武漢·印象美术作品选集

A Collection of Artworks



武漢·印第美术作品选集

IMPRESSIONS OF WUHAN

A Collection of Artworks

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城市是文明发展的产物,也是文明繁荣的载体,城市的面貌镌刻着社会进步的足迹。从明末清初的四大名镇之一,到上世纪初叶"驾乎津门,直逼沪上",再到新中国成立后的国家工业重镇,武汉这座由长江、汉水托举而立的城市,以顺时谋势、勇猛精进的气度,行云流水、刚柔相济的风姿,走在时代的前列。

进入新时期以来,武汉先后迎来了中部崛起、"两型社会"建设综合配套改革试验、自主创新示范等战略机遇,武汉改革发展再次上升为国家战略,社会经济得到全面发展,重返全国城市十强。一步一汗水,一步一铿锵。在这持续的攀升之中,我们看到了这座城市日新月异的变化,看到了"敢为人先追求卓越"的武汉精神,看到了千千万万武汉人民的勤劳、智慧与梦想,看到了新时期建设国家中心城市、复兴大武汉的磅礴画卷。

笔墨当随时代。今年开展的第四届"武汉·印象"美术创作活动, 以城市建设为主题,聚焦重大工程。从纵横交错、浑若交响的交通枢 纽,到鳞次栉比、欣欣向荣的创新园区,到熙熙攘攘、人流如织的商贸 中心……半年时间里,艺术家们以独特的视野,深入描绘工程建设之 实,体悟劳动创造之美,记录下城市发展的磅礴旋律与动人音符。欣赏 这一幅幅作品,我们不禁感叹这座城市的诗情画意、活力迸发,更感动于一代代武汉人民不负时代的努力、对这座伟大城市的热爱与眷恋。

读懂一座城市,需要岁月磨砺。记录一座城市,需要长久积淀。 "武汉·印象"美术创作活动迄今举办了四届,成为具有一定全国影响 的文艺品牌。四年里,参与艺术家从武汉地区逐渐扩大到全国和国际范 围,沉淀了300余件优秀作品,涵盖水墨、油画、水彩、雕塑、陶艺等多 个艺术门类。持续的坚持,体现出艺术家们将艺术创造融入时代、融入 家园、融入生活的努力,累积起来的是一部至诚至爱的城市画传,同时 也为武汉积累了一笔长久流传的文化财富。

艺术让城市更美好。我们希望,"武汉·印象"能持续记录这座城市不断向上的力量,描绘出武汉更加美好的明天。

和

中共武汉市委常委、宣传部部长 2014年1月6日于汉口

Preface

Cities are the product of civilization development, and also the carrier of civilization prosperity. The appearance of cities is engraved with the footprints of social progress. Wuhan was one of the four most renowned cities in China during the end of Ming Dynasty and at the beginning of Qing Dynasty, the third most prosperous city nationwide at the beginning of last century, and an important industrial city for the whole country after the foundation of PRC. Wuhan, a city built across the Changjiang River and Han River, with its foresighted wisdom, a vigorous and diligent temperament and a dazzling yet natural grace, is walking in the forefront of the times.

After entering the New Era, Wuhan has successively got strategic opportunities such as the nation's strategy to develop the central regions — the rise of central China policy; the comprehensive reform to support the construction of resource-economical and environment-friendly society; independent innovation, etc. The reform and development of Wuhan has once more become a national strategy, which brings its overall social and economic development and makes it once again become one of the top ten cities in China. Every step sweats, and every step clangs. In its continuous development, we see the changes of the city day by day; we have perceived its pioneering spirit and its forever pursuit for excellence; we observe the diligence, intelligence and dreams of thousands of Wuhan people; and we see the majestic picture of constructing the nation's central city and rejuvenating Big Wuhan in the New Era.

Authors should follow their times in their writings and paintings. The fourth "Wuhan-Impression" art festival this year chooses city construction as its theme, focusing on major projects in the city. From numerous transport hubs to prosperous innovation parks, to bustling shopping malls...Within half a year, the artists, with their unique vision, have depicted in depth the practice of project construction, conveyed the beauty created by work, and recorded the majestic melody and notes of the city's development. When appreciating these art works, we couldn't help admiring the city's poetic splendor and its constant vigor; we would be involuntarily moved by the hard work of generations of Wuhan people, by their passion for this great city and by their devotion to it.

