



普通高等教育“十一五”国家级规划教材  
教育部推荐使用大学外语类教材



NATIONAL  
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# 全新版大学英语

New College English

*Watch, Listen and Read*

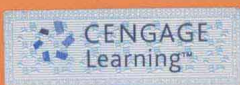
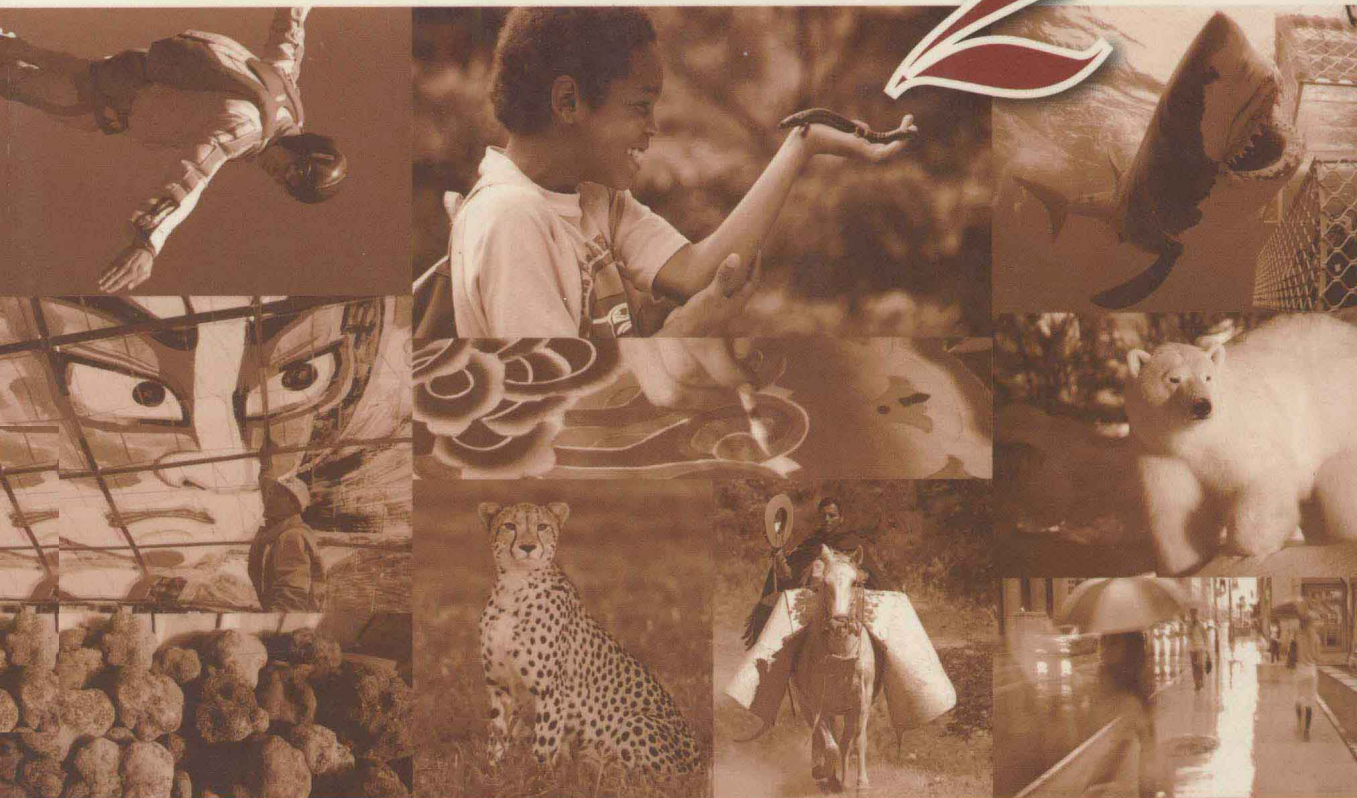
Teacher's Manual

## 视听阅读

## 教师手册

主编 美方 Rob Waring  
中方 李霄翔

# 2



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《全新版大学英语视听阅读》是一套根据美国国家地理(National Geographic)视听素材改编而成的创新型大学英语教材,由上海外语教育出版社、美国国家地理和圣智学习出版公司(Cengage Learning)联合开发出版。本套教材以教育部颁布的《大学英语课程教学要求》为指导,在教材设计、选材和编写中力求准确把握大学英语教学的性质和目标,努力体现大学英语教学中以听说技能为先导、其他技能跟进的教学指导思想。它所采用的将视听说与阅读技能融为一体的教材设计,旨在探索一条教材编写新路,创新教学模式,从而提高教学的绩效。

