

中央美术学院
造型基础部教师作品集

Works by

China Central Academy of Fine Arts

Fine Art Foundation Programme Faculty

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基础部十年教师作品集序

值此基础部组建十周年之际，举办造型基础部教师作品展，我向各位老师表示祝贺。

十年来，基础部的各位老师自觉地贯彻我院在新的历史条件下对造型学院的学生基础课要求的主导思想，加强教学研究，拓宽授课内容，改进教学方法，克服种种困难，创造性地开展工作，保持和发扬了中央美术学院严谨治学、深入思考的学术传统，对我院造型专业的未来发展打下了重要的基础。

同时，各位老师也身体力行，在创作研究上积极实践，在自身扎实全面的专业修养基础上，置身于快速发展的中国社会现实和新时代的文化情境，面对日益深化的中西方学术交流碰撞，在古今中西的坐标中确定自己的位置，发现问题，追寻问题，并做出了自己的思考和回答，老师们的作品因而呈现出丰富多样的面貌和不同的探索路径，成绩出色，令人感佩。

这次展览另一个特色是各位老师专门拿出了自己学生时期的作业或平时研究性的习作，有意呈现出自己基础训练、基础研究与当前创作发展的关系，并以“我怎么学，我怎么教，我怎么画”为题加以论述，把教师的基础素质、创作研究和教学思路、教学效果紧密联系起来，更为集中全面地展现出老师们的责任心、投入的精力与热情。

对我院造型专业的发展来说，基础部的教学是十分重要的，老师们的工作是十分辛苦的。基础部的教学思路与质量，关系着每一个同学的成才道路和方向，也关系着造型学科的成败与影响，直至关系着中央美术学院的整体形象。因此，央美造型学院基础部的担子很重。为此，我想在这里对诸位老师多年来认真负责、辛勤付出而又充满创意激情的工作，表示深深的敬意！

潘公凯
中央美术学院院长

Foreword

On the occasion of the tenth anniversary of the Foundation Programme of CAFA School of Fine Art and the *Exhibition of Works by CAFA Fine Art Foundation Programme Faculty*, I hereby extend my congratulations to all faculty members of the programme.

In the last ten years, faculty members of the Foundation Programme made every effort to strengthen both the teaching and research of the foundation courses, and to improve teaching methods. Their creative endeavour has not only sustained the CAFA academic tradition of rigorous research and deepened thinking, but also paved important ways for the future development of the fine art programmes of CAFA.

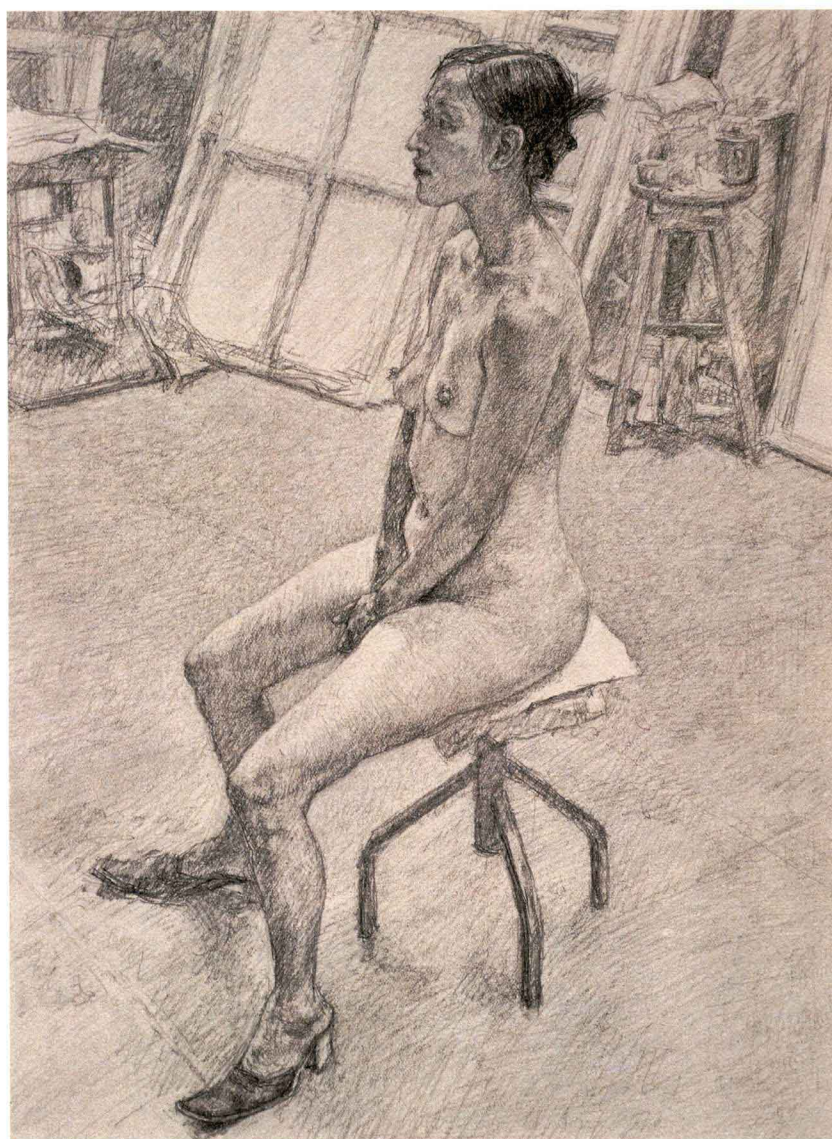
In the meanwhile, the faculty members involved themselves also in their own art practise. With solid professional training, they managed to locate their positions in the coordinates of the new and the old, and the Chinese and western. They found and explored their own questions in the fast-developing social realities of China and the new cultural context, in particular the increasingly deepened impacting and exchanges between China and the west, which they have been reflecting on and answered with diversified and multi-faceted works and different paths of exploration, all worthy of attention.

