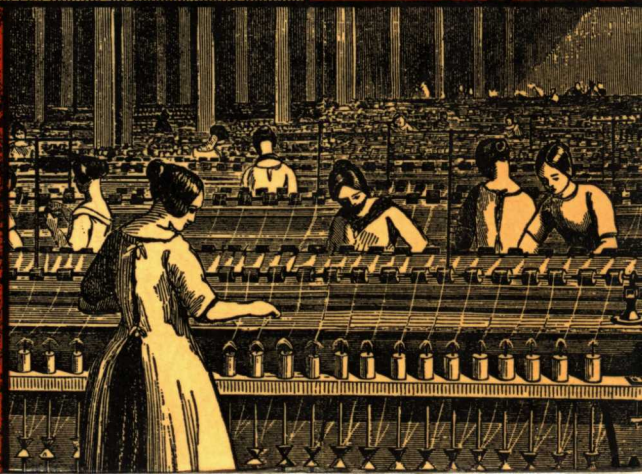


Human Documents of the Industrial Revolution in Britain

E. Royston Pike



**HUMAN DOCUMENTS OF THE
INDUSTRIAL REVOLUTION IN BRITAIN**

By the same author

HUMAN DOCUMENTS OF THE AGE OF
THE FORSYTES

HUMAN DOCUMENTS OF THE LLOYD GEORGE
ERA

HUMAN DOCUMENTS OF THE VICTORIAN
GOLDEN AGE

PIONEERS OF SOCIAL CHANGE

POLITICAL PARTIES AND POLICIES

ADAM SMITH

CHARLES DARWIN

ETHICS OF THE GREAT RELIGIONS

ENCYCLOPAEDIA OF RELIGION & RELIGIONS
&c

Editor

ENCYCLOPAEDIA OF MODERN KNOWLEDGE

NEW POPULAR EDUCATOR

TWENTIETH CENTURY ENCYCLOPAEDIA

WONDERS OF THE PAST

&c

HUMAN DOCUMENTS
OF THE
INDUSTRIAL REVOLUTION
IN BRITAIN

London
GEORGE ALLEN & UNWIN
Boston Sydney

FIRST PUBLISHED IN 1966

SECOND IMPRESSION 1966

THIRD IMPRESSION 1968

FOURTH IMPRESSION 1970

FIFTH IMPRESSION 1973

SIXTH IMPRESSION 1978

This book is copyright by the Berne Convention. All rights reserved. Apart from any fair dealing for the purpose of private study, research, criticism or review, as permitted under the Copyright Act, 1956, no part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, electrical, chemical, mechanical, optical, photocopying, recording or otherwise, without the prior permission of the copyright owner. Enquiries should be addressed to the Publishers.

© George Allen & Unwin (Publishers) Ltd, 1966

ISBN: 0 04 942059 3 *Cased*
0 04 942060 7 *Paper*

PRINTED IN GREAT BRITAIN
in Plantin type
BY UNWIN BROTHERS LIMITED
OLD WOKING SURREY

INTRODUCTION

So many books have been written on the Industrial Revolution in Britain that it may be thought that there is hardly room for another. Should an apology be thought necessary, it may be said that the present volume is an attempt to go some way towards filling what must surely appear to be a somewhat surprising gap in the literature. Its aim and purpose is to enable the men and women—and, let it be said, the children and young people—who lived in and through the Industrial Revolution in this country and who had their part, large or small, in its development and helped to give it direction and impetus, to describe their experiences in their own words.

All the documents quoted are *original* documents, prepared and written and set down in print when the Revolution was actually going on. No doubt many of them are one-sided, some of them frankly partisan, most of them limited in their viewpoint. But then they are not what has been filtered through the minds and pens of historians, writing long afterwards in a calmer atmosphere and enjoying the not inconsiderable advantages of knowledge after the event. They are the raw material of history; and what they may perhaps lose in balanced reflection and considered judgment they much more than make up for in first-hand testimony, in the warmth of feeling engendered by personal experience.

There is something more. Throughout, in this compilation, this collection of real-life stories, the emphasis is on the *human element*. In making my selection from out of the enormous amount of significant material that is available, I have disregarded anything and everything that suggests that the men and women who were engaged in the Industrial Revolution may be looked upon as figures in a statistical table or points on a graph. Here is the rich red meat of human experience, in one of the most tremendously important, exciting and exacting periods of modern times, indeed of all time.

