

楊雲龍水彩畫集

YANG YUN LONG WATER COLOR PAINTINGS



楊雲龍水彩畫選集

出 版 韓湘子藝苑
發 行 人 陳建民
執行編輯 石 川
封面題字 楊雲龍
總 經 銷 韓湘子畫廊
地 址 高雄市苓雅區廣州一街159號地下室
電 話 (07)2244926 傳真 (07)2255904
攝 影 石 川
編輯印製 寶麗來藝術印刷〈民生店〉
電 話 (07)2010001 傳真 (07)2012001
定 價 NT \$ 600元
出版日期 1998・2月初版 限印1000本
劃撥帳號 41971070 陳建民

版權所有・翻印必究

目 錄

1. 《濛濛春雨》	37.5x52.1cm	33. 《紹興老街》	38x63.8cm
2. 《林間之一》	39.5x54cm	34. 《水果靜物》	38.4x52.3cm
3. 《飛瀑》	37.6x51.5cm	35. 《旭日東昇》	37.5x55.2cm
4. 《富春江》	43.2x61.8cm	36. 《河邊小艇》	32x44.7cm
5. 《中藥舖》	51x70.6cm	37. 《躺著的女人體》	52.7x78.5cm
6. 《紅屋》	38x53cm	38. 《蘆蕩夕照》	42.5x60cm
7. 《太湖之濱》	43x59.3cm	39. 《霧鎖瀟江》	43.3x62.7cm
8. 《瓶子裡的鮮花》	35.4x43.2cm	40. 《滄浪亭》	43.5x56cm
9. 《藍色的水巷》	38.5x52.5cm	41. 《巷道》	38.8x53.5cm
10. 《驚濤》	44.5x63.7cm	42. 《西子湖畔》	38x52.3cm
11. 《牛犢之情》	44x45cm	43. 《紅背景的鮮花》	42x60cm
12. 《楓橋夜泊》	39.2x54cm	44. 《武夷山》	39.5x54.2cm
13. 《黃山殘雪》	38.7x53.5cm	45. 《藍天白雲·孤舟》	44.2x63.8cm
14. 《九華山佛教勝地》	44.5x63.7cm	46. 《古厝》	39.5x54.5cm
15. 《莫愁湖荷塘》	39x53.5cm	47. 《花意鬧》	36.7x49.3cm
16. 《繡球花》	37.2x48.5cm	48. 《林間之二》	39x54.5cm
17. 《虎丘劍池》	35x52.6cm	49. 《斜陽》	39.5x54.2cm
18. 《秋色無邊》	38x53.8cm	50. 《巴山老人》	39.3x51.3cm
19. 《寄暢園》	26x38.3cm	51. 《水鄉之一》	39.5x54.5cm
20. 《高爐》	37.2x50.8cm	52. 《水鄉之二》	38x53.5cm
21. 《一窩小豬》	39.4x54cm	53. 《岳陽樓》	44.5x53.5cm
22. 《群雞》	37x53.8cm	54. 《頂峰》	36.8x53.5cm
23. 《海島漁村》	37.8x54cm	55. 《靜物》	42.5x56cm
24. 《小女孩》	28x38cm	56. 《凝》	31x43.5cm
25. 《東山後街》	30.4x43.3cm	57. 《月季花》	46x54.5cm
26. 《青島遠眺》	38.8x53.5cm	58. 《雙兔》	27.5x38cm
27. 《兩只螃蟹》	32.3x45.8cm	59. 《秋日》	36x47.8cm
28. 《沉睡的村莊》	38x54cm	60. 秋楓《南京師大校園一隅》	37.5x53.5cm
29. 《生生不息》	56.6x77.5cm	61. 《黃海之濱》	39x53.8cm
30. 《戲水》	37.5x52.5cm	62. 《洱海》	37.5x43.5cm
31. 《絲綢之路》古道	41.5x58.7cm	63. 《林蔭道》	38x52.5cm
32. 《站著的女人體》	44.6x63.8cm		



南京師範大學美術系
楊雲龍 教授

自序

我年輕時就十分喜愛水彩畫，畫油畫，亦畫水彩。毛筆在手揮灑自如，這適合東方人的情趣，水能流淌出心靈中的韻味。產生奇妙的效果，這與我國“水暈墨章”的寫意畫頗為相似。水彩畫的工具材料又很簡單，便於抒情寫意，便於捕捉稍縱即逝的瞬間。

