# ASICON SANDBOX

A COMPLETE
GUIDE TO
BUILDING
MIXED-SIGNAL
INTEGRATED
CIRCUITS

1N402 B\$33

# 教育部高校画 ASIC Design 照书转运站 n the Silicon Sandbox

A Complete Guide to Building Mixed-Signal Integrated Circuits

### **Keith Barr**





Singapore



### The McGraw·Hill Companies

McGraw-Hill books are available at special quantity discounts to use as premiums and sales promotions, or for use in corporate training programs. For more information, please write to the Director of Special Sales, Professional Publishing, McGraw-Hill, Two Penn Plaza, New York, NY 10121-2298. Or contact your local bookstore.

# ASIC Design in the Silicon Sandbox: A Complete Guide to Building Mixed-Signal Integrated Circuits

Copyright © 2007 by The McGraw-Hill Companies. All rights reserved. Printed in the United States of America. Except as permitted under the Copyright Act of 1976, no part of this publication may be reproduced or distributed in any form or by any means, or stored in a database or retrieval system, without the prior written permission of publisher, with the exception that the program listings may be entered, stored, and executed in a computer system, but they may not be reproduced for publication.

### 1234567890 DOC/DOC 019876

ISBN-13: 978-0-07-148161-8 ISBN-10: 0-07-148161-3

Sponsoring Editor

Editorial Supervisor

Wendy Rinaldi Janet Walden

Project Manager

Samik Roy Chowdhury (Sam)

Acquisitions Coordinator

Alexander McDonald

Copy Editor

Rajni Pisharody

Proofreader

Megha Beniwal

Indexer Production Supervisor

Keith Barr Iean Bodeaux

Composition

International Typesetting & Composition

Illustration

International Typesetting & Composition

Art Director, Cover

Anthony Landi

Information has been obtained by McGraw-Hill from sources believed to be reliable. However, because of the possibility of human or mechanical error by our sources, McGraw-Hill, or others, McGraw-Hill does not guarantee the accuracy, adequacy, or completeness of any information and is not responsible for any errors or omissions or the results obtained from the use of such information.

ASIC Design in the Silicon Sandbox

### ABOUT THE AUTHOR

Keith Barr designed his first salable electronic product at the age of 12—a biomedical device for his physician-uncle's practice. Largely self-educated, he founded MXR Innovations, based in Rochester, NY, and later, Los Angeles-based Alesis Studio Electronics; each of which grew to dominate the music industry in analog and digital audio effects, synthesis, and other technologies. One of Keith's developments, the Alesis ADAT recorder, became the audio industry standard for digital multitrack recording. In between audio companies, he took a few years off to roam the Caribbean in a sailboat and later to design and market a radiation detector for lab and field use.

Held back in the ninth grade for failing a history course, he proceeded to take all of the school's available science courses and left on his sixteenth birthday. He would later work as a technician and then as an engineer, starting his own company when he turned 21. His unusual beginnings provide him a unique perspective toward technology and the way science is taught.

Keith has authored a number of design and technical patents. Of his current companies, Exelys creates products in the fields of medical and sports technology, while Spin Semiconductor develops ASICs for OEM sales. He is now interested in the organic synthesis of fragrances and flavors. Keith resides with his wife and two children at homes in Los Angeles and Taipei.

 $Dedicated\ to\ all\ of\ those\ who\ see\ life\ as\ a\ continuous$ learning experience.

# **Foreword**

Designing chips is fun. There are many reasons to design a custom integrated circuit, including lower cost, higher performance, higher reliability, lower power, smaller size, and protection from reverse engineering. To these reasons, Keith Barr emphatically adds another one—enjoyment for the designer. While outside this book it is seldom discussed in print, electronic designers understand this joy. Tackling the trade-offs while building up the desired functionality of an electronic system from lower level components is like solving a puzzle. Except with electronics, after solving the puzzle, you can hold the newly created object in your hand, you can see it functioning and, hopefully, you can see it take hold in the marketplace, due in large part to the electronics design solution that you have crafted. Call it satisfaction or call it fun, it's the essence of the electronic design experience.

In this book, Keith Barr demystifies the integrated design process. He assumes that you are already an electronics engineer, but at the printed circuit board level. In chapter after chapter, he adds the information you need to know to not just design using someone else's chip but to design your own chip. This book contains the distillation of half-a-dozen text-books, dozens of published papers, and years of experience down into just what you need to know to design a chip. The discussion on economics in Chapter 3 is unlike any published work I have seen and should be a must-read for anyone involved in integrated circuit design, whether novice or experienced pro.

