

NEW CONCEPT ENGLISH

New Edition 新版

一课一练

主编:乔鑫

Developing Skills 培养技能

外语教学与研究出版社 FOREIGN LANGUAGE TEACHING AND RESEARCH PRESS 朝文 新概念英语

NEW CONCEPT ENGLISH

New Edition 新版

一课一练

主编:乔鑫

-Developing SKIIs 培养技能

外语教学与研究出版社 FOREIGN LANGUAGE TEACHING AND RESEARCH PRESS 北京 BEIJING

图书在版编目(CIP)数据

新概念英语(新版)一课一练. 3,培养技能/乔鑫主编. — 北京:外语教学与研究出版社,2011.8

ISBN 978-7-5135-1116-2

I. ①新… II. ①乔… III. ①英语—习题集 IV. ①H319.6

中国版本图书馆 CIP 数据核字 (2011) 第 159554 号

universal tool · unique value · useful source · unanimous choice



悠游网—外语学习 一网打尽www. 2u4u. com. cn

外研社旗下网站, 打造外语阅读、视听、测试、共享的全方位平台

登录悠游网, 您可以:

- 阅读精品外语读物,独有资源,涵盖广泛,学习必备。
- 〇 观看双语视频、名家课堂、外语系列讲座。
- 多元外语测试, 检测外语水平和专项能力, 获得外语学习方案。
- 外语资源共享, 网友互动, 小组讨论, 专家答疑, 语言学习无疑难。
- 〇 网站推出众多精彩大礼包,可通过积分换购。

贴心小提示:

悠游网增值服务:提供海量电子文档、视频、MP3、手机应用下载!

出版人:蔡剑峰 责任编辑:连 静 执行编辑:施文磊 封面设计:蔡 颖

出版发行:外语教学与研究出版社

社 址: 北京市西三环北路 19 号 (100089)

M 址: http://www.fltrp.com 印 刷: 北京铭传印刷有限公司

开 本: 787×1092 1/16

印 张: 18.5

版 次: 2011 年 8 月第 1 版 2011 年 8 月第 1 次印刷

书 号: ISBN 978-7-5135-1116-2

定 价: 40.00 元

. . .

购书咨询: (010)88819929 电子邮箱: club@fltrp.com

如有印刷、装订质量问题, 请与出版社联系

联系电话: (010)61207896 电子邮箱: zhijian@fltrp.com

制售盗版必究 举报查实奖励

版权保护办公室举报电话: (010)88817519

物料号: 211160001

Contents /



新概念英语一课一练 3

1 Lesson 1	74 Lesson 17	142 Lesson 33	209 Lesson 49
5 Lesson 2	78 Lesson 18	146 Lesson 34	213 Lesson 50
9 Lesson 3	82 Lesson 19	150 Lesson 35	217 Lesson 51
14 Lesson 4	86 Lesson 20	154 Lesson 36	222 Lesson 52
19 Lesson 5	90 Lesson 21	159 Lesson 37	227 Lesson 53
24 Lesson 6	94 Lesson 22	163 Lesson 38	232 Lesson 54
29 Lesson 7	99 Lesson 23	167 Lesson 39	236 Lesson 55
33 Lesson 8	103 Lesson 24	171 Lesson 40	240 Lesson 56
38 Lesson 9	107 Lesson 25	175 Lesson 41	244 Lesson 57
43 Lesson 10	111 Lesson 26	179 Lesson 42	249 Lesson 58
47 Lesson 11	116 Lesson 27	183 Lesson 43	253 Lesson 59
52 Lesson 12	120 Lesson 28	188 Lesson 44	258 Lesson 60
56 Lesson 13	125 Lesson 29	193 Lesson 45	263 Key
61 Lesson 14	130 Lesson 30	197 Lesson 46	
65 Lesson 15	134 Lesson 31	201 Lesson 47	
70 Lesson 16	138 Lesson 32	205 Lesson 48	

¥ Error correction.

