

MODERN TECHNIQUES FOR DYNAMIC COMMUNICATION

*The Quick &
Easy Way to
Effective
Speaking*

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• by DALE CARNEGIE

语言的突破

英文原版



中国城市出版社
CHINA CITY PRESS

THE QUICK
&
EASY WAY TO
EFFECTIVE
SPEAKING

江苏工业学院图书馆
藏书章

DALE CARNEGIE

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语言的突破
(英文原版)

中国城市出版社
·北京·

图书在版编目 (CIP) 数据

语言的突破: 英文/ (美) 卡耐基著. —北京: 中国城市出版社, 2008. 12

ISBN 978 - 7 - 5074 - 2049 - 4

I. 语… II. 卡… III. 演讲学—英文 IV. H019

中国版本图书馆 CIP 数据核字 (2008) 第 160252 号

选题策划	徐昌强 (greatbook@sina.com 13661335586)
责任编辑	华 风
装帧设计	美信书籍设计工作室
责任技术编辑	张建军
出版发行	中国城市出版社
地 址	北京市海淀区太平路甲 40 号 (邮编 100039)
网 址	www.citypress.cn
发行部电话	(010) 63454857 63289949
发行部传真	(010) 63421417 63400635
发行部信箱	zgcsfx@sina.com
编辑部电话	(010) 52732085 52732055 63421488 (Fax)
投稿信箱	city_editor@sina.com
总编室电话	(010) 52732057
总编室信箱	citypress@sina.com
经 销	新华书店
印 刷	北京集惠印刷有限责任公司
字 数	172 千字 印张 7.5
开 本	787 × 1092 (毫米) 1/32
版 次	2009 年 1 月第 1 版
印 次	2009 年 1 月第 1 次印刷
定 价	15.00 元

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Introduction

DALE CARNEGIE BEGAN teaching his first public speaking course in 1912 for the YMCA at 125th Street in New York City. In those days, public speaking was regarded as an art, rather than as a skill, and its teaching aims were directed toward producing orators and platform giants of the silver-tongued variety. The average business or professional man who merely wanted to express himself with more ease and self-confidence in his own milieu did not wish to spend his time or money studying mechanics of speech, voice production, rules of rhetoric, and formalized gestures. Dale Carnegie's courses in effective speaking were immediately successful because they gave these men the results they wanted. Dale approached public speaking not as a fine art requiring special talents and aptitude, but as a skill which any normally intelligent person could acquire and develop at will.

Today, the Dale Carnegie courses circle the globe and the validity of Dale Carnegie's concept is attested to by thousands of his students everywhere, men and women from every walk of life, who have successfully improved their speaking as well as their personal effectiveness.

The textbook Dale Carnegie wrote for his courses, *Public Speaking and Influencing Men in Business*, went through more than fifty printings, was translated into eleven languages, and was revised by Dale Carnegie several times to keep pace with his own increased knowledge and experience. More people used the book each year than the combined enrollments of the largest universities.

The fourth revision of the book has been based upon my husband's own notes and ideas. The title is one which he himself chose before his work was interrupted by death. I have tried to keep in mind his basic philosophy, that effective speaking is more than "saying a few words" to an audience; it is the revealing expression of a human personality.

Every activity of our lives is communication of a sort, but it is through speech that man asserts his distinctiveness from other forms of life. He alone, of all animals, has the gift of verbal communication and it is through the quality of his speech that he best expresses his own individuality, his essence. When he is unable to say clearly what he means, through either nervousness, timidity, or foggy thought-processes, his personality is blocked off, dimmed out, and misunderstood.

Business, social, and personal satisfaction depend heavily upon a person's ability to communicate clearly to his fellow men what he is, what he desires, and what he believes in. And now, as never before, in an atmosphere of international tensions, fears, and insecurities, we need the channels of communication between peoples kept

open. It is my hope that *The Quick and Easy Way to Effective Speaking* will be helpful in all these ways, both to those who wish merely to function with greater ease and self-confidence in practical pursuits, and to those who wish to express themselves more completely as individuals seeking a deeper personal fulfillment.

Dorothy Carnegie

Part One

**Fundamentals of
Effective Speaking**

In every art there are few principles and many techniques.

