolulu publications
- 186. Aloha: The Magazine of Hawaii and the Pacific. Honolulu: Davick Publications.
 Bimonthly, 1977—.
- 187. Amerasia: A Review of America and the Far East. New York: American Friends of the Chinese People.
 1937-47.
- 188. The Amerasia Journal. Los Angeles: Asian American Studies Center, Univ. of California.

 Semiannual interdisciplinary journal that often includes creative writing. Special issue on Carlos Bulosan: 6.1 (1979); special issue on Asian American literature 1910–82: 9.2 (1982). Originally published at Yale Univ. 1971–.
- 189. The Antigonish Review. Antigonish, NS: St. Francis Xavier Univ.

 Quarterly. Publishes poetry, short stories, criticism, and book reviews.

 Frequently includes works by South Asian Canadians. 1970–.
- 190. Archipelago: The International Magazine of the Philippines. Manila: Dept. of Public Information, Bureau of National and Foreign Information. Monthly.
- 191. Ariel. Calgary: U of Calgary P.

 Quarterly. Review of international literature in English. 1970-.
- 192. Asianadian. Toronto: Asianadian Resource Workshop.

 Quarterly. Arts and political journal dealing with Asians in Canada.

 1978-.
- 193. Asian American Review. Berkeley: Asian American Studies, Dept. of Ethnic Studies, Univ. of California.

 Interdisciplinary journal. 1972–76.

The Asterisk. See Hawaii Review.

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194. Bamboo Ridge: The Hawaii Writers' Quarterly. Honolulu: Bamboo Ridge Press and the Hawaiian Ethnic Resource Center, Talk Story.

Creative writing journal. 1978-.