

# 约翰·汤普森流行钢琴曲集

SMPH  
原版引进  
ORIGINAL EDITION  
LICENSING

流行金曲、百老汇歌曲、电影主题曲



附CD一张



## 10首精美歌曲

Chariots of Fire

Endless Love

Imagine

Mission: Impossible Theme

Moon River

On Broadway

Seasons of Love

Somewhere Out There

Till There Was You

A Whole New World

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# 乐队编配

埃里克·鲍姆加特



## CD 音轨列表

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流行金曲、百老汇歌曲、电影主题曲



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# 直到你的出现

Till There Was You

选自电影《欢乐音乐妙无穷》

可与《约翰·汤普森现代钢琴教程》第四册第15页后配套使用

梅瑞狄斯·威尔逊 作曲

格伦达·奥斯汀 改编

柔情地



5

*p*

2

*poco rit.*

3

加踏板

旋律突出

5

*mp a tempo*

9

*poco rit.*

3

3

3

13

*mp a tempo*

17

*cresc.*

21

*f*

不要着急

26

*poco rit.*

*mp a tempo*

31

*mf*

不要着急

35

*p a tempo*

*poco rit.*

8va

# 月亮河

## Moon River

选自派拉蒙电影《蒂凡尼的早餐》

可与第19页后配套使用

强尼·梅瑟 作词

亨利·曼西尼 作曲

格伦达·奥斯汀 改编

富有表情地、不着急地



加踏板



21

*mp a tempo*

26

渐宽广地

31

*f*  
*mf a tempo*

5 3 4 2

36

41

*mp a tempo*  
渐渐消失  
*pp*

# 想 象

## Imagine

可与第27页后配套使用

优美而流畅地



约翰·列侬 词曲  
格伦达·奥斯汀 改编

4  
2

*p*

加踏板

4

*mp*

7

10

13

*mf*

Musical score for measures 13-16. The piece is in G major (one sharp) and 7/8 time. The melody in the treble clef features eighth and sixteenth notes, with a dynamic marking of *mf*. The bass clef accompaniment consists of quarter and eighth notes, often beamed together.

17

*mp*

Musical score for measures 17-20. The melody in the treble clef continues with eighth and sixteenth notes, marked with a dynamic of *mp*. The bass clef accompaniment features a steady eighth-note pattern.

21

Musical score for measures 21-24. The melody in the treble clef continues with eighth and sixteenth notes. The bass clef accompaniment features a steady eighth-note pattern.

25

*mf*

Musical score for measures 25-28. The melody in the treble clef features eighth and sixteenth notes, with a dynamic marking of *mf*. The bass clef accompaniment consists of quarter and eighth notes, often beamed together.

29

Musical score for measures 29-32. The melody in the treble clef continues with eighth and sixteenth notes. The bass clef accompaniment features a steady eighth-note pattern.

32

Musical notation for measures 32-34. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

35

Musical notation for measures 35-37. Measure 35 includes a first ending bracket. The dynamic marking *mp* (mezzo-piano) is present in measure 36. The right hand continues with a melodic pattern, and the left hand has a bass line.

38

Musical notation for measures 38-41. Measure 38 includes a first ending bracket. Measure 39 includes a second ending bracket. The dynamic marking *mf* (mezzo-forte) is present in measure 39. The right hand has a melodic line, and the left hand has a bass line.

42

Musical notation for measures 42-45. The dynamic marking *pp* (pianissimo) is present in measure 42. The right hand has a melodic line, and the left hand has a bass line.

46

Musical notation for measures 46-49. The dynamic marking *poco rit.* (poco ritardando) is present in measure 47. The right hand has a melodic line, and the left hand has a bass line. The piece concludes with a double bar line and repeat signs.

# 就在那里

## Somewhere Out There

选自电影《美国鼠谭》

可与第35页后配套使用

辛西亚·威尔 作词

巴里·马恩 作曲

姆斯·霍纳 作曲

格伦达·奥斯汀 改编

节奏灵活地



2  
1

*mp* 有表情地

加踏板

*mf rit.*

5

*mp a tempo*

9

13

*mf*

17

21  $\text{\textcircled{S}}$

*mp* 精致地

*mf*

25

*cresc.*

29

*rall.* *f a tempo*

33

3

37 To Coda  $\oplus$

rit. *p a tempo*

41

rall. *f 庄重地*

45

*mp*

48 D.S. al Coda

*mp*

CODA  $\oplus$

*mp a tempo* *mf* rit. *p*

# 歌舞青春

## On Broadway

可与第43页后配套使用

巴里·马恩

辛西亚·威尔

麦克·斯托勒

杰瑞·莱伯

词曲

格伦达·奥斯汀 改编

清晰地



9/10

*f*

5

*p*

9

*mp*

12



15

mf

This system contains measures 15 through 18. Measure 15 features a long melodic line in the treble clef starting on a whole note G4 and ending on a whole note D5. The bass clef has a rhythmic accompaniment of eighth notes. Measure 16 continues the treble line with a half note G4 and a half note D5. Measure 17 begins with a dynamic marking of *mf* and shows the treble line moving to a half note G4 and a half note D5. Measure 18 continues with a half note G4 and a half note D5.

19

mp

This system contains measures 19 through 22. Measure 19 starts with a dynamic marking of *mp*. The treble clef has a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a rhythmic accompaniment of eighth notes. Measure 20 continues the treble line with a half note G4 and a half note D5. Measure 21 continues with a half note G4 and a half note D5. Measure 22 continues with a half note G4 and a half note D5.

23

f

This system contains measures 23 through 25. Measure 23 has a dynamic marking of *f*. The treble clef has a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a rhythmic accompaniment of eighth notes. Measure 24 continues the treble line with a half note G4 and a half note D5. Measure 25 continues with a half note G4 and a half note D5.

26

This system contains measures 26 through 28. Measure 26 has a dynamic marking of *f*. The treble clef has a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a rhythmic accompaniment of eighth notes. Measure 27 continues the treble line with a half note G4 and a half note D5. Measure 28 continues with a half note G4 and a half note D5.

29

This system contains measures 29 through 31. Measure 29 has a dynamic marking of *f*. The treble clef has a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a rhythmic accompaniment of eighth notes. Measure 30 continues the treble line with a half note G4 and a half note D5. Measure 31 continues with a half note G4 and a half note D5.