To understand a city needs time. To record a city needs years of hard work. "Wuhan Impression" art festival is now celebrating its fourth anniversary and has developed into an influential art brand nationwide. Within these four years, the artists who have participated have expanded from Wuhan to China and to the world. More than 300 excellent works have been collected, and various art categories are included such as ink painting, oil painting, watercolor painting, sculpture, ceramics, etc. The artists' persistence indicates their endeavor to integrate art creation with their times, their homeland and their lives, through which they paint a sincere and beloved biography for the city and meanwhile accumulate a long-lasting cultural property for Wuhan.

Art makes a better city. We hope that "Wuhan Impression" will constantly record the city's endeavor and sketch an even brighter future for Wuhan.

Li Shuyong Hankou, January 6th, 2014

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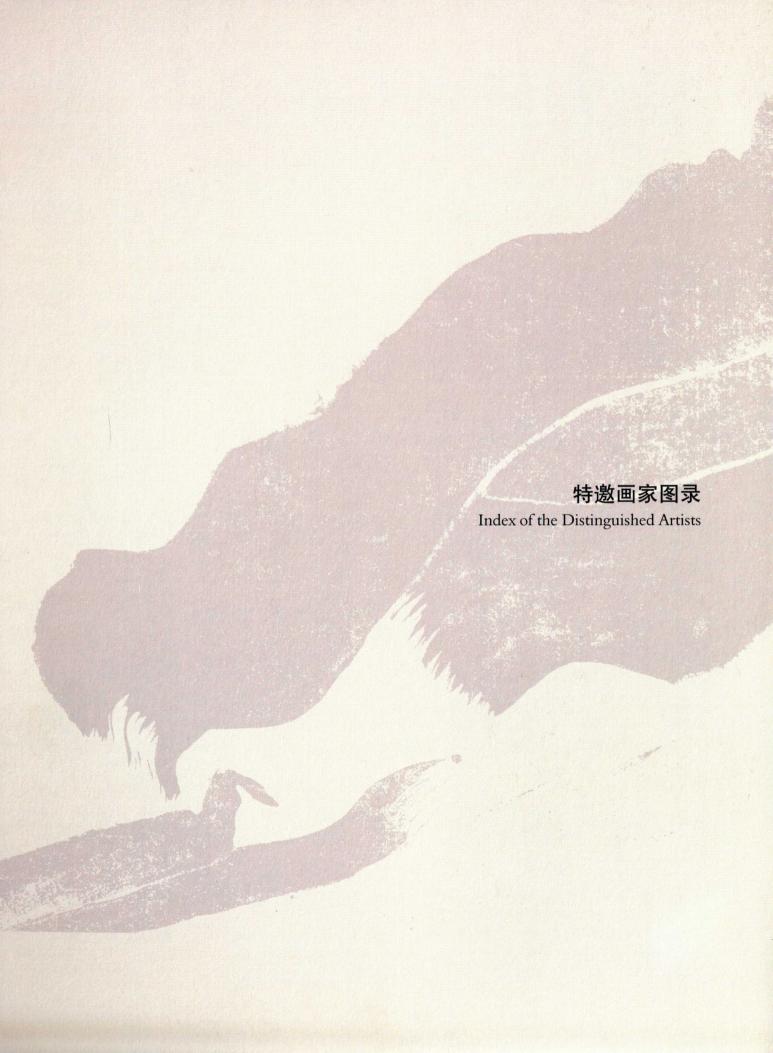
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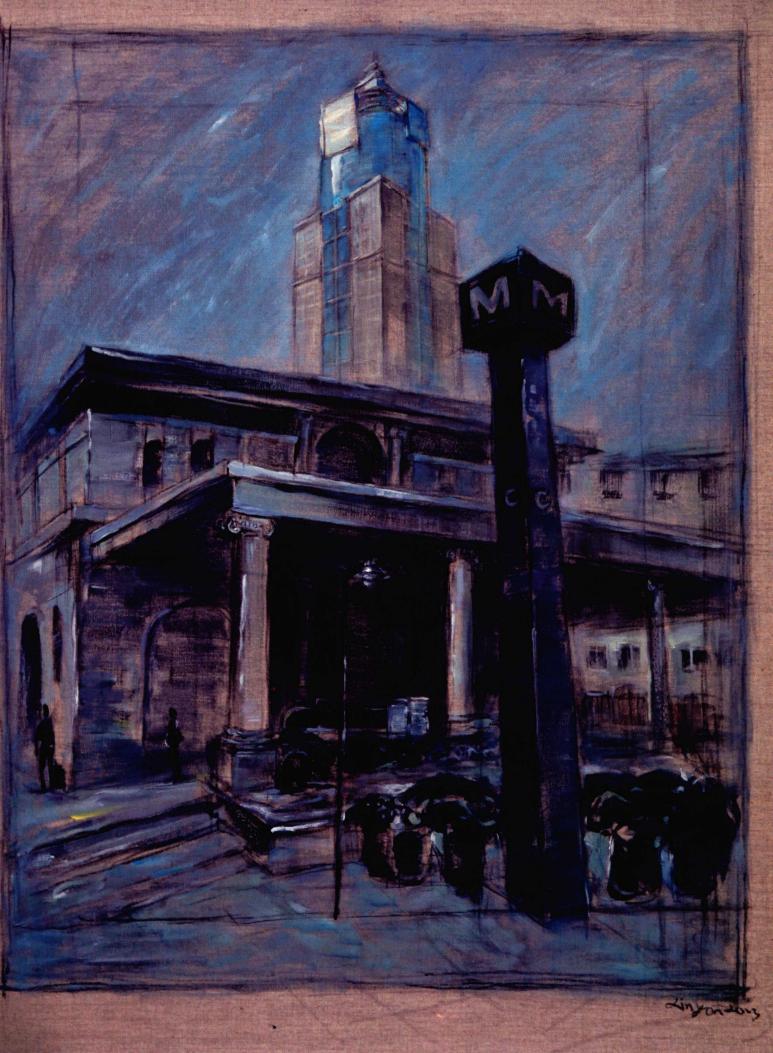


