国际新建筑

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International New Architecture



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Details of Residential Building 住宅建築細部



■《国际新建筑》 International New Architecture

住宅,是建筑里最为平淡却永不消退、贯穿始终的话题,也是人类文化历史上从古至今不朽的一个篇章。其可大可小,可高可矮,或奢华或温馨,或开朗大方或深沉格调……今天,我们将带上轻松的心情,领略日式的简约与北欧的舒适,将个中之美与精湛的设计探个究竟。这段旅程,我们将欣赏到外观呈不规则五边形的度假别墅、采用乐高木建造的层叠式建筑、由楼梯连通的钢筋混凝土住宅以及由幽深的玻璃走廊引入的原子住宅等等,每一处都将带给您舒适别样的感受。

此外,您还能体验到异域风情的温泉、森林深处别具一格的木网展亭与光 影交错的哲学空间……美丽的旅程,期待您的加入。

Residences take a common but permanent role in architecture history. People have been building their residences ever since the appearance of human beings, from small to large, from short to tall, from practical to luxurious, from personal to open...Today, we'll catch the view of various styles, especially brief Japanese and exotic Northern European ways of building residences. The delicacies of the design will be imposed totally along our beautiful easy journey: a VIP house of a holiday home with an irregular pentagon outline in Northern Europe, a stacked building with LEGOs, a stair house with reinforced concrete, an atom house with a deep glass wall corridor etc. Each place will leave you a fabulous but unique impression.

In addition, you can also enjoy the comfort of the foreign thermal baths; visit the wood net pavilion in deep forest; experience the philosophical space interwoven with light and shadow in New York... Delightful tour bus is here for you!

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ontents 目录 NO.6 2011.10

专题 Feature				
004	丹麦度假别墅——贵宾楼 VIP-House Holiday Home	044	楼梯住宅 Stair House	
012	东京市郊——座清幽的私宅 A Secluded House in the Suburb Tokyo	060	原子住宅 Atom	
020	舒适阳光小家庭 T-house — House with a Light Court	062	Saitoutei 住宅 Saitoutei	
030	东京松屋单元住宅 Tokyo Matsuya Unity	064	REF 住宅 REF Residence	
038	乐高木建筑 LEGO	066	圣玛丽亚度假村 Santa María	

		11,900,99		
建筑 Architecture		室内 Ir	室内 Interior	
078	景观林地中的塔米纳温泉馆 New Construction of Tamina Thermal Baths	154	斯而卡餐厅 Circa Restaurant	
086	台湾高雄卫武营艺术中心 Wei-Wu-Ying Center for the Arts, Kaohsiung, Taiwan	162	玻璃办公——日本东方汇理 Glass Office—Calyon Japan	
096	艺术文化宫 House of Arts and Culture	172	雪绒花之语——牙科诊所 Dental Practice "Edelweiss"	
102	森林深处的木网展亭 Woods of Net	规划 PI	规划 Planning	
110	巴特鲍里索夫足球队主场 Football Stadium FC Bate Borisove	178	沙漠绿洲 Xeritown, Dubai	
118	简约自然风——戈雅幼儿园 Kindergarten Parque Goya	188	阿雷格里港滨水区规划 Porto Alegre Waterfront	
128	光影交错的哲学空间 NYU Department of Philosophy			



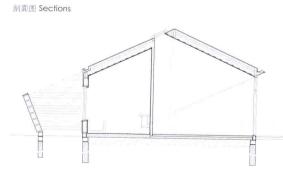


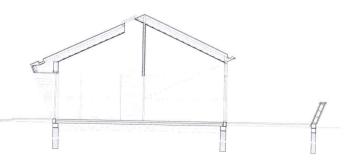


模型图 Models



身处蓝天大海之间,贵宾楼给度假的人们提供了一处温馨的港湾 The VIP-House provides a comfortable home for tourists







VIP-House Holiday Home

丹麦度假别墅——贵宾楼

C. F. Møller Architects



简单的线条,变换的材料与材料切割构成了这个建筑外形轻便,简洁与结构紧致的特点 The tight architecture is characterized by simple lines, with material changes and incisions

贵宾楼的外形设计灵感来源于简单的几何图形, 如五边形等。简单的线 条、变换的材料与材料切割构成了这个建筑外形轻便、简洁与结构紧致的 特点。

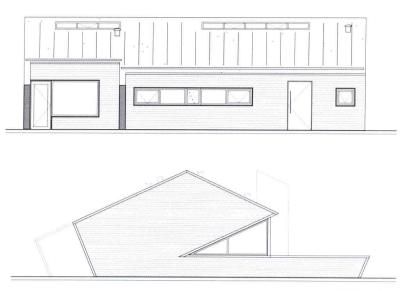
设计的目标一直是追求室内外的完美衔接与融合。该度假别墅功能性全 面,拥有现代家庭所需的完备设施。它拥有三种变幻的形式,但是基本的 理念是一致的。围绕长条形的中央起居室,周边分布着各色各样的卧室。 入口可通往客厅或一个大型屋顶平台。客厅和屋顶平台都能通往宽敞的双 层起居室,这个起居室墙壁由大型玻璃板构成,使得周边的景致看似一幅 活灵活现的油画。

贵宾楼的基本构成还包括两个卧室与一个卫浴间。由于天花板较高,设计 师就在中间设计了开放式夹层,这样能多加8个卧室。两个大型的贵宾楼提 供了更多的房间与设施。其中一个占地110平方米,设计了四个卧室与一个 屋顶平台,另一个占地140平方米,多加了一个屋顶平台、一个卫浴间与一 个大型起居室。

盥洗室 Bathroom







立面图 Elevations

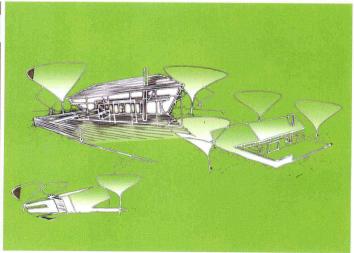


房间的墙壁由大型玻璃板构成,使游客视野开阔,可以尽享周围的景致 The facade consists of large glazed panels that make the surroundings appear as a living painting

开放的夹层 The open mezzanine



草图 Sketch





Basic geometric shapes such as the pentagon provided part of the inspiration for VIP House, which is a long way from the classic holiday home. The tight architecture is characterised by simple lines, with material changes and incisions which help to give the building lightness and character.

