

THE CAMBRIDGE COMPANION TO

ENGLISH LITERATURE 1500-1600



PUBLISHED BY THE PRESS SYNDICATE OF THE UNIVERSITY OF CAMBRIDGE The Pitt Building, Trumpington Street, Cambridge CB2 1RP, United Kingdom

CAMBRIDGE UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 2RU, United Kingdom 40 West 20th Street, New York, NY 10011-4211, USA 10 Stamford Road, Oakleigh, Melbourne 3166, Australia

© Cambridge University Press 2000

This book is in copyright. Subject to statutory exception and to provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2000

Printed in the United Kingdom at the University Press, Cambridge

Typeset in Sabon 10/13 pt. [CE]

A catalogue record for this book is available from the British Library

Library of Congress cataloging in publication data

The Cambridge companion to English literature, 1500-1600 / edited by Arthur E. Kinney.

p. cm. - (Cambridge companions to culture)

Includes index.

ISBN 0 521 58294 6 (hardback). – ISBN 0 521 58758 I (paperback)

- I. English literature Early modern, 1500-1700 History and criticism.
 - 2. Literature and history Great Britain History 16th century.
 - I. Kinney, Arthur F., 1933- .
 - II. Title: Companion to English literature, 1500-1600. III. Series.

PR413.C29 2000

820.9'002 - dc21 99-21654 CIP

ISBN 0 521 58294 6 hardback ISBN 0 521 58758 1 paperback

CONTRIBUTORS

Catherine Bates, University of Warwick Colin Burrow, University of Cambridge Donald Cheney, University of Massachusetts, Amherst Heather Dubrow, University of Wisconsin, Madison Suzanne Gossett, Loyola University of Chicago Richard Helgerson, University of California, Santa Barbara Clark Hulse, University of Illinois, Chicago John N. King, The Ohio State University Arthur F. Kinney, University of Massachusetts, Amherst Leah S. Marcus, Vanderbitt University Lena Cowen Orlin, University of Maryland, Baltimore County Anne Lake Prescott, Barnard College, Columbia University Charlotte Spivack, University of Massachusetts, Amherst Garrett Sullivan, The Pennsylvania State University Raymond Waddington, University of California, Davis Wendy Wall, Northwestern University Linda Woodbridge, The Pennsylvania State University

CHARLOTTE SPIVACK

Chronologies

Events and texts

1501	Prince Arthur marries Catherine of Aragon
	Douglas, Palace of Honour
1502	Death of Prince Arthur
1503	Prince Henry betrothed to Catherine of Aragon
	Dunbar, The Thistle and the Rose
1504	Skelton, Philip Sparrow
1506	Treaty with Burgundy
1508	Anon, Mundus et Infans; Dunbar, Dance of the Seven Deadly Sins, The
	Golden Targe, Lament for the Makers, The Two Married Women and the
	Widow
1509	Coronation of Henry VIII; Henry marries Catherine of Aragon
	Barclay, Ship of Fools; Hawes, Pastime of Pleasure
1510	Colet founds St. Paul's School
	Anon., Cock Lorell's Boat
1511	Henry VIII joins the Holy League
1513	Henry VIII invades France; Battle of Flodden
	More, History of Richard III; Machiavelli, The Prince
1514	Wolsey becomes Archbishop of York
1515	Wolsey becomes Cardinal
	Barclay, Eclogues
1516	Ariosto, Orlando Furioso; More, Utopia; Skelton, Magnificence
1517	Luther posts his Wittenberg theses
	Rastell, Nature of the Four Elements
1518	Treaty of Universal Peace
1519	Magellan begins voyage around the world
	Heywood, The Pardoner and the Friar
1520	Henry VIII given the title of Fidei Defensor by Pope Leo X
-	Heywood, The Four PP, John John
T 5 2 T	Diet of Worms