多年來在藝術實踐中認識到只有汲取中西繪畫的優秀營養，充分發揮“水”與“彩”的藝術效果，堅持人人生活中發現新的事物和自己對美的感受，才可能創作出具有中國特色的好作品來，這是我摸索而追求的道路，雖然在這過程中常會遇到困難或挫折，但從不灰心，還是在艱辛的道路上前進，“路漫漫其修遠兮，吾將上下而求索”藝無止境，不斷勇於攀登高峰！

楊雲龍 1997.10

Author's Preface

I love watercolor painting very much since I was young. I paint oil paintings and watercolor paintings as well. A brush could be held in hand for freely painting, which is suitable for oriental people's sentiment; water could reveal people's spiritual sophisticated taste. Thus, the combination could produce magic effects which is quite similar to impressionistic painting of Chinese "Water & Ink Painting". Further, with simple tools and materials of watercolor painting, it's convenient for expressive & impressionistic painting to catch the vanishing transient.

Since my arts realization for so many years, I learn that only through absorption of the good nourishment from Chinese & Western painting, full play of the artistic effects of "water" and "color", and insistence on discovering new things in daily life and exploring my own feelings towards 'beauty', it would be possible for me to create good works with Chinese characteristics. This is a path which I discover and pursue. Although with obstacles or frustrations in the course, I never give up. Instead, I keep moving forward on this difficult path. "There is still a long way to go, but I will keep on searching high and low". Arts is endless, and I will be always brave to climb a high peak!

Yang Yu-lung
Oct. 1997

簡 歷

1919年 5月4日生於浙江無錫。

南京師範大學美術系教授，碩士生導師。

中國美術家協會會員。

江蘇省水彩畫藝術委員會主任。

全國水彩畫，粉畫展一、二、三屆評委，八屆全國美展評委，中國水彩畫協會顧問，舊金山美中藝術家交流協會顧問。

1942年 畢業於國立藝專西畫系，學生時代就有一幅水彩畫《農舍》入選全國美展，於重慶展出。

1956年 《向科學進軍》水彩畫獲獎，《美術》雜誌刊登。

1957年 《海濱》、《青島中山公園》兩幅水彩畫在上海人民美術出版的《水彩畫選集》中發表。

1961年 《首都的早晨》油畫入選全國美展，《前線》雜誌，《新華日報》刊登。

1965年 《機車整裝》水彩畫，上海人民美術出版社出版獨幅畫。

1978年 《毛主席視察長江大橋》油畫在《新華日報》刊登(集體創作本人執筆)。

1982年 《水粉畫技法》一書江蘇人民美術出版社出版。

1983年 《水彩畫小輯》(2)、(3)兩集上海人民美術出版社出版。

1984年 《春風》水彩畫全國美展優秀作品，1985年人民日報及海外版刊登。

1985年 個人畫展在江蘇省美術館展出，八十年代先後舉辦過三次個展。

1987年 受北京電視廣播學院之委託，南京電視教育館的邀請，攝影《水彩畫講座》共八講(約放五小時)，在教育系統發行，普遍及映良好，對水彩畫教學產生一定影響。

1989年 受國家教育委員會委託編著《高等師範院校水彩畫教材》任副主編編委，廣西漓江出版社出版。

1989年 《水彩畫》著作在高等教育出版社出版。

1991年 《水彩畫》著作在南京師範大學首屆優秀教材評獎中獲一等獎。

1992年 《水彩畫》著作在獲國家教育委員會頒發的國家級優教材一等獎。

1993年 《源》水彩畫參加《首屆大陸水彩名家邀請展》在台灣展出，作品被收藏，並出版。

1993年 《鳩》、《揚帆》入選《中國水彩畫精選百人展》在韓國展出，並出版畫冊。

1994年 《水巷》、《繡球花》、《西子湖畔》水彩畫入選《中國當代水彩畫展》本人作品全部被收藏今日中國出版社出版畫冊。

1996年 《藍天、白雲、孤舟》入選第三屆全國水彩畫粉畫展，中國文聯出版社出版畫冊。

1997年 《月季花》入選《'97中國水彩畫大展》在馬來西亞展出，作品被收藏。

1997年 《起飛年代》水彩畫入選慶祝香港回歸中國文化部主辦的《中國藝術大展》。

1998年 2月在台灣高雄韓湘子畫廊舉辦楊雲龍水彩精品展，並出版水彩畫集。

歷年來參加各種畫展及各類報刊雜誌發表的作品很多，未作詳細統計，全國展覽每次都有作品入選，有很多作品曾在國內外展出或被收藏，如：加拿大、美國、日本、希臘、科威特、朝鮮、韓國、馬來西亞香港、台灣等地也有作品展出，並獲得好評。

