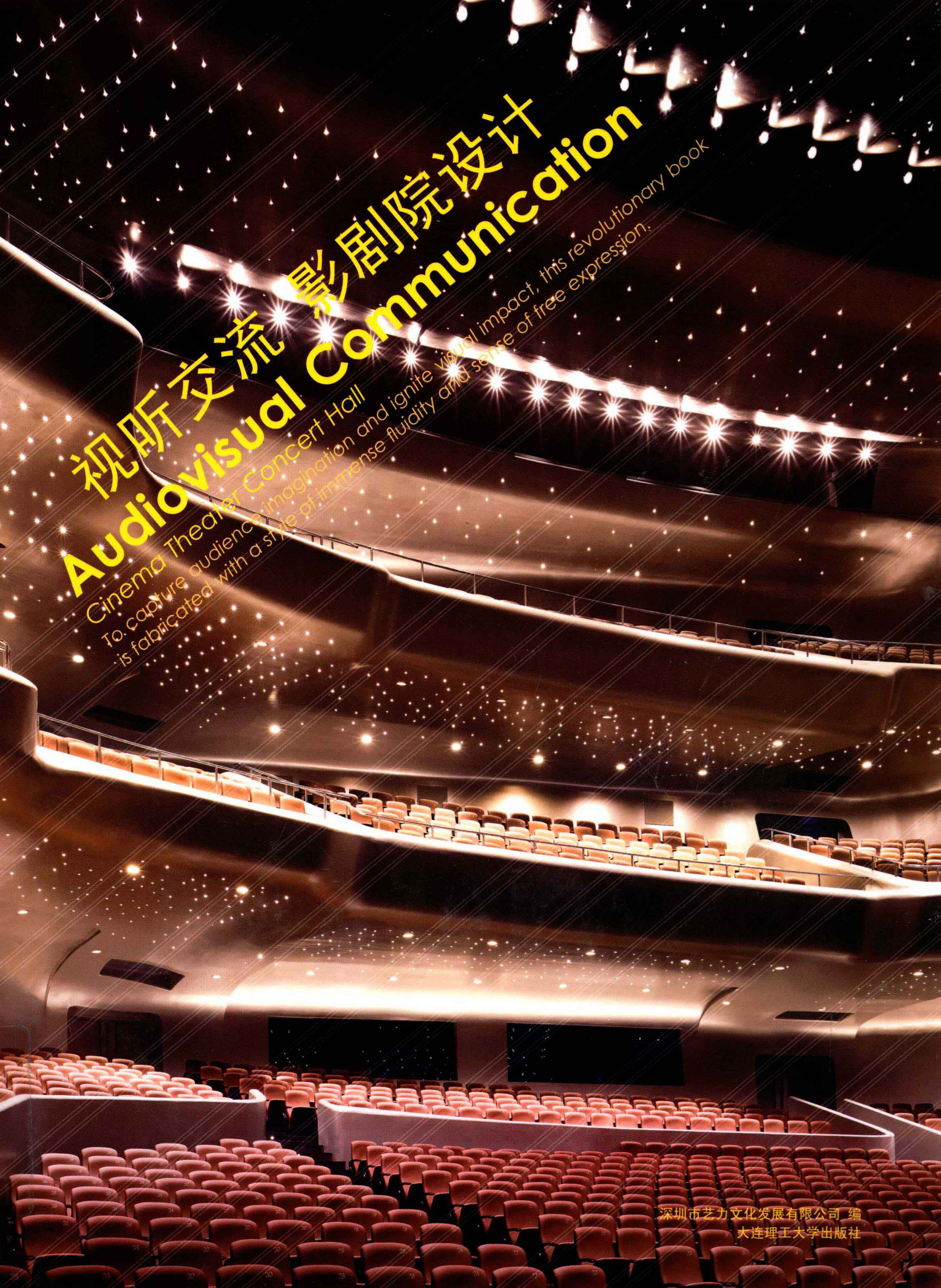




视听交流影院设计 Audiovisual Communication

Cinema Theater Concert Hall

To capture audience imagination and ignite visual impact, this revolutionary book is fabricated with a style of immense fluidity and sense of free expression.

The image shows the interior of a cinema. The seats are red and arranged in rows, facing towards the back of the frame. The ceiling is dark with a large, circular, illuminated light fixture in the center. The walls are dark and feature a patterned design. The overall lighting is dim, with the red seats and the ceiling light providing the main illumination.

视听交流 影剧院设计 Audiovisual Communication

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Preface

This piece is an easy example of how architects and designers play their role in creating the next generation of leading envelopes as well as redefining the deeper culture of building space. To ignite passion and excitement, a consistent theme of stunning creativity and invention is presented to highlight use of leading structure, space and shapes.