Skelton, Speak, Parrot

- 1522 Charles V, Holy Roman Emperor, visits England
- 1523 Barclay, Mirror of Good Manners; Skelton, Garland of Laurel
- 1524 Cox, Art or Craft of Rhetoric
- 1526 Tyndale, The New Testament in English
- 1527 Anon., Godly Queen Hester; Rastell, Calisto and Melebea, Gentleness and Nobility
- 1528 Castiglione, The Courtier; Heywood, Play of the Weather
- Fall of Wolsey; More becomes Chancellor
 More, Supplication of Souls; Rastell, The Pastime of People
- English clergy name Henry VIII Supreme Head of the Church Copland, *Highway to the Spital House*
- 1531 Act Against Vagabonds
 Elyot, Book of the Governor; Tyndale, Answer to More
- 1532 Henry VIII divorces Catherine of Aragon; More resigns More, Confutation of Tyndale's Answer
- 1533 Henry VIII excommunicated, marries Anne Boleyn; Cranmer becomes Archbishop of Canterbury; arrest of Elizabeth Barton, "Maid of Kent"
- 1534 Acts of Succession and Supremacy Elyot, Castle of Health; More, Dialogue of Comfort
- 1535 More and Fisher executed Coverdale, *Bible*
- Anne Boleyn executed; Tyndale strangled and burned in Antwerp; Henry VIII marries Jane Seymour; New Act of Succession; Act Against Vagabonds; smaller abbeys supressed
- 1537 Sumptuary legislation; death of Jane Seymour; birth of Prince Edward
- Bale, God's Promises, King Johan, Three Laws; Elyot, Latin-English Dictionary; Lindsay, Complaint of the Papyngo
- Dissolution of the monasteries
 Coverdale, The "Great" Bible; Redford, Wit and Science
- Fall and execution of Cromwell; Henry VIII marries Anne of Cleves, marriage annulled; Henry marries Catherine Howard Lindsay, Satire of Three Estates
- 1541 Henry VIII assumes title of King of Ireland and Head of Church in Ireland
- Death of James V of Scotland; birth of daughter Mary, who succeeds to the throne; execution of Catherine Howard; Act Against Vagabonds
- Mary, Queen of Scots, betrothed to the Dauphin; Henry VIII marries Katherine Parr; Act "for the Advancement of True Religion" restricts Bible reading
- War with France; capture of Boulogne Bale, Brief Chronicle Concerning Sir John Oldcastle
- 1545 Council of Trent begins; confiscation of chantries
 Ascham, Toxophilus; Churchyard, Mirror of Man; Elyot, Defence of Good
 Women; Rhodes, Book of Nurture
- 1546 Murder of Cardinal Beaton; peace with France

- Bale, Acts of English Votaries, First Examination of Anne Askew; Heywood, Dialogue of Proverbs
- 1547 Death of Henry VIII; Edward VI succeeds to throne; Somerset becomes Protector; execution of Surrey; many laws against heresy abrogated; penal slavery for some types of vagabonds
 Anon., Impatient Poverty; Bale, The Latter Examination of Anne Askew; Baldwin, Treatise of Philosophy; Cranmer, Certain Sermons, or Homilies
- 1548 Arrest of Gardiner; Somerset's Commission on Enclosures Hall, Union of the Families of Lancaster and York; Latimer, Sermon of the Plough
- War with France; Kett's Rebellion; Act of Uniformity
 Book of Common Prayer; Erasmus, Praise of Folly, translated by Chaloner
- 1550 Burning of books at Oxford Anon., Nice Wanton, Somebody and Others; Sherry, Treatise of Schemes and Tropes
- 1551 Council of Trent, session II
 More, Utopia, translated from the Latin by Robynson; Crowley, Philargyrie
 of Greate Britayne
- Execution of Somerset; Act of Uniformity
 Book of Common Prayer 11; Udall, Ralph Roister Doister
- Death of Edward VI; Mary succeeds to the throne; Sir Hugh Willoughby's voyage begins
 Anon., Respublica; publication of More, Dialogue of Comfort; Stevenson,
 Gammer Gurton's Needle; Wilson, Art of Rhetoric
- Rebellion of Sir Thomas Wyatt; execution of Lady Jane Grey; Queen Mary marries Philip of Spain
 Anon., Wealth and Health; Lindsay, Dialogue betwixt Experience and a Courtier
- 1555 Latimer and Ridley burned; Muscovy Company founded Anon., Jack Juggler; Berners, Arthur of Little Britain; Heywood, Two Hundred Epigrams
- 1556 Cranmer burned; Philip II excommunicated Harpsfield, Life of More; Heywood, The Spider and the Fly
- 1557 War with France; Stationers' Company incorporated Anon., Court of Venus, Sackful of News; Cavendish, Life of Wolsey; publication of More, English Works; Tottel, Songs and Sonnets; Tusser, Hundred Good Points
- Death of Queen Mary; death of Cardinal Pole; Elizabeth succeeds to throne; loss of Calais
 Knox, First Blast of the Trumpet Against the Monstrous Regiment of
 Women; Wager, Life and Repentance of Mary Magdalene
- Mary Queen of Scots marries the Dauphin; Parker becomes Archbishop of Canterbury; Acts of Uniformity, including fine for not attending church; iconoclasm and looting of churches