INTRODUCTION

In these documents we may read what it was really like to live in that great age of revolutionary change. We may listen to what the people have to say, told in their own words and in their own inimitable way. To be a domestic worker compelled to exchange the free and easy conditions of his cottage employment, combined with some seasonal work in his own fields, for the regulated toil of the factory—a workhouse brat despatched in a cart with other unfortunates down the long road that had its terminus behind the grim walls of the apprentice-house—a child ‘trapper’ sitting in the dark for lonely and seemingly interminable hours in the gloomy recesses of a coal-pit—a woman dragging tubs of coal attached by a chain drawn round her naked middle—a cotton operative fined for whistling in the factory—a girl in Manchester working from before light to long after dark in a company of precocious young males—a Sheffield grinder coughing up his lungs—a London dressmaker kept at her needle for days and nights together with sometimes no more than a couple of hours in the twenty-four to call her own. . . . All these we may meet, and many another of the hosts of humble workers in that age of boundless opportunities for the fortunate few and of incessant and poorly rewarded labour for the vast majority, in a society almost entirely wanting in everything that makes for social welfare. If the rhetoric may be allowed, most of these pages are marked with human sweat, many are tear-stained, and not a few are bespattered with blood.

While in my selections I have drawn on a large and varied collection of books and pamphlets, by far the most numerous and important class come from what today we should call Blue Books—the minutes of evidence taken before Government or Parliamentary inquiries, committees, commissions of one kind and another, together with the reports and conclusions that were founded upon them. The bulk of these have never been reprinted, and are available only on the shelves of the very largest of our national libraries. Much of what the volumes contain is of interest only to the dedicated student of industrial techniques and administrative detail, but buried in their many hundreds of pages is many a gem of human interest, as the somnolent air of the committee room was disturbed by the sharp exclamations of indignation and disgust, of pain and misery. For a hundred years and more they have rested in the obscurity of the nation’s archives—in some

INTRODUCTION

cases I have found the pages uncut—and the reader will be able to judge how well they have deserved their discovery and resurrection.

Not much need be said about the way in which the material has been arranged. To begin with, there is a section, or book or chapter, on *The Rise of the Factory System*, in which the old industrial order is shown giving birth to the new. This is followed by a collection of documents illustrative of *Factory Life and People*, in which I have drawn very considerably on the accounts of Dr Kay and Peter Gaskell, two authors who have been often referred to in all the histories of the social and economic life of the time but very inadequately represented in quotation. Then comes a section on *Child Labour*. This is by far the largest in the book, partly because of the exceedingly important part that children (even infants) and young persons played in building up the industries of modern Britain, but more because they were the first, and for a long time the only, objects of legislative 'interference'. Over a period of more than forty years their condition received the attention of Parliament, and the reports and minutes of evidence of the successive committees of inquiry are among the most valuable social documents of the time. Hardly second in importance, and not even second in human interest, is the section that follows, having for its subject *Woman's Place* in the new world that was coming to birth in such turmoil and anguish and disorder. Here we are given the most intimate pictures of women's life, in the factory and workshop, in the home, and, in all its disgusting detail, underground in the coal mines. From this it is a natural transition to *Sexual Relations*, in which that almost virgin subject of social investigation, the sex life of the working people, is examined and revealed. Then, under the heading of *The State of the Towns* will be found accounts of some of the most important of the centres of population in those parts of the country that were most affected by the series of revolutionary changes. Some of them, many in fact, make disgusting reading; but it is well to be reminded of the conditions of overcrowding, poverty, squalor and stench in which the industrial masses lived out their lives. It is good to be reminded, too, that there were fine flowerings of the human spirit on the urban dunghills.

These are the main sections, but there are numerous subsidiary headings. Each division has an introduction, which has

INTRODUCTION

been kept short since this book is not intended to be a history of the Industrial Revolution but rather something in the nature of a gloss. In a number of cases I have said something about the authors of the documents quoted, in order that the reader may judge their credentials and allow for possible partisanship and bias. If we are considering, say, the conditions of work in a cotton factory, we may well feel inclined to give greater weight to the evidence of one who actually worked in the factory than to one who looked at the factory from outside and may have visited it only as a member of a conducted tour. The headings given to the documents are mine, and editorial additions by way of explanation, etc., in the text are enclosed in square brackets. Full details of the source are appended to each extract.

