



钢琴学习者的必修课！

# 钢琴视奏教程3

## 新体验

约翰·肯贝尔 著  
黄瑾译



上海教育出版社  
SHANGHAI EDUCATIONAL  
PUBLISHING HOUSE

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图书在版编目(CIP)数据

钢琴视奏教程.3/(英)约翰·肯贝尔著;黄瑾译.

—上海:上海教育出版社,2011.11

ISBN 978-7-5444-3671-7

I. ①钢... II. ①肯... ②黄... III. ①钢琴—奏法

—教材 IV. ①J624.16

中国版本图书馆CIP数据核字(2011)第153119号

责任编辑 陈茜

封面设计 詹丽君

Vom-Blatt-Spiel auf dem Klavier Vol.3 by John Kember

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出版发行 上海世纪出版股份有限公司  
上海教育出版社  
易文网 [www.ewen.cc](http://www.ewen.cc)

地 址 上海永福路 123 号

邮 编 200031

经 销 各地新华书店

印 刷 昆山市亭林印刷有限责任公司

开 本 960×640 1/8 印张 9.5

版 次 2011 年 11 月第 1 版

印 次 2011 年 11 月第 1 次印刷

书 号 978-7-5444-3671-7 /J.0267

定 价 31.00 元

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(如发现质量问题,读者可向工厂调换)

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# 前 言

钢琴视奏作为所有年龄段和任何水平的钢琴演奏者的一项基本技能,其重要性已经在第一册和第二册中陈述过了。同样地,前两册中阐明的原则在本册中仍然适用:在你开始弹奏一首乐曲前,要清楚其整体风格、节奏和速度;要意识到它的调、和弦和音程的形态以及旋律的整体形态;需要快速看清反复记号[*Da Capo*(返始记号)和*Dal Segno*(从记号处再奏)]及时值的变化——即形成对该乐曲的整体“地貌”的看法,这些都具有十分重要的意义。

## 第三册分为四个主要部分:

### 1. 新调

这部分的乐曲从三个升记号和三个降记号的大、小调开始,继而扩展至四个和五个升、降记号;临时记号方面包括重升和重降记号的运用。

### 2. 节奏和节拍

当代音乐经常采用不规则的乐句长度、非常规拍号和非传统调性。在这一部分中,结合一个常规拍子中的节拍变化探讨了不常用的拍号,还包括右手三连音对应左手两个音的乐曲。

### 3. 风格

视奏练习曲常常被认为是乏味的、非音乐的和不实在的“测试”。这一部分意在介绍视奏中更具实际意义的方面,同时通过所提供的简短乐曲为视奏注入一些“趣味”,它们显然都选自过去作曲家的作品。

### 4. 伴奏

大多数钢琴演奏者迟早都会受邀为合唱团、独唱(奏)者伴奏,或作为小型乐队的成员而进行伴奏。这就要求钢琴演奏者不仅要意识到其他音乐家的存在,还要能注意到额外的一条或多条音乐旋律。这就需要钢琴演奏者开发和锻炼自己聆听和跟随的能力,而不是主奏的能力,同时需要培养在没有弹奏时也进行数拍子的能力。二重奏的价值就在于对提高数拍子和聆听的技能提供很大的帮助。

该部分的附录给出了几首简易的伴奏曲,弹奏者可进行移调练习。

### 致学生:

本册是学生用书而不是教师用书。它涵盖了读谱时对理解调式、节拍、风格和伴奏所必不可少的四个方面的知识,这是一名钢琴演奏者在短时间视奏时所需要的。

可以通过以下方法来实现:

- a) 增加对三个或更多升记号和降记号的大、小调方面的意识(包括重升和重降记号的使用)。
- b) 熟悉那些采用不常用拍号和包含节拍变换的乐曲。
- c) 使用过往时代的熟悉风格,以便以容易辨认的形式进行具有表现力和音乐性的表演。
- d) 通过几个很简单的可移调的范例来积累如何伴奏的经验,领悟伴奏艺术的内涵。

学习建议与前两册中的一致,并强调“良好的练习”。

**始终要仔细看清节拍和调号。**

**始终要先考虑节奏。**

**始终要以保持连贯和律动为目的。**

**综上所述,始终要努力做到有乐感地弹奏。**

新的部分中包含了各种耳熟能详风格的乐曲,它将有助于增强你辨别各种音乐风格及其创作时期的信心。运用你的经验始终赋予乐曲一种风格性的、有表现力的和有乐感的演绎,同时还要忠实于其风格和演奏指导。

指法提示被有意取消了。这个阶段要求你提早充分而完整地读谱,从而能够预先知道手的位置的变化、旋律形态和音乐的走向。同样地,为了能够在开始弹奏前就摆出正确的手型,提早识别和弦形态和旋律音程的能力也是必要的。试着做到提前一个完整小节看谱。

