

中央音乐学院“211交响乐精品工程”

董立强 挽歌

为管弦乐队与混声合唱而作

DONG LIQIANG
THRENODY

For Orchestra and Mixed Chorus

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董立强
Dong Liqiang

中央音乐学院作曲系教授,博士研究生导师。1963年出生于山东青岛。1990年以优秀成绩提前毕业于中央音乐学院作曲系,并留校任教。1992年至1997年留学于日本东京艺术大学,师从南弘明教授,获作曲硕士学位。1997年归国后在中央音乐学院作曲系任教。2000年至2006年师从吴祖强教授攻读作曲博士课程,获博士学位。

董立强的创作涉及管弦乐、室内乐、声乐、舞蹈、影视等多种音乐体裁作品,并在国内外多次上演。

Dong Liqiang, Professor and Doctoral Advisor of the Composition Department at the Central Conservatory of Music. Dong Liqiang was born in 1963 in Qingdao, Shandong Province. In 1990 Dong Liqiang graduated early with honors from the Composition Department of the CCOM, after which he was invited to join the faculty staff of the department. From 1992 to 1997, he studied at Tokyo National University of Fine Arts and Music under Professor Minami Hiroaki, and received his master's degree in music composition. He afterwards returned to the Central Conservatory to continue teaching in the Composition Department. From 2000 to 2006, he studied under the guidance of Professor Wu Zuqiang and received his doctoral degree in music composition.

Works composed by Dong Liqiang cover a wide range of genres and have been played both in China and abroad.

乐队编制

Orchestra

Piccolo	(Picc.)	短笛
2 Flutes	(Fl.) (2)	长笛(2支)
2 Oboes	(Ob.) (2)	双簧管(2支)
English Horn	(Eng.Hn.) (1)	英国管
2 Clarinets(B ^b)	(Cl.) (2)	单簧管(降B调,2支)
Bass Clarinet (B ^b)	(B.Cl.) (1)	低音单簧管
2 Bassoons	(Bn.) (2)	大管(2支)
Contrabassoon	(Cbn.) (1)	低音大管
4 Horns(F)	(Hn.) (4)	圆号(F调,4支)
3 Trumpets(C)	(Tpt.) (3)	小号(3支)
3 Trombones	(Tbn.) (3)	长号(3支)
Tuba	(Tba.) (1)	大号
Timpani	(Timp.) (4)	定音鼓
Percussion	(Pere.) (12)	打击乐
Chimes	(Chm.) (1)	管钟
Glockenspiel	(Glsp.) (1)	钟琴
Vibraphone	(Vib.) (1)	颤音琴
Marimba	(Mar.) (1)	马林巴
Tam-tam	(Tam-t.) (1)	大锣
Daluo		大锣(中国)
Suspended Cymbals	(Susp.Cymb.) (2)	吊钹
Xiaoluo		小锣
Miaozhong		庙钟
Cowbells	(Cowb.) (12)	牛铃
Finger Cymbals	(Fing. Cymb.) (12)	指钹
Shuibo		水钹
Bell Tree		音树
Tambourine	(Tamb.) (12)	铃鼓
Xiaotanggu		小堂鼓
Bass Drum	(B.D.) (1)	大鼓
Whip		拍板

Temple Blocks	(T.Bl.)	木鱼
Crash Cymbals	(Cymb.)	双面钹
Harp	(Hp.)	竖琴
Soprano	(S.)	女高音
Alto	(A.)	女中音
Tenor	(T.)	男高音
Bass	(B.)	男低音
Violin I	(Vln.I)	第一小提琴
Violin II	(Vln.II)	第二小提琴
Viola	(Vla.)	中提琴
Violoncello	(Vc.)	大提琴
Double Bass	(D.B.)	低音提琴

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董立强
Dong Liqiang

♩ = 58

Piccolo

Flute I
II

Oboe I
II

English Horn

Clarinet(B $\flat$) I
II

Bass Clarinet (B $\flat$)

Bassoon I
II

Contrabassoon

Horn(F) I
II
III
IV

Trumpet(C) I
II
III

Trombone I
II
III

Tuba

Timpani
(G.C.E $\flat$.F)

Percussion

Harp

Soprano

Alto

Tenor

Bass

♩ = 58

Violin I
II

Viola

Violoncello

Double Bass

Tam-tam
(金属棒) *gliss.*

mp < >

f

6

[illegible]

[illegible]

14

Picc. -

Fl. -

Ob. -

Eng. Hn. -

Cl. -

B. Cl. -

Bn. *a2* *mf* *f*

Cbn. *mf* *f*

Hn. *mf*

Tpt. -

Tbn. *mp* *mf*

& Tbn. *mp* *mf*

Tba. *mp* *mf*

Timp. *mf*

Suspended Cymbal *mp* *f*

Perc. (闷击) *f*

Vibraphone *mp*

Hp. *f* *gliss.*

S. -

A. -

T. -

B. -

I. *tr* *b* *fp*

II. *tr* *b* *fp*

Vla. *tr* *b* *fp*

Vc. *ord.* *S.P.* *ff* *tr* *b* *fp*

D.B. *ord.* *S.P.* *ff* *tr* *b* *fp*

27 $\text{♩} = 72$

Picc. f

Fl. mf 6 6 6 6 6 6 mf 6 6 6 6 6 6

Ob. mf 6 6 6 6 6 6 mf 6 6 6 6 6 6

Eng. Hn.

Cl. mf 6 6 6 6 6 6 mf 6 6 6 6 6 6

B. Cl.

Bn. mf

Cbn. mf

Hn. f f f f f f

Tpt. mf

Tbn. mf

& Tba. mf

Timp.

Perc. Glockenspiel mp

B.D.

Hp. $gliss$ $gliss$ $gliss$ f

S.

A.

T.

B.

I fp f fp f

Vln. II fp f fp f

Vla. fp f fp f

Vc. fp f fp f

D.B. fp mp mf

27 $\text{♩} = 72$

24 *poco accel.*

Picc. *a2*

Fl. *mf* 6

Ob. *a2* *mf* 6

Eng. Hn.

Cl. *mf* 6

B. Cl.

Bn.

Cbn. 3:2

Hn. *mf*

Tpt.

Tbn. & Tba. *mp* *mf* 3:2

Timp. *mp* *mf* 3:2

Perc.

Hp. *f*

S.

A.

T.

B.

24 *poco accel.*

I. *trb*

Vln. II. *trb*

Vla. *tr#*

Vc. *trb*

D.B. *mf*

[illegible]

[illegible]

29

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. *ff*

B. Cl. *ff*

Bn. *ff* *a2*

Cbn. *ff*

Hn. *mf* *3* *3* *3* *3* *f*

Tpt. *ff* *3* *3* *3* *3* *f*

Tbn. & Tba. *mf* *3* *3* *3* *3* *f* *gliss.* *gliss.* *gliss.*

Timp. *mf* *3* *3* *3* *3* *f*

Perc. *f* *6* *6* *f* *Crash Cymbals* *Cowbells* *Chimes*

Hp. *ff* *gliss.* *gliss.*

S. *ff* *gliss.*

A. *ff* *gliss.*

T. *ff* *gliss.*

B. *ff* *gliss.*

I. *ff*

Vln. *ff*

II. *ff*

Vla. *ff*

Ve. *ff*

D.B. *ff*

29

A Mi A Mi

A Mi A Mi

T. A Mi A Mi

B. A Mi A Mi

I. *ff*

Vln. *ff*

II. *ff*

Vla. *ff*

Ve. *ff*

D.B. *ff*