The period covered by the survey is roughly that from the end of the eighteenth century to well on in the reign of Queen Victoria, when the Industrial Revolution, after having brought about a new social and industrial order, had at length been brought under some measure of public control, its worst excesses were being remedied, and the generation of hardbitten pioneers had given place to men of a much more socially responsible type.

What impression are the two hundred and fifty 'documents' assembled here, likely to make on the reader? Something resembling the impression they have made on my own mind perhaps—that the truth about the Industrial Revolution is nothing like so simple and clear-cut as the histories may have led us to suppose. There are many strange things in these pages, astonishing phrases, surprising descriptions, unexpected asides. Not all the masters were tyrants, and not all the tyrants were masters. And the things which are dealt with are still so very much alive that we must make allowance for the passions and prejudices of class and education, of employment and status. The final thought the documents have left with me is that the only really valid generalization about the Industrial Revolution is that no generalization is possible.

Here, then, is the Industrial Revolution in the raw, as it were—its glory and its grime, its tremendous achievement at the cost of so much human suffering and labour, its shame and its pride, and, let us not forget to acknowledge, its boundless promise of a better and brighter tomorrow.

E. R. P.

CONTENTS

(P.P. = Parliamentary Papers)

	page
INTRODUCTION	7
THE RISE OF THE FACTORY SYSTEM	21
1. <i>Domestic Manufacturers.</i> Peter Gaskell	23
2. <i>Change Comes to Lancashire.</i> Richard Guest	26
3. <i>The New Masters and Their Women.</i> Peter Gaskell	28
4. <i>The Father of the Factory System.</i> Sir E. Baines	31
5. <i>The Success Story of the Peels.</i> Samuel Smiles	34
6. <i>The Great Experiment at New Lanark.</i> Robert Owen	37
FACTORY LIFE AND PEOPLE	
(a) LIVING CONDITIONS	43
1. <i>Manchester Cotton Operatives.</i> Dr J. P. Kay	44
2. <i>England's Manufacturing Population.</i> Peter Gaskell	46
Personal Appearance. The Daily Round.	
Food and Drink. House Furnishings.	
Housing Arrangements. Foul Language.	
Smoking and Drinking. The Abominable Irish.	
Lodging-house Horrors.	
3. <i>A Manchester Housewife's Weekly Budget.</i> P.P. 1833, XX	52
4. <i>A Clock in the Parlour.</i> G. R. Porter	54
5. <i>Housing Conditions of the Factory Workers.</i> P.P., Lords,	55
1842, 26	
6. <i>Mr Ashworth's Cottages.</i> P.P., Lords, 1842, 26	57
(b) WORKING CONDITIONS	58
1. <i>'Such Slavery, Such Cruelty.'</i> William Cobbett	60
2. <i>Stubborn Facts from the Factories.</i> James Leach	62
3. <i>'Receptacle of demons.'</i> P.P. 1833, XX	64
4. <i>A Model Mill.</i> P.P. 1833, XX	65
5. <i>Scottish Contrasts.</i> P.P. 1833, XX	66
6. <i>Cobbett's First Factory Visit.</i> William Cobbett	67
7. <i>Aprons for Mr Ashton's Girls.</i> Léon Faucher	68

CONTENTS

	<i>page</i>
8. <i>Bacon Every Day</i> . Dr Andrew Ure	69
9. <i>Saltaire Shows the World</i> . John James	69
10. ' <i>A bite and a run</i> .' P.P. 1833, XX	71
11. <i>Dreadful Mutilations</i> . P.P., Lords, 1842; 27	72
12. <i>Promiscuous Privies</i> . P.P. 1833, XX; 1843, XIV	72

