

DESTINATIONS

An Integrated

Approach

to Writing

Paragraphs

and Essays

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RICHARD E. BAILEY | LINDA DENSTAEDT

DESTINATIONS

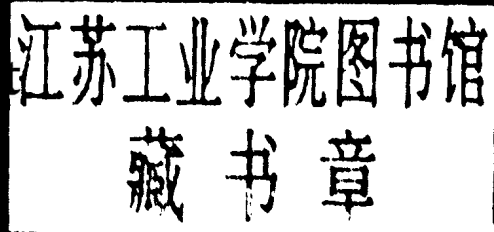
*An Integrated Approach to
Writing Paragraphs and Essays*

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DESTINATIONS: AN INTEGRATED APPROACH TO WRITING PARAGRAPHS AND ESSAYS

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About the Authors

RICHARD E. BAILEY has taught English at Henry Ford Community College since 1976. He has directed a number of interdisciplinary curriculum development projects, with funding from the National Endowment for the Humanities and the National Science Foundation. In recognition of that work Rick was recognized as an Outstanding Educator of the Year at Michigan's Trends in Occupational Education conference and, for collaborative projects, with the 2001 Millennium Team Award given by Michigan's Liberal Arts Network for Development. Past president of the Community College Humanities Association, he has published three books for middle school language arts educators (Frank Shaffer Publications, 1993, 1994, 1995) and a creative writing book, *The Creative Writer's Craft: Lessons in Poetry, Fiction, and Drama*, for high school and community college level students (National Textbook Company, 1998). Each summer he directs the Cranbrook Writers' Guild Conference for promising poets and fiction writers in Michigan. In addition to book-length publications, he has published poems, short stories, and freelance articles in popular magazines and journals.

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Preface to the Instructor

“One’s destination is never a place but rather a new way of looking at things.”

—Henry Miller

WRITING: PART OF THE JOURNEY

One of our primary goals in teaching writing is to change the way our students look at writing. Far too often, students come to the first day of class thinking of the course as something simply to “get through,” something without any real connection to what goes on outside the classroom—either in their lives, in other courses, or in their jobs. The strategies we devised to change their minds helped inspire and shape *Destinations*, a textbook that explores how college writing—specifically writing paragraphs and essays—can enhance students’ lives and help them achieve their goals.


Destinations attempts to keep students focused on the big picture and to help them become active, “real-life” writers by offering an integrated approach to composition. In an integrated approach, reading is treated as a prelude to speech, speech as a prelude to composition, and composition as a prelude to further speech and further refinement of thinking. In an integrated classroom, reading, speaking, listening, thinking, and writing activities all assist students in developing as writers. Even as the text breaks writing down into helpful stages, parts, and patterns, it emphasizes that writing is a fully integrated process. Each leg of the journey is important, but in the end, the steps are all connected.

FOUR KEY FEATURES THAT DISTINGUISH *DESTINATIONS* FROM OTHER WRITING TEXTS

- **Integrated Coverage of Process and Skills.** *Destinations* takes students through the writing process in each chapter, not just once in a chapter on process. Prewriting, drafting, and revising are taught in a **decision-making model** based on **self-assessment** and **peer feedback**, and they feature **real student walk-throughs**. Editing is taught in context in each writing process chapter, stressing its crucial importance as a step in effective communication. “**Editing Focus**” sections help students see how avoiding comma splices or aiming for sentence variety works in real papers, not just in isolation; for more detailed coverage, these sections are cross-referenced with the **Tool Kit** (handbook) section of the text.
- **Integrated Paragraph-to-Essay Instruction.** *Destinations* devotes special attention to the transition between writing paragraphs and essays. “**Going to the Next Level**” sections in assignment chapters show students how to take the skills they have mastered in writing and developing paragraphs and apply them in larger, more complex assignments. Connections between the reasons we write and the patterns we choose to write in are explained and emphasized, and assignment chapters also devote time to the discussion, illustration, and recognition (in professional and student writing) of **mixing patterns**.

- **Integrated Approaches to Writing and Language Learning.** *Destinations* emphasizes that learning to write is not simply ticking off boxes next to a list of skills; it's not divorced from the other ways in which we use language every day; and it's not something that we do only in classrooms, as an expression of our "student" selves. Writing relates in essential ways to reading, speaking, and thinking, and it has everything to do with who we are outside of the classroom walls. A wide variety of exercises, as well as **Destinations Boxes**, help students use thinking, reading, writing, and speaking skills throughout the process—and draw connections between them.
- **Integrated Practice and Models.** Because students learn best by doing, we've kept blocks of explanatory text to a minimum. Instead, each chapter provides abundant opportunities—8 to 30+ exercises per chapter—for writing practice. These exercises go far beyond the "skill-and-drill" basics, allowing students to engage with tasks and processes while learning about them. There are also ample opportunities to learn by example. Each chapter offers examples of successful student writing, as well as student work that may need improvement and reworking; exercises related to these models provide opportunities for individual students or small groups to apply their critical reading and assessment skills. These selections were chosen from an extensive database of actual student models, and the related activities and analysis stem from years of classroom research. Additional exercises and samples are available in the Tool Kit, the Instructor's Manual, and the online support materials.

DESTINATIONS ALSO OFFERS . . .

