

BLACK BEAUTY

外语急



Anna Sewell 1820-1878

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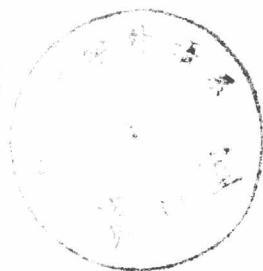
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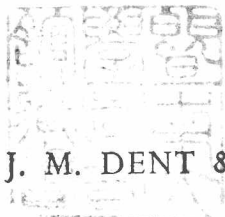
BY ANNA SEWELL



*Illustrated with 4 colour plates
and many line drawings by*
LUCY KEMP-WELCH



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ANNA SEWELL was born at Yarmouth in 1820. She died in 1878.

Her father was a Quaker, and during her early life the little family was very poor, and Anna lived quietly with her parents. She sprained an ankle when running home from school one day, and owing to mismanagement was never able to walk properly again, and suffered pain all her life.

When the family went to live at Lancing in Sussex, Anna was, however, able to drive her father every day in a pony chaise to Shoreham station, when perhaps the seeds for her famous story began to be sown in her mind.

After various moves the family finally settled near Norwich, and though Anna was now seriously ill, and never off her sofa, 'Black Beauty' was begun, and there is a first mention of it in her diary of 1871: 'I am writing the life of a horse . . .,' and later she wrote of her book: 'Its special aim is . . . to induce kindness, sympathy, and an understanding treatment of horses.'

'Black Beauty' was published in 1877, and Anna lived just long enough to know of its success, and less than a year later died. It was her only book.

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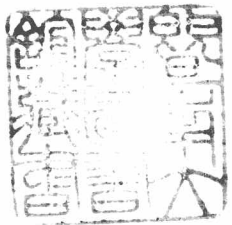
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BLACK BEAUTY





She chose me for her horse.

TO
MY DEAR AND HONOURED
MOTHER
WHOSE LIFE, NO LESS THAN HER PEN,
HAS BEEN DEVOTED TO THE
WELFARE OF OTHERS,
THIS LITTLE BOOK
IS AFFECTIONATELY
DEDICATED

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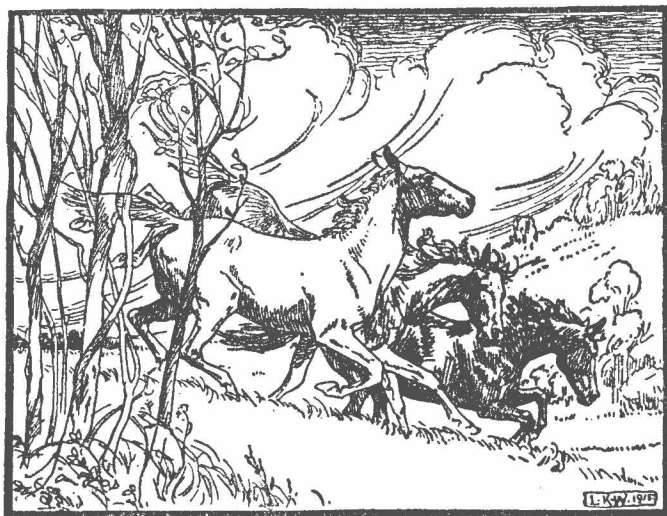
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PART I

CHAPTER I

MY EARLY HOME

THE first place that I can well remember was a large pleasant meadow with a pond of clear water in it. Some shady trees leaned over it, and rushes and water-lilies grew at the deep end. Over the hedge on one side we looked into a ploughed field, and on the other we looked over a gate at our master's house, which stood by the roadside; at the top of the meadow was a plantation of fir trees, and at the bottom a running brook overhung by a steep bank.

Whilst I was young I lived upon my mother's milk, as I could not eat grass. In the day-time I ran by her side, and at night I lay down close by her. When it was hot, we used to stand by

the pond in the shade of the trees, and when it was cold, we had a nice warm shed near the plantation.

As soon as I was old enough to eat grass, my mother used to go out to work in the day-time, and came back in the evening.

There were six young colts in the meadow besides me; they were older than I was; some were nearly as large as grown-up horses. I used to run with them, and had great fun; we used to gallop all together round and round the field, as hard as we could go. Sometimes we had rather rough play, for they would frequently bite and kick as well as gallop.

One day, when there was a good deal of kicking, my mother whinnied to me to come to her, and then she said:

‘I wish you to pay attention to what I am going to say to you. The colts who live here are very good colts, but they are cart-horse colts, and, of course, they have not learned manners. You have been well bred and well born; your father has a great name in these parts, and your grandfather won the cup two years at the Newmarket races; your grandmother had the sweetest temper of any horse I ever knew, and I think you have never seen me kick or bite. I hope you will grow up gentle and good, and never learn bad ways; do your work with a good will, lift your feet up well when you trot, and never bite or kick even in play.’

I have never forgotten my mother’s advice; I knew she was a wise old horse, and our master thought a great deal of her. Her name was Duchess, but he often called her Pet.

Our master was a good, kind man. He gave us good food, good lodging, and kind words; he spoke as kindly to us as he did to his little children. We were all fond of him, and my mother loved him very much. When she saw him at the gate, she would neigh with joy, and trot up to him. He would pat and stroke her and say, ‘Well, old Pet, and how is your little Darkie?’

