

中央音乐学院“211交响乐精品工程”

唐建平

精 卫

交响组曲

TANG JIANPING
JING WEI
Symphony Suite

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JIAOXIANG ZUQU—JINGWEI

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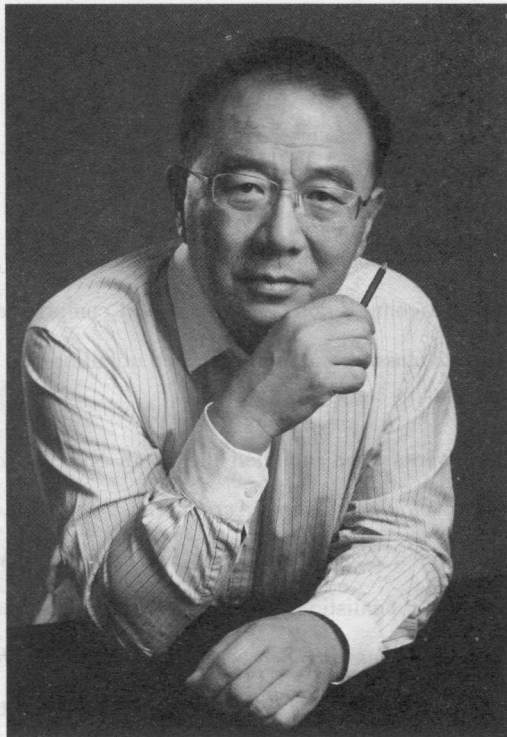
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唐建平
Tang Jianping

唐建平,中央音乐学院作曲教授,中国当代最为活跃的作曲家之一。其音乐创作广泛涉猎各类音乐体裁,有众多作品被作为经典在音乐会上长演不衰。

其主要代表作品有:歌剧《青春之歌》、舞剧《风中少林》、音乐剧《彩云飘过山冈》、《情暖天山》、大型梵贝交响乐《神州和乐》、大型蒙古族交响音乐史诗《成吉思汗》、大型民族管弦乐交响诗剧《牛郎织女》及《仰欧莎》、清唱剧《白马入芦花》及《路》、琵琶协奏曲《春秋》、交响协奏曲《圣火—2008》、打击乐协奏曲《仓才》、笛子协奏曲《飞歌》、古琴协奏曲《云水》、民族管弦乐《后土》、九重奏《玄黄》、弦乐九重奏《啐啄》等。另为吴宇森导演的电影《赤壁》创作的古琴音乐,以及为中央电视台大型电视记录片《故宫》作曲。

唐建平曾获包括国家交响乐作曲比赛最高奖在内的众多作曲比赛的各个级别奖项。同时还获得中国国家级优秀教学成果奖一等奖及教育部“宝钢优秀教师”特等奖,北京市优秀教师奖等。

Tang Jianping, Professor of Composition at the Central Conservatory, is one of the most active composers in China today. His musical compositions are varied and comprise all kinds of musical genres. Many of these works have turned into classics and are performed unfailingly in concerts all the time.

His major representative works have included the opera *Song of Youth*, dance drama *Shaolin in the Wind*, musicals *Colourful Clouds Floating Across the Hill* and *Love Warms Tian Shan*. Large scale Buddhist Chant Symphony *Shen Zhou Harmonious Joy*, large scale Mongolian historical Symphonic Poem *Genghis Khan*, large scale nationalistic Symphonic Poem Drama *Cowherd and Weaving Maid* and *Yang Ou Sha*. Oratorio *White Horse Entering Sea of Reed Flowers and Road*. Pipa Concerto *Spring and Autumn*, Symphonic Concerto *Olympic Fire 2008*, Percussion Concerto *Cang Cai*, Dizi concerto *Fei Ge*, Guqin Concerto *Cloud Water*, nationalistic orchestral music *Hou Tu*, Nonet *Xuan Huang*, String Quartet *Cui Zhuo*, etc, in addition to *Guqin* music written for John Woo's movie *Red Cliff*, and music for CCTV's television documentary *Forbidden Palace*.

He has received all sorts of awards from many competitions such as the highest level of contests in national symphonic music contests, while at the same time he is also a recipient of First Prize Award of China's National Excellence in Teaching, as well as Education Ministry's Bao Gang Excellent Teacher Special Prize, etc.

1.祭海少女的舞蹈

Sacrificial Dance of the Young Girls

乐队编制

Orchestra

Piccolo	(Picc.)	短笛
2 Flutes	(Fl.)	长笛(2支)
2 Oboes	(Ob.)	双簧管(2支)
English Horn	(Eng.Hn.)	英国管
2 Clarinets (B $\flat$)	(Cl.)	单簧管(降B调,2支)
Bass Clarinet(B $\flat$)	(B.Cl.)	低音单簧管(降B调)
2 Bassoons	(Bsn.)	大管(2支)
Contrabassoon	(Cbsn.)	低音大管
4 Horns (F)	(Hn.)	圆号(F调,4支)
3 Trumpets(B $\flat$)	(Tpt.)	小号(降B调,3支)
3 Trombones	(Tbn.)	长号(3支)
Tuba	(Tba.)	大号
Timpani	(Timp.)	定音鼓
Bass Drum	(B.D.)	大军鼓
Cymbals	(Cymb.)	钹
Snare Drum	(S.D.)	小军鼓
Chinese big drum		中国大鼓
Chinese small drum		中国小堂鼓
Triangle	(Trgl.)	三角铁
Tambourine	(Tamb.)	铃鼓
Xiao Cha		小镲
Tam-tam	(Tam-t.)	铙
Maracas	(Mrcs.)	沙槌
Castanets	(Cast.)	响板
Wood Block	(W.Bl.)	梆子
Chimes	(Chm.)	管钟
Glockenspiel	(Glsp.)	钟琴
Chinese small bell	(C.bel.)	撞钟