王心耀 / Wang Xinyao

城市乐章·江汉路步行街

布面油画 100cm×80cm 2013年 Jianghan Road Pedestrian Mall Oil on canvas 100cm×80cm 2013





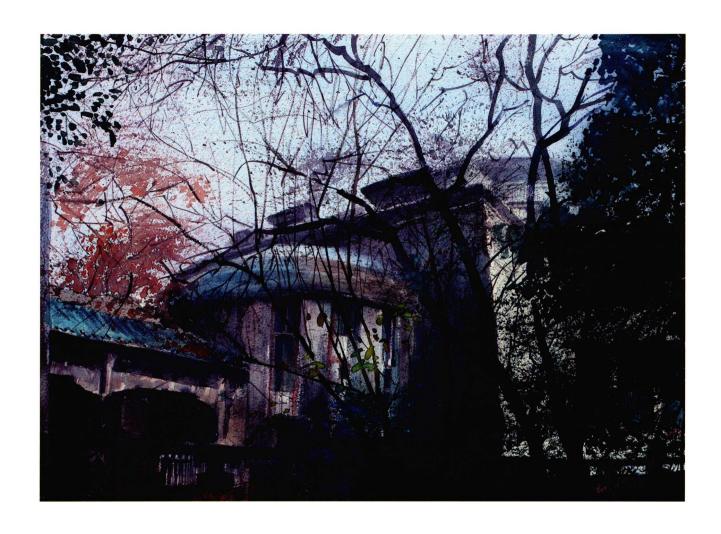
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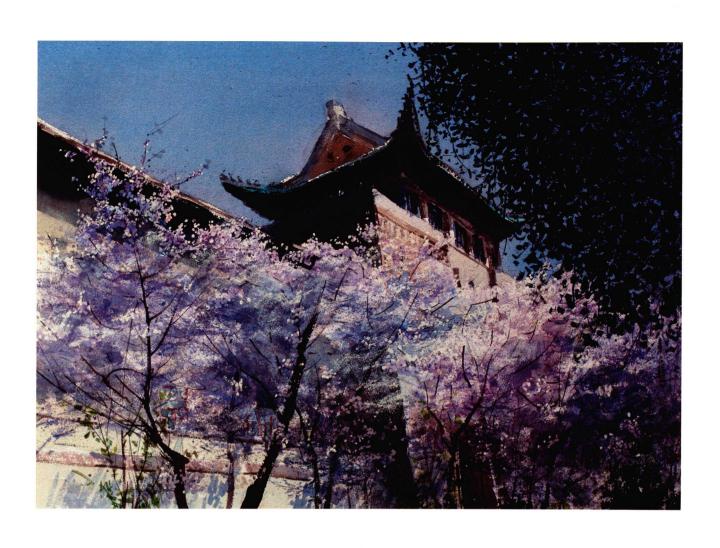






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方 正 / Fang Zheng

2013年7月31日, 武汉, 温度37.2°C, 湿度96

工笔国画 113cm×73cm 2013年 July 31st, 2013. Wuhan. Temperature: 37.2℃, humidity:96, Chinese Meticulous Painting 113cm×73cm 2013