The aim has been to blur the boundaries between inside and out, and the functional holiday home offers space for all the modern family needs. VIP House comes in three variations, where the basic idea is the same: an elongated central living room zone, supplemented by a varying number of bedrooms. The entrance to the VIP House is either through the hall or the large terrace. They both lead directly into the spacious double-height living room, where the facade consists of large glazed panels that make the surroundings appear as a living painting.

The basic volume also contains two bedrooms and a bathroom, and the ceiling height allows for an open mezzanine with up to eight extra beds. The two larger versions of VIP House provide further rooms and facilities: The 110 m² type provides four bedrooms plus an extra terrace, while the VIP 140 m² type has an additional terrace, bathroom and a larger living room.











露台上提供了供客人休息的设施 The sofa on the terrace for tourists' rest and relax



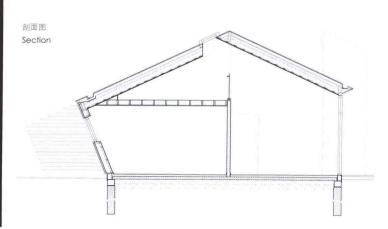


Location: Vejby Strand + various, Denmark

Area: 80-140 m² Year: 2008-2010

Architect: C. F. Møller Architects

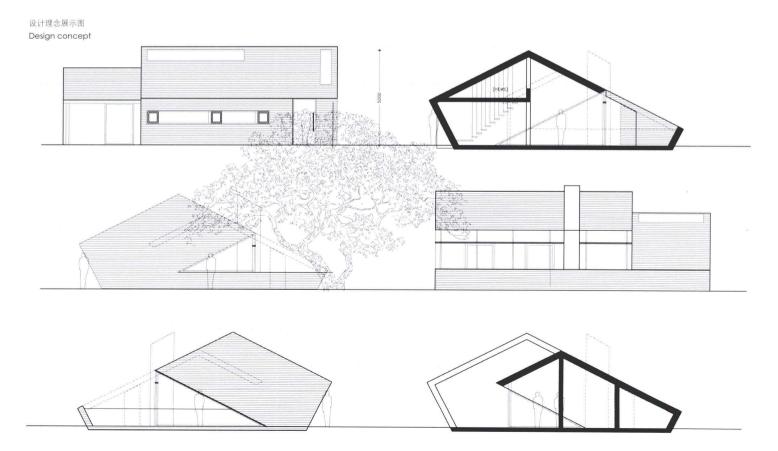






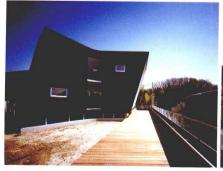
黑色的房屋与白色的地面,形成鲜明对比,简洁而亮丽

The black house presenting an obvious contrast against the white floor, makes the whole simple and bright





南面视角 Looking from the south (Photographer: Takumi Ota)





左图:西南视角

Left: Looking from the south-west (Photographer: Takumi Ota)

右图:西面视角 Right: Looking from the west (Photographer: Takumi Ota)



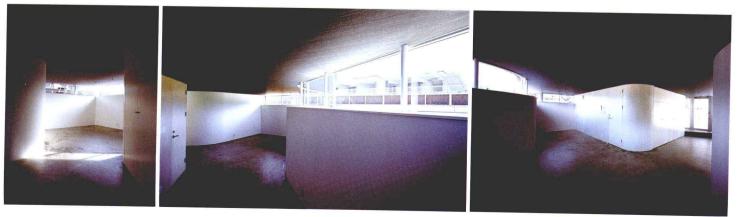
东面视角 Looking from the east (Photographer: Takumi Ota)

A Secluded 东京市郊一座清幽的私宅

Shigeru Kuwahara Architects House in the Suburb Tokyo



地下室 Basement atelier space (Photographer: Takumi Ota)

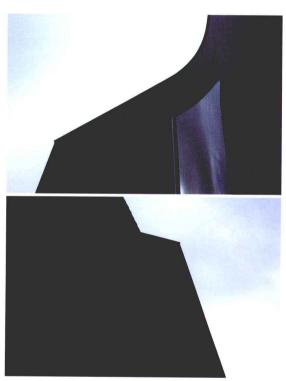




—楼, LDK空间 1st Floor, LDK space (Photographer: Takumi Ota)



另一私宅项目 Another private house project (Photographer: Kimikazu Tomisawa)



局部外观 Exterior detail (Photographer: Takumi Ota)

这是一座私人住宅,宅内居住着一对夫妇和他们的宠物狗,这座私宅位于距离日本东京市中心30分钟车程的一个典型的卫星小镇内。一直都在迅速扩张城市范围的东京,早在20年前就将这个卫星小镇纳入了它的管辖范围。虽然成为了东京的一部分,但是,它依然保留着一片树木林区。这片林区位于这个小镇的城市化边缘地带一个小山丘的南坡上,那里环境清幽,阳光充足,就像一个自然绿色公园。然而,这一地区的地形不佳,呈现出形状不一的梯形地势。

因而,在此地建造一座住宅,首先应当摆脱这一选址的地形困扰。于是,我们开始从这一选址的中心位置入手,寻