



附示范DVD一张

我最喜爱的

吉他

流行与经典

王震、编著

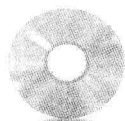
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前 言

多年来，吉他以其独特而又变化无穷的音色、丰富多样的演奏形式风靡全球。它在流行音乐、摇滚音乐、布鲁斯、爵士、民谣、弗拉门戈中被视为主要乐器。其中原声吉他 (Acoustic Guitar) 主要分为：古典、民谣、指弹、佛拉门戈。古典吉他 (Classical Guitar) 是吉他家族中艺术性最强的一种，与钢琴、小提琴并称为世界三大古典乐器，通常以独奏或重奏的形式出现，装有三根纯尼龙弦和三根缠绕金属丝的尼龙弦，演奏除传统古典音乐外各种风格的音乐；民谣吉他 (Folk Guitar) 通常作为歌曲伴奏的形式出现，装有六根钢丝弦，现多以节奏明朗、技法多样的指弹形式出现，受到更多喜爱它的人关注；佛拉门戈吉他 (Flamenco Guitar) 是西班牙吉普赛人的民间乐器，外形与古典吉他基本相同，但在演奏方法上有其独特的体系，它的音色较古典吉他明亮，主要演奏节奏复杂、技巧丰富的西班牙民间音乐。

本书为“大智吉他音乐工作室”吉他教室系列教材之一，主要以独奏的形式改编了目前最受欢迎的流行歌曲、影视歌曲及配乐等，适用古典、民谣、指弹等各种风格吉他的演奏，五、六线谱对照、最详尽的指法编配，适合各个级别的爱好者演奏。琴友们在演奏上有任何问题，欢迎登陆古典吉他门户网站：吉他尼龙 <http://www.guitarnl.com> 在这个平台上我们进行吉他的技术交流，讨论，结交琴友，硬件学习等；教学板块可与本站荣誉教师在线互动；乐谱下载板块为你提供吉他谱下载，同时让你更全面的了解每一位作曲家。

王 震

2011 年 12 月

作者简介



王 震:毕业于中央音乐学院；第五届全国吉他比赛获奖者。从事吉他演奏、教学十多年，所教学生多位已考入高等学府，报考中央音乐学院古典吉他考级的同学全部通过，每年的师生音乐会均受到学生家长的高度评价。近期又担任了中文古典吉他门户网站“吉他尼龙”的顾问及荣誉教师；曾录制出版了《古典吉他独奏教程》等教材及指弹曲集。

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安 静

周杰伦 唱
周杰伦 曲

First system of musical notation (measures 1-3). The treble clef staff contains a melody with eighth and sixteenth notes, including triplets. The bass clef staff contains a bass line with whole and half notes. The key signature is one sharp (F#) and the time signature is 4/4.

Second system of musical notation (measures 4-6). The treble clef staff continues the melody with various note values and rests. The bass clef staff provides harmonic support with sustained notes and moving lines.

Third system of musical notation (measures 7-9). The treble clef staff features a melodic phrase that ends with a quarter rest. The bass clef staff continues with a steady bass line.

Fourth system of musical notation (measures 10-12). The treble clef staff shows a melodic progression with some complex rhythms. The bass clef staff concludes the piece with sustained notes.

13

Measures 13-15. Treble clef, key of D major. Measure 13: Treble has eighth notes, bass has a triplet of eighth notes. Measure 14: Treble has eighth notes, bass has eighth notes. Measure 15: Treble has eighth notes, bass has eighth notes.

16

Measures 16-18. Treble clef, key of D major. Measure 16: Treble has eighth notes, bass has eighth notes. Measure 17: Treble has eighth notes, bass has eighth notes. Measure 18: Treble has eighth notes, bass has eighth notes.

19

Measures 19-21. Treble clef, key of D major. Measure 19: Treble has eighth notes, bass has eighth notes. Measure 20: Treble has eighth notes, bass has eighth notes. Measure 21: Treble has eighth notes, bass has eighth notes.

22

Measures 22-24. Treble clef, key of D major. Measure 22: Treble has eighth notes, bass has eighth notes. Measure 23: Treble has eighth notes, bass has eighth notes. Measure 24: Treble has eighth notes, bass has eighth notes.

25

Measures 25-27. Treble clef, key of D major. Measure 25: Treble has eighth notes, bass has eighth notes. Measure 26: Treble has eighth notes, bass has eighth notes. Measure 27: Treble has eighth notes, bass has eighth notes.

28

28

Treble clef, key of D major. Measure 28: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has whole note D3. Measure 29: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has whole note D3. Measure 30: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has whole note D3.

31

31

Treble clef, key of D major. Measure 31: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has whole note D3. Measure 32: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has whole note D3. Measure 33: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has whole note D3. Measure 34: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has whole note D3.

35

35

Treble clef, key of D major. Measure 35: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has whole note D3. Measure 36: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has whole note D3. Measure 37: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has whole note D3. Measure 38: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has whole note D3.

39

39

Treble clef, key of D major. Measure 39: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has whole note D3. Measure 40: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has whole note D3. Measure 41: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has whole note D3.

42

42

Treble clef, key of D major. Measure 42: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has whole note D3. Measure 43: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has whole note D3. Measure 44: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has whole note D3. Measure 45: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has whole note D3.

前向きな乙女心

《士兵突击》电视剧插曲

First system of the musical score. The treble clef staff contains a melody with eighth and sixteenth notes, including triplets and sixteenth-note runs. The bass clef staff contains a bass line with eighth and sixteenth notes. The system is marked with a 4/4 time signature and includes fingerings (1, 4, 3, 2) and breath marks.

Second system of the musical score. The treble clef staff continues the melody with eighth and sixteenth notes. The bass clef staff continues the bass line. The system is marked with a 4/4 time signature and includes fingerings (3, 1, 4, 1, 2, 3) and breath marks.

Third system of the musical score. The treble clef staff continues the melody with eighth and sixteenth notes. The bass clef staff continues the bass line. The system is marked with a 4/4 time signature and includes fingerings (1, 4, 2, 1, 3, 2, 1, 2, 3, 2, 3, 2, 3) and breath marks.

Fourth system of the musical score. The treble clef staff continues the melody with eighth and sixteenth notes. The bass clef staff continues the bass line. The system is marked with a 4/4 time signature and includes fingerings (4, 1, 2, 3, 2, 1, 2, 2, 4, 1, 4, 1) and breath marks.

13

T
A
B

16

T
A
B

19

BVIII

T
A
B

23

T
A
B

HAPPY BIRTHDAY

(生日快乐歌)

马德里德·希尔 曲

Jazz风格

The musical score is written for a Jazz style arrangement of 'Happy Birthday'. It consists of a melody line and a three-part harmony (T, A, B). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each containing four measures. The melody line is written on a single staff, and the harmony is written on three staves labeled T, A, and B. Fingerings are indicated by numbers 1-4 above notes and 0-3 below notes. The score includes various musical notations such as eighth notes, quarter notes, and rests. The first system starts with a key signature change from C major to F# major. The second system starts with a measure rest. The third system starts with a measure rest. The fourth system starts with a measure rest. The score ends with a double bar line.

I RELIEVE

(韩国电影《我的野蛮女友》主题曲)

金兄谭 梁在先 曲

选调Capo=2

BII

BII

4

7

10

BII

BII

13

BII

BVII

16

BV

19

BII

BVII

22

BII

BVI

BVII

BVII

25

BII

Harm.

28

1.

2.

31

BVII

34

BII

BVI

BVII

37

40

43

BII BVI BVII BVII

Harm.

46

BII