《全新版大学英语视听阅读》是为我国普通高校大学生设计和编写的,共6册,每册10个单元。与同类教材相比,它具有以下几个显著的特点:

1. 编写体例创新。它将英语视听说技能培训与阅读技能培训融为一体,力求从编写思想、素材选编、练习设计和版面设计上反映当代外语教育的最新研究成果,兼容并蓄各学术流派所提出的有益的教学理念和原则。针对我国大学英语教学和考核要求,本套教材既体现当前英语教学中融多种技能为一体的整体性教学原则,又在语言技能训练中突出视听说技能,以弥补目前大学生入校前在英语视听说技能训练方面的不足。学习主题和内容的高度关联方便了英语训练中各种技能的有机转换,同时也可借助于与视听说主题一致的阅读素材,既保持视听说素材的真实性和原有风味,又可有效降低视听说素材的难度,起到了积极的协调和辅助作用。本套教材新颖独特的体例设计,为教学方法论的探究提供了方便。在处理视、听、说与读的关系时,既可以视听为导入,以研究项目式的“做中学”和“视听说相连,层层深入”为目标,也可以“读听说相辅,多种技能共同推进”。阅读教学过程可以作为视听说的导入,也可以作为视听说的温习与强化。可以针对不同的学生群体和学习目标灵活安排不同的教学活动。

2. 题材广泛,内容丰富。本套教材针对我国大学生的社会生活经历和知识结构,广泛地选取了具有较强知识性、趣味性和针对性的视听和配套

的文字素材，主题涉及中外文化、天文地理、历史名胜、科技探索、自然生态、风土人情、生活常识、名人轶事等各个层面。题材的趣味性和多样性增强了学习素材的可视、可听和可读性，同时也可以有效地激发学生学习的积极性，有利于学习者借助于本教材这样一个窗口，拓展生活视野，丰富生活经历。

3. 高质量的语言素材，原汁原味的语境呈现。本套教材在选材内涵丰富的基础上，十分注重语言的表述和场景的呈现技巧。鲜活生动的语言加上优美的画面和纯正的语音，将学生带入一个异域的环境，这种身临其境的感觉将会有效地调动学生多种认知感官，促进多种语言认知策略的形成和发展，在感官和心理上有助于充分激发和维系学生的好奇心、求知欲和模仿内驱力，使得教学活动沉浸在一种既有挑战又有享受的氛围中。

4. 良好的梯度，有机的衔接。本套教材采用词汇控制的方法均衡各册内容的难易度，各册教材的中心词（headword）词汇量分别为：基础1：1300；基础2：1600；第1册：1900；第2册：2200；第3册：2600；第4册：3000。每册教材词汇覆盖面按梯度递增，6册教材呈现出合理的梯度和有机的承接与递进。全套教材的语速基本上保持了均衡的速度，这一方面是借鉴了交际教学法的原则，保持了语言的真实性，有利于缩短英语学习与应用之间的距离；另一方面通过词汇控制手段、视频辅助理解和文本阅读等方法，有效降低视听难度，保证了对原汁原味语言的学习、模仿和应用。

5. 多种技能训练层次分明，形式多样。本套教材练习设计体现了不同技能采用不同训练方法、突出技能转换和教学互动的三大原则。练习整体框架参照建构主义的认知原理，由多种手段辅助主题引入，体现“高质量输入为先，吸收消化为重，互动式输出为主”的练习设计指导思想。在理解环节上，遵循由总体理解向细节理解过渡；在练习环节上，体现“控制型向半控制型再向自由式”逐层递进；在信息流的流向上，由视频、音频和文本所提供的信息流向学习者，学习者不再是被动地接受信息，而是通过多种形式的交互活动，既分享教师指导下由教材所提供的信息，又参与信息的反馈、评价与补充和完善活动，充分体现教师主导和学生主体的作用。形式多样的交互式练习旨在将英语语言基础知识学习、语言应用技能训练和影响到交际效能的文化背景知识介绍有机地融合在一起，突出语言的交际语境和实用的功能意念，在强化语言基本功训练的同时，又注重语言交际技能的培养和训练，力求使英语学习做到学用结合，学以致用，学后会用。

