

英语看图作文步步高

(中级)

任文阁 贺晖 白素平 易滟

国防科技大学出版社 • 长沙·

图书在版编目(CIP)数据

英语看图作文步步高(中级)/任文阁, 贺晖, 白素平, 易滟. — 长沙: 国防科技大学出版社, 1998. 12

ISBN 7-81024-509-0

- I. 英语看图作文步步高(中级)
- 1. 任文阁 贺晖 白素平 易滟
- Ⅱ.① 英语② 看图作文
- N. H31

国防科技大学出版社出版发行 电话:(0731)4555681 邮政编码:410073 E-mail:gfkdcbs @ public.cs.hn.cn 责任编辑:罗 青 责任校对:文 慧 新华书店总店北京发行所经销 国防科技大学印刷厂印装

787×1092 1/32 印张:4.75 字数:111 千 1998年12月第1版1999年3月第2次印刷 印数:5001-10000册

定价:7.00元

内容简介

本书是《英语看图作文步步高》系列丛书之二,适用于高中学生和英语基础较好的初中学生。书中所选几十组漫画既有学生们熟悉的日常生活故事,也有耐人寻味的幽默故事,每幅图均配有画面描述、作文指导和范文。本书既可作为学生课外学习的参考用书,又可作为英语口语训练的教材。

前言

本书是《英语看图作文步步高》系列丛书的第二册(中级),适用于高中学生和英语基础较好的初中学生。书中所选 34 组漫画既有学生们熟悉的日常生活故事,也有耐人寻味的幽默故事,兼顾教育启发和娱乐性。本书既可作为学生课外学习的参考资料,也可作为英语口语训练的教材。

本书漫画故事,分别按画面描述、作文指导和范文的顺序安排。为帮助读者更好地使用此书,现就文章的结构加以说明并提出一些建议供参考:

画面描述要求读者就画面内容直接描述,即画面上有什么就讲什么。本书每幅图旁边均配有文字描述,可供参考。读者也可以自己完成这一部分的内容。需要说明的是,本书所给出的画面描述的内容大都未给人物取名,且使用一般现在时态或现在进行时态,目的是让读者充分发挥自己的想象力,说明图中人物之间的关系。图中的人物只说成"an old man"、"grandpa"、"aboy"等,在范文中才给人物取一个名字如"Mr. Wang"、"Grandpa Li"、"Jack"等。

作文指导部分的内容:一是简单地概括一下漫画所描述的故事情节,二是指出作文时要把握的重点或需要注意的问题或细节。读者可在写作之前阅读这部分内容,以便更好地完成作文。

范文部分给出一篇根据漫画内容讲述的英文故事,仅供参考。读者完全可以根据自己的理解,充分发挥自己的想象力,独立完成一篇英语文章,作者在此仅就文章内容提出以下建议:

1. 本书所选的漫画都可以讲成一个小故事,是记叙文的范

畴,因此注意作文必须符合记叙文的要求,即讲述事故发生的时间、地点、人物(人物之间的关系)、事情的原因、经过、结果等,只有把握这些环节,才能使故事完整。

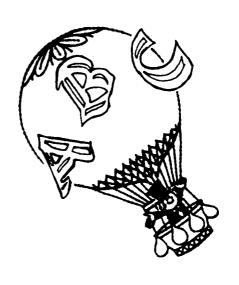
- 2. 个人的想象与发挥不能脱离画面,否则就不是看图作文 了。这就要求读者对画面的内容要有所取舍,做到重点突出。
- 3. 由于本书所选的漫画有不少是幽默故事,因此写作时可以使用一些对话,这样可使故事生动有趣。

作者 1998 年 12 月

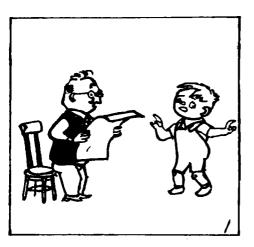
Contents

A "Snake" ·······	(2)
A Surprising Change	(6)
My Master	(10)
A Telephone Call	(14)
Saving the Sapling	(19)
Reconciliation	(22)
Wet Paint	(26)
Unnecessary Trouble	(30)
A Hollow Joy (I) ······	(34)
The Mouse-trap	(39)
A Hollow Joy (I) ······	(44)
Too Soft-hearted	(49)
Kicking the "Goal"	(53)
A Conscientious Policeman	(57)
Who Grows Faster?	(61)
A Kite in the Tree	(65)
Wrong Place	(69)
A Bike out of Trash Heap	(73)