CHILD LABOUR

(a) PARISH APPRENTICES	75
1. ' <i>Dismal solitudes of torture</i> .' John Fielden, M.P.	77
2. <i>One Idiot in Every Batch</i> . Francis Horner, M.P.	78
3. <i>Robert Blincoe's Own Story</i> . P.P. 1833, XXI	79
4. <i>The Boy from St Pancras Workhouse</i> . John Brown	81
5. <i>Mr Moss the Apprentice-Master</i> . P.P. 1816, III	85
6. ' <i>A parcel of bitches</i> .' P.P. 1816, III	88
7. <i>Happy Backbarrow!</i> P.P. 1816, III	89
8. <i>Mr Dale's Apprentices</i> . Sir Thomas Bernard	90
9. <i>Dr Percival's Manifesto</i> . P.P. 1816, III	92
10. <i>The First Factory Act</i> . 42 Geo. III, 87	93
11. <i>The Act That Never Was</i> . P.P. 1816, III	96
12. <i>The Parish Apprentices Report</i> . P.P. 1814-15, V	97
(b) PEEL'S COMMITTEE	100
1. <i>Sir Robert's Fresh Appeal</i> . P.P. 1816, III	102
2. <i>Mr Buchanan Sees Nothing Much Wrong</i> . P.P. 1816, III	103
3. <i>Mr Wedgwood Wants to be Left Alone</i> . P.P. 1816, III	105
4. <i>Too Busy for Crime</i> . P.P. 1816, III	106
5. <i>Salutary Exercise</i> . P.P. 1816, III	107
6. <i>Shilling Bargains</i> . P.P. 1816, III	107
7. <i>Robert Owen's Evidence</i> . P.P. 1816, III	108
8. <i>A slight Expectoration</i> . P.P., Lords, 1818; 9	110
9. <i>The Doctor Who Couldn't (or Wouldn't) Say</i> . P.P., Lords, 1818; 9	112
10. ' <i>Be off now</i> .' P.P. Lords, 1819; 16	113
11. ' <i>It was me that pushed her</i> .' P.P., Lords, 1819; 16	113
(c) SADLER'S COMMITTEE	115
1. <i>Sadler's Impassioned Oration</i> . Michael Sadler, M.P.	117
2. <i>The Trials of Elizabeth Bentley</i> . P.P. 1831-32, XV	121
3. <i>What Made the Children Crooked</i> . P.P. 1831-32, XV	122

CONTENTS

	<i>page</i>
4. <i>My Boy Edwin</i> . P.P. 1831-32, XV	123
5. <i>Why Mrs Hebergam Cried</i>	124
6. <i>How They Kept the Children Awake</i> . P.P. 1831-32, XV	125
7. <i>Fines and Floggings</i> . P.P. 1831-32, XV	125
8. <i>Ann Coulson's Punishment</i> . P.P. 1831-32, XV	126
9. <i>The Sadistic Overlooker</i> . P.P. 1831-32, XV	127
10. <i>They Had No Clock</i> . P.P. 1831-32, XV	128
11. <i>Mother to the Rescue</i> . P.P. 1831-32, XV	129
12. <i>The Girl Who Got Away</i> . P.P. 1831-32, XV	130
13. <i>'Easing nature' to Order</i> . PP. 1831-32, XV	131
14. <i>High Marks for Mr Wood</i> . P.P. 1831-32, XV	132
15. <i>Horses Preferred</i> . P.P. 1831-32, XV	133
16. <i>Clothes Torn Off Her Back</i> . P.P. 1831-32, XV	133
17. <i>Richard Oastler on 'Yorkshire Slavery'</i> . P.P. 1831-32, XV	134
(d) CHILDREN IN FACTORIES (1833)	137
1. <i>The Child Beaters</i> . P.P. 1833, XX	139
2. <i>Lament for the Tired Little Ones</i> . P.P. 1833, XX	141
3. <i>'A case is made out.'</i> P.P. 1833, XX	142
4. <i>Fast Asleep</i> . P.P. 1833, XX	143
5. <i>'All the masters licked me.'</i> P.P. 1833, XX	144
6. <i>The Strange Tale of the Little Girl Who Was 'Weighted'</i> . P.P. 1833, XX	145
7. <i>Why Children Leave Home</i> . P.P. 1833, XX	149
8. <i>Dragged Naked from Their Beds</i> . P.P. 1833, XX	150
9. <i>The Black Holes of Worsley</i> . P.P. 1833, XX	151
10. <i>Lancashire's Little Girls</i> . William Cobbett	153
11. <i>Avaricious Parents</i> . P.P. 1839, XIX	154
12. <i>The Anonymous Letter</i> . P.P. 1850, XXIII	154
(e) CHILDREN IN COAL MINES	156
1. <i>The 1842 Report</i> . P.P. 1842, XV	157
2. <i>Lonely Little Trappers</i> . P.P. 1842, XVI	163
3. <i>'I daren't sing in the dark.'</i> P.P. 1842, XVI	164
4. <i>Her Lamp Had Gone Out</i> . P.P. 1842, XVII	164
5. <i>Little Boy Lost</i> . J. R. Leifchild	165
6. <i>The Boy Who Stole a Dinner</i> . P.P. 1842, XVII	166
7. <i>Vicious-tempered Colliers</i> . P.P. 1842, XV	166
8. <i>They Soon Got Used To It</i> . P.P. 1842, XV	167
9. <i>Four-year-old Miner</i> . P.P. 1842, XV	167

