

多声部视唱教程

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图书在版编目 (CIP) 数据

多声部视唱教程 / 李彬著. —上海: 上海科学技术文献出版社,
2015.9

ISBN 978-7-5439-6762-5

I . ① 多… II . ①李… III . ①多声部曲式—视唱—教材 IV . ①J613.1

中国版本图书馆 CIP 数据核字 (2015) 第 165992 号

责任编辑: 苏密娅 李 峰

封面设计: 周 婧

多声部视唱教程

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出版发行: 上海科学技术文献出版社

地 址: 上海市长乐路 746 号

邮政编码: 200040

经 销: 全国新华书店

印 刷: 上海昌鑫龙印务有限公司

开 本: 890×1240 1/16

印 张: 8.25

版 次: 2015 年 9 月第 1 版 2015 年 9 月第 1 次印刷

书 号: ISBN 978-7-5439-6762-5

定 价: 28.00 元

<http://www.sstlp.com>

前 言

本教程对旋律构成元素和视唱技能元素进行了细致的分解，由浅入深，音域适中。乐曲风格中西兼容，音乐织体形式多样，不同方式的对位、严格的和声进行曲目，为学习者获得良好的音乐内心感觉和音乐表现能力提供了较为全面的素材。尤其通过将连音、断音练习这一重要音乐表现元素引入视唱教程，把音乐表现技能学习空间拓展到新的层面，为进行专业化的合唱、声乐表演和器乐演奏提供了有力的技术支持。通过循序渐进地学习，会突出提高对音准、节奏、和声的协同表现技能，全面提升对音乐表演艺术的学习效率和表现能力。

多声部视唱是音乐专业学生的必修课程，它将一对一的音乐技能教学延伸至对音乐的实践与二度创造的层面，对培养学生的综合音乐艺术表现意识和协同表现能力具有十分重要的意义。目前我国针对此撰写的教程还处于短缺状态，本教程的出版将填补此项空白，并希望能够起到抛砖引玉的作用。

本教程可作为音乐艺术院校视唱、合唱、器乐重奏课程教材，同时也适用于具备初级视唱能力的独唱、合唱、器乐表演者。

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第一章 二声部练习（一）

本章练习是多声部视唱的基础部分，为同节奏二声部旋律织体。通过练习，增强读谱、视唱能力，掌握对音准、节奏对位的基本协同表现能力。

读谱方式：混声、同声或器乐练习，按乐谱实际音高标记唱（奏）。

第一节 基本节拍、节奏旋律

本节练习由2/4、3/4、4/4、3/8、6/8节拍和八分音符、四分音符、二分音符、全音符时值的音符、休止符构成，为同节奏二声部旋律织体。

练习要求：应排除其他声部音高对自己的影响，做到各声部既独立又相互协调，音色统一，声部力度平衡，音高、节奏准确。

♩ = 100



♩ = 100



♩ = 100

3

Exercise 3 is in 4/4 time with a tempo of 100 beats per minute. It consists of 8 measures. The right hand plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. There are rests in both hands for measures 2, 4, 6, and 8. Measure numbers 10, 15, and 5 are indicated above the staff.

Measures 9-16 of exercise 3. The right hand continues the melody: C5, B4, A4, G4, F4, E4, D4, C4. The left hand continues the bass line: C4, B3, A3, G3, F3, E3, D3, C3. There are rests in both hands for measures 10, 12, 14, and 16. Measure numbers 10, 15, and 15 are indicated above the staff.

♩ = 80

4

Exercise 4 is in 4/4 time with a tempo of 80 beats per minute. It consists of 8 measures. The right hand plays a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. There are rests in both hands for measures 2, 4, 6, and 8. Measure numbers 5 and 5 are indicated above the staff.

Measures 9-16 of exercise 4. The right hand continues the melody: C5, B4, A4, G4, F4, E4, D4, C4. The left hand continues the bass line: C4, B3, A3, G3, F3, E3, D3, C3. There are rests in both hands for measures 10, 12, 14, and 16. Measure numbers 10 and 10 are indicated above the staff.

Measures 17-24 of exercise 4. The right hand continues the melody: C4, B3, A3, G3, F3, E3, D3, C3. The left hand continues the bass line: C3, B2, A2, G2, F2, E2, D2, C2. There are rests in both hands for measures 18, 20, 22, and 24. Measure number 15 is indicated above the staff.

♩ = 120

5

5

10

15

This musical system contains measures 5 through 15 of a piece. It is written for piano in 3/8 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The right hand features a melody with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Measure numbers 5, 10, and 15 are indicated above the staff. The system concludes with a double bar line and repeat dots.

♩ = 120

6

10

15

This musical system contains measures 16 through 25 of the piece. It continues in the same 3/8 time and key signature. The melodic and accompaniment patterns are consistent with the previous system. Measure numbers 10 and 15 are indicated above the staff. The system ends with a double bar line and repeat dots.

$\text{♩} = 72$

7

Exercise 7: Treble and bass staves in 2/4 time. Treble staff has a fermata and a '5' above measure 5. Bass staff has a fermata at the end.

10 15

Exercise 7 (continued): Treble and bass staves in 2/4 time. Treble staff has a fermata above measure 10 and a '5' above measure 11. Bass staff has a fermata at the end.

$\text{♩} = 92$

8

Exercise 8: Treble and bass staves in 2/4 time. Treble staff has a fermata and a '5' above measure 5. Bass staff has a sharp sign on the final note.