- Mirror for Magistrates II; Book of Common Prayer III; Bullein, Government of Health; Philip, Play of Patient Grissell; Wager, The Longer Thou Livest
- 1560 Statute against destruction of church monuments
 Copland, Jill of Brentford; Heywood, Fourth Hundred of Epigrams;
 Ingeland, The Disobedient Child; Wager, Enough Is As Good As A Feast
- 1561 English occupation of Le Havre
 Anon., The Pedlar's Prophecy; Awdeley, Fraternity of Vagabonds;
 Castiglione, The Courtier translated by Hoby; Stow, edition of Chaucer;
 Preston, Cambises
- 1562 Council of Trent, session III; Hawkins' voyage begins
 Brooke, Romeus and Juliet; Bullein, Bulwark Against All Sickness;
 Heywood, Works; Latimer, Twenty-seven Sermons; Norton and Sackville,
 Gorboduc
- Foxe, Acts and Monuments (Book of Martyrs); Googe, Eclogs; Rainold, Foundation of Rhetoric; Mirror for Magistrates (enlarged, including Thomas Sackville)
- Influx of Flemish Protestant refugees
 Bullein, Dialogue Against the Fever Pestilence; R.B., Appius and Virginia
- Attempts to check English and French piracy in the Channel Anon., Jests of Skoggan, King Darius; Edwards, Damon and Pithias; Ovid's Metamorphosis, translated by Golding; Stow, Summary of English Chronicles; Wager, The Cruel Debtor
- 1566 Birth of King James VI of Scotland, later King James I of England Edwards, *Palamon and Arcite I and II*; Gascoigne, *Jocasta*, *Supposes*; Painter, *Palace of Pleasure*
- 1567 Revolt of the Netherlands
 Anon., Merry Tales by Skelton; Painter, Second Tome of Palace of Pleasure;
 Pickering, Interlude of Vice (Horestes); Turberville, Epitaphs, Epigrams,
 Songs and Sonnets; Wager, Trial of Treasure
- Spanish fleet driven into Plymouth by pirates; English College of Douai founded
 Anon., Marriage of Wit and Science; Like Will to Like; Howell, The Arbor of Amity, New Sonnets and Pretty Pamphlets; North, Dial of Princes; Skelton, Pithy Works
- Unsuccessful rebellion of Norfolk and the Northern Earls
 Garter, The Most Virtuous and Godly Susanna; Hawkins, True Declaration
 of the Troublesome voyage
- 1570 Pope excommunicates Elizabeth I
 Ascham, The Schoolmaster; Anon., Clyomon and Clamydes; Foxe,
 Eccelesiastical History; Tusser, Hundred Good Points Married Unto a
 Hundred Good Points of Huswifery