6. 每册教材均附有含视听和语音素材的光盘。本套教材的编排图文并茂，图解文意，新颖独特。音视频资料具有很高的专业水准，令人耳目一新，给人以美的享受。视听和语音素材均提供美音和英音两种选择，有效满足不同学习者的学习和训练需求。

需要指出的是，本套教材印刷文本上的词汇拼写和表达以美式英语为准，美音的录音与印刷文本完全一致，但英音是基于英式表达来录制的，所以会出现英音中的某些表达与印刷文本不一致的情况，请注意区别。如：第1册第1单元的 carry-on 在英音中用 hand luggage。

7. 每册教材均配有教师手册，提供教学参考资料和指导，其内容除涵盖常规的视频和语音的脚本和各种练习的参考答案以外，还提供许多文化背景介绍、教学重点注释以及教学提示和建议等。教师手册还附有教学测试光盘，内含试卷生成软件和与各单元主题相关的试题库，方便教师检测学生的学习效果。

由于编者的水平有限，本套教材的不足之处在所难免，恳请各位专家、同仁和广大读者多提宝贵意见。

编者

2010年4月于南京

# To the Teacher

## About the Series

*New College English: Watch, Listen and Read* is an exciting six-level series for English language learners based on real-life stories presented in three formats: video, print and audio. The series contains a broad collection of carefully leveled non-fiction stories and is accompanied by original video material from *National Geographic Digital Media*.

*Watch, Listen and Read* provides learners with opportunities to enrich their knowledge of the world and interact with fascinating information and different cultures. Based on an integrated syllabus, it includes practice in the main skills areas: vocabulary development, listening, reading, writing, pronunciation work, and communicative competence.

The series is divided into six levels — ranging from intermediate to advanced. Each level is graded according to a list of carefully selected headwords (the number of different words used) and level of grammatical complexity. This grading ensures that students are gradually exposed to new vocabulary and grammar structures at a level they can handle. The following table indicates the *Watch, Listen and Read* levels:

<i>Watch, Listen and Read</i> level	Language level	Headwords
Foundation 1	Intermediate	1300
Foundation 2	Intermediate	1600
1	Upper-Intermediate	1900
2	Upper-Intermediate	2200
3	Advanced	2600
4	Advanced	3000

Each level of the series consists of the following components:

### Student's Book

The Student's Book contains ten story-based units, each of which includes a variety of activities to introduce and practice vocabulary and language patterns, and actively engage students with the video content. A full glossary including phonetic transcriptions and Chinese translations is provided at the back of each book for students' convenience when referencing new words in different contexts.

### Student's Book DVD

The Student's Book DVD includes the following:

- The **video program** directly related to the story in each unit. Featuring voiceover narration carefully adapted for learners of English, the video reflects the same level of language as the printed stories in the Student's Book. The videos range in length from four to thirteen minutes per story, and contain optional subtitles for additional viewing support. Each video is available in American English and British English.
- The **audio program** in MP3 downloadable format. This includes the audio recording of each

story, the sentences for the Listen and Repeat exercises, and the audio recordings for the Home Listening section. The audio program is also available in both American and British English.

### Teacher's Manual

The Teacher's Manual includes the following:

- Student's Book pages with overprinted **answer keys** for easy reference.
- Concise **story summaries**.
- Easy-to-follow, step-by-step **teaching notes** for each of the Student's Book sections.
- Photocopiable **video** and **audio scripts** that can be used as a reference while watching the video or listening to the listening passage, or for additional activities.
- **Culture salon** sections offering background information.
- **Word bank** sections providing detailed explanation of important words and expressions, and their usage, and Chinese translations of collocations.

### Teacher's Manual DVD

The Teacher's Manual DVD includes an **ExamView® Assessment Suite** which offers a quick and convenient way to generate tests and quizzes based on the Student's Book content. In addition, the video and audio programs included in the Student Book DVD are also available on the Teacher's Manual DVD.