As engineers gain experience, they generally are worth more. As your bag of tricks expands, so does your salary. And being able to design the inside of an integrated circuit is one neat trick. So read this book cover to cover and then go and design your first integrated circuit. It will

### xiv Foreword

likely lead to greater financial rewards, but also to a lifelong passion for the art and craft of custom integrated circuit design. Jump into the silicon sandbox and have fun!

John Tanner, Ph.D. Founder and CEO Tanner Research, Inc.

# Introduction

I absolutely love to design electronic hardware. It is the most interesting challenge, rich with choices and trade-offs; a solvable puzzle that verges on art. When trying to find a circuit solution it's difficult to resist delving deeper into the system within which the target circuit lives. In electronics, no circuit exists in isolation; systems are a holistic continuum of signals, noises, power, production issues, cost, and so forth. In attempting to solve a circuit puzzle, you often end up redesigning the entire system.

I began my electronics career at a very young age, building projects with vacuum tubes. At the age of 12, I had my first germanium transistors to build simple battery-powered circuits, and at 14, cheap silicon devices in plastic packages opened up a whole new world of possibilities. When op-amps became available, things got really interesting; then the microcomputer and the EPROM caused the sky to open up. Now we can put almost everything on a single chip of silicon, and conjure up parts to our liking by simply drawing shapes on a computer screen... resistors, capacitors, transistors of any size and shape... each in itself so cheap, they're virtually free. For any designer that loves a challenge and sees his work as art merged with science, THIS is the place to be.

I began my IC design journey by asking questions of a consultant I had hired to do an IC design detail, and got hooked in the process. I was astounded by how simple the fundamentals were, but then often felt overwhelmed by the details. The consultant's results weren't very successful, but I went on with his teachings to finish the project with a small team of engineers that had no previous experience with IC design. One very successful product ended up with half-a-dozen custom circuits—everything from wideband, low-noise preamps to error correction logic circuits and servo motor controllers.

From personal experience I know that many inspired engineers are stuck in the world of standard components interconnected on circuit boards. They have the ability to write code, program FPGAs, lay out PCBs, design logic circuits and analog filters, and conquer complex RFI issues, but never were properly exposed to the option of actually designing their own ASIC. This book is an introduction for that engineer. My desire is to reveal both the simplicity and the complexity of ASIC design to engineers who have no prior knowledge of the field, with practical advice that will hopefully encourage them to take the next logical step in the evolution of electronics engineering.

Books exist on the design of circuits, so I will only refer to circuits that I have found practical and especially useful; this is not a tutorial on electronics engineering. Books and papers exist for the experienced IC designer, to whom this book is intended only as an introduction. Throughout, my intent is to be as practical as possible, involving not only the technical aspects but financial ones too, as the cost of ASIC design is by no means insignificant; another objective is to show that the expense is often trivial compared to the advantages gained.

Whether you're an engineer working for a small company or a pioneer who aims to start up a new venture, this book will hopefully show you the path to a new way of seeing your craft. This is the trick: If you understand electronics and can design at the PCB level, the skills required for full ASIC design are already in your possession. Most engineers see ASIC design as some foreign, high-level specialty, and I argue that it is most emphatically NOT. Yes, you need to learn the ins and outs of a few new computer tools, and yes, there are limits and quirky problems, but they are easily learned. Once you have finished this book, you should be well on your way.

Possibly the most satisfying aspect of ASIC design is that, within the boundaries of the process you have selected, you are in complete control. There is no end to the number of ways a system-on-a-chip can be structured, and the result becomes a unique expression of the designer.

I have taken every opportunity to make this introductory book as comprehensive as possible, overturning rocks that most writers would leave alone. The result is somewhat scattered, attempting to collect interconnected elements from a multidimensional universe of ideas into a grouped series of linear thoughts. Please accept my apology for jumping from one subject to another, or pausing occasionally to delve deeper into an area I feel is important.