- 1571 Battle of Lepanto; diplomatic relations with Spain broken off Anon., New Custom; Latimer, Fruitful Sermons
- 1572 Massacre of St. Bartholomew; unpatronized troops of actors declared rogues and vagabonds
 Woodes, Conflict of Conscience
- 1573 Relations with Spain resumed
 Gascoigne, A Hundred Sundrie Flowres, incorporating Adventures of
 Master F.J.; Tusser, Five Hundred Points
- Anglo-Spanish Treaty of Bristol; persecution of Papists in England Scott, *Platform of a Hop-Garden*
- 1575 New Poor Law; Anabaptists burned in England
 Breton, Small Handful of Fragrant Flowers; Gascoigne, Glass of
 Government, Posies; Painter, Palace of Pleasure (2 vols.); Turberville, Noble
 Art of Venery, Book of Falconry
- 1576 Sack of Antwerp; Grindal named Archbishop of Canterbury; Frobisher's voyage begins; priests from Douai arrive in England; the Theatre opens in Shoreditch
- Drake's voyage around the world begins; Curtain Theatre opens, Blackfriars Theatre opens
 Northbrook, Treatise Wherein Dicing, etc. Are Reproved; Holinshed, Chronicles, Lupton, All for Money
- 1578 Anon., Gorgeous Gallery of Gallant Inventions; Lyly, Euphues; Rolland, The Seven Sages; Rich, Alarm to England, Whetstone, Promos and Cassandra
- 1579 Gosson, School of Abuse; Merbury, A Marriage Between Wit and Wisdom; Munday, Mirror of Mutability; Plutarch's Lives, translated by North; Spenser, Shepheardes Calender
- 1580 Gifford, Poesy of Gillyflowers; Lyly, Euphues and His England; Munday, Zelauto; Saker, Narbonus; Stow, Chronicle
- 1581 Execution of Edmund Campion Mulcaster, Positions; Seneca his Ten Tragedies, translated by Newton; Peele, The Arraignment of Paris; Rich, Farewell to the Military Profession, Strange and Wonderful Adventures of Don Simonides; Wilson, The Three Ladies of London
- University of Edinburgh founded; plague in London Breton, Toys of an Idle Heart; Gosson, Plays Confuted; Hakluyt, Voyages; Munday (?), Rare Triumphs of Love and Fortune
- 1583 Irish rebellion defeated; Whitgift named Archbishop of Canterbury; Queen's Players company formed Greene, Mamillia; Stubbes, Anatomy of Abuses
- Assassination of William of Orange; failure of Ralegh in Virginia Greene, Mirror of Modesty, Card of Fancy; Lodge, Alarm Against Usurers; Lyly, Campaspe, Sappho and Phao; Munday, Watchword in England; Rich,

- Second Tome of Don Simonides; Scot, Discovery of Witchcraft; Warner, Pan His Syrinx
- Greene, Planetomachia; Lyly, Gallathea; Peele, Pageant for Dixi; 1585 Whetstone, Enemy to Unthriftiness
- Battle of Zutphen; death of Sidney from battle wounds; Babington plot; trial 1586 of Mary Queen of Scots Knox, History of the Reformation in Scotland; Warner, Albion's England, Books I-IV; Webbe, Discourse of English Poetrie; Whetstone, English Mirror
- Execution of Mary Queen of Scots; Pope proclaims crusade against England 1587 Gifford, Discourse of Practices of Devils; Greene, Alphonsus, Euphues His Censure, Morando, Penelope's Web; Kyd, The Spanish Tragedy; Marlowe, Parts 1 and 2 of Tamburlaine first performed; Marlowe and Nashe, Dido; Peele, David and Bathsheba; Turberville, Tragical Tales
- Defeat of the Spanish Armada 1588 Byrd, Psalms, Sonnets, and Songs; Greene, Pandosto, Perimedes the Blacksmith; Harriot, Brief and True Report of Virginia; Lodge, Wounds of Civil War; Lyly, Endymion; Porter, Two Angry Women of Abingdon; Wilson, Three Lords and Ladies of London
- Byrd, Songs of Sundry Natures; Greene, Friar Bacon and Friar Bungay; 1589 Hakluyt, Principal Navigations; Lodge, Scylla's Metamorphosis; Lyly, Pap with a Hatchet, Midas, Mother Bombie; Marlowe, Jew of Malta; Nashe, Anatomy of Absurdity; Peele, Battle of Alcazar; Puttenham, Arte of English Poesie
- Anon.; Life and Pranks of Long Meg, Edward III, Fair Em, King Leir,