CONTENTS

	<i>page</i>
10. <i>Quite a Catch!</i> J. R. Leifchild	168
11. <i>The Price of a Drink.</i> P.P. 1842, XVI	168
12. ' <i>A very ignorant child.</i> ' P.P. 1842, XVII	169
13. <i>Higher than St Paul's.</i> P.P. 1842, XV	169
14. ' <i>Perfectly beautiful.</i> ' P.P. 1842, XV	171
15. ' <i>Father makes me like it.</i> ' P.P. 1842, XVI	171
16. <i>Little Ann Ambler.</i> P.P. 1842, XV	172
17. ' <i>A pick in my bottom.</i> ' P.P. 1842, XV	172
18. <i>The Miner's Apprentice.</i> P.P. 1843, XIII	173
19. <i>A Minor Disaster.</i> P.P. 1842, XVII	174
20. <i>Young Lump.</i> P.P. 1842, XVII	174
21. <i>Lord Londonderry's Rejoinder.</i> Hansard, Lords, 1842	175
(f) CHILDREN IN TRADES AND MANUFACTURES	177
1. <i>Child Workers: The 1843 Report in Outline.</i> P.P. 1843, XIII	178
2. <i>The Little Pin-makers.</i> P.P. 1843, XIV	183
3. ' <i>I dolly and I blow.</i> ' P.P. 1843, XV	184
4. ' <i>Little Black Dens</i> ' of Sedgely. P.P. 1843, XV	185
5. ' <i>Infant slaves</i> ' in Stirlingshire Nail-works. P.P. 1843, XV	186
6. <i>Lancashire Nailers.</i> P.P. 1843, XIV	187
7. ' <i>A flash of lightning.</i> ' P.P. 1843, XIII	188
8. ' <i>Nailed to the counter.</i> ' P.P. 1843, XV	189
9. <i>Sheer Carelessness!</i> P.P. 1843, XIII	190
10. ' <i>A kick o' the rump.</i> ' P.P. 1843, XV	191
11. ' <i>Make the place stink.</i> ' P.P. 1843, XIV	191
12. <i>Horrible Prospect for Sheffield's Young Grinders.</i> P.P. 1843, XIV	192
13. <i>Infant Lace-workers.</i> P.P. 1843, XIII	193
14. <i>Dangerous Busks.</i> P.P. 1843, XIII	194
15. ' <i>Early Slavery</i> ' in Kidderminster Carpet Factories. P.P. 1843, XIV	195
16. <i>Behind the Scenes in a Staffordshire Pottery.</i> P.P. 1843, XIV	195
17. <i>Tea and Cakes for Good Little Girls.</i> P.P. 1843, XIII	198
18. <i>Spurring Them On.</i> P.P. 1843, XIV	199
19. <i>In a London Match Factory.</i> P.P. 1843, XIV	200
20. <i>Down by the Glasgow Tobacco-works.</i> P.P. 1843, XIII	201
21. <i>Hot Work for the Stove Girls.</i> P.P. 1843, XV	202

