

中央音乐学院“211交响乐精品工程”

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乐队编制
Orchestra



杨 勇
Yang Yong

在中央音乐学院就读期间师从肖淑贤教授,获得硕士学位。在美国学习期间获得作曲理论方向的文学硕士和哲学博士学位。他的作品在众多重大国际性作曲比赛中斩获奖项,例如:意大利瓦伦提诺·布希国际作曲比赛一等奖,美国华盛顿国际作曲比赛一等奖,美国艾丽娅 III 国际作曲比赛一等奖,西班牙塔拉戈纳国际作曲比赛一等奖等。此外,他还获得美国国家艺术基金会的委约,美国马萨诸塞州艺术基金会作曲家基金、荷兰瓦拉广播电台委约及美国作曲家基金会基金等众多荣誉。杨勇的作品在世界许多国家被许多优秀乐团和室内乐团演奏,如:荷兰新乐团、奥地利迪莱乐团、柏林爱乐所附属的室内乐团、美国帕那苏乐团、悉尼阿尔法乐团、匹斯堡新乐团、波士顿新乐团、香港管弦乐团、巴塞罗那交响乐团和美国圣约瑟交响乐团等。

Yang Yong was born in Beijing, China. His earliest childhood musical influences stem from Peking Opera, folk melodies, and many kinds of folk stories told in northern China. These experiences made a strong impact on his future education and professional career. Yang Yong is currently teaching at the Central Conservatory of Music in Beijing. His compositions have been honored by many awards nationally and internationally, including several ASCAP Standard Awards, the first prizes for the International Award for Musical Composition Ciutat de Tarragona in Spain, the Valentino Bucchi Prize in Rome, Italy, the Washington International Composition, ALEA III International Composition Competition, among others. He also received supports from the National Endowment for the Arts, the American Music Center, Meet the Composer, Radio Vara in Netherlands, Massachusetts Cultural Council, among others. His music has been played worldwide by many orchestras and ensembles, such as the chamber groups of Berlin Philharmonic, the Boston Modern Orchestra Project, Nieuw Ensemble, die reihe ensemble, Sydney Alpha Ensemble, Parnassus, the Pittsburgh New Music Ensemble, Korean Chamber Ensemble, Barcelona Symphony Orchestra, Hong Kong Philharmonic, San Jose Symphony, etc.

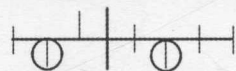
乐队编制

Orchestra

Piccolo	(Picc.)	短笛
2 Flutes	(Fl.)	长笛(2支)
2 Oboes	(Ob.)	双簧管(2支)
English Horn	(Eng.Hn.)	英国管
2 Clarinets(A)	(Cl.)	单簧管(A调,2支)
Bass Clarinet	(B.Cl.)	低音单簧管
2 Bassoons	(Bn.)	大管(2支)
Contrabassoon	(Cbsn.)	低音大管
4 Horns (F)	(Hn.)	圆号(F调,4支)
3 Trumpets (C)	(Tpt.)	小号(C调,3支)
3 Trombones	(Tbn.)	长号(3支)
Tuba	(Tba.)	大号
Timpani	(Timp.)	定音鼓
Percussion I	(Perc.I.)	打击乐 I
Vibraphone	(Vib.)	颤音琴
Suspended Cymbal	(Susp.Cymb.)	吊钹
Castanets	(Cast.)	响板
Tamborine	(Tamb.)	铃鼓
Triangle	(Trgl.)	三角铁
D.B. Bow*		低音提琴弓子
Percussion II	(Perc.II)	打击乐 II
Glockenspiel	(Glsp.)	钟琴
5 Tom-toms	(Tom-t.)	通通鼓(5个)
2 Tam-tams(Medium and Large)	(Tam-t.)	镲(2面,中、大)
Triangle	(Trgl.)	三角铁

Percussion III	(Perc.III)	打击乐 III
Xylophone	(Xyl.)	木琴
5 Temple Blocks	(T.Bl.)	木鱼(5个)
Bass Drum	(B.D.)	大鼓
Tenor Drum	(Ten .D.)	中音鼓
Triangle	(Trgl.)	三角铁
Harp	(Hp.)	竖琴
Piano	(Pno.)	钢琴
Violin I	(Vln.I)	第一小提琴
Violin II	(Vln.II)	第二小提琴
Viola	(Vla.)	中提琴
Violoncello	(Vc.)	大提琴
Double Bass**	(D.B.)	低音提琴