I was a dull black, so he called me Darkie; then he would give me a piece of bread, which was very good, and sometimes he brought a carrot for my mother. All the horses would come to him, but I think we were his favourites. My mother always took him to the town on a market day in a light gig.

There was a ploughboy, Dick, who sometimes came into our field to pluck blackberries from the hedge. When he had eaten all he wanted, he would have, what he called, fun with the colts, throwing stones and sticks at them to make them gallop. We did not much mind him, for we could gallop off; but sometimes a stone would hit and hurt us.

One day he was at this game, and did not know that the master was in the next field; but he was there, watching what was going on: over the hedge he jumped in a snap, and catching Dick by the arm, he gave him such a box on the ear as made him roar with the pain and surprise. As soon as we saw the master, we trotted up nearer to see what went on.

'Bad boy!' he said, 'bad boy! to chase the colts. This is not the first time, nor the second, but it shall be the last—there—take your money and go home, I shall not want you on my farm again.' So we never saw Dick any more. Old Daniel, the man who looked after the horses, was just as gentle as our master, so we were well off.



CHAPTER II

THE HUNT

BEFORE I was two years old, a circumstance happened which I have never forgotten. It was early in the spring; there had been a little frost in the night, and a light mist still hung over the plantations and meadows. I and the other colts were feeding at the lower part of the field when we heard, quite in the distance, what sounded like the cry of dogs. The oldest of the colts raised his head, pricked his ears, and said, 'There are the hounds!' and immediately cantered off, followed by the rest of us to the upper part of the field, where we could look over the hedge and see several fields beyond. My mother and an old riding horse of our master's were also standing near, and seemed to know all about it.

'They have found a hare,' said my mother, 'and if they come this way, we shall see the hunt.'

And soon the dogs were all tearing down the field of young wheat next to ours. I never heard such a noise as they made.

They did not bark, nor howl, nor whine, but kept on a 'yo! yo, o, o! yo! yo, o, o!' at the top of their voices. After them came a number of men on horseback, some of them in green coats, all galloping as fast as they could. The old horse snorted and looked eagerly after them, and we young colts wanted to be galloping with them, but they were soon away into the fields lower down; here it seemed as if they had come to a stand; the dogs left off barking, and ran about every way with their noses to the ground.

'They have lost the scent,' said the old horse; 'perhaps the hare will get off.'

'What hare?' I said.

'Oh! I don't know *what* hare; likely enough it may be one of our own hares out of the plantation; any hare they can find will do for the dogs and men to run after'; and before long the dogs began their 'yo! yo, o, o!' again, and back they came altogether at full speed, making straight for our meadow at the part where the high bank and hedge overhang the brook.

'Now we shall see the hare,' said my mother; and just then a hare wild with fright rushed by, and made for the plantation. On came the dogs, they burst over the bank, leapt the stream, and came dashing across the field, followed by the huntsmen. Six or eight men leaped their horses clean over, close upon the dogs. The hare tried to get through the fence; it was too thick, and she turned sharp round to make for the road, but it was too late; the dogs were upon her with their wild cries; we heard one shriek, and that was the end of her. One of the huntsmen rode up and whipped off the dogs, who would soon have torn her to pieces. He held her up by the leg torn and bleeding, and all the gentlemen seemed well pleased.

As for me, I was so astonished that I did not at first see what

was going on by the brook; but when I did look, there was a sad sight; two fine horses were down, one was struggling in the stream, and the other was groaning on the grass. One of the riders was getting out of the water covered with mud, the other lay quite still.

‘His neck is broken,’ said my mother.

‘And serve him right too,’ said one of the colts.

I thought the same, but my mother did not join with us.

‘Well! no,’ she said, ‘you must not say that; but though I am an old horse, and have seen and heard a great deal, I never yet could make out why men are so fond of this sport; they often hurt themselves, often spoil good horses, and tear up the fields, and all for a hare or a fox, or a stag, that they could get more easily some other way; but we are only horses, and don’t know.’

Whilst my mother was saying this, we stood and looked on. Many of the riders had gone to the young man; but my master, who had been watching what was going on, was the first to raise him. His head fell back and his arms hung down, and every one looked very serious. There was no noise now; even the dogs were quiet, and seemed to know that something was wrong. They carried him to our master’s house. I heard afterwards that it was young George Gordon, the Squire’s only son, a fine, tall young man, and the pride of his family.

There was now riding off in all directions to the doctor’s, to the farrier’s, and no doubt to Squire Gordon’s, to let him know about his son. When Mr. Bond, the farrier, came to look at the black horse that lay groaning on the grass, he felt him all over, and shook his head; one of his legs was broken. Then someone ran to our master’s house and came back with a gun; presently there was a loud bang and a dreadful shriek, and then all was still; the black horse moved no more.

My mother seemed much troubled; she said she had known that horse for years, and that his name was Rob Roy; he was a good bold horse, and there was no vice in him. She never would go to that part of the field afterwards.

Not many days after, we heard the church bell tolling for a long time; and looking over the gate we saw a long strange black coach that was covered with black cloth and was drawn by black horses; after that came another and another and another, and all were black, while the bell kept tolling, tolling. They were carrying young Gordon to the churchyard to bury him. He would never ride again. What they did with Rob Roy I never knew; but 'twas all for one little hare.