RESUME

- 1919 Born in Wuhsi Hsien, Kiangsu Prov., China on May 4.
Professor of Fine Arts Dept. and advisor for graduate-school students of Nanking Normal University.
Member of Chinese Artists' Association.
Director of Arts Committee of Watercolor Painting, Kiangsu Prov., China.
Councilman of the 1st, 2nd, and 3rd Term National Watercolor & Pastel Painting Exhibitions. Councilman of the 8th Term National Fine Arts Exhib. Consultant of China Watercolor Painting Association.
- Consultant of San Francisco American Chinese Artists' Interchange Association
- 1942 Graduated from Dept. of Western Painting, National Academy of Arts. In school days, one watercolor painting, <<Cottage>>, was selected by a National Fine Arts Exhib., exhibited in Chungking, China.
- 1956 <<March Toward Science>> won Excellence Award of watercolor painting, and been published in <<Fine Arts>> magazine.
- 1957 Two watercolor paintings, <<Seashoe>> and <<Chingtao Chungshan Park>>, were published in <<Watercolor Painting Selection>> by Shanghai People's Fine Arts Publisher.
- 1961 An oil painting, <<Morning in the Capital>>, was selected by a National Fine Arts Exhib., and been published in <<Frontline>> magazine and <<Hsin Hua Daily News>>.
- 1965 An watercolor painting, <<Motorcycle Assembling>>, an independent painting been published by Shanghai People's Fine Arts Publisher.
- 1978 An oil painting, <<Chairman Mao's Investigation of Yangtze River Grand Bridge>>, was published in <<Hsin Hua Daily News>> (a collective creation executed by me).
- 1982 A book, <<Techniques of Watercolor & Pastel Painting>>, was published by Kiangsu People's Publisher.
- 1983 Two Volumes of <<Watercolor Painting Minor Edition>> (Volume 2 and Volume 3) were published by Shanghai People's Fine Arts Publisher.
- 1984 An watercolor painting, <<Spring Breeze>>, was selected as an outstanding work of National Fine Arts Exhib., and been published in People's Daily News and the Overseas Edition in 1985.
- 1985 An individual painting exhibition was held in Fine Arts Museum of Kiangsu Prov., China. In the 80s, my 3 individual exhibitions were held.
- 1987 Been entrusted by Peiking TV & Broadcast College and invited by Nanking TV Education Hall to shoot & produce <<Watercolor Painting Forum>> totaling 8 lectures (approx. 5 hrs) to be released in the education system. Won good reflection and had certain influence on teaching of watercolor painting.
- 1989 Been entrusted by National Education Committee as the deputy editor of <<Watercolor Painting Teaching Materials of Higher Normal Colleges>>, which been published by Lichiang Publisher, Kwangsi Prov., China.
- 1989 A book, <<Watercolor Painting>>, was published by Higher Education Publisher.
- 1991 <<Watercolor Painting>> won 1st Grade Prize in the 1st Term Outstanding Teaching Material Evaluation of Nanking Normal University.
- 1992 <<Watercolor Painting>> was rewarded as 1st Grade Prize of National Outstanding Teaching Material by National Education Committee.
- 1993 An watercolor painting, <<Origin>>, jointed in <<The 1st Term Invitation Exhibi. of Famous Mainland China Watercolor Painters>> in Taiwan, and been collected and published.
- 1993 <<Wild Swan>> and <<Sailing>> were selected in <<Chinese Watercolor Painting Exhibi. of Selected Hundred Painters>> in Korea, and a painting album was published.
- 1994 Watercolor paintings, <<Water Lane>>, <<Hydrangea>>, and <<Bank of West Lake>>, were selected in <<Chinese Contemporary Watercolor Painting Exhibi.>>. All my works had been collected, and been published in a painting album by Contemporary China Publisher.
- 1996 <<Blue Sky, White Cloud, And A Lonely Boat>> was selected in the 3rd Term National Watercolor & Pastel Painting Exhibi., and been published in a painting album by China Wen Lien Publisher.
- 1997 <<Monthly Rose>> was selected in <<97' China Watercolor Painting Exhibi. >> in Malaysia, and been collected.
- 1997 An watercolor painting, <<Take-off Years>>, was selected in <<Chinese Arts Exhib.>> held by China Culture Dept. in celebration of Hong Kong's return to China.
- 1998 In Feb., an individual exhibi. was held in Han Hsiang-tzu Gallery, Kaohsiung, Taiwan, and an waterolor painting album was published.