CONTENTS

	<i>page</i>
22. <i>Little Sarah of the Brick-fields.</i> P.P. 1843, XV	203
23. <i>Home Work Worse than in the Factory.</i> P.P. 1843, XIV	203
24. <i>Moral Condition of the Child Workers.</i> P.P. 1843, XIII	204
(g) CHILD LABOUR: FOR AND AGAINST	209
1. <i>Why Children Must Work.</i> W. Cooke Taylor	210
2. <i>Now When We Were Children.</i> W. Cooke Taylor	212
3. <i>Long Hours, Light Labour.</i> Sir E. Baines	212
4. <i>'Lively elves.'</i> Dr Andrew Ure	214
5. <i>'My own bodily experience.'</i> John Fielden, M.P.	214
6. <i>All in a Day's Walk.</i> John Fielden, M.P.	216
7. <i>Who is Really to Blame . . .</i> J. C. Tufnell	217
8. <i>Pleasant, and Well Paid.</i> John James	218

WOMAN'S PLACE

(a) THE FACTORY GIRL	219
1. <i>Lancashire Witches.</i> P. Gaskell	220
2. <i>Not so Ugly!</i> W. Cooke Taylor	222
3. <i>Belles of the Loom.</i> Dr Andrew Ure	222
4. <i>You Should See Her on Sunday!</i> P. Gaskell	223
P.P. 1831-32, XV	
5. <i>Miss Eighteen's Dress Bill.</i> P.P. 1833, XX	224
6. <i>Factory Dress—and Undress.</i> P.P. 1819, XVI, 1833, XX	225
7. <i>Bradford's Mill Girls.</i> John James	226
8. <i>The London Milliner.</i> P.P. 1843, XIV	227
9. <i>The Milliner's Apprentice.</i> P.P. 1843, XIV	228
10. <i>The Girl at the Hanging.</i> P.P. 1833, XX	229
11. <i>Independent Young Women.</i> P.P. 1840, XXIV	229
(b) FACTORY WIVES	231
1. <i>Parson Bull's Opinion.</i> P.P. 1831-32, XV	232
2. <i>Apology for Factory Wives.</i> P.P. 1833, XX	233
3. <i>My Mother, Poor Thing!</i> P.P. 1842, XIV	234
4. <i>My Two Wives.</i> P.P. 1833, XX	235
5. <i>The Woman with Two Jobs.</i> P.P. 1833, XX	236
6. <i>Keeping Baby Quiet.</i> P.P. 1843, XIV, XV	236
7. <i>Married Love in Bolton.</i> W. Cooke Taylor	237
8. <i>The Woman with a Mangle.</i> Chambers's Miscellany	238
9. <i>Liverpool's Public Wash-house: Rules.</i> P.P. 1844, XVII	241

CONTENTS

	page
10. <i>The Housewives' Endless Battle</i> . P.P. 1845, XVIII	241
11. 'Cruel work' at the Tommy Shop. P.P. 1843, XIII	242
12. <i>Dyspepsia in Brummagem</i> . P.P. 1843, XIV	243
(c) WOMEN IN COAL MINES	245
1. <i>Scotland's Women Slaves</i> . Robert Bald	247
2. 'Better than she is bonny.' P.P. 1851, XXIII	250
3. 'Beastly girls' in the 'Dismal Shades'. Richard Ayton	251
4. 'No brothel can beat it.' P.P. 1842, XVI	253
5. <i>Indescribably Disgusting</i> . P.P. 1842, XVII	255
6. <i>Betty Harris's Belt and Chain</i> . P.P. 1842, XV	256
7. 'Tell the Queen Victoria.' P.P. 1842, XVI	257
8. 'Brought it up in my skirt.' P.P. 1842, XVII, XVI	258
9. <i>Why Women Were Preferred</i> . P.P. 1842, XVI	259
10. <i>The Trials of Patience</i> . P.P. 1842, XVII	260
11. <i>A Good Pair of Trousers</i> . P.P. 1842, XVII	260
12. <i>Women's Underground Dress</i> . P.P. 1842, XV, XVII	261
13. <i>Mary Holmes's Breeches</i> . P.P. 1842, XVI	262
14. <i>Elizabeth's Day</i> . P.P. 1842, XVI	263
15. 'I never learnt nought.' P.P. 1842, XVI	264
16. <i>Feminine Ablutions</i> . P.P. 1842, XV, XVII	265
17. 'Best out of pits, the lasses.' P.P. 1842, XV, XVI	266
18. <i>Work Harder, Marry Later</i> . P.P. 1842, XVI	267
19. 'I wouldna gang down again.' P.P. 1844, XVI	268
20. <i>What Happened to the Women Miners</i> . P.P. 1844, XVI	269
21. <i>No Parish Relief</i> . P.P. 1844, XVI	269
22. <i>Three-pence a Day</i> . P.P. 1844, XVI	271
23. <i>Ungrateful Females!</i> P.P. 1845, XVII	271
24. <i>The Women Who Went Back</i> . P.P. 1850, XXIII	272
(d) GIRLS OF THE PIT BANK	274
1. <i>Singing at Their Work</i> . P.P. 1842, XVI	274
2. <i>So Very Unfeminine!</i> P.P. 1843, XV	275
3. <i>The Hovel at the Pit Mouth</i> . P.P. 1843, XV	276
4. <i>They Call for Their Pints</i> . P.P. 1843, XV	276
5. <i>Good-looking Welsh Girls</i> . P.P. 1842, XVII	277