10 15

Exercise 8 (continued): Treble and bass staves in 2/4 time. Treble staff has a fermata above measure 10 and a '5' above measure 11. Bass staff has a sharp sign on the final note.

20

Exercise 8 (continued): Treble and bass staves in 2/4 time. Treble staff has a fermata above measure 16 and a '5' above measure 17. Bass staff has a sharp sign on the final note.

第二节 延音符、切分音符、附点音符旋律

本节针对由延音符、切分音符和附点音符构成的同节奏二声部旋律织体进行练习。由这三种音符构成的旋律有一个共同的特点，它们都在长时值音符中含节拍点，在表现时，许多人会因内心数拍子的缘故而使声音出现人为的波动，这是需要彻底克服的不良习惯。

练习要求：应排除其它声部音高对自己的影响，做到各声部既独立又相互协调，音色统一，声部力度平衡，音高、节奏准确。

1

$\text{♩} = 108$

10 15

2

$\text{♩} = 96$

10 15

♩ = 88



♩ = 72



♩ = 96

5

5

10

15

This musical system contains measures 5 through 15 of a piece in 2/4 time. The tempo is marked as quarter note = 96. The key signature has one sharp (F#). The right hand features a melody with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth and quarter notes. Measure numbers 5, 10, and 15 are indicated above the staff. The system concludes with a repeat sign.

♩ = 96

6

10

15

This musical system contains measures 16 through 20. It continues the melodic and harmonic progression from the previous system. Measure numbers 10 and 15 are indicated above the staff. The system concludes with a repeat sign.

20

This musical system contains measures 21 through 25. It continues the melodic and harmonic progression. Measure number 20 is indicated above the staff. The system concludes with a repeat sign.

♩ = 120

7

System 7, measures 1-5. The music is in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. Measure 5 includes a fermata over a half note.

System 8, measures 6-10. The right hand continues the melodic line, and the left hand maintains the accompaniment. Measure 10 features a fermata over a half note.

System 9, measures 11-15. The right hand continues the melodic line, and the left hand maintains the accompaniment. Measure 15 features a fermata over a half note.

♩ = 80

8

System 10, measures 1-4. The music is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

5

System 11, measures 5-8. The right hand continues the melodic line, and the left hand maintains the accompaniment. Measure 8 features a fermata over a half note.

第三节 休止符、特殊节奏划分音符旋律

本节针对由休止符和特殊节奏划分音符构成的同节奏二声部旋律织体进行练习。

休止符表示声音的停止，它有两种表现含义：1. 使音符在弱拍、弱位发音时，具节奏表现特征；2. 使音符缩短时值时，具表情表现特征，在练习时应予以区分，准确表现。

特殊节奏划分音符改变了原节拍时值的划分方式，因此，具有强烈的节奏对比感，它是旋律发展的重要元素之一，应准确表现。

练习要求：应排除其它声部音高对自己的影响，做到各声部既独立又相互协调，音色统一，声部力度平衡，音高、节奏准确。

1

$\text{♩} = 96$

5

10

15

2

$\text{♩} = 82$

5

♩ = 132

3

5

10

15

20

♩ = 144

4

5

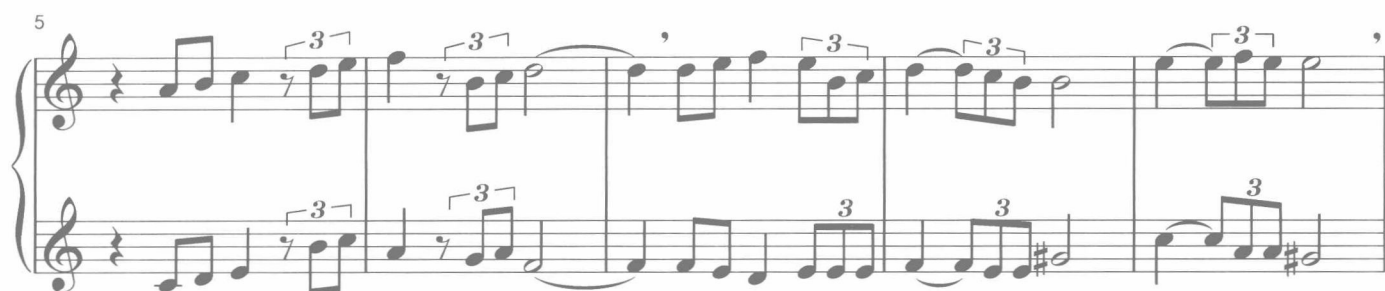
10

15

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves, with a large '5' to the left of the lower staff. The tempo is marked as quarter note = 116. The key signature has one sharp (F#), and the time signature is 2/4. The melody in the upper staff features eighth and sixteenth notes, with triplets and a measure containing a comma and the number 5. The accompaniment in the lower staff includes sixteenth-note runs, some marked with a '6', and triplets. The second system continues the piece, with measures numbered 10 and 15. It includes repeat signs at the end of the system. The notation includes various musical symbols such as beams, slurs, and articulation marks.

The image displays a musical score for the song "The Rose Tree" in 3/8 time. The tempo is marked as ♩ = 132. The score is divided into three systems, each with a piano introduction and a six-part vocal ensemble. The piano introduction is marked with a large "6" and consists of two staves. The vocal parts are arranged in two staves per system, with various musical notations including eighth notes, quarter notes, and rests. The score includes a key signature of one sharp (F#) and a time signature of 3/8. The first system is marked with a "6" and a "5". The second system is marked with a "10" and a "15". The third system is marked with a "20". The score concludes with a double bar line and repeat dots.

♩ = 66



♩ = 66