1590 Death of Waslsingham

Mucedorus, Soliman and Perseda; Greene, Never Too Late, Francesco's Fortunes, George a Greene, James IV; Holland, Treatise Against Witchcraft; Lodge, A Looking Glass for London and England, Rosalynd; Lyly, Love's Metamorphosis; Nashe, Almond for a Parrot; Peele, The Old Wives Tale, Polyhymnia; Sidney, Arcadia; Spenser, Faerie Queene, Books I-III; Wilson, The Cobbler's Prophecy

- Increased severity against recusants 1591 Anon., Arden of Feversham, Jack Straw, Locrine, True Tragedy of Richard III; Breton, Breton's Bower of Delights; Drayton, Harmony of the Church; Fraunce, The Countess of Pembroke's Emanuel; Greene, Orlando Furioso, A Notable Discovery of Cosenage; James VI, Poetical Exercises; Lodge, Robert, Duke of Normandy; Peele, Edward I; Shakespeare, Parts 2 and 3 of Henry VI; Sidney, Astrophil and Stella; Southwell, Mary Magdalene's Tears; Spenser, Complaints, Daphnaida
- Rose Theatre opened; plague in London Breton, Pilgrimage to Paradise; Churchyard, Handful of Gladsome Verses; Constable, Diana; Daniel, Complaint of Rosamond, Delia; Delony, Garland of Good Will; Greene, Selimus, John of Bordeaux; Marlowe, Edward II,

Doctor Faustus; Nashe, Summer's Last Will and Testament; Shakespeare, The Comedy of Errors, Part I of Henry VI; Anon., A Knack to Know A Knave, Thomas of Woodstock

- Anon., Guy Earl of Warwick; Barnes, Parthenophil; Chettle, Kind Heart's Dream; Daniel, Cleopatra; Drayton, Idea; Gifford, Dialogue Concerning Witches; Harvey, Pierce's Supererogation; Hooker, Laws of Ecclesiastical Polity, Books 1–111; Lodge, Phyllis and Elstred; Lyly, Woman In the Moon; Morley, Canzonets; Nashe, Christ's Tears Over Jerusalem; Peele, The Honor of the Garter; Shakespeare, Venus and Adonis; Richard III, Two Gentlemen of Verona; Stubbes, A Motive to Good Workes; Watson, Tears of Fancy; Whetstone, Aurelia; Marlowe, Massacre at Paris
- Anon., Alphonsus, Emperor of Germany, A Knack to Know An Honest Man; Barnfield, Affectionate Shepherd; Constable, Diana (augmented); Davies, Orchestra; Dickenson, The Shepherd's Complaint; Drayton, Ideas Mirrour, Matilda; Hume, Treatise of Conscience, Of the Felicity; Kyd, Cornelia; Morley, Madrigals to Four Voices; Nashe, Terrors of Night, The Unfortunate Traveller; Percy, Sonnets to Caelia; Shakespeare, The Rape of Lucrece, Taming of the Shrew, Titus Andronicus; Sylvester, Monodia; Willoby, Willoby, His Avisa; Yarington, Two Lamentable Tragedies