I have made every attempt to remove equations from the book, relying on simple described relationships for understanding. The powerful capability of the SPICE analysis program makes knowledge of the equations behind IC process development unnecessary. If you intend to develop your own IC process, this is not the book for you. If you want to

use an IC process, then you don't need to know the underlying equations, because you can't change the process you're working with. SPICE has simplified the management of the calculations, in much the same way as the pocket calculator made manual long division obsolete. I will continually emphasize the *behavior* of a device as being more important than the way it *works*. I fully appreciate any curiosity you may have about the way it works, but for IC design only behavior matters, and SPICE reveals behavior readily.

One final note on the tone of this book: Some subjects are detailed, and you will need to "slog" through, hopefully getting to the end without losing your focus. I surely hope the tone is not pedantic to your ear. I ended my formal education at the age of 16, having been held back two full years in high school, and left to enter the real world where I could begin my education at the earliest opportunity. I am not a professor, and I'm sorry if I sometimes sound like one. I want your experience with this book to be enlightening and fun. Further, it should be inspiring to know that formal education is not a prerequisite for custom circuit design.

It is my hope that, provided the reader has a good grounding in electronics engineering, this will be the only book he will ever need, outside of tool manuals and process specification documents, to begin advanced work immediately. Any additional texts would be very specific and quite advanced.

The subtitle of this book is "A Complete Guide to Building Mixed Signal Integrated Circuits," but for me, it is "The joy of IC design." My sincere hope is that you find the subject just as fascinating, and will make the effort to come play in the silicon sandbox.

Keith Barr

# **Contents**

Foreword xiii Introduction xv

Chapter 1. The Sandbox	1
IC Overview	1
A Peak Under the Hood	2
The Basic Process	4
Masks	10
CMOS Layers	11
Process Enhancements	12
A Completely Different Scale	13
The Available Parts	15
The MOS transistor	15
SPICE Modelling	17
Limitations	19
The Good Part	22
Chapter 2. Fabs and Processes	29
Different Fabs, Different Missions	30
Prototyping Services	32
Mosis	33
Europractice	34
The High Cost of High Technology	34
Practical Sandbox Technologies	36
Mature process variations	36
Chapter 3. Economics	41
Device Overhead and Yield	43
Examples of Economy, the 10K Gate Level	46
The 100K Gate Level	48

### viii Contents

The Million Gate Level		49
Test and Wafer Probe		52
Small Production Runs		53
A Final Word on MLM		54
Wafer Pricing		55
Design Tools and Time		56
Boolgii roolo ana same		
Chapter 4. Design Tools		57
The Schematic Tool		59
The Layout Tool	100 100	60
General layout setup		62
Design Rule Checking (DRC)		65
Extract		68
Layout vs. Schematic (LVS)		72
The SPICE Tool		72
The Logic Simulator		75
Place and Route Tools		76
Logic Synthesis Tools		77
Chapter 5. Standard Cell Design		81
The Sandbox Rule Set		82
Organization of the Design Rules		83
Drawn and Derived Layers		85
Simple Cells		86
Standard Cell Design Issues		87
Fanout and device sizing		92
Fitting Cells into a Constant Rail Height		93
Autoroute Considerations		94
The Standard Cell Library		96
Standard Cell Propagation Delay		102
Verilog Models		105
Chapter 6. Peripheral Circuits		111
Bulk and Sheet Resistivity		112
Insulator Dielectric Constant		114
Semiconductors		115
Diode Junctions		117
Zener Diodes		117
Bipolar Transistors		118
The MOSFET		119
Electrostatic Discharge		120
Bonding Pads and the Seal Ring		121
Protection Devices		124
Latchup		126

	Contents	ix
Lateral Bipolar Devices		127
The Snapback Phenomenon		128
Minority Carrier Injection to the Substrate		130
Supply Clamping and Supply Rail Conductivity		131
Protected Pad Design		132
Low RFI Pad Design		134
Chapter 7. Specialty Logic Structures and Memory		137
Custom Memories		139
The Memory Core: SRAM		140
The Memory I/O Section		143
The Wordline Decoder		146
The Control "Corner"		150
Read Only Memories (ROM)		152
Dynamic Memory (DRAM)		155
The Differential DRAM		155
Sense amp statistical offsets		160
Soft errors		162
DRAM Timing		162
Leakage currents and storage time		163
Other Memories		166
Experimental NonVolatile Structures		167
Chapter 8. Logic, Binary Mathematics, and Processing		171
A Logic Primer		171
Shift Registers		178
Clock Synchronization		179
Counters		180
Binary Numbering Systems		184
Saturation Limiting		186
Look-Ahead Carry Generation		188
Multipliers		189
Digital Filtering		190
FIR Filters		191
Interpolators and decimators		193
IIR Filters		194
Processing Machinery		199
The Binary Point		200
Simple Auxiliary Processing Circuits		202
Floating point		202
LOG and EXP		204
Phase and frequency		204
Phase detectors		206
Synchronization Weighter Comments		207
Waveform Generation		207