读懂乐谱是所有音乐演奏者必需的“生存”技能。它能使你在探索自己音乐选择的道路上具有独立自主性,汲取那些不论是来自过去还是来自当今流行节目中的素材。

**做到不受约束:自由地选择、探索和享受音乐!**

# 第一部分 新 调

1. 为了能确定一个适当的律动,在你开始弹奏前要先看清拍号和风格提示。
2. 首先浏览乐曲以观察其整体形态(这样有助于你在演奏过程中做好指法准备)。知道自己弹奏的乐曲的调式——大调还是小调——在开始弹奏前都要查看一下调号。
3. 寻找临时记号,尤其是小调乐曲中运用了旋律小调音阶之处。知道乐曲可能会转调。
4. 可行的话,尽可能提前一个小节读谱。
5. 了解和弦形态。对音程和转位三和弦的识别能力有助于你快速而精准地弹奏。
6. 不要中断。避免为了更正错误而停下来。这些错误可以在下次弹奏时再改正过来。
7. 始终要努力做到有乐感并富有表现力地弹奏。

1.

**Lively**

*mp leggiero*

Sheet music for piano, first movement. Treble and bass staves. Key signature: two sharps. Time signature: common time. Dynamics: dynamic markings include "Lively" and "mp leggiero".

2.

**Andante cantabile**

Sheet music for piano, second movement. Treble and bass staves. Key signature: two sharps. Time signature: common time. Dynamics: dynamic markings include "Andante cantabile", "mp", "cresc.", "mf", and "dim."

3.

**Gently – in the style of a bacarolle**

Sheet music for piano, third movement. Treble and bass staves. Key signature: two sharps. Time signature: common time. Dynamics: dynamic markings include "Gently – in the style of a bacarolle", "mp", "mf", and "dim."

Continuation of sheet music for piano, third movement. Treble and bass staves. Key signature: two sharps. Time signature: common time. Dynamics: dynamic marking "mp".

4.

Waltz

rall.

Musical score for the Waltz section (measures 1-8). The key signature is A major (two sharps). The music consists of two staves: treble and bass. Measure 1 starts with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measures 2-8 show a repeating pattern of eighth-note pairs in the treble staff, with measure 8 ending with a half note. Measure 9 begins with a dynamic *mf*.

a tempo

Musical score for the 'a tempo' section (measures 9-16). The key signature changes to E major (one sharp). The music continues with eighth-note pairs in the treble staff. Measure 9 starts with a dynamic *p*. Measures 10-16 show a repeating pattern of eighth-note pairs, with measure 16 ending with a half note. Measure 17 begins with a dynamic *p*.

5.

March ritmico

Musical score for the March ritmico section (measures 17-24). The key signature is A major (two sharps). The music features eighth-note pairs in the treble staff. Measure 17 starts with a dynamic *mf*. Measures 18-24 show a repeating pattern of eighth-note pairs, with measure 24 ending with a half note. Measure 25 begins with a dynamic *p*.

Musical score for the March ritmico section (measures 25-32). The key signature is A major (two sharps). The music continues with eighth-note pairs in the treble staff. Measure 25 starts with a dynamic *f*. Measures 26-32 show a repeating pattern of eighth-note pairs, with measure 32 ending with a half note. Measure 33 begins with a dynamic *mf*.

6.

Poco lento – in the style of a spiritual  
Cantabile – with expression

Musical score for the Poco lento section (measures 33-40). The key signature is E major (one sharp). The music consists of two staves: treble and bass. Measure 33 starts with a dynamic *mp*. Measures 34-40 show a repeating pattern of eighth-note pairs in the treble staff, with measure 40 ending with a half note. Measure 41 begins with a dynamic *p*.

Musical score for the Poco lento section (measures 41-48). The key signature is E major (one sharp). The music continues with eighth-note pairs in the treble staff. Measure 41 starts with a dynamic *p*. Measures 42-48 show a repeating pattern of eighth-note pairs, with measure 48 ending with a half note. Measure 49 begins with a dynamic *mp*.

7.

*A gentle waltz tempo*

Three staves of musical notation for piano, labeled 7. The notation consists of treble and bass staves with various note heads, stems, and dynamics (mf, f, p). Measures are separated by vertical bar lines.

8.

*Poco allegro*

Three staves of musical notation for piano, labeled 8. Poco allegro. The notation consists of treble and bass staves with various note heads, stems, and dynamics (mf, f, mp, p, ff). Measures are separated by vertical bar lines.