Filled with exciting interior concepts and innovative lighting elements, it is a pride and thrilling experience to discover the coming design approaches beyond our current context. Moving forward, time will tell how design community and society at large evolves together as it continues reward ideas that sharpen contempo-

rary interior blueprints and exceed conventional expectations.

Stretching imagination into reality, this is truly a collection of inspiring work blended in with a touch of contemporary modernity and forwardly futurism, in tune with the emerging trends of enhanced personal expression, digital interconnectivity and social involvement. To capture audience imagination and ignite visual impact, this revolutionary book is fabricated with a style of immense fluidity and sense of free expression.

James Law Cybertecture International

Contents

Cinema

UA Cityplaza Cinema	008
Cinecity Multiplex Cinema	020
UA Shenzhen Cinema	028
UA iSQUARE Cinema	038
PVR Juhu	050
UA Tuen Mun Cinema	058
Multikino Arkady Wroclawskie	066
Multikino Passage Grunwaldzki	076
GH Citywalk Cinema	084
Černý Most Multiplex Cinema	090
Golden Harvest Tsing Yi Cinema	096
Film Theater Hilversum	102
Ziggy Stardust	106
GEM @ Telford	110
The Ants Pushkinskiy Cinema	120
PVR Mulund	126
MBox Cinema	134
Fame Multiplex at Raghuleela Mall, Vashi	140
Orange Cinemas	146
Multikino Golden Terraces	154
Boutique Cinema @ Windsor House – Home Away From Home	170

Theater

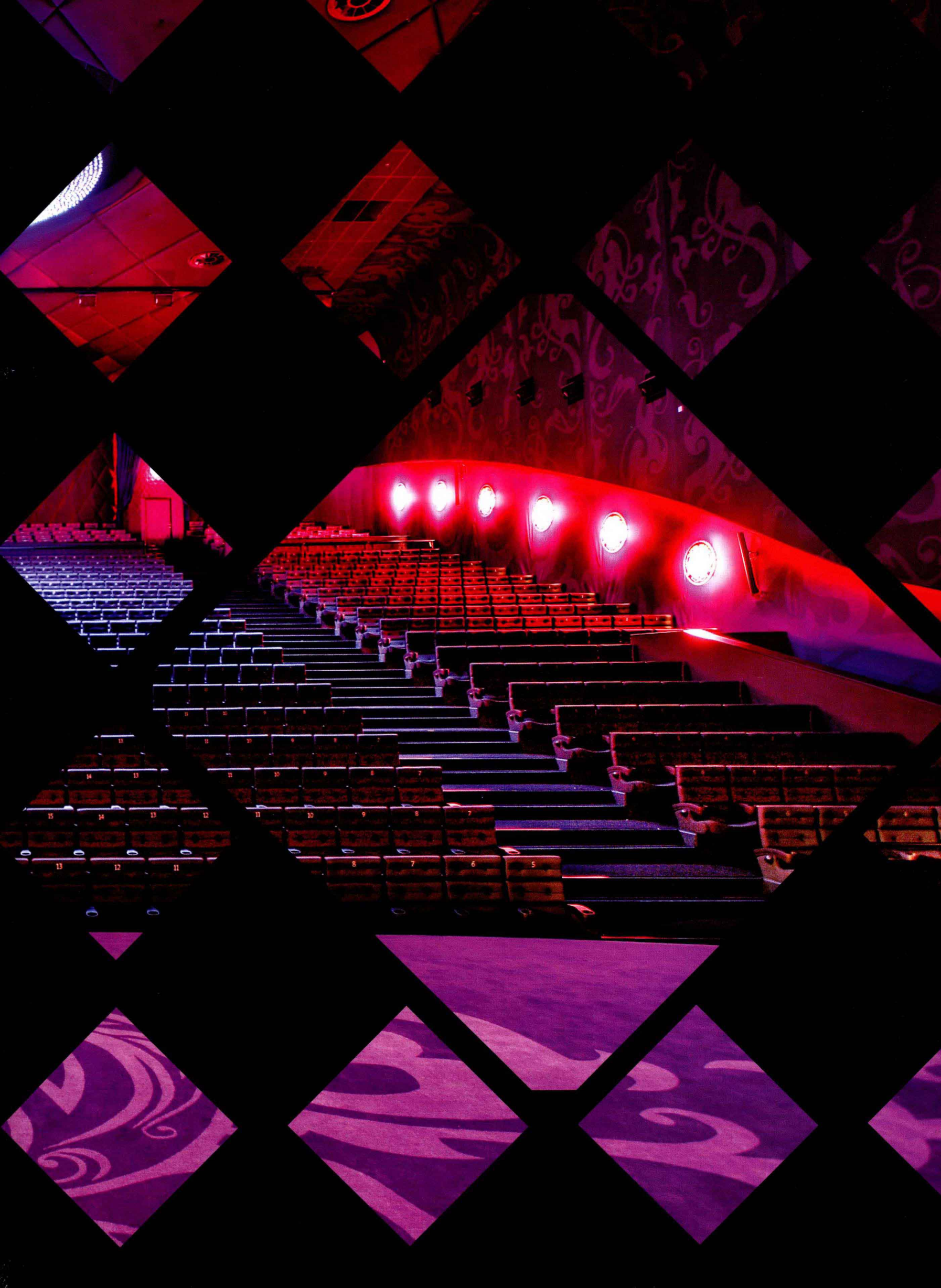
Almonte Theater in Huelva, Spain	182
Théâtre de Quat'Sous	194
Dolbeau-Mistassini Theater	204
Theater et Espaces Communs – Dawson College	210
L'Assomption Theater Hall	216
The Dee and Charles Wylly Theater	224
Maison de la Culture Maisonneuve	234
Queens Theater in the Park	242
The Bank Theater of Angers	250
Onassis Literature & Art Museum	258
Iwaki Performing Arts Center	268
Bahrain Manama National Theater	278
National Center for the Performing Arts Beijing, China	284
The Vienna State Opera	292
The National Theater	300
Kristiansund Opera and Culture Center	306
Guangzhou Opera House – Facts and Figures	316