### x Contents

Pseudorandom Noise	208
Serial Interfaces	209
Modulation Coding	210
_	212
PWM Output Circuits	214
Digital Hysteresis	
Chapter 9. Analog Circuit Introduction and Amplifiers	217
The MOSFET Regions of Operation	217
The subthreshold region	218
The saturation region	221 223
The linear region	224
The Body Effect	224
Capacitance of MOS Structures	225
Gate capacitance Temperature Effects	226
Current Sources and Sinks	227
Current scaling	230
Bias Sources	232
CMOS Amplifiers	234
Differential amplifiers	237
The current mirror amplifier	245
The folded cascade amplifier	248
Device Sizing, a Current Density Approach	249
MOSFET Noise	252
Device sizing with noise in mind	255
Closed-Loop Stability	256
A simplified approach to compensation	261
Driving Resistive Loads	262 262
A high output current, low bias amplifier	264
Wideband Amplifiers	204
Chapter 10. The Bandgap Reference	267
Bandgap Design #1—Basic Principle	270
Bandgap Design #2	271
Bandgap Design #3	274
Bandgap Design #4	276
The Half Bandgap	280
A Bandgap Supply Regulator	281
A Temperature Sensor	284
Chapter 11. Oscillators, Phase Locked Loops, and RF Introduction	287
LC Oscillators	287
BC Oscillators	288
Crystal oscillators	292

	Contents	хi
		005
Phase-Locked Loops		295
PLL Precautions		302
RF Local Oscillators and Predividers		304
Quad Circuits and Mixers		308
Chapter 12. Converters and Switched Capacitor Techniques		313
The Ladder DAC		313
Resistor matching		316
ADCs		318
Successive approximation ADC		318
Flash conversion		321
Low rate ADCs		324 326
Averaging converters		330
Switched Capacitor Converters  Differential switched capacitor structures		333
High-ordered delta-sigma converters		339
Switched capacitor noise		346
Oversampled converter post processing		348
More clock phases		349
Chapter 13. Packaging and Testing		351
Prototype Packaging and First Silicon		358
Production Testing		360
Test Vectors		362
Chapter 14. Odds and Ends		363
The MID Supply		367
Substrate Connections and Sensitive Circuity		368
Power-Up Circuits		369
The Schmitt Trigger		370
Testing the ASIC in Production		371
Sensors		373
Optical sensors		374
CMOS cameras		376
Hall and Strain Sensors		377
Supply-Boost Circuits		379
My Circuits, Your Circuits		381
Parting Thoughts		381
Index		385

1

## The Sandbox

Analog and digital circuits combined in an IC are considered mixedsignal designs. Integrating the two types of circuitry can be challenging, but these designs can provide system-on-a-chip (SOC) functionality that, once designed into a product, can significantly impact final product cost. As a designer of commercially viable products, already buying ICs from major suppliers, you could approach a major IC company and suggest that they design a new catalog part for your application; but without some costly agreement, they would likely offer the part to your competitors as well, somewhat dulling the advantage you may be seeking. You can contract an IC design house to produce a design for you, but in the process you will be transferring specific knowledge of your business to others that you may not be able to completely control. Communication of exactly what you need is difficult without knowledge of the IC design process; it's like a sales guy talking to an engineer, enough said? Further, the cost of having a design house do the work can easily approach a million dollars, even for a fairly simple design. If you do your own design, you can keep the details as the intellectual property of your company and get exactly what you want, at lower cost, with well-known reasons for any trade-offs.

### **IC Overview**

Integrated circuits are fabricated onto *silicon wafers*, subsequently diced or sawn into individual *die* and *lead bonded* onto a *leadframe*, and then packaged with a surrounding mineral-filled thermosetting packaging material, or in the case of a *ceramic package*, a lid is attached. Depending on die size and wafer diameter, as few as 10 or as many as 50,000 devices could result from a single wafer. Every IC you currently purchase and