## Unit flow

The *New College English: Watch, Listen and Read* series offers a unique approach to language learning. Each unit consists of four main sections and is based on the idea that you should have students (1) watch the video parts and complete the video-based activities, (2) listen to the recorded story, and (3) read the story and answer the Reading Comprehension questions. You should then (4) assign the Home Listening section for homework. However, this does not have to be a strict recipe. You can use the materials to suit your own teaching situation, the language ability of your students and the curriculum learning objectives.

Here is a detailed outline of each section that you may refer back to when teaching each unit:

### Warming Up

These are introductory activities to present the topic and key language and concepts, and can be used before students watch the video or read the story. Here are some teaching suggestions:

- Ask students to look at the unit title and the photograph, and elicit unit-related words and phrases.
- Show students theme-related pictures from the story or other sources you can find.
- In pairs or groups, have students read the text on the unit-opening page and discuss the questions. Then have them share their answers with the whole class.
- Focus students' attention on the underlined words/phrases and those in the word boxes. Ensure that students are familiar with the pronunciation.
- Have students work in pairs to complete the exercises. Check answers with the whole class.
- Ask students to predict what will happen in the video. Write the best predictions on the board. You may want to check if the predictions were right after watching the video.

### Watching

This section includes two main sub-sections: Parts 1/2/3/4, and Follow-Up.

#### *Parts 1/2/3/4*

These activities require students to watch the video in manageable segments and complete a variety



of activities after each part to ensure students' understanding of the video content and familiarize them with the new language. Each part also provides opportunities for communicative practice in pairs or groups.

The video is available in both American and British English. You can focus on one of the versions depending on the curriculum requirements and your students' preferences. Alternatively, you can play both versions to raise students' awareness of the differences between the two varieties of English. As the stories feature characters from different backgrounds and cultures, students are given plenty of exposure to a wide range of native and non-native English accents.

Here are some teaching suggestions:

### **I. Watch Parts 1/2/3/4.**

- Before viewing, have students read through the questions and/or incomplete answers so they know what to focus on. Explain any unfamiliar words and phrases.
- Play the video segment with the subtitles off while students answer the questions individually. Ensure that students have enough time to complete their writing.
- Alternatively, play the video segment with the sound and subtitles off, and have students concentrate on the actions and guess the answers. Elicit students' guesses and have them give reasons for each one. Have students watch the part again with the sound on and compare their guesses with what the narrator or a character actually says.
- For weaker classes, have students view the subtitles as they watch.
- For gap-fill exercises, first explain to students the main idea of the paragraph. Play the video part and pause it at appropriate places, just before the word or phrase that students are expected to write down.
- Have students compare answers in pairs. Elicit the correct answers from the whole class and write them on the board to help students check their spelling.
- In pairs, have students summarize this part of the video and present their summaries to the class.

### **II. Watch again.**

- Put students into pairs or small groups. Focus their attention on the questions and have each group recall as many things as possible from the first viewing.
- Play the video part and have students do the exercise individually. Ensure that they have enough time to complete their writing.
- Elicit the correct answers from the whole class and write them on the board to help students with the spelling.
- Have students go through the completed sentences, charts or paragraphs, or the true statements and try to memorize the new expressions.
- Write some of the expressions from this part on the board. In pairs, have students translate them into Chinese and make a sentence with each one.
- Put students into pairs. Have each student tell his/her partner the main points of the video part without looking in his/her books.

### **III. Listen and repeat.**

This is an optional activity using sentences from the video to focus on features of natural English. The aim is to raise awareness of English pronunciation, intonation and stress patterns, and other features of connected speech. It also practices writing from dictation. Make sure that you have the MP3 audio files, which can be downloaded from the DVD. As the Listen and Repeat sentences are available in both American and British English, students can choose the accent they would like to practice.

- Play the audio twice. Pause after each sentence and have students repeat it out loud. Play the audio again pausing after each sentence to allow students to write it down.
- Have students listen again, and mark the word stress on content words using a stress mark (').

