

五间谱
钢琴教程
系列

4 布格缪勒钢琴曲 *f*

胡小慧 编著

五线谱
钢琴教程
系列

4 布格缪勒钢琴曲

胡小慧 编著

图书在版编目 (CIP) 数据

布格缪勒钢琴曲/胡小慧编著. —广州: 广州出版社, 2015.8

五间谱钢琴教程系列

ISBN 978-7-5462-2008-6

I. ①布… II. ①胡… III. ①钢琴曲—德国—近代—选集 IV. ①J657.41

中国版本图书馆 CIP 数据核字 (2014) 第 311181 号

- 书 名 布格缪勒钢琴曲
Bugemiule Gangqinqu
- 出版发行 广州出版社
(地址: 广州市天河区天润路 87 号 9、10 楼 邮政编码: 510635
网址: www.gzcbs.com.cn)
- 责任编辑 蚁燕娟 李碧梅
- 印 刷 广州市怡升印刷有限公司
(地址: 广州市番禺区市桥横江 邮政编码: 511400)
- 规 格 787 毫米×1092 毫米 1/8
- 总 字 数 375 千
- 总 印 张 37.5
- 版 次 2015 年 8 月第 1 版
- 印 次 2015 年 8 月第 1 次
- 书 号 ISBN 978-7-5462-2008-6
- 总 定 价 150.00 元 (全四册)

如发现印装质量问题, 影响阅读, 请与承印厂联系调换。

编者说明

《五间谱——从五线到五间的创新》一书出版后，引起了音乐界的重视和广大钢琴爱好者的热烈反响，书中明确对位的记谱方法受到了爱好钢琴读者的喜爱，他们纷纷提出推广普及这一记谱方法。为此，我们把推广五间谱计划的“五间谱钢琴教程”提到了议事日程上来。经过三年多的努力，终于完成了《五间谱钢琴教程系列》。

《五间谱钢琴教程系列》虽然是通过五间谱教学入门钢琴，但它是真真正正练就钢琴指法扎实功夫的基础教程，因为它不需要花大量时间来识音谱，只需把时间和精力放在两手的功夫上，快者，用不到两年时间就能完成本系列教程的学习，全面掌握演奏上的高难技巧，为演奏所有的钢琴作品奠定了坚实的基础。

本教程对初学者来说受益匪浅，而对从事多年钢琴教学的老师，为了让他们从熟识的练习曲里很快能掌握虚拟钢琴键的五间谱记谱方法，选用了传统沿用已久的拜厄等钢琴教程。本教程系列包括有：

1. 拜厄钢琴基本教程——从书中一开始的前几页“五间谱入门知识”，就可以全面了解到五间谱的记谱方法，从而掌握钢琴的88个白键、黑键的间线定位，使自然对位的符、键同步能弹键。接下来的两手指法练习，都是循序渐进地从单手开始到双手配合，练的都是基本功。

2. 车尔尼钢琴初步教程——是继拜厄进一步深入的双手熟练配合的练习，包括简易调性的练习，快速流畅的旋律练习，出现和弦时左、右手的练习，紧凑便捷的手法训练，它是钢琴学习者明显进级的一个阶段。

3. 哈农钢琴练指法——可以这样说，一个不想平庸地应付琴曲的演奏者，他必须攻克指法上的难关，为了保持手指的灵活性，他经常要练手指功夫。用五间谱译成的“哈农”是一本一目了然、精简而又十分实用的工具书谱。

4. 布格缪勒钢琴曲——学习钢琴最终的目的是演奏钢琴作品，书中选取的25首曲子兼具技术性和趣味性，是学生进阶到体验作品阶段时使用的。当学生对“哈农”的60条指法已完全攻克时，就可以进一步体验更多高难技巧的钢琴大作。

完成此系列教程是我们的使命所然，任务艰巨，时间紧迫，而水平有限，难免有不足的地方，恳请读者原谅，同时希望指正和提出宝贵意见，深表感谢！

2014年12月22日

目 录

坦 诉	1
阿拉伯风格曲	2
牧 歌	3
儿童联欢会	4
天真烂漫	5
前 进	6
清澈的溪水	7
美 姿	8
行 猎	9
娇嫩的花	11
鹊 鸽	12
再 会	13
安 慰	15
斯提利亚人	16
叙事曲	17
忧 伤	19
饶 舌	20
烦 恼	21
圣母颂	22
塔兰台拉舞曲	23
天使的歌声	25
船 歌	27
归 来	29
燕 子	31
骑 士	33
曲式分析	35

坦 诉

Allegro moderato (♩=152)

1.

p dolce

cresc

p

sf

p dol. e poco riten

a tempo

p

dim. e poco riten.

pp

阿拉伯风格曲

Allegro scherzando (♩=152)

2.

p
p leggiero
cresc

sf
f

dim. e poco
rall.

a tempo

p
cresc
dolce
p

cresc
risoluto
f
sf

牧 歌

Andantino (♩=66)

3. *p dolce cantabile*

p

cresc

mf

p dolce

cresc

p

dim. e poco rall.

pp

儿童联欢会

Allegro ma non troppo

4.