1595

the West Indies
Anon., Caesar and Pompey, Edmund Ironside; Barnfield, Certain Sonnets;
Breton, Mary Magdalene's Love; Chapman, Ovid's Banquet of Sense;
Chettle, Piers Plainness; Churchyard, Praise of Poetry, Consort of Heavenly
Harmony; Copley, Love's Owl, Wits, Fits, and Fancies; Daniel, Civil Wars
I-IV; Drayton, Endimion and Phoebe; Edwards, Narcissus, Cephalus and
Procris; Lodge, A Fig for Momus; Morley, First Book of Ballads;
Shakespeare, Love's Labors Lost, Midsummer Night's Dream, Richard II,
Romeo and Juliet; Sidney, Defence of Poetrie published; Spenser, Amoretti,

Execution of Southwell; deaths of Drake and Hawkins on their voyage to

Anon., Capt. Thomas Stukeley; Chapman, Blind Beggar of Alexandria;
Churchyard, Pleasant Discourse of Court and Wars; Deloney, Jack of
Newbury; Lodge, Robert Duke of Normandy; Greville, Mustapha; Jonson,
A Tale of a Tub; Keymis, Second Voyage to Guiana; Lodge, A Margarite of
America, Wit's Misery; Nashe, Have With You To Saffron-Walden; Ralegh,
Discovery of Guiana; Shakespeare, Merchant of Venice, King John: Spenser,
Faerie Queene Books IV-VI, Prothalamion, Four Hymns

Colin Clout's Come Home Again, Epithalamion

Bacon, Essays; Breton, Arbor of Amorous Devices; Chapman, A Humorous Day's Mirth; Deloney, The Gentle Craft; Dowland, First Book of Songs; Drayton, England's Heroical Epistles; Hall, Virgidemiarum Books I-III;

Hooker, Laws of Ecclesiastical Polity Book v; James VI (of Scotland), Demonology; Jonson, The Case is Altered

1598 Edict of Nantes

Bacon, Essays 2nd edn.; Barnfield, Complaint of Poetry, Lady Pecunia; Homer, Iliad, translated by Chapman; Marlowe, Hero and Leander, completed by Chapman; Chettle, The Downfall and Death of Robert Earl of Huntington; Deloney, Thomas of Raiding; Guilpin, Skialethia; Hakluyt, Principal Navigations, 2nd edn.; Hall, Virgidemiarum Books IV-VI; Haughton, Englishmen for My Money; Jonson, Every Man In His Humour; Marston, Pygmalion, Scourge of Villainy; Meres, Palladis Tamia; Rankins, Seven Satires; Shakespeare, Much Ado About Nothing; Speght, edition of Chaucer; Stow, Survey of London

Essex imprisoned, Globe Theatre opened
Anon., Pilgrimage To Parnassus, Thracian Wonder, A Warning for Fair
Women, Wisdom of Dr. Dodypoll, Look About You, A Larum for London;
Chapman, All Fools; Daniel, Musophilus, Poetical Essays; Dekker, Old
Fortunatus, The Shoemaker's Holiday; Drayton, Heroical Epistles;
Hayward, Life of Henry IV; James VI (of Scotland), Basilikon Doron;

Marston, Scourge of Villainy, Antonio and Mellida, Histriomastix; Porter, Two Merry Women of Abingdon; Shakespeare, As You Like It, Henry V, Julius Caesar; T.M., Micro-Cynicon; Weever, Epigrams in the Oldest Cut

Anon., Return from Parnassus, Thomas Lord Cromwell, Maid's
Metamorphosis, Weakest Goeth to the Wall; Cornwallis, Essays; Chettle,
Blind Beggar, Patient Grissill; Dowland, Second Book of Songs, England's
Helicon, England's Parnassus; Heywood, Four Prentices of London; Kemp,
Nine Days Wonder; Marston, Antonio's Revenge, Jack Drum's
Entertainment; Shakespeare, Merry Wives of Windsor, Twelfth Night;
Tourneur, Transformed Metamorphosis; Vaughan, Golden Grove