- Elicit from students what they know about English intonation (i.e., when their voice rises and falls to indicate different syntactic structures or pragmatic meanings).
- Explain that, in general, we use falling intonation towards the end of a statement, command or “wh”-question. Give some examples from the video.
- Explain that we usually use rising intonation within sentences that list items, and for Yes/No questions or requests. Give some examples.
- Have students listen to the sentences again and draw an upward arrow  $\nearrow$  for rising intonation and a downward arrow  $\searrow$  for falling intonation.
- Explain to students that in connected speech the final sounds of a word often blend with the beginning of the next word. This leads to elision of weak syllables (e.g., What’s the time? => Whatsa time?) and liaison (i.e., the insertion of a sound as in “more (r)and more”, “not (t)at all” and “go (w) away”).
- Have students listen to the sentences again and draw a curved line  $\cup$  to mark any words that are linked or blended together.
- Have students practice the sentences until they can say them using appropriate intonation and stress patterns.

#### **IV. Oral work.**

This is an oral task at the end of each video part, which integrates essential vocabulary, pronunciation, listening and speaking skills in a communicative activity. This provides opportunities for students to practice the new language and express ideas and opinions on the topic, and show creativity and imagination. There are a lot of images from the video and other illustrative material on the pages of the Student’s Book which can aid comprehension of vocabulary and concepts, and help students recall useful information from the story.

- Explain the context of the communicative task. Review words and expressions from the video that can help students answer the questions or do the role-play.
- Put students into pairs and have them discuss the questions and brainstorm ideas.
- Play parts of the video and encourage students to take notes of useful words and phrases.
- Encourage students to use the images on the Student’s Book pages during their discussions and brainstorming of ideas. The visual clues will also help them to better structure their oral presentations or role-plays.
- Invite pairs or groups of students to present their ideas, summaries, or role-plays to the class.

#### ***Follow-Up***

These activities require students to watch the entire video and provide further opportunities to practice and consolidate the language they have learned, and discuss the video topic and build communication skills.

##### **I. Watch the entire video.**

- Have students close their books and try to recall as much information as they can from the video.
- Put students into pairs or groups. Have them discuss the questions, predict the answers, and give reasons for their choices.
- Play the entire video and have students complete the activity. Elicit the correct answers.
- Play a game. Elicit a heading for each part of the video, and write the headings on the board. Put students into groups of three. Ask each group to write the headings in big letters on three cards. Read a sentence from the video script and have students guess the part it comes from by showing the correct card. The group that makes a mistake is out of the game. Continue playing until there is only one group left. Alternatively, you can play the video at random points and have students make the guesses.

##### **II. Oral work.**

Please also refer to the oral work teaching suggestions above.

- Explain the context of the communication activity. Go through the useful words and expressions,

or sentence patterns. Have students elicit additional words or phrases from the video.

- Put students into pairs or groups, and have them work together, and role-play the situation or dialogue.
- Have students add more information to the topic.
- Invite pairs or groups of students to present their summaries, dialogues or role-plays to the class.

### **III. Project.**

This task provides further opportunities for students to interact with the information from the video and use their research and presentation skills. The project can be assigned as homework and the research can be done before class. If students have access to computers and an Internet connection in class, the research can be done as a classroom activity.

- Put students into groups of three or four. Explain the task and go through the information provided.
- Have students divide the work among themselves. Make sure that each group member is assigned one or two questions to research.
- Allow students enough time to do the research. In the next class, have groups work together to consolidate the information each of them has found.
- Invite a representative from each group to report their findings to the class. Encourage students to take notes on a piece of paper as they listen.
- After all groups have presented to the class, have each group compare their results to other groups' findings and report any differences.

## **Reading**

This section can be used in two ways: as independent reading out of the classroom and as classroom reading.

As independent reading out of the classroom: this will allow students to read at their own pace, and enjoy the reading experience as well as build reading fluency and consolidate their knowledge.

As classroom reading: each student will be led through the reading by the teacher. The aim of this type of reading is to ensure a thorough understanding of the story. Use the audio recording of the story, which is available in both American and British English.

### **Before Reading Activity Ideas**

- Write some comprehension questions on the board and have students guess the answers. In pairs, have students discuss the questions. Then elicit the answers from different pairs.
- Point out the vocabulary boxes and have students go through the pronunciations and definitions.

### **While Reading Activity Ideas**

- Assign different paragraphs to individual students or pairs of students. Give the class 5 minutes to read their parts, then ask each student or pair to retell or summarize what they have read and report to the class.
- Play the audio as students read to help them connect the written words with their pronunciation and improve their understanding of how the text is read.
- Have students read the story as a whole class activity. Stop them before they turn a page and ask them to predict what will happen next.
- Have students read the story and discuss how the written version differs from the video.