## 9. With a lilt

Musical score for piano, three staves, measures 9-10. Key signature: two flats. Measure 9: Treble staff: eighth-note pairs followed by eighth notes. Bass staff: eighth-note pairs. Measure 10: Treble staff: eighth-note pairs followed by eighth notes. Bass staff: eighth-note pairs. Measure 11: Treble staff: eighth-note pairs followed by eighth notes. Bass staff: eighth-note pairs.

## 10.

Lively

Musical score for piano, three staves, measures 10-11. Key signature: two flats. Measure 10: Treble staff: eighth-note pairs followed by eighth notes. Bass staff: eighth-note pairs. Measure 11: Treble staff: eighth-note pairs followed by eighth notes. Bass staff: eighth-note pairs.

11. With movement

12.

**Slow and solemn**  
*sostenuto*

## 13.

With a lilt

Musical score for piano, two staves. Treble staff: measures 1-8. Bass staff: measures 1-8.

## 14.

In flowing waltz time

Musical score for piano, five staves. Treble staff: measures 1-5. Bass staff: measures 1-5. Treble staff: measures 6-10. Bass staff: measures 6-10.

15.

**Flowing**

*mf*      *f*      *mf*

*f*      *mp*      *mf*

*marc.*

16.

**Allegretto**

*mf*

17.

**Più lento** *sustained and expressive*

Musical score for measure 17, page 10. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and 4/4 time. It features eighth-note patterns with slurs and dynamic markings 'mp' and 'mf'. The bottom staff is in bass clef, B-flat key signature, and 4/4 time. It features quarter-note patterns.

Musical score for measure 17, page 10. The score consists of two staves. The top staff continues the eighth-note pattern from the previous measure. The bottom staff continues the quarter-note pattern from the previous measure.

Musical score for measure 17, page 10. The score consists of two staves. The top staff continues the eighth-note pattern from the previous measure. The bottom staff continues the quarter-note pattern from the previous measure.

18.

**Moderate waltz tempo***cantabile*

Musical score for measure 18, page 10. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and 3/4 time. It features eighth-note patterns with dynamic markings 'p' and 'mf'. The bottom staff is in bass clef, B-flat key signature, and 3/4 time. It features quarter-note patterns.

Musical score for measure 18, page 10. The score consists of two staves. The top staff continues the eighth-note pattern from the previous measure. The bottom staff continues the quarter-note pattern from the previous measure.

Musical score for measure 18, page 10. The score consists of two staves. The top staff continues the eighth-note pattern from the previous measure. The bottom staff continues the quarter-note pattern from the previous measure.

19.

**Andantino**

Musical score for piano, two staves, 3/4 time, key signature of three flats. The top staff shows a melodic line with eighth and sixteenth notes, dynamic markings 'mf' and 'mp'. The bottom staff shows harmonic support with chords. Measure 1 consists of a quarter note followed by an eighth note, then a sixteenth-note figure. Measures 2-3 show eighth-note pairs. Measures 4-5 show eighth-note pairs with a melodic line above. Measures 6-7 show eighth-note pairs. Measures 8-9 show eighth-note pairs with a melodic line above. Measures 10-11 show eighth-note pairs.

Continuation of musical score for piano, two staves, 3/4 time, key signature of three flats. The top staff shows a melodic line with eighth and sixteenth notes, dynamic markings 'mf' and 'p'. The bottom staff shows harmonic support with chords. Measure 1 consists of a quarter note followed by an eighth note, then a sixteenth-note figure. Measures 2-3 show eighth-note pairs. Measures 4-5 show eighth-note pairs with a melodic line above. Measures 6-7 show eighth-note pairs. Measures 8-9 show eighth-note pairs with a melodic line above. Measures 10-11 show eighth-note pairs.

20.

**Allegretto**

Musical score for piano, two staves, 4/4 time, key signature of three flats. The top staff shows a melodic line with eighth and sixteenth notes, dynamic marking 'mf'. The bottom staff shows harmonic support with eighth-note pairs. Measure 1 consists of a quarter note followed by an eighth note, then a sixteenth-note figure. Measures 2-3 show eighth-note pairs. Measures 4-5 show eighth-note pairs with a melodic line above. Measures 6-7 show eighth-note pairs. Measures 8-9 show eighth-note pairs with a melodic line above. Measures 10-11 show eighth-note pairs.

Continuation of musical score for piano, two staves, 4/4 time, key signature of three flats. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic support with eighth-note pairs.

Final continuation of musical score for piano, two staves, 4/4 time, key signature of three flats. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic support with eighth-note pairs.

21.

$\text{♩} = 114$

*mf cantabile*

22.

**Gavotte**

*p*



rit.

23.

**Andante** *dreamily*

*p dolce*

*sub. p*

*pp*