As everyone knows, life is sometimes not so smooth. But human being can	1	
overcome those disturbing moments with great courage.		
Karen, a sixteen-year-old disabled girl which had lain in bed for nearly ten	2	
years gave up all expectations after countless attempts to stand up and fell into deep		
desperation. She became more and more silent. Therefore, though a new kind of		
medicine had extraordinarily effect on her disability and the doctor convinced her	3	
the possibility for her to stand up; she wouldn't have another try. To comfort the	4	
lonely and frustrated girl, her parents bought her a little dog. This dog in possession	5	
of the girl was of a mild kind. It never attached at anybody. Soon warm friendship	6	
was built up between the dog and Karen, which made Karen cheerful with more		
smiles.		
One morning, the little dog woke up early, and it didn't disturb Karen. It tried		
to find ways to please itself. Suddenly, it fell into a big tank wherever some fish	7	
were kept. It barked fiercely that Karen can woke up immediately. Then the little	8	
dog was spotted fight out in vain. Karen shouted loudly for help but soon she was	9	
confirmed nobody could help the poor dog except herself. In no time, she somehow	10	
stood up quickly, rushed to the tank, rescued the little dog from the tank and kept it		
in her arms to comfort it. Only at that moment did she realize she was standing on		

VI Reading comprehension.

Marty, a male chimp (黑猩猩) died peacefully of natural causes on Sunday, January 10, 2010. Marty passed away in the company of his devoted caregivers.

her own legs. How amazing! She saved both the dog and herself! Later, the girl is

able to stand up and walks with the help of a cane. That's the best end.

Marty was about 50 years old. He was captured in Africa as a baby and then sold to Holloman Air Force Base (HAFB) in 1963. Marty was used by the United States Air Force in flight experiments during the early years of space research.

Not long after his use for flight research, Marty was used in numerous medical research studies, including blood studies, drug studies, renal (肾的) function, and eye function. In the middle 1970s, Marty entered the breeding program, and became father of at least 33 children over two decades.

In 2001, Marty was rescued by Save the Chimps along with 20 other Air Force chimps. He moved to Florida and was freed with his new chimp family onto a large island with grass and hills. Marty loved his new home and was often spotted enjoying the sunshine. His age didn't prevent him from climbing the highest hill on his island and quietly admiring his surroundings.

Famous NASA heroes Captain Robert Crippen and Captain Scott Carpenter visited Save the Chimps in April 2009. Upon hearing of Marty's passing, Captain Robert Crippen shared these words—"I was sad to learn of the passing of Marty, one of the Air Force chimps that helped pave our way into space. However, I am pleased to know that he spent his later years at Save the Chimps. It truly is an excellent home for these animals."

	ived by his Air Force chimp	family, sons Connor	and Mika, and daughters
Whoopi, Chandra an	•		
-	Marty. You will always have a	place in our hearts.	
1. Marty was NOT u			
A. rescuing chimp		C. blood studies	D. breeding programs
2. Marty moved to F			
A. in 1963	B. in middle 1970s	C. in 2001	D. in 2010
3. Save the Chimps	is an excellent home for Marty	because	
A. people give chi	imps devoted care there		
B. there's a large i	island with grass and hills then	e	
C. chimps can pay	ve the way into space there		
D. there are 20 oth	her chimps there		
4. Marty probably di	ied because		
A. he had been us	ed in too many experiments	B. he had too much	children
C. there was some	ething wrong with his renal	D. he was too old th	en
5. When Marty died,	, is with him.		
A. the person who	cared for him	B. Captain Robert C	Crippen
C. Captain Scott C	Carpenter	D. Whoopi, Chandra	a and Stephanie
2. 当时美洲豹在做付3. 你有什么建议?	什么?		
-			

illness. So as she was getting her things "in order", she ____1 her vicar to discuss her final

3 . "I want to be buried with a fork in my right hand."

Everything was in order and the vicar was preparing to leave 2 the young woman suddenly remembered something very important to her. "There's one more thing," she said

6

wishes.