### **After Reading Activity Ideas**

- Have students complete the Reading Comprehension questions. Students can do this either as an individual activity or in pairs/groups. Check answers with the whole class. Ask them to refer to the story and find evidence to support their choice of answers.
- Ask students to read the entire story again, but faster. This will improve their recognition, reading speed, and fluency.
- Ask students to write a short summary of the story.

## Home Listening

This section expands on the topic of the story and helps students further consolidate and recycle the new language. It can be used in two ways: as independent listening out of the classroom or as classroom listening.

As independent listening, this section will provide additional listening practice for students who want to further develop their listening comprehension skills and learn more about the topic. You can assign this section or parts of it for homework, and then review the answers and provide feedback on students' work. You need to make sure that students have the MP3 audio files, which can be downloaded from the DVD.

As classroom listening, this section will provide the opportunity to do the listening exercises and oral work in class.

### **I. Listen to the passage.**

- Have students read through the questions and predict the answers.
- Play the audio and have students fill in the blanks individually. If students have already downloaded the MP3 files onto their MP3 players, mobile phones or other personal mobile devices, they can listen to the audio at their own pace, but you may need to set a time limit for listening.
- Have students compare the answers in pairs. Play the audio again and have them check their answers and correct any mistakes.
- Have students summarize the main idea of the listening passage.

### **II. Listen again.**

- Have students play a guessing game. Put them into groups of three or four. Have each group read through the questions and try to recall the answers they heard during the first listening. Write down the groups' predictions on the board.
- Play the audio and have students check their answers.
- Go through the predictions on the board and identify the correct or the closest answers. Praise the winners.

### **III. Listen and repeat.**

This is an optional activity using sentences from the listening passage to focus on features of natural English. The aim is to raise students' awareness of English pronunciation, intonation and stress patterns, and other features of connected speech. It also practices writing from dictation. Make sure that you have the MP3 audio files, which can be downloaded from the DVD. Please refer to the Listen and Repeat teaching suggestions in the Watching section.

### **IV. Oral work.**

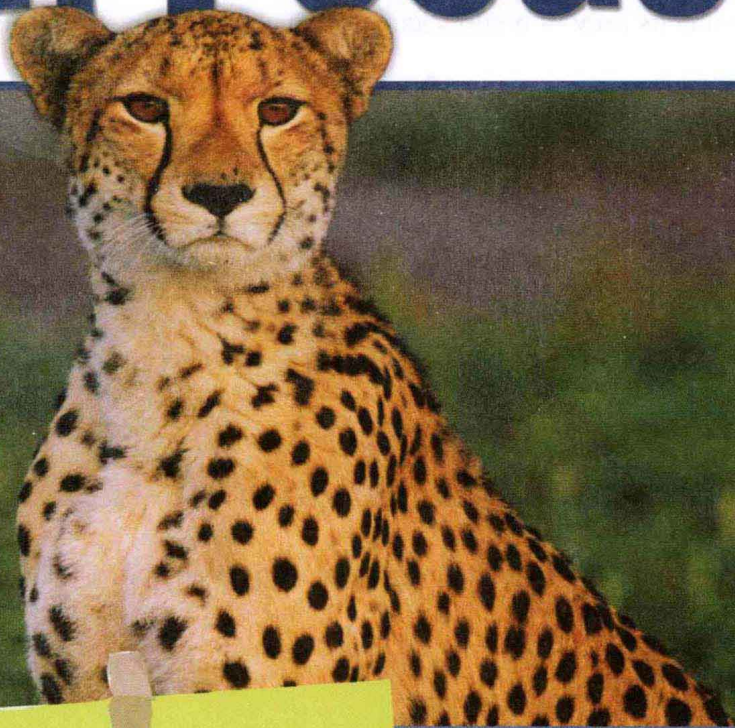
This is an oral task at the end of each Home Listening section based on information from the listening passage, which integrates essential vocabulary, pronunciation, listening and speaking skills in a communicative activity. This provides opportunities for students to practice the new language and express ideas and opinions on the listening passage topic, and show creativity and imagination.

