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**ROUND THE WORLD  
IN EIGHTY DAYS**

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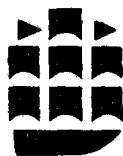
*John Wyndham*

# ROUND THE WORLD IN EIGHTY DAYS

BY  
JULES VERNE

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LONGMAN

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<sup>1</sup>The 2,000 root words of the *General Service List of English Words* of the *Interim Report on Vocabulary Selection*.

## INTRODUCTION AND NOTE ON THE AUTHOR

Many writers today mix scientific facts and ideas with imaginative stories. It is a very popular mixture. Jules Verne found the secret of this mixture almost by accident.

Jules Verne was born at Nantes, in France, in 1828. He was studying law when some travel stories which he wrote for a newspaper caught the public interest. He began to write books in which scientific ideas were developed in exciting adventures. His books have been translated from the French into many languages. There are still people all over the world who enjoy them, although they were written nearly a hundred years ago.

The most popular today of Jules Verne's books are *A Journey to the Centre of the Earth* (written in 1864), *From the Earth to the Moon* (1865), *Twenty Thousand Leagues under the Sea* (1870) and *Round the World in Eighty Days* (1873).

Could Jules Verne see the future? In *Twenty Thousand Leagues under the Sea*, an imaginary ship, the *Nautilus*, sails under the North Pole; a real *Nautilus* did make the first voyage under the North Pole in 1958. Can you find anything like this in *Round the World in Eighty Days*?

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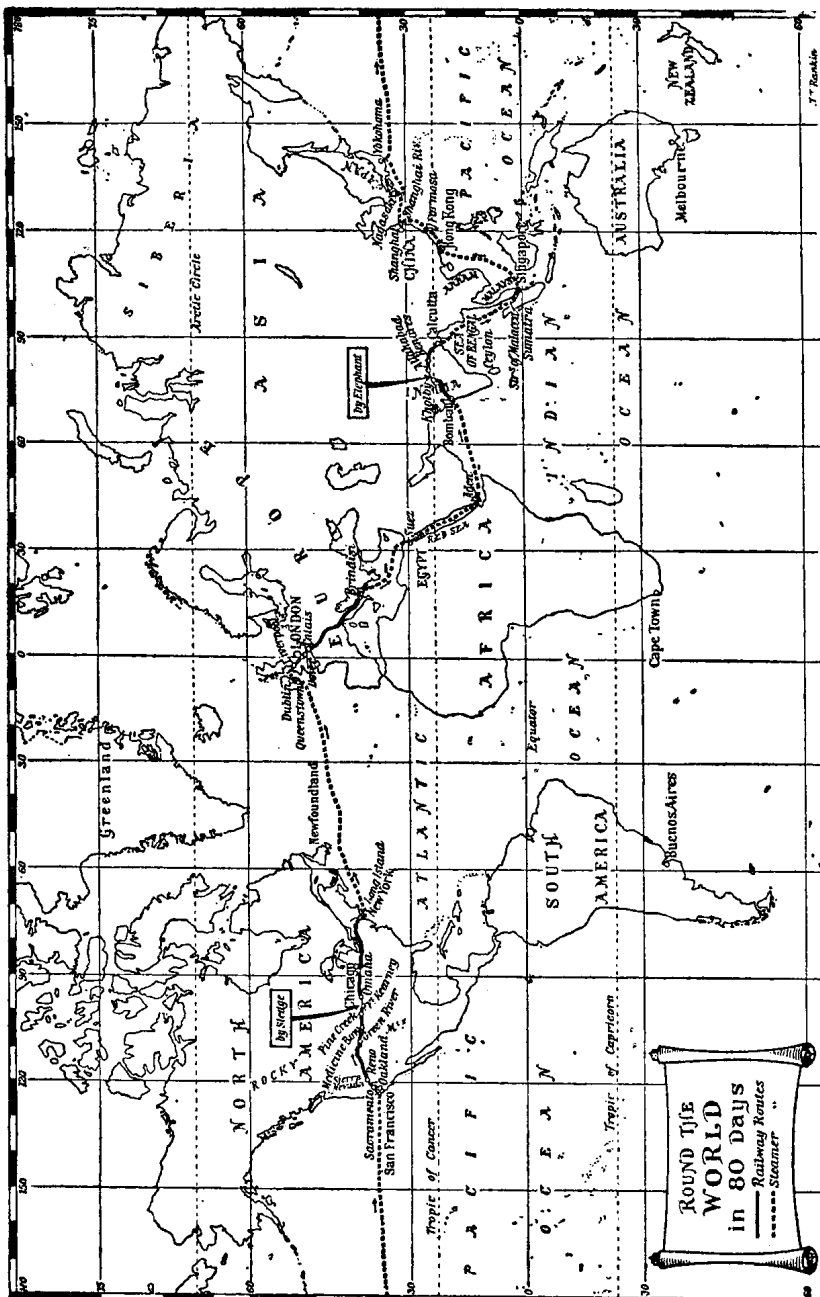
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## PREFACE

DURING recent years efforts have been made by many to discover and set forth the most economical and practical English vocabulary suitable for general purposes. The results have shown that there is a remarkable degree of agreement between lists compiled by different persons and independently of each other—particularly in vocabularies ranging between the 1,000 and 2,000 word levels.

The main vocabulary used in this book was compiled by a group of specialists after much experimental work over a period of some years. It is based on 1,000 words of structural and general utility, their derivatives, compounds and shifts of meaning. To these have been added a proportionate number of general "story-telling" words and expressions, together with the special words needed for this particular story.