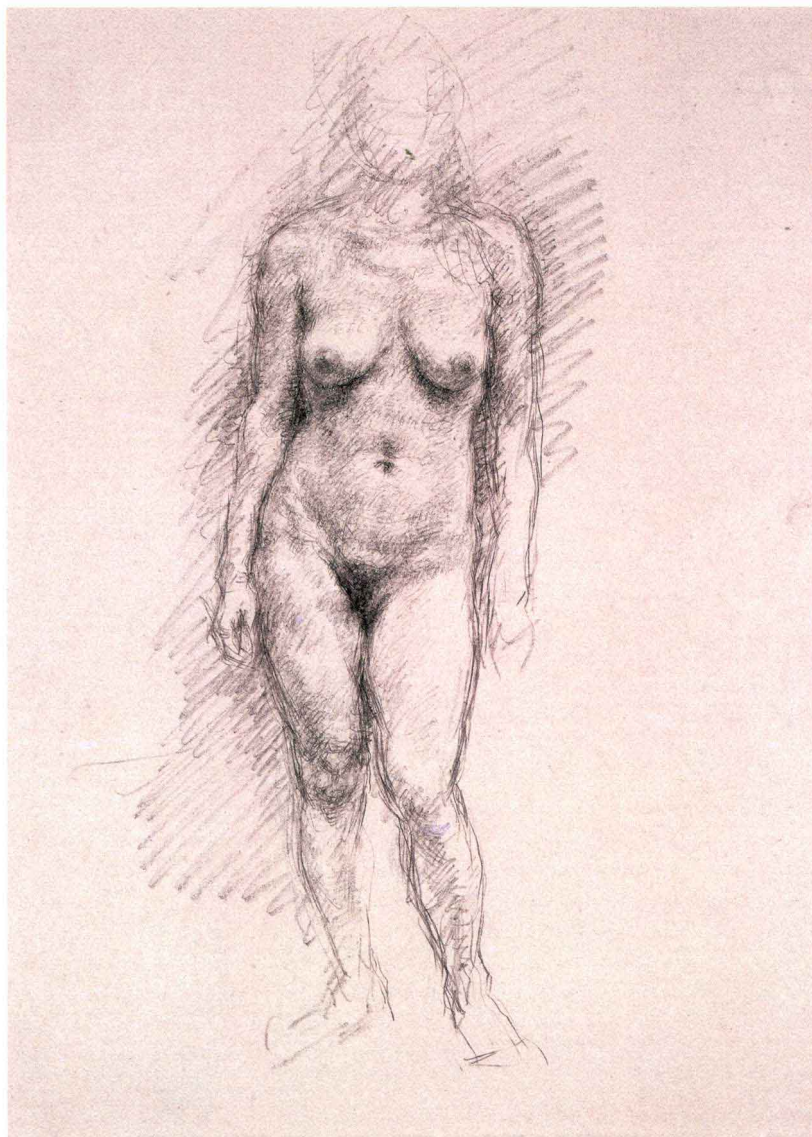
Another feature of the exhibition is that every teacher is presenting a school-time project or a real study, an approach to demonstrate the relevance between their foundation training / research and their current production. With texts elaborating “How I studied, How I teach and How I paint” , this approach associates the foundation and creative aspects of the teachers with their reflections on teaching and their teaching practise, showcasing the commitment, input and ardour of the faculty members.

Foundation Programme teaching is very significant in the development of the fine art programmes of CAFA. The teaching concepts, practise and quality of the Foundation Programme are relevant to the future career of every student, to the success and failure of the fine art programmes, and to the look of CAFA at large. Thus, my profound appreciation must go to the responsible, hardworking, creative and passionate work of all faculty members of the Foundation Programme.