- Explain the task. Have students read through the useful words and expression. Elicit any additional language that students may use in their discussions, role-plays or summaries.
- Put students into pairs or small groups. Have them ask and answer questions about different aspects of the task, brainstorm ideas and take notes.
- Remind students of some of the grammar aspects of the task, e.g., the tenses they could use when describing the events in their summaries.
- Have pairs present their summaries or role-plays to the class.

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# Cheetahs in Focus



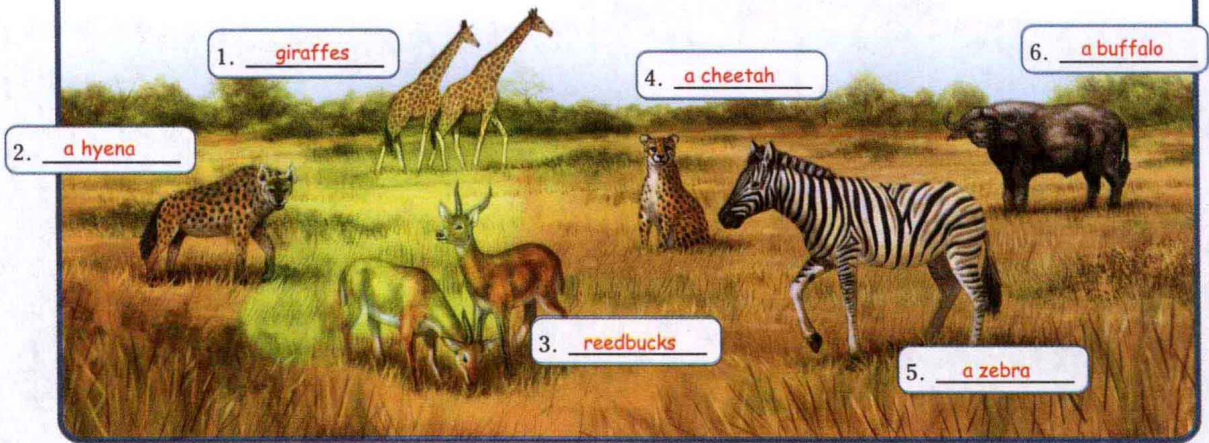
This story is set in Africa. It takes place in the Moremi Wildlife Reserve in Botswana; however, the story starts in Johannesburg, South Africa.

**A** National Geographic team in Botswana sets out to photograph one of the most beautiful creatures on Earth, the cheetah. Cheetahs are presently endangered and the team's goal is to emphasize their importance through photographs. Why is it difficult to photograph a cheetah? Will they succeed in getting the shots?

# WARMING UP

I **In the Wildlife Reserve.** Read the paragraph. Then label the picture with the underlined words.

The Moremi Wildlife Reserve is in Botswana, Africa. It is a truly magical place in which Africa's entire animal kingdom seems to reside. A buffalo can be seen cooling itself in the mud. A zebra walks quietly along an unseen path and elephant families are easily viewed from the rough dirt road. Even giraffes make their appearance, walking slowly against a brilliant red sky as the sun sets on the horizon. If you are lucky enough, you can see a cheetah chasing its prey — reedbucks. You can also see a hyena in this region.



II **Cheetahs.** Read the definitions. Then complete the paragraph with the correct forms of the words.

- extinct:** no longer in existence
- habitat:** the natural area in which an animal or plant normally lives
- predator:** an animal that lives by killing and eating other animals
- prey:** animals killed for food by other animals
- species:** a specific group of living things that have similar characteristics

Cheetahs are the fastest land animals alive and one of nature's most dangerous (1) predators. When hunting, they are able to chase their (2) prey at very high speeds. Unfortunately, this amazing (3) species of animal is in serious danger. About 100 years ago, there were nearly 100,000 cheetahs in the wild, but after years of losing their (4) habitat, it is estimated that fewer than 12,000 remain. Cheetahs are in danger of becoming (5) extinct and soon there may be no more left in natural areas.



**Narrator:** The cheetah. With an astonishing ability to sprint from zero to eighty kilometers per hour in just three seconds, it's the fastest animal on land. At full speed, it can reach almost 100 kilometers per hour. Nothing can escape a cheetah at full sprint. Unfortunately, this beautiful, shy animal is in serious danger of becoming extinct. In order to help, National Geographic is sending a team into the Moremi Wildlife Reserve of Botswana. Their goal is to help save these magnificent creatures by capturing them on film.