Harp	(Hp.)	竖琴
Piano	(Pno.)	钢琴
Violin I	(Vln. I)	第一小提琴
Violin II	(Vln. II)	第二小提琴
Viola	(Vla.)	中提琴
Violoncello	(Vc.)	大提琴
Double Bass	(D.B.)	低音提琴

1.祭海少女的舞蹈

Sacrificial Dance of the Young Girls

大海边一群少女与即将被作为祭礼的女孩哭别 Seashore, a group of young girls take leave of a girl who was chose to sacrifice to the sea

Score for "Sacrificial Dance of the Young Girls" (1.祭海少女的舞蹈). The score is written for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute I
- Oboe I
- English Horn
- Clarinet(B $\flat$) I
- Bass Clarinet(B $\flat$)
- Bassoon I
- Contrabassoon
- Horn(F) I
- Horn(F) II
- Trumpet(B $\flat$) I
- Trumpet(B $\flat$) II
- Trombone I
- Trombone II
- Tuba
- Timpani
- Cymbals
- Bass Drum
- Triangle & Tam-tam
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The score is in 4/4 time and features various musical notations, including dynamics (p, pp, mf, mp, accel.), articulation (acc., div.), and performance instructions (e.g., "Seashore, a group of young girls take leave of a girl who was chose to sacrifice to the sea"). The score is divided into measures, with a measure number 52 indicated at the beginning of the first system.

10

rit. $\text{♩} = 60$ accel.

Picc. p mf sfp

Fl. mf sfp

Ob. p mf sfp p

Eng. Hn. p mf sfp

Cl. p mf sfp p

B. Cl. mf sfp p

Bsn. p mf mf p

Cbsn. mf p

Hn. p mf sfp p

Hn. mf sfp p

Tpt. p mf sfp

Tpt. p mf sfp

Tbn. p mf sfp

Tbn. p mf sfp

Tba. p mf sfp

Timp. p mp mf p

Cymb. p mp mf p

B. D. p mp mf p

Trgl. & Tam-t. p mp

Hp. f $gliss.$ $gliss.$ $gliss.$ $gliss.$

Vln. I mf f mf p

Vln. II p mp f mf p

Vla. p mp f mf p

Vc. p mp f mf p

D.B. pp mf f mf p

rit. $\text{♩} = 69$ rit.

20

Picc. mf f mp

Fl. mf f mp

Ob. mf f mp

Eng. Hn. mf f p

Cl. mf f mp

B. Cl. mf f mp p

Bsn. mf f mp p

Chsn. mf f mp

Hn. mf f mp

Hn. mf f mp

Tpt. p f

Tpt.

Tbn. f

Tbn.

Tba.

Timp. mf f p pp

Cymb. f p

B. D. f p

Trgl. & Tam-t. f

Hp. E^b f $gliss.$

rit. $\text{♩} = 69$ rit.

Vln. I mf f p

Vln. II mf f p

Vla. mf f p

Vc. mf f p

D.B. mf f p

♩ = 58 25

Picc. *pp*

Fl. *pp*

Ob. *mp*

Eng. Hn. *pp*

Cl. *p* *pp*

B. Cl.

Bsn. *pp*

Cbsn.

Hn. *pp*

Hn.

Tpt. *pp*

Tpt.

Tbn. *pp*

Tbn.

Tba.

Timp. *pp*

Cymb.

B. D. *ppp*

Trgl.& Tam-t.

Hp.

Vln. I *pp* div.

Vln. II *pp* div.

Vla. *p*

Vc. *p* *pp*

D.B. *pp*

40 $\text{♩} = 69$

Picc. 4/4

Fl. 4/4

Ob. 4/4 solo I *mp*

Eng. Hn. 4/4

Cl. 4/4

B. Cl. 4/4 *ppp*

Bsn. 4/4 *ppp*

Cbsn. 4/4 *ppp*

Hn. 4/4 *p*

Hn. 4/4 IV *p* III

Tpt. 4/4

Tpt. 4/4

Tbn. 4/4

Tbn. 4/4

Tba. 4/4

Timp. 4/4 *pp* *ppp*

Cymb. 4/4

B. D. 4/4

Trgl. & Tam-t. 4/4 Tam-t. *ppp*

Hp. 4/4 D

Vln. I 4/4 $\text{♩} = 69$

Vln. II 4/4

Vla. 4/4

Vc. 4/4 *ppp*

D.B. 4/4 *p* *ppp*

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The tempo is marked as 80 beats per minute, with a 'rit.' (ritardando) section starting at measure 50. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, pizz.). The instruments listed on the left are: Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Cbsn., Hn., Hn., Tpt., Tpt., Tbn., Tbn., Tba., Timp., Cymb., B. D., Trgl. & Tam-t., Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score is divided into measures, with a double bar line indicating the end of a section. The page number 45 is visible in the top left corner.

55

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Cymb.

B. D.

Trgl. & Tam-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

div.

arco

arco

[illegible]

70 75

Picc. *f*

Fl. *a2 mf f*

Ob. *a2 mf f*

Eng. Hn. *mf f*

Cl. *mp mf*

B. Cl.

Bsn. *a2 mf f*

Cbsn. *mf f*

Hn. *mf f*

Hn. *mf f*

Tpt.

Tpt.

Tbn. *p*

Tbn. *mf p*

Tba. *mf*

Timp. *p*

Cymb. *p*

B. D.

Trgl. & Tam-t.

Hp. *f mp*

Vln. I *mf pp f*

Vln. II *mf pp f*

Vla. *mf pp f*

Vc. *mf pp f*

D.B. *mf pp f pizz. mp*