

Santi V. Buscemi
Charlotte Smith

75

READINGS
AN ANTHOLOGY

9th Edition



PRICED
WITH
STUDENTS
IN MIND!

75 Readings

An Anthology

Ninth Edition

Adirondack Community College



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75 READINGS: AN ANTHOLOGY

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Preface

75 Readings: An Anthology introduces students to a range of classic and contemporary essays. The text also exposes them to a variety of rhetorical strategies, writing styles, themes, and topics. At the same time, it retains maximum flexibility for the instructor. We have continued to look for essays that provide good structural models for rhetorical techniques and that raise complex questions about current and enduring issues. Thus, the selections in this text need not be used merely to illustrate form.

For instructors who like the selections but do not organize their classes around rhetorical modes, we have included two alternate tables of contents, which arrange selections by themes and genres. Moreover, because there is no pedagogical apparatus in the text itself to direct its use, *75 Readings* is particularly adaptable to a variety of teaching approaches. However, for instructors who desire apparatus, the instructor's manual provides, for each selection, a brief author biography, comments introducing the essay, questions for discussion, prompts for responding to and engaging the text, and suggestions for sustained writing.

As with previous editions, we have sought the advice of many colleagues across the country to determine changes that would make this book even more effective and appealing as a learning tool for college readers and writers. Many of these professionals have put both the new and the old selections in this book to the ultimate test by using them in their classrooms. They have also provided helpful suggestions that have enabled us to fashion a new table of contents that makes *75 Readings* more versatile and more representative of contemporary American cultures than ever before.

CHANGES IN THE NINTH EDITON

Based on reviewers' suggestions, we designed the ninth edition to include:

- New pairings of essays in the chapter on argument and persuasion.
- Additional suggestions for related readings throughout the text.
- Two alternate tables of contents, which classify selections by theme and by genre.
- Nineteen new readings that add depth, diversity, and interest to the text:

George Orwell's "Shooting an Elephant"

Malcolm X's "Coming to an Awareness of Language"

David Sedaris's "Me Talk Pretty One Day"

Judith Ortiz Cofer's "A Partial Remembrance of a Puerto Rican Childhood"

Diane Ackerman's "Why Leaves Turn Color in the Fall"

Gloria Naylor's "Meanings of a Word"

Ellen Goodman's "The Company Man"

Jonathan Lethem's "9 Failures of the Imagination"

Suzanne Britt's "Neat People vs. Sloppy People"

Franz Kafka's "Letter to His Father"

K. C. Cole's "The Arrow of Time"

Calvin Trillin's "It's Just Too Late"

Jonathan Kozol's "The Details of Life"

Wendy Kaminer's "Virtual Rape"

Naomi Shahib Nye's "To Any Would-Be Terrorists"

Andrew Sullivan's "This Is a Religious War"

Sandra Cisneros's "Only Daughter"

Annie Dillard's "Total Eclipse"

Ian Frazier's "Coyote vs. Acme"

SUPPLEMENTS

For Instructors

- *PageOut!* helps instructors create graphically pleasing and professional web pages for their courses, in addition to providing classroom management, collaborative learning, and content management tools. *PageOut!* is **FREE** to adopters of McGraw-Hill textbooks and learning materials. Learn more at <http://www.mhhe.com/pageout/>.

For Students

- A website accompanying *75 Readings, 9E* (www.mhhe.com/75) offers instructional aids and additional resources for students, including biographical, contextual, and bibliographical weblinks for featured authors, guides to doing research on the Internet and avoiding plagiarism, and more.
- *AllWrite! 2.1* is an interactive, browser-based grammar and editing tutorial program that provides an online handbook, comprehensive diagnostic pre-tests and post-tests, plus extensive practice exercises in every area.

Please consult your local McGraw-Hill representative or consult McGraw-Hill's website at www.mhhe.com/english for more information on the supplements that accompany *75 Readings, 9E*.

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Finally, we want to hear what you think about this text. Please visit McGraw-Hill's English Garden website (www.mhhe.com/english) or email english@mcgraw-hill.com to make suggestions or comments about 75 Readings or to ask any questions about its use.

*Santi Buscemi
Charlotte Smith*

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