Concert Hall

Limoges Concert Hall	334
Zenith Amiens	340
The Concert Hall Aarhus, Extension	346
Theater and Auditorium of Poitiers, France	364
Oriente Foundation Museum, Lisbon	376
The Seed Concert Hall	384
Taipei Pop Music Center	392
Odense Music and Theater Hall	400
Reconstruction of the Congress and Concert Hall "Gosudarstvenni Kremlovski Dvorec"	406

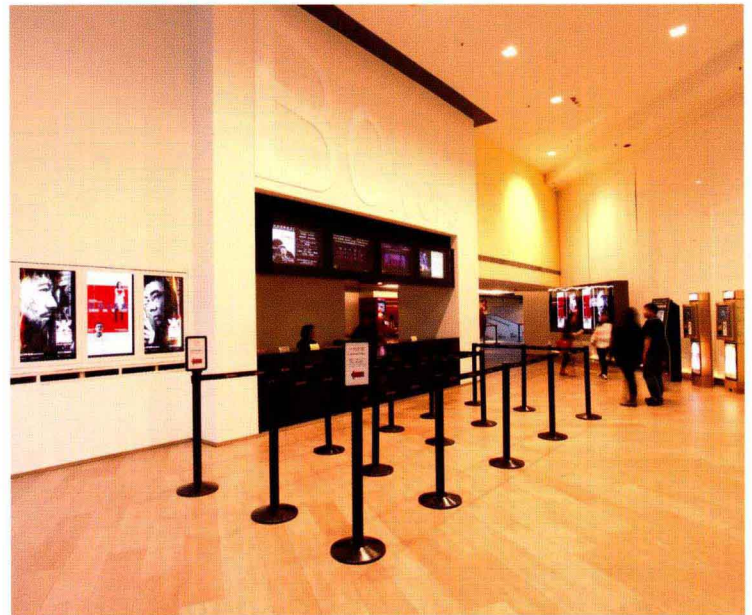
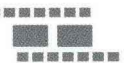


Cinema



UA Cityplaza Cinema





Design Company:

Alexander Wong Architects

Location:

Cityplaza, Hong Kong, China

Client:

UA Cinema Circuit Limited

Photography:

Alexander Wong Architects

Inspired by modern art, the interiors of UA Cityplaza will be unique, vibrant and powerful.

Portal to a World of Art – The Main Entrance

The main entrance from the mall is inspired by the same of New York's Museum of Modern Art which is simple yet pristine.

White Box Office

Inspired by the works of minimalist artist Donald Judd, the white box office is formed by a series of pure white boxes & off-white boxes with white-on-white graphics inspired by Ed Ruscha and Frank Stella.