Contemporary Lives

George Cavendish, 1500-1561 Thomas Wyatt, 1503-1542 Nicholas Udall, (?)1505-1556 George Buchanan, 1506-1582 John Calvin, 1509-1564 Thomas Smith, 1513-1577 John Knox, (?)1514–1572 Roger Ascham, 1515-1568 John Foxe, 1516-1587 Henry Howard, Earl of Surrey, 1517-1547 Robert Crowley, 1518-1588 Thomas Churchyard, (?)1520-1564 Richard Eden, (?)1521-1576 Thomas Tusser, (?)1524-1580 George Gascoigne, (?)1525-1577 John Stowe, (?)1525-1565 Thomas Wilson, (?)1525-1581 John Lesley, 1527-1596 Richard Mulcaster, (?)1530-1611 William Allen, 1532-1594 John Hawkins, 1532-1595 Alexander Scott, (?)1532-(?)1584 Thomas Cartwright, 1535-1603 Thomas North, (?)1535-1601 Arthur Golding, (?)1536-(?)1605 Thomas Sackville, 1536–1608 Reginald Scot, (?)1538-1599 Humphrey Gilbert, (?)1539-1583 Thomas Campion, 1540-1581 Barnabe Googe, 1540-1594 William Painter, (?)1540-1594 Barnabe Rich, (?)1540-1617 George Turberville, (?)1540-(?)1610 Thomas Deloney, (?)1543-(?)1600 George Whetstone, (?)1544-(?)1587 Thomas Bodley, 1545-1613 Nicholas Breton, (?)1545-1626 Gabriel Harvey, (?)1545-1630 Richard Stanyhurst, 1547-1618 George Pettie, 1548-1589 Giles Fletcher, (?)1549-1611

Henry Smith, (?)1559-1591 William Camden, 1551-1623 Richard Hakluyt, (?)1552-1616 Philemon Holland, 1552-1637 Edmund Spenser, 1552-1599 Anthony Munday, 1553-1633 Stephen Gosson, 1554-1624 Fulke Greville, 1554-1628 Richard Hooker, 1554-1600 John Lyly, 1554-1606 Walter Ralegh, (?)1554-1618 Philip Sidney, 1554-1586 Lancelot Andrewes, 1555-1626 Thomas Watson, (?)1557-1592 Robert Greene, 1558-1592 Thomas Lodge, (?)1558-1625 George Peele, (?)1558-1596 William Perkins, 1558-1602 William Warren, (?)1558-1609 George Chapman, (?)1559-1634 Henry Chettle, (?)1560-(?)1607 Alexander Hume, (?)1560-1609 Francis Bacon, 1561-1626 John Harington, 1561-1612 Robert Southwell, 1561-1595 Henry Constable, 1562–1613 Samuel Daniel, 1562-1619 Michael Drayton, 1563-1631 Joshua Sylvester, 1563-1618 Christopher Marlowe, 1564-1593 William Shakespeare, 1564-1616 Francis Meres, 1565-1647 John Davies, (?)1565-1618 John Hoskyns, 1566-1638 Anthony Copley, 1567-1607 Gervase Markham, 1568-1637 Henry Wotton, 1568-1639 Barnabe Barnes, (?)1569-1609 Thomas Middleton, (?)1570-1627 Samuel Rowlands, (?)1570-(?)1630 John Donne, 1572–1631 Ben Jonson, 1572-1637

William Laud, 1573–1645 Richard Barnfield, 1574–1627 Joseph Hall, 1574–1656 Thomas Heywood, 1574–1641 William Percy, 1575–1648 Samuel Purchas, (?)1575–1626 Cyril Tourneur, (?)1575–1616 George Sandys, 1578–1644 John Fletcher, 1579–1625 John Webster, 1580–1625 Thomas Overbury, 1581–1613 Phineas Fletcher, 1582–1650 Philip Massinger, 1583–1640 Francis Beaumont, 1584–1616 William Drummond, 1585–1649
John Ford, 1586–c.1640
Thomas Hobbes, 1588–1679
George Wither, 1588–1667
Richard Brome c.1590–c.1652
William Browne, 1591–1643
Robert Herrick, 1591–1674
Francis Quarles, 1592–1644
George Herbert, 1593–1633
Izaak Walton, 1593–1683
Thomas Carew c.1598–c.1639
Oliver Cromwell, 1599–1658
William Prynne, 1600–1669