Pan Gongkai
President, Central Academy of Fine Arts

Gao Tianxiong | 高天雄





◀ 迁校前夕附中教师进修教室里的女人体
Nude in Art Middle School's Studio
28.5cm × 21cm, 2001
纸本铅笔 | Pencil on paper

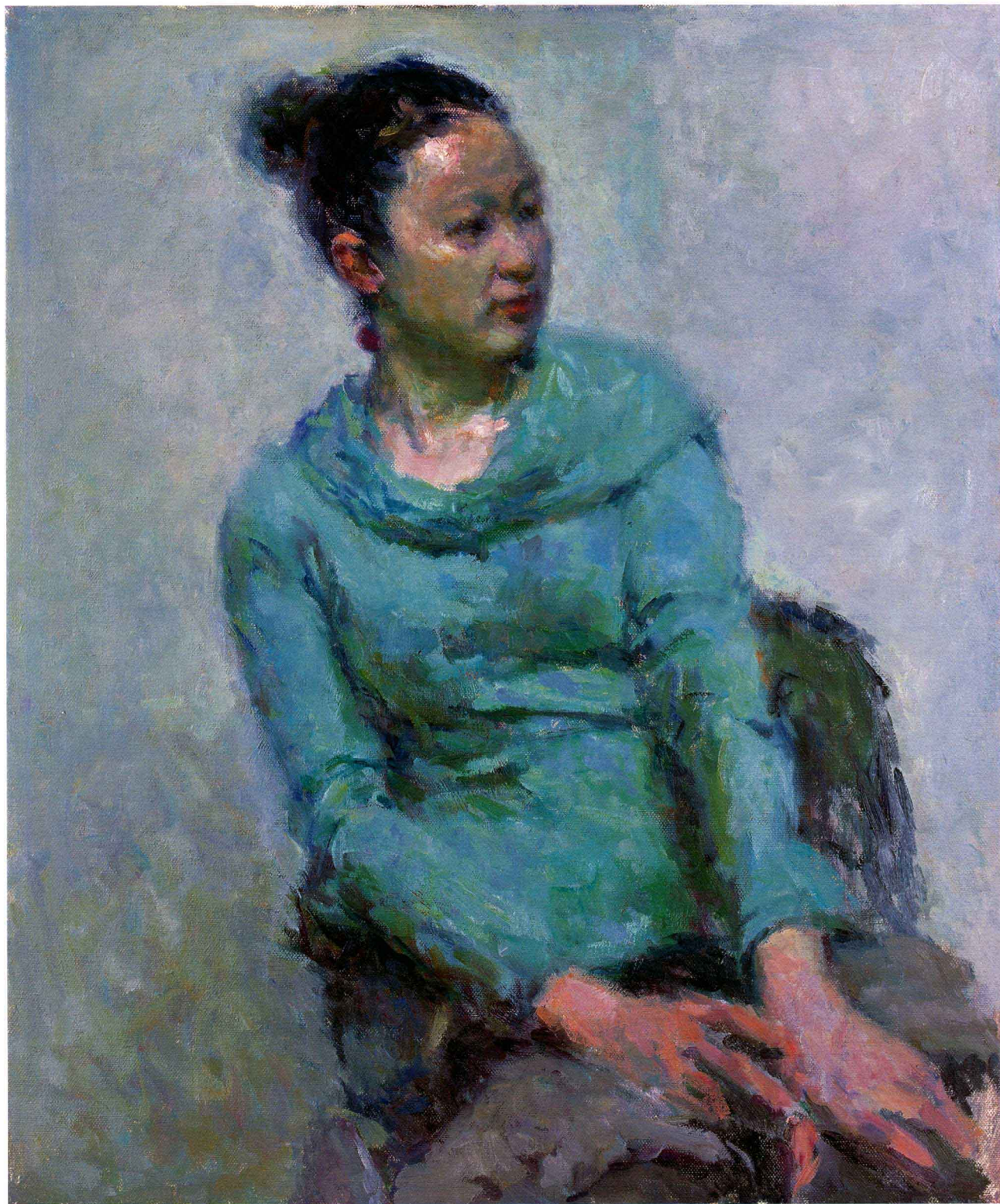
▲ 女人体 | *Nude*
25cm × 18cm, 2004
纸本铅笔 | Pencil on paper





◀ 冬天 | *Winter*
160cm×130cm, 2009
布面油画 | Oil on canvas

▲ 女同学 | *School Girl*
90cm×70cm, 2009
布面油画 | Oil on canvas



▲ 粉绿色 | *Tint Green*
60cm×50cm, 2010
布面油画 | Oil on canvas

► 镜前 | *In Front of the Mirror*
60cm×50cm, 2010
布面油画 | Oil on canvas







◀ 安静 | *Tranquility*
 60cm × 50cm, 2011
 布面油画 | Oil on canvas

▶ 白色 | *White*
 50cm × 60cm, 2011
 布面油画 | Oil on canvas