SEXUAL RELATIONS

	279
1. <i>Sex in the Factory</i> . P. Gaskell	280
2. <i>What the Midwives Revealed</i> . P.P. 1833, XXI	282

CONTENTS

	page
3. <i>A Girl's Road to Ruin</i> . P.P. 1843, XIV	284
4. <i>Seduction in the Mill</i> . P.P. 1834, XIX	285
5. <i>In the Theatre Gallery</i> . P.P. 1843, XIV	286
6. <i>Bad Housing, Bad Morals</i> . J. Riddall Wood	287
7. <i>What Impressed the Vicar</i> . Rev. G. S. Bull	288
8. ' <i>Keeping Company Together</i> .' P.P. 1833, XXI	289
9. <i>Sex and the Young Factory Workers</i> . P.P. 1843, XV	290
10. <i>Shocking Incident in Sheffield</i> . P.P. 1843, XIV	291
11. <i>Saturday Night in Leeds</i> . J. C. Symons	292
12. <i>Driven to Prostitution</i> . P.P. 1843, XIV; 1831-2, XV; 1833, XX	293
13. <i>Wolverhampton's Prostitutes</i> . P.P. 1843, XIII	294
14. ' <i>Strangers to Modesty</i> .' Leon Faucher	295
15. <i>Manchester Statistics</i> . P.P. 1833, XXI	297
16. <i>A Very Curious Fact</i> . P.P. 1831-2, XV	297
17. <i>Disgraceful Books</i> . P.P. 1831-2, XV	298
18. ' <i>Drugs and Stuff</i> .' P.P. 1833, XX	299
19. ' <i>Most indecent practices</i> .' Rev. G. S. Bull	299
20. ' <i>What is Love?</i> ' Richard Carlile	300

THE STATE OF THE TOWNS

(a) A GAZETTEER OF DISGUSTING PLACES	305
1. <i>Manchester in 1795</i> . John Aikin, M.D.	308
2. <i>Dr Kay's Manchester</i> . Dr J. P. Kay	309
3. <i>Manchester's Deficiencies</i> . Dr Robertson	312
4. <i>Black Spots of Bethnal Green</i> . Dr Southwood Smith	313
5. <i>My Visit to the Wynds of Glasgow</i> . J. C. Symons	315
6. ' <i>Worse off than wild animals</i> .' Dr Neil Arnott	317
7. ' <i>Only nicknames, like dogs</i> .' Edwin Chadwick	318
8. <i>Back to Back in Liverpool</i> . P.P. 1845, XVIII	318
9. ' <i>I could not believe this at first</i> .' J. Riddall Wood	319
10. <i>Birmingham Features</i> . P.P. 1843, XIV	320
11. ' <i>Most Filthy</i> ' Bradford. P.P. 1845, XVIII	321
12. <i>Sheffield Smoke and Grime</i> . P.P. 1843, XIV	322
13. <i>The Filthy Yards of Leeds</i> . P.P. 1845, XVIII	322
14. <i>Halifax Fights the Dirt</i> . P.P. 1845, XVIII	323
15. <i>Nottingham's Insanitary Labyrinth</i> . P.P. 1845, XVIII	324
16. ' <i>Low and grovelling</i> .' P.P. 1845, XVIII	325