The city of Johannesburg, South Africa, is the final stop before the team's journey into the wilds of Africa. Heading the expedition is Chris Johns, a photographer for more than 25 years. Chris has been planning this trip for a long time, and accompanying him is guide Dave Hamman. Dave has lived in southern Africa most of his life and knows the region well. His knowledge will be useful as the two men head more than 800 kilometers north into Botswana and the wonderful Okavango Delta.

The Moremi Reserve is a truly magical place. It seems that Africa's entire animal kingdom resides in the region. Zebras, buffaloes, and elephants are easily viewed from the rough dirt road. Even a giraffe makes an appearance. Chris and Dave continue their drive into the evening. They need to be far into the wilderness to begin their task: finding cheetahs.

**Narrator:** The next day, they're up early to begin their search.

**Chris Johns, National Geographic Photographer:** "You can't just drive out there and order up a cheetah. It doesn't happen like that. You know that it could take days, weeks."

**Narrator:** But then something incredibly unexpected occurs . . .

**Dave Hamman:** "I don't believe this."

**Narrator:** It's a female and five of her young.

**Hamman:** "This is just not normal."

**Narrator:** During all of his years in the bush, Dave has never located so many cheetahs this quickly. This is exactly what they had been hoping for. The discovery is especially promising for Chris.

**Johns:** "Cheetahs are a metaphor for some of Africa's conservation problems. Because cheetahs need range, and they're a good way to explain to people that loss of habitat means the potential loss of species. And it's possible that in my lifetime cheetahs could become extinct in the wild, and that's — to me — a tragedy that's unspeakable."

**Narrator:** The Moremi Wildlife Reserve has offered Chris one of the last windows into the natural world of the cheetah. It will take a while for the cheetahs to trust Chris, but



if he succeeds, he knows he'll be able to take the photographs he really wants: a shot of a cheetah pursuing and killing its prey, or a "kill sequence."

Johns: "We know there are certain things that a cheetah story has to have. One of the most important things it has to have—which is an incredibly difficult thing to get—is a kill sequence, and you're always looking for that picture."

Narrator: Cheetahs are capable of tremendous bursts of speed, and have the capacity to gain speed more quickly than a sports car. However, while they can reach almost 100 kilometers an hour, cheetahs can't maintain such speeds for more than 200 to 300 meters.

The cheetah's failed to catch her dinner this time. Cheetahs must make a kill every few days. After missing the reedbuck, the mother is exhausted, and her cubs are still hungry. The two men drive back to camp, leaving the cheetah family to rest in the shade.

Narrator: The next day, Chris and Dave return to where they last saw the family and find that the mother and her cubs are gone. The female has probably taken the cubs away to protect them. They must now look for the cheetahs all over again.

Johns: "We still haven't seen the mother with five cubs for several days now. The challenge is to keep your concentration, to constantly look. I mean, we're looking for at least eight to ten hours a day."

Narrator: The tiring and difficult search turns from days into a week. The two men scan everything from heavy bushes to open grasslands, hoping to catch sight of the mother. Then, suddenly, their efforts become worth it.

Hamman: "There! Let's go, let's go!"

Johns: "Did you see her?"

Hamman: "Yeah! She's in the grass, just down, just down the break . . ."

Narrator: They've found her and she looks fine. Chris must now wait to see if the mother cheetah will let him back into her trust so that he can photograph her. Only she can decide if and when.

Chris's opportunity for shooting a kill sequence presents itself later in the morning. Suddenly, the mother sits up, watching and listening carefully. She's seen something: two reedbucks.

Johns: "Twelve o' clock. Two reedbucks, twelve o' clock."

Narrator: With her cubs hidden safely away, the brave hunter moves toward her target.

Johns: "There she goes! There she goes!"

Hamman: "Hang on!"

Narrator: The men must drive as quickly as possible in order to get the shot.

Johns: "She just moved. Did you see her? Hang on. She nailed it. Got 'em! Good job, girl. Well done! She's a good hunter. She's a real good hunter."

Narrator: In typical cheetah style, the mother chokes her prey. Then, she takes time to recover from her sprint.