In the chapters that make up the first part of this book, we discuss the basic principles of effective speaking and the attitudes to make these principles come alive.

As adults, we are interested in a quick and easy way to speak effectively. The only way we can achieve results quickly is to have the right attitude about achieving our goal and a firm foundation of principles to build upon.

Acquiring the Basic Skills

I STARTED TEACHING classes in public speaking in 1912, the year the Titanic went down in the icy waters of the North Atlantic. Since then, more than seven hundred and fifty thousand people have been graduated from these classes.

In the demonstration meetings preceding the first session of the Dale Carnegie Course, people are given the opportunity of telling why they intend to enroll and what they hope to gain from this training. Naturally, the phraseology varies; but the central desire, the basic want in the vast majority of cases, remains surprisingly the same: "When I am called upon to stand up and speak, I become so self-conscious, so frightened, that I can't think clearly, can't concentrate, can't remember what I intended to say. I want to gain self-confidence, poise, and the ability to think on my feet. I want to get my thoughts together in logical order, and I want to be able to talk clearly and convincingly before a business or social group."

Doesn't this sound familiar? Haven't you experienced these same feelings of inadequacy? Wouldn't you give a

small fortune to have the ability to speak convincingly and persuasively in public? I am sure you would. The very fact that you have begun reading the pages of this book is proof of your interest in acquiring the ability to speak effectively.

I know what you are going to say, what you would say if you could talk to me: “But Mr. Carnegie, do you really think I could develop the confidence to get up and face a group of people and address them in a coherent, fluent manner?”

I have spent nearly all my life helping people get rid of their fears and develop courage and confidence. I could fill many books with the stories of the miracles that have taken place in my classes. It is not, therefore, a question of my *thinking*. I know you can, if you practice the directions and suggestions that you will find in this book.

Is there the faintest shadow of a reason why you should not be able to think as well in a perpendicular position before an audience as you can sitting down? Is there any reason why you should play host to butterflies in your stomach and become a victim of the “trembles” when you get up to address an audience? Surely, you realize that this condition can be remedied, that training and practice will wear away your audience-fright and give you self-confidence.

This book will help you to achieve that goal. It is not an ordinary textbook. It is not filled with rules concerning the mechanics of speaking. It does not dwell on the physiological aspects of vocal production and articulation. It is the distillation of a lifetime spent in training adults in

effective speaking. It starts with you as you are, and from that premise works naturally to the conclusion of what you want to be. All you have to do is co-operate—follow the suggestions in this book, apply them in every speaking situation, and persevere.

In order to get the most out of this book, and to get it with rapidity and dispatch, you will find these four guideposts useful:

FIRST / TAKE HEART FROM THE EXPERIENCE OF OTHERS

There is no such animal, in or out of captivity, as a born public speaker. In those periods of history when public speaking was a refined art that demanded close attention to the laws of rhetoric and the niceties of delivery, it was even more difficult to be born a public speaker. Now we think of public speaking as a kind of enlarged conversation. Gone forever is the old grandiloquent style and the stentorian voice. What we like to hear at our dinner meetings, in our church services, on our TV sets and radios, is straightforward speech, conceived in common sense and dedicated to the proposition that we like speakers to talk with, and not at, us.

Despite what many school texts would lead us to believe, public speaking is not a closed art, to be mastered only after years of perfecting the voice and struggling with the mysteries of rhetoric. I have spent almost all of my teaching career proving to people that it is *easy* to speak in public, provided they follow a few

simple, but important, rules. When I started to teach at the 125th Street YMCA in New York City back in 1912, I didn't know this any more than my first students knew it. I taught those first classes pretty much the way I had been taught in my college years in Warrensburg, Missouri. But I soon discovered that I was on the wrong track; I was trying to teach adults in the business world as though they were college freshmen. I saw the futility of using Webster, Burke, Pitt, and O'Connell as examples to imitate. What the members of my classes wanted was enough courage to stand on their hind legs and make a clear, coherent report at their next business meeting. It wasn't long before I threw the textbooks out the window, got right up there on the podium and, with a few simple ideas, worked with those fellows until they could give their reports in a convincing manner. It worked, because they kept coming back for more.