Too Hasty ······	(77)
A Letter of Thanks	(82)
Saving the Baby	(86)
A Typist and a Robber	(90)
An Unlucky Thief	(94)
Magic Word	(98)
"Marvellous" Mineral Water	(102)
Practising Shooting	(106)
The Dustbin	(110)
Looking for the Bookshop	(114)
A Hollow Joy (II) ·······	(119)
Stone Wang	(124)
A Dog and a Bone ······	(129)
Lessons from License ······	(132)
A Fly	(136)
Visiting a Farm	(140)

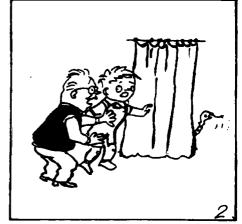


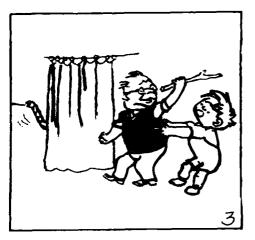
A "Snake"



An old man is reading a newspaper. Suddenly a boy breaks in. He is in a hurry. He is telling the old man something horrible. Hearing this, the old man stands up and is ready to go and have a look with the boy.

The old man is now in the boy's room. The boy is pointing at a "snake" behind a curtain. The "snake" raises its head, its tongue extending out. The old man is frightened.





The old man immediately picks up a stick and wants to strike the "snake" to death. He is raising the stick high, ready to strike. The boy is pulling the old man's clothes. He asks him not to do so.

The old man stops. He is now leaning on his walking stick. The boy is showing him the "snake". Well, it's not a real snake but a toy!



作文指导

这组漫画讲的是一个小男孩玩恶作剧,吓唬老爷爷的故事。作文时要着重描述小男孩那惟妙惟肖的表演,想象他为哄骗老爷爷而作的绘声绘色的描述。

范文

Grandpa Wang is a retired worker. He is now living a carefree life. Only, he must take care of his five-year-old grandson Wang Dong, a very naughty boy.

One afternoon, while Grandpa Wang was reading a newspaper, Wang Dong broke in and cried out:

"Grandpa! go quick ... there ... It's terrible!" his voice was trembling.

Grandpa Wang sprang from his chair. "What happened?"he asked.

Wang Dong made no answer. He took Grandpa by the arm and dragged him into the next room.

"There..." Wang Dong whispered to Grandpa mysteriously, pointing at something behind the curtain.

Grandpa Wang was frighented to see the head of a "snake". Immediately he picked up a stick and was ready to strike the "snake" to death.

"Stop! Stop! Grandpa," Wang Dong pulled grandpa's clothes and shouted, "Don't break it!" He

walked to the curtain and took out the "snake" from behind it. Why? It was not a real snake but a toy! Grandpa Wang was cheated. They both burst into laughter.

A Surprising Change



This is a sickroom. A patient lies in bed. He is holding a spoon in his right hand; A doctor stands by the bed. He is pouring the liquid medicine into the patient's spoon. There, on a side table, a pot flower is withering.

The doctor is away. The patient then turns to the pot flower. He splashes the medicine onto the root of the withering flower.





The patient sits straight in the quilt. He is staring at the flower. Why? The withering flower is now growing vigorously. The patient is surprised.

When the doctor comes again, the patient says to him, "Please doctor, I want some more medicine!"



作文指导

这个故事里的病人由讨厌吃药到最后向医生索要, 原因是他把药泼到花盆里,结果已经枯萎的花居然因此 复活了,且长得很旺盛。这里需要注意,盆花的复活决非 一两天之功,所以作文时要讲明病人索要药是在几天之 后。另外,若能发挥自己的想象,补写病人和医生的对话 情节,可使文章风趣幽默。

港文

Mr. Smith had been in a hospital for two days. All the doctors and nurses treated him well. But one thing troubled him very much—he hated taking medicine. So he tried to avoid taking medicine by all means.

This morning Doctor Anderson came to Mr. Smith's sickroom as usual. After exchanging greatings, Dr. Anderson began to pour some liquid medicine into the patient's spoon. He told Mr. Smith to take the medicine and then he left the sickroom.

Mr. Smith didn't take the medicine; instead, he splashed it onto the root of the withering pot flower on the side table. For the next 3 days, Mr. Smith did the same thing with his medicine.

Several days later, when sitting in bed, Mr. Smith suddenly noticed that the pot flower was growing vigor-

ously! It turned out that the medicine had worked on the flower.

"How wonderful!"Mr. Smith cried out.

Just then the door opened, in came Dr. Anderson, smiling at him, "What wonderful, Mr. Smith?"

"...er...weather. I mean...wonderful weather today, isn't it?"answered Mr. Smith stutteringly.

"It's raining heavily outside, Mr. Smith!" replied Dr. Anderson, putting his hand on Mr. Smith's forehead, "The medicine you have taken doesn't seem take effect, I'm afraid. "He continued, "Let's try something new tomorrow!"

"Oh, no!" shouted Mr. Smith, "Please, Doctor, I want some more!"