In the past years, many of my works had participated in various painting exhibitions, and been published in all kinds of newspapers & magazines without accurate statistics. Every time, my works always been selected by National Exhibitions. Many of my works had been exhibited or collected in domestic or abroad, i.e. Canada, U.S.A., U.K., Japan, Greece, Kuwait, N. Korea, S. Korea, Malaysia, H.K., Taiwan, etc. with good commendation.



南京師範大學
楊雲龍、秦宣夫教授、
呂霞光先生的公子、
南京大學馬光璇教授
(自左而右1988年)



水彩畫家三老
李詠森
李劍晨
楊雲龍
(自左而右1983年)



國立藝專老同學
畢頤生教授
本人
吳冠中教授及夫人
盧是教授
(自右而左1979年)



楊雲龍夫婦 1946年



楊雲龍畫家 全家合影 1980年

目 錄

1. 《濛濛春雨》	37.5x52.1cm	33. 《紹興老街》	38x63.8cm
2. 《林間之一》	39.5x54cm	34. 《水果靜物》	38.4x52.3cm
3. 《飛瀑》	37.6x51.5cm	35. 《旭日東昇》	37.5x55.2cm
4. 《富春江》	43.2x61.8cm	36. 《河邊小艇》	32x44.7cm
5. 《中藥舖》	51x70.6cm	37. 《躺著的女人體》	52.7x78.5cm
6. 《紅屋》	38x53cm	38. 《蘆蕩夕照》	42.5x60cm
7. 《太湖之濱》	43x59.3cm	39. 《霧鎖瀟江》	43.3x62.7cm
8. 《瓶子裡的鮮花》	35.4x43.2cm	40. 《滄浪亭》	43.5x56cm
9. 《藍色的水巷》	38.5x52.5cm	41. 《巷道》	38.8x53.5cm
10. 《驚濤》	44.5x63.7cm	42. 《西子湖畔》	38x52.3cm
11. 《牛犢之情》	44x45cm	43. 《紅背景的鮮花》	42x60cm
12. 《楓橋夜泊》	39.2x54cm	44. 《武夷山》	39.5x54.2cm
13. 《黃山殘雪》	38.7x53.5cm	45. 《藍天白雲·孤舟》	44.2x63.8cm
14. 《九華山佛教勝地》	44.5x63.7cm	46. 《古厝》	39.5x54.5cm
15. 《莫愁湖荷塘》	39x53.5cm	47. 《花意鬧》	36.7x49.3cm
16. 《繡球花》	37.2x48.5cm	48. 《林間之二》	39x54.5cm
17. 《虎丘劍池》	35x52.6cm	49. 《斜陽》	39.5x54.2cm
18. 《秋色無邊》	38x53.8cm	50. 《巴山老人》	39.3x51.3cm
19. 《寄暢園》	26x38.3cm	51. 《水鄉之一》	39.5x54.5cm
20. 《高爐》	37.2x50.8cm	52. 《水鄉之二》	38x53.5cm
21. 《一窩小豬》	39.4x54cm	53. 《岳陽樓》	44.5x53.5cm
22. 《群雞》	37x53.8cm	54. 《頂峰》	36.8x53.5cm
23. 《海島漁村》	37.8x54cm	55. 《靜物》	42.5x56cm
24. 《小女孩》	28x38cm	56. 《凝》	31x43.5cm
25. 《東山後街》	30.4x43.3cm	57. 《月季花》	46x54.5cm
26. 《青島遠眺》	38.8x53.5cm	58. 《雙兔》	27.5x38cm
27. 《兩只螃蟹》	32.3x45.8cm	59. 《秋日》	36x47.8cm
28. 《沉睡的村莊》	38x54cm	60. 秋楓《南京師大校園一隅》	37.5x53.5cm
29. 《生生不息》	56.6x77.5cm	61. 《黃海之濱》	39x53.8cm
30. 《戲水》	37.5x52.5cm	62. 《洱海》	37.5x43.5cm
31. 《絲綢之路》古道	41.5x58.7cm	63. 《林蔭道》	38x52.5cm
32. 《站著的女人體》	44.6x63.8cm		



《濛濛春雨》

37.5x52.1cm



《林間之一》 1986年作

39.5x54cm



《飛瀑》 1986年作

37.6x51.5m



《富春江》 1981年作

43.2x61.8cm



《中藥鋪》

51x70.6cm



《紅屋》 1985年作

38x53cm



《太湖之濱》 1980年作

43x59.3cm



《瓶子裡的鮮花》 1980年作

35.4x43.2cm