The score is written for piano and consists of six systems of two staves each. The key signature is one flat (B-flat). The time signature is 4/4. The tempo is marked 'Allegro ma non troppo'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *sf* (sforzando), *f* (forte), and *cresc* (crescendo). Fingerings are indicated by numbers 1-5. The piece is marked '4.' at the beginning of the first system.

天真烂漫

moderato (♩=112)

5.

p grazioso

cresc

dim

dim

p leggiero

cresc

f

dimin

前进

Allegro (♩=132)

6.

The musical score is written for a grand piano (6/8) in 4/4 time, with a tempo of Allegro (♩=132). The piece is titled '前进' (March). The score is divided into five systems of staves. The first system begins with a piano (*p*) dynamic and a crescendo (*cresc*) marking. The second system continues the melodic and harmonic development. The third system features a crescendo (*cresc*) leading to a forte (*f*) dynamic, followed by a 'Fine' marking. The fourth system includes accents and slurs. The fifth system concludes with a piano (*p*) dynamic, a crescendo (*cresc*), and a forte (*f*) dynamic, ending with a 'D.C.' (Da Capo) instruction.

清澈的溪水

Allegro vivace (♩=176)

7.

The score is written for piano in 4/4 time, marked Allegro vivace with a tempo of 176 beats per minute. It consists of five systems of two staves each. The right hand plays a continuous triplet pattern throughout. The left hand provides a harmonic accompaniment. Dynamics include *pp* (pianissimo), *mormorando* (murmuring), *cresc* (crescendo), *dimin* (diminuendo), *p* (piano), and *D.C.* (Da Capo) at the end.

(注意：右手的三连音连贯流畅地弹出来)

美 姿

Moderato (♩=100)

leggiero

8.

The score is written for piano in 3/4 time, marked Moderato (♩=100) and *leggiero*. It consists of six systems of music, each with a treble and bass staff. The first system includes a large bracket on the left labeled '8.'. The music features various musical notations including triplets, slurs, and dynamic markings. The second system includes a crescendo hairpin. The third system ends with a double bar line and the word 'Fine'. The fourth system includes a crescendo hairpin and the dynamic marking 'mf'. The fifth system includes a crescendo hairpin and the dynamic marking 'mf'. The sixth system includes a crescendo hairpin and the dynamic marking 'D.C.'. The score is written in a standard musical notation style with a key signature of one flat (B-flat).

pp

Fine

mf

cresc

f

cresc

mf

cresc

D.C.

行 猎

Allegro vivace (♩=132)

9.

The musical score is written for piano and right hand. It begins with a treble clef and a 6/8 time signature. The key signature has one sharp (F#). The tempo is marked 'Allegro vivace' with a quarter note equal to 132 beats per minute. The score is divided into five systems, each containing a piano staff and a right-hand staff. The first system starts with a piano (p) dynamic and a crescendo (cresc) marking. The second system features a piano (p) dynamic. The third system includes a 'un poco agitato' marking. The fourth system has a piano (p) dynamic and a crescendo (cresc) marking. The fifth system concludes with a piano (p) dynamic and a final repeat sign. Various musical notations are used throughout, including slurs, accents, and fingerings.

The musical score consists of five systems of staves. The notation includes various musical elements such as notes, rests, and fingerings. Dynamics and performance instructions are indicated throughout the piece.

System 1: The first system begins with a piano (*p*) dynamic and a *dolente* (sorrowful) instruction. It features a series of notes with fingerings (1, 2, 3, 4, 5) and a crescendo hairpin.

System 2: The second system continues the melodic line with fingerings and includes a forte (*f*) dynamic marking.

System 3: The third system features a piano (*p*) dynamic and includes a crescendo hairpin.

System 4: The fourth system includes a *cresc* (crescendo) instruction, a forte (*f*) dynamic, and a piano (*p*) dynamic.

System 5: The fifth system includes a *perdendosi* (fading away) instruction, a *pp* (pianissimo) dynamic, and a *rall* (rallentando) instruction.

娇嫩的花

moderato (♩=152)

10.

p delicato

dimin e poco riten mf

a tempo

dimin e poco rall p delicato

dimin e poco riten