竖琴踏板标记中的圆圈显示需要变换的踏板:



*To play Vibraphone with D.B. Bow.拉奏颤音琴时使用低音提琴弓子。

** 低音提琴定弦:C A D G

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I 吟 诗 | I NASHID

A $\text{♩} = 95$

Woodwinds: Piccolo, Flute I II, Oboe I II, English Horn, Clarinet (A) I II, Bass Clarinet, Bassoon I II, Contrabassoon.

Brass: Horn (F) I II, Trumpet (C) I II III, Trombone I II, Tuba.

Percussion: Timpani, Percussion I II III.

Other: Harp, Piano.

String Ensemble: Violin I II, Viola, Violoncello, Double Bass.

Key Signature: One flat (B-flat).

Time Signature: 4/4.

Tempo: $\text{♩} = 95$.

Violin I: f

Violin II: f

Viola: f

Violoncello: f

Double Bass: f

Double Bass Fingering: C, A, D, G

7

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bn.

Timp.

7

Vln. I

Vln. II

Vla.

Vc.

D.B.



13

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bn.

Timp.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

19 B

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bn.

19 B

I Vln. II Vln. Vla. Vc. D.B.

25

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bn.

25

I Vln. II Vln. Vla. Vc. D.B.

37

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bn.

Perc. III

I

Vln.

II

Vla.

Vc.

D.B.

37

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bn.

Perc. III

Bass Drum

I

Vln.

II

Vla.

Vc.

D.B.

43

Picc. —

Ob. —

Cl. — *p*

B. Cl. — *p* — *mf*

Bn. — *p* — *mf*

Timp. —

I —

Perc. II —

III —

44

Vln. I — *f*

Vln. II — *f*

Vla. — *f*

Vc. — *p* — *f*

D.B. — *p* — *f*

49

Picc. —

Ob. — *p* — *mf*

Cl. —

B. Cl. — *pp* — *mf* — *p*

Bn. — *mf*

Timp. —

I —

Perc. II —

III —

50

Vln. I — *mf* — *p*

Vln. II — *mf* — *p*

Vla. — *mf* — *mp*

Vc. —

D.B. —

C

Picc. *p* *mf* *p*

Ob. *p* *mf* *p*

Cl. *f* *p*

B. Cl. *f* *p*

Bn. *f* *p*

Timp. *mp* *pp* *p*

I Suspended Cymbal *pp* *mp* *pp*

Perc. II Medium Tam-tam *mp* To Triangle

III (B.D.) *pp* *mp* *mf* *p* *pp*

C

Vln. I *mf* *p* *p*

Vln. II *mf* *p* *p*

Vla. *mf*

Vc. *mp*

D.B. *mp*



Picc. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

B. Cl. *p* *mp*

Bn. *p* *mf*

Timp.

I

Perc. II

III

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

67

Picc. -

Fl. -

Ob. *f* *p* *mp*

Eng. Hn. -

Cl. *mp* *f* *p*

B. Cl. *mf* *p*

Bn. *mp*

Cbsn. *mf* *p*

Hn. -

Tpt. -

Tbn. & Tba. -

Timp. *pp* *mp* *pp* *pp* *mf*

I (Susp. Cymb.) *pp* *mp* *pp* *pp* *mf*

Perc. II Triangle *mf* To Tam-t. Large Tam-t. To Glockenspiel

III (B.D.) *pp* *mp* *pp* *mp* *pp* *mf*

Hp. *p* *mf*

Pno. -

67

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf* *mp* *mf*

Vc. -

D.B. *mf* *pp*

71

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bn. Cbsn.

Hn. Tpt. Tbn. & Tba.

Timp. I Perc. II III

Hp. Pno.

72

Vln. I Vln. II Vla. Vc. D.B.

8

79

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bn. Cbsn. Hn. Tpt. Tbn. & Tba. Timp. Perc. I II III Hp. Pno. Vln. I II Vla. Vc. D.B.

mp p mf

p mp

p

pp

pp

mp pp

mp mf

mp f

f f f

mp f

mp f