The Crimson Room & Cinemas

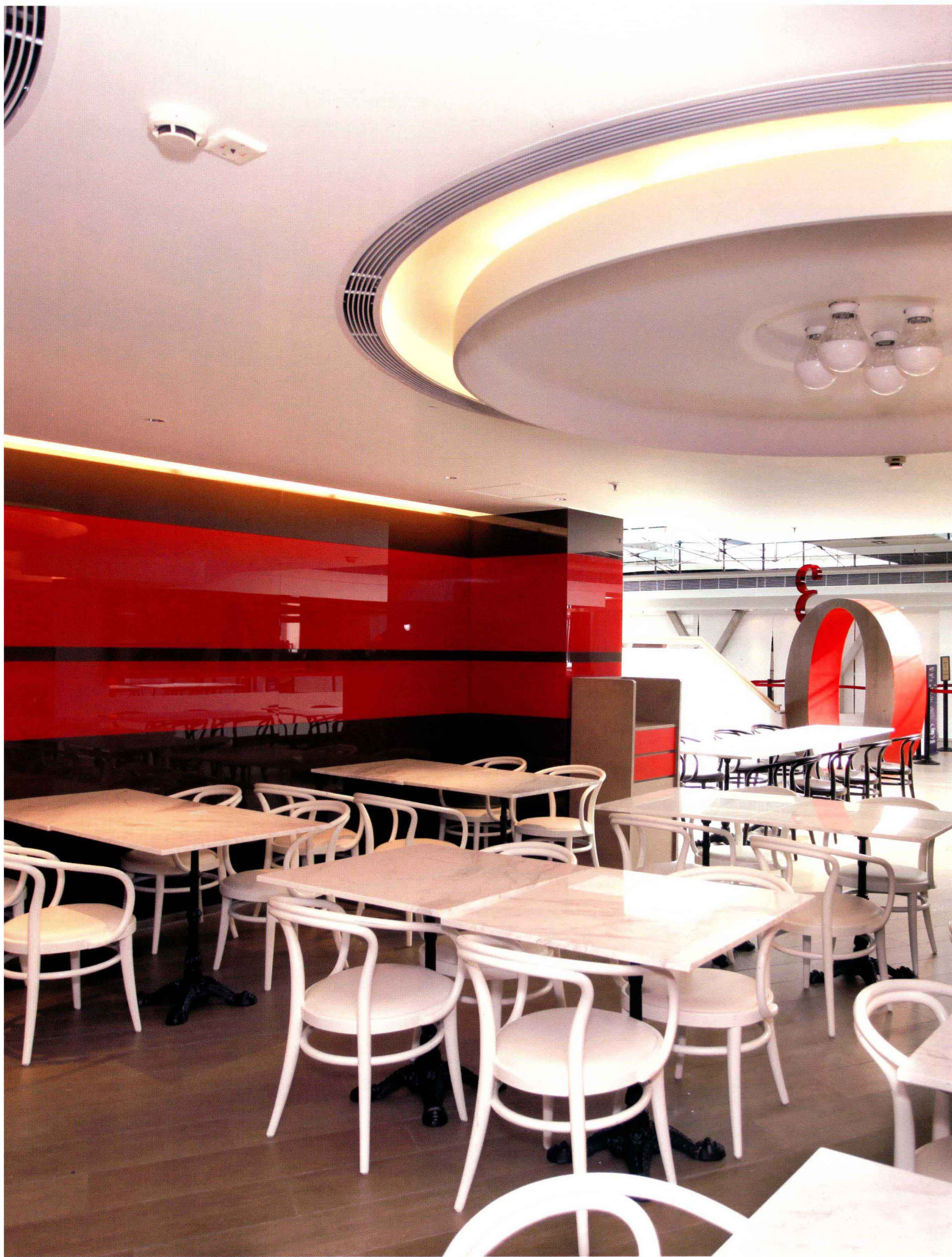
For private viewings and functions, the crimson room will be the perfect venue with interiors inspired by paintings of the Latvian-born American abstract painter & printmaker Mark Rothko. Its cinemas are luxury private auditoriums that allude to the works of minimalist painter Ellsworth Kelly.