I wish I could give you a chance to browse through the files of testimonial letters in my home or in the offices of my representatives in various parts of the world. They come from industrial leaders whose names are frequently mentioned in the business section of *The New York Times* and *The Wall Street Journal*, from governors of states and members of parliaments, from college presidents, and from celebrities in the world of entertainment. There are thousands more from housewives, ministers, teachers, young men and women whose names are not well known yet, even in their own communities, executives and executive trainees, laborers, skilled and unskilled, union men, college students, and business women. All of these

people felt a need for self-confidence and the ability to express themselves acceptably in public. They were so grateful for having achieved both that they took the time to write me letters of appreciation.

Of the thousands of people I have taught, one example comes to mind as I write because of the dramatic impact it had on me at the time. Some years ago, shortly after he joined my course, D. W. Ghent, a successful businessman in Philadelphia, invited me to lunch. He leaned across the table and said: "I have sidestepped every opportunity to speak to various gatherings, Mr. Carnegie, and there have been many. But now I am chairman of a board of college trustees. I must preside at their meetings. Do you think it will be possible for me to learn to speak at this late date in life?"

I assured him, on the basis of my experience with men in similar positions who had been members of my classes, that there was no doubt in my mind that he would succeed.

About three years later we lunched together again at the Manufacturers' Club. We ate in the same dining room and at the very same table we had occupied at our first meeting. Reminding him of our former conversation, I asked him whether my prediction had come true. He smiled, took a little red-backed notebook out of his pocket, and showed me a list of speaking engagements for the next several months.

"The ability to make these talks," he confessed, "the pleasure I get in giving them, the additional service I can render in the community—these are among the most

gratifying things in my life. ”

But that was not all. With a feeling of justifiable pride, Mr. Ghent then played his ace card. His church group had invited the prime minister of England to address a convocation in Philadelphia. And the Philadelphian selected to make the introduction of the distinguished statesman, on one of his rare trips to America, was none other than Mr. D. W. Ghent.

This was the man who had leaned across that same table less than three years before and asked me whether I thought he would ever be able to talk in public!

Here is another example. The late David M. Goodrich, Chairman of the Board of the B. F. Goodrich Company, came to my office one day. “All my life,” he began, “I have never been able to make a talk without being frozen with fear. As Board Chairman I have to preside at our meetings. I have known all the board members intimately for years, and I have no trouble talking to them when we are sitting around the table. But the moment I stand up to talk, I am terrified. I can hardly say a word. I have been that way for years. I don’t believe you can do anything for me. My trouble is too serious. It has existed too long.”

“Well,” I said, “if you don’t think I can do anything for you, why did you come to see me?”

“For one reason only,” he replied. “I have an accountant who takes care of my personal accounting problems. He is a shy chap, and to get into his little office, he has to walk through my office. He has been sneaking through my office for years, looking at the floor

and hardly ever saying a word. But lately, he has been transformed. He walks into my office now with his chin up, a light in his eye; and he says, 'Good morning, Mr. Goodrich,' with confidence and spirit. I was astonished at the change. So, I said to him: 'Who has been feeding you meat?' He told me about taking your course of training; and it is only because of the transformation that I have witnessed in that frightened little man that I have come to see you."

I told Mr. Goodrich that if he attended the classes regularly and did what we asked him to do, within a few weeks he would enjoy speaking before audiences.

"If you can do that," he replied, "I'll be one of the happiest men in the country."

He joined the course, made phenomenal progress, and three months later, I invited him to attend a meeting of three thousand people in the ballroom of the Hotel Astor, and talk to them on what he had gotten out of our training. He was sorry—couldn't come—a previous engagement. The next day he phoned me. "I want to apologize," he said. "I have broken that engagement. I'll come and speak for you. I owe it to you. I'll tell the audience what this training did for me. I'll do it with the hope that my story will inspire some of the listeners to get rid of the fears that are devastating their lives."

I asked him to speak for two minutes only. He spoke to three thousand people for eleven minutes.

I have seen thousands of similar miracles worked in my courses. I have seen men and women whose lives were transformed by this training, many of them receiving