HAROLD E. PALMER.



ROUND THE  
 WORLD  
 in 80 Days  
 — Railway Routes  
 ..... Steamer "

# ROUND THE WORLD IN EIGHTY DAYS

## §I. MR. PHILEAS FOGG

IN the year 1872 there lived at No. 7 Savile Row, London, Mr. Phileas Fogg, one of the members of the Reform Club. As he never spoke about himself, nobody knew who he was. He was certainly English, a fine-looking English gentleman. He was never seen at the bank or any place of business in the city. He was unknown to the world of shipowners and shipping. He was not a merchant or a business man. He was not a farmer. He was not a scientist. He was not a writer. He seemed to have no business or trade.

Phileas Fogg was a member of the Reform Club, and that was all.

As he seemed to be an unknown man, without friends, it may be wondered how he had come to be a member of the Reform Club. It was quite simple. The head of the bank that did his business had put his name on the list of those who wished to become members, and he was accepted.

Was Phileas Fogg rich? Yes, certainly. But how he had made his fortune nobody knew, and Mr. Fogg was not the sort of man to tell anybody. He did not spend much money and yet he did not seem to be one of those people who loved saving money.

He talked very little; in fact nobody could have talked

less. There was no secret about his habits and his daily life, but as he always did everything regularly in exactly the same way every day, people wondered more and more about him and his past life.

Had he travelled? Probably, for nobody knew the map of the world better than he. He seemed to have the most exact knowledge of every country and town in the world. Sometimes when the members of the club talked about travellers who had disappeared or become lost in some distant or unknown part of the world, Mr. Fogg, in a few clear words, would explain what had probably become of them. His explanations often proved to be quite true. He was a man who must have travelled everywhere—at least in his mind and imagination.

It was quite certain, however, that for many years Phileas Fogg had not left London. Those who knew him a little better than others did, said that nobody had ever seen him in any other place than London. Even in London the only place where he was seen was the road between his house and the club. The only things he ever did were to read the newspapers and play cards. It was clear Mr. Fogg did not play to win money, but for the sake of the game. For him a game of cards was a battle, a fight against a difficulty.

Phileas Fogg, it appeared, had neither a wife nor children—which may happen to the most honest people. Nobody had ever heard of his father or mother, or whether he had brothers and sisters. He lived alone in his house in Savile Row, where nobody ever paid him visits. Nothing was known about the inside of his house. One servant was enough to do the work. He had his meals at the club at exactly the same moments every day, when he sat in the same room, at the same table, always alone. He only went home to sleep, always exactly at midnight.

His home in Savile Row was a simple one, but very

comfortable. His habits being so regular, and as he spent all the day at his club, his servant's duties were light. But Phileas Fogg expected from his servant an exceptional degree of exactness and regularity.

## §2. HIS SERVANT

It was October 2nd. Mr. Fogg had just told his servant, John Foster, that he would not need him any more. John Foster had been guilty of a very serious irregularity: the hot water that he had brought to his master's room was only 84 degrees instead of 86—and this mistake could not be excused. There was no pardon, and the servant must leave him. Mr. Fogg was now waiting for his new servant, who was to appear between eleven o'clock and half-past eleven.

Phileas Fogg was sitting in his ~~arm~~-chair, his two feet together, his hands on his knees, his body straight and his head high. He was looking at the clock—a wonderful clock showing the seconds, the minutes, the hours, the days and the years. When half-past eleven struck, Mr. Fogg, according to his usual habit, would leave the house and go to the club.

At that moment there was a knock at the door. John Foster appeared.

"The new servant," he said.

A young man of about thirty years of age came in and bowed.

"You are a Frenchman and your name is John?" asked Mr. Fogg.

"*Jean*, if you don't mind," answered the young man. "*Jean Passepartout*.<sup>1</sup> My name suits me very well

<sup>1</sup> *Passepartout* is a French word meaning *go anywhere* or *fit anything*. It is generally used as the name of a key that will fit any lock.

because I am used to doing all sorts of things. I believe I am a good and honest fellow, but to tell you the truth, I have had many trades in my time. I have sung in the streets, I have been an acrobat and a dancer on a tight rope, and I have taught these subjects. In Paris I was an officer in the fire service, so that I can tell you stories of some of the most famous fires in that city. I left France five years ago. Wishing to know something of life in English homes, I came to England as a house-servant. Finding myself now without a situation I have come to you. I have heard that you, sir, lead the quietest and most regular life of any man in England. This will suit me very well for I, too, wish to lead a quiet life in the future, and even forget my name of *Passepartout*."

"You will suit me," answered Mr. Fogg. "I have been told that you are a good servant and a man to be trusted. You know my conditions?"

"Yes, sir."

"Very well. What is the time by your watch?"

"Twenty-two minutes past eleven," answered *Passepartout* pulling out of his pocket an immense silver watch.

"You are slow," said Mr. Fogg.

"Excuse me, sir, but that is impossible."

"You are four minutes slow," said Mr. Fogg. "But it does not matter so long as you know it. And now from this moment, eleven twenty-nine in the morning, Wednesday, October 2nd, 1872, you are in my service."

Having said this, Phileas Fogg stood up, took his hat with his left hand, put it on his head with a machine-like movement and left the house without another word.

### §3. MR. FOGG GOES TO THE CLUB

After he had put his right foot before his left 575 times, and his left foot 576 times before his right, he