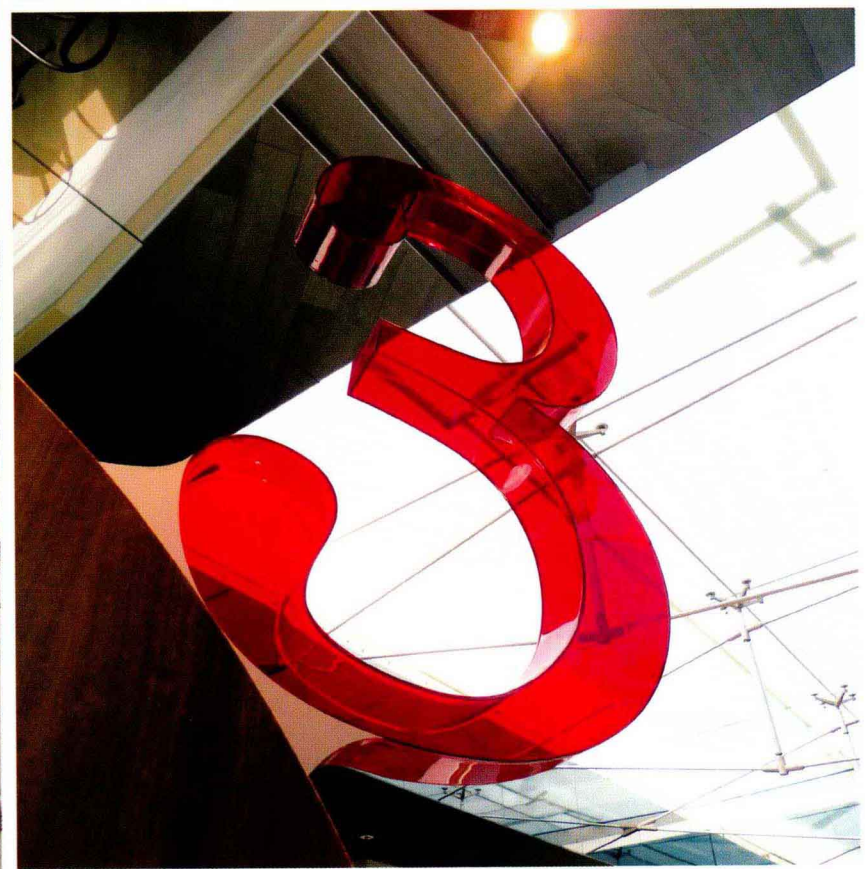
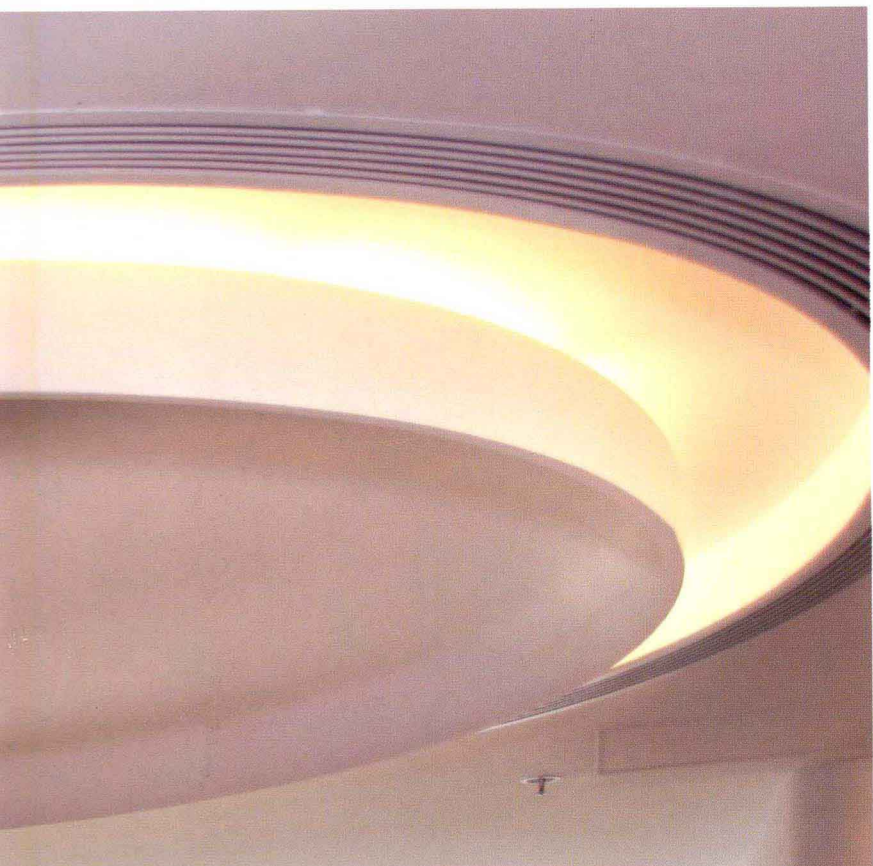
Tunnel Gallery & L-Shaped Gallery

The linear dark tunnel gallery on the same floor will lead to a series of cinema auditoriums inspired by the sculptures of French conceptual artist Daniel Buren.

Moving up to level 7 on the grand escalator, one is presented with a gigantic grey and white abstract painting superimposed with an abstracted UA logo – all inspired by the works of the American modern painter Al Held and the British modern sculptor Ben Nicholson.











HOUSE 1 & 2