- **47 Professional Readings, 12 Black and White Photographs.** Throughout the text, and most specifically in Chapter 21, professional readings and visuals deal with a variety of topics of interest to student writers. Selections range in length and difficulty so students can prepare for the challenging reading and thinking work ahead of them in more advanced college courses. Chapter 21 also includes a section on "reading" and analyzing visuals.
- **Chapter Maps and Destinations Boxes.** The Chapter Map that opens each chapter (with the exception of those in the Tool Kit) serves as a quick guide to its contents. Each chapter also features a **Destinations Box**, which highlights some specific ways students can apply the skills and processes from that chapter to their personal lives, in the classroom, and on the job. For instance, the Destinations Box for Chapter Nine—Definition—emphasizes the importance of defining words and ideas when discussing a movie with friends, limiting your point in a paper, or explaining a policy to coworkers and customers.
- **Integrated Technology.**  appears in the margins of the book to let students know they can go online to www.mhhe.com/destinations for more help or further practice with related topics. See "Online Learning Center" under "Supplements" for more details.


A USER'S MAP

- **Part One: An Introduction to College Writing** presents a strategies-based overview of the demands of college writing and reading, with a variety of exercises that span all elements of language learning. Students will address questions of purpose and audience, learn the basics of the writing process, and determine their own writing goals.

- **Part Two: Structuring College Writing** walks students through six commonly used patterns of paragraph development—illustration and example, narration, process, cause and effect, comparison/contrast, and definition. Students have a chance to take their writing to “the next level” and expand their paragraph ideas into full-length essay assignments. In each chapter, a walkthrough of sample student writing includes a special editing focus, illustrating in-context use of grammar and sentence skills.
- **Part Three: Integrating Patterns: Special Assignments** gives students the chance to practice common reading-thinking-writing processes that include writing with research (from finding and using sources to avoiding plagiarism), preparing for the essay exam, and mastering expository writing. It also includes a chapter (and assignments) on writing effective arguments.
- **Part Four: A Tool Kit** is a valuable resource and workbook for grammar review, strategy development, or practice in specific skills, including (but not limited to) vocabulary development, sentence basics, sentence variety, punctuation and grammar, and critical reading and thinking strategies. We know instructors often feel strongly—one way or the other—about grammar’s place in the writing classroom, and this part of the book is flexible; it could be part of your syllabus or serve as an out-of-class reference/practice book for students.
- **Part Five: Reading and Thinking Critically: Texts and Visuals** features a number of readings and visuals for students to respond to and discuss as they learn to enhance textual and visual literacy. This section of the text focuses largely on critical reading and thinking strategies. Apparatus will prompt students to read interactively, and to craft responses before, during, and after reading a selection, to deepen their understanding and appreciation of the text.

SUPPLEMENTS TO ACCOMPANY *DESTINATIONS*

For the Student

- **Online Learning Center at www.mhhe.com/destinations.** This resource-rich Web site that accompanies *Destinations* is powered by Catalyst, McGraw-Hill’s premier online tool for writing and research. Students will find over 3,000 grammar and usage exercises, Bibliomaker software that helps them format source information in one of five documentation styles, an online source evaluation tutorial, and much, much more.  appears in the margins of the book to let students know they can go online to www.mhhe.com/destinations for more help or further practice with related topics.
- **A number of helpful dictionaries, thesauri, and other reference tools** are available inexpensively when packaged with this text:
 - Random House Webster’s College Dictionary (0-07-240011-0)
 - Merriam-Webster Paperback Dictionary (0-07-310067-6)
 - Merriam-Webster Student Notebook Dictionary (0-07-299091-0)
 - Merriam-Webster Paperback Thesaurus (0-07-310067-6)
 - Merriam-Webster Notebook Thesaurus (0-07-310068-4)
 - Merriam-Webster Vocabulary Builder (0-07-310069-2)
 - Merriam-Webster Collegiate Dictionary/Thesaurus CD-ROM (0-07-310070-6)

For the Instructor

- **Annotated Instructor's Edition of *Destinations*** (ISBN 0-07-249992-3). This version of *Destinations* is the same as the student text, but it also includes answers to all exercises, as well as teaching tips in the margins.
- **Instructor's Manual to accompany *Destinations***. Available to instructors online at www.mhhe.com/destinations, this guide features sample syllabi and classroom strategies from the book's authors. NOTE: Instructors will need a password, which can be obtained from their local McGraw-Hill representative, or simply by contacting us at english@mcgraw-hill.com.
- **PageOut**. McGraw-Hill's PageOut service, free to adopters of McGraw-Hill texts, is available to help you get your course up and running online in a matter of hours. Additional information about the service is available at <http://www.pageout.net>.
- **Partners in Teaching: Teaching Basic Writing Listserv (www.mhhe.com/tbw)**. Moderated by Laura Gray-Rosendale of Northern Arizona University and offered by McGraw-Hill as a service to the developmental composition community, this listserv brings together senior members of the college community with newer members—junior faculty, adjuncts, and teaching assistants—through an online newsletter and accompanying discussion group to address issues of pedagogy, both in theory and practice.

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We hope that you and your students enjoy using *Destinations*. If you'd like to send us feedback—and we warmly encourage you to do so—please email us at english@mcgraw-hill.com. May this text, and the courses in which it is used, help students make connections between the lives they live, the lives they are preparing for, and an exciting range of destinations.

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