CONTENTS

	List of illustrations	page xi
	List of contributors	xiii
	Chronologies	xv
	CHARLOTTE SPIVACK	
Ι	Introduction ARTHUR F. KINNEY	I
2	The sixteenth century COLIN BURROW	11
3	Tudor aesthetics CLARK HULSE	29
4	Authorship and the material conditions of writing WENDY WALL	64
5	Poetry, patronage, and the court CATHERINE BATES	90
6	Religious writing JOHN N. KING	104
7	Dramatic experiments: Tudor drama, 1490–1567 LEAH S. MARCUS	132
8	Dramatic achievements SUZANNE GOSSETT	153
9	Lyric forms HEATHER DUBROW	178
10	Narrative, romance, and epic DONALD CHENEY	200

LIST OF CONTENTS

II	The evolution of Tudor satire ANNE LAKE PRESCOTT	220
12	Chronicles of private life LENA COWEN ORLIN	241
13	Popular culture in print GARRETT SULLIVAN AND LINDA WOODBRIDGE	265
14	Rewriting the world, rewriting the body RAYMOND WADDINGTON	287
15	Writing empire and nation RICHARD HELGERSON	310
	Index	330

ILLUSTRATIONS

I	Hans Holbein, The Ambassadors (1533). National Gallery, London.	page 2
2.	Robert Fludd, Utriusque cosmi historia (1617), diagram of spheres.	44
	The Newberry Library, Chicago.	
3	William Cuningham, The Cosmographical Glasse (London, 1559),	45
	title page. John M. Wing Foundation, The Newberry Library, Chicago.	
	Reprinted by permission of The Newberry Library.	
4	William Cuningham, The Cosmographical Glasse (London, 1559),	46
•	frontispiece. John M. Wing Foundation, The Newberry Library, Chicago).
	Reprinted by permission of The Newberry Library.	
5	Richard Haydocke after Albrecht Dürer. Proportional figures of man	48
,	and woman. A Tract Containing the Arts of Curious Painting, Carving	•
	and Building (Oxford, 1598), 1, 36. The Newberry Library, Chicago.	
6	Richard Case, Sphaera Civitatis (Oxford, 1588), frontispiece. The	50
	Newberry Library, Chicago.	
7	Anonymous. Sir Philip Sidney (c. 1580). National Portrait Gallery,	58
′	London.	
8	The woodcut to Edmund Spenser's "April" ecloque of <i>The Shepheardes</i>	78
	Calender (London, 1579). The Newberry Library, Chicago. Reprinted	·
	by permission of The Newberry Library.	
9	Title page to the monumental folio edition of Ben Jonson's collected	84
	works (London, 1616). The Newberry Library, Chicago. Reprinted by	•
	permission of The Newberry Library.	
10	Hans Holbein the Younger, The Coverdale Bible (Cologne(?), 1535),	108
	title page. By permission of the British Library.	
11	John Foxe, Acts and Monuments of these Latter and Perilous Days	113
	(London, 1563), title page. By permission of the Bodleian Library.	
12	Robert Crowley, Philargyry of Great Britain (London, 1551),	122
	title page. By permission of the British Library.	
Ι3	"America," engraving from Giovanni della Strada (Jan Van den Straet),	290
-)	Nove Reperta (Antwerp, 1600(?)). Photo courtesy of the John M. Wing	
	Foundation, The Newberry Library, Chicago.	
	, , , , , , , , , , , , , , , , , , , ,	