4 the puzzled f	ace of the vicar, the y	oung woman explained,	"My grandmother once	
told me this story, and from	there on out, I have a	always done so. I have a	lso, always tried to pass	
along its message to those I love and those who are in need of5 In all my years of attending				
church socials and potluck				
course were being cleared, se	omeone would say, 'K	leep your fork!' It was m	y 6 part because	
I knew that something bette	•			
I just want people to see me				
with the fork?' Then I want y		= =		
		young woman goodbye.	•	
		young woman's casket (棺材) and they saw the	
pretty dress she was wearin				
question: "What's 9		0	•	
		people of the10	he had with the young	
woman shortly before she di				
		it remind you ever so go		
to come.	, ,	, .		
() 1. A. raised	B. visited	C. invited	D. contacted	
() 2. A. after	B. since	C. when	D. while	
	B. excitedly	C. gradually	D. terribly	
() 4. A. Getting used to	•	-	D. Keeping up with	
() 5. A. encouragement	B. perseverance	C. diligence	D. patience	
() 6. A. favourite	B. disappointing	C. strange	D. boring	
() 7. A. explain	B. recognize	C. shout	D. wonder	
() 8. A. miserable	B. joy	C. hatreds	D. complains	
() 9. A. in	B. on	C. with	D. under	
() 10. A. conversation	B. dinner	C. story	D. wish	
, , , , , , , , , , , , , , , , , , , ,		- •		

VI Reading comprehension.

The pickle jar as far back as I can remember sat on the floor beside the dresser in my parents' bedroom. When he got ready for bed, Dad would empty his pockets and toss his coins into the jar.

As a small boy I was always fascinated at the sounds the coins made as they were dropped into the jar. They landed with a merry jingle when the jar was almost empty. Then the tones gradually got gentle as the jar was filled. When the jar was filled, Dad would take them to the bank.

Taking the coins to the bank was always a big production. Piled neatly in a small cardboard box, the coins were placed between Dad and me on the seat of his old truck. Each time, as we drove to the bank, Dad would look at me hopefully. "Those coins are going to keep you out of the textile mill, son. You're going to do better than me. This old mill town's not going to hold you back." Also, as he passed the coins toward the cashier, he would grin proudly. "These are for my son's college fund. He'll never work at the mill all his life like me."

We would always celebrate each deposit (存款) by stopping for an ice cream. When the shopkeeper handed Dad his change, he would show me the few coins in his palm. "When we get home, we'll start filling the jar again." He always let me drop the first coins into the empty jar. As they rattled around with a brief, happy jingle, we grinned at each other.

No matter how rough things got at home, Dad continued to drop his coins into the jar. Even the summer when Dad got fired from the mill, and Mum had to serve dried beans several times a week, not a single coin was taken from the jar.

Years passed, and I finished college and took a job in another town. My dad was a man of few words, and never lectured me on the values of determination, perseverance, and faith. However, the pickle jar had taught me all these virtues far better than the most flowery words could have done. When I married, I told my wife Susan about the pickle jar. In my mind, it defined, more than anything else, how much my dad had loved me.

1. According to the pass	sage, it is true that		
•	threw several coins into t		
	n the full jar with a merry		
	had never stopped saving		er when he got fired
	had never taught him abo	-	-
2. During a period the w	vriter's mother served drie	ed beans because	·
A. they all liked that			
B. they were too poor			
	e every coin for his colleg	ge fund	
D. of an unknown rea	son not mentioned in the	passage	
3. What is the right orde	er of the following activiti	es?	
a. the writer and his f	ather had an ice cream		
b. the writer's father t	talked about his future		
c. they deposited the	coins into the bank		
A. b-c-a	B. a-b-c	C. c-a-b	D. a-c-b
4. The writer's father is	a person of		
A. flowery words	B. pride	C. perseverance	D. generosity
5. In the writer's mind,	the pickle jar represents _	·	
A. his college fund	B. his father's love	C. his childhood	D. his bright future
Writing.			
_	magition of about 150	words impoining that	you are a resident in the
			you are a resident in the the church, including the
clues in Chinese below.	•	ne ciock-repairing in i	ne church, including the
1. 钟坏了对你有无影啊			
2. 夜半钟声是否惊醒了			
3. 钟修理后对其他人及			
3. 许多经用内来他人为	CNAH II TANADI		
<u></u>			
			
	 		
		·	



Match the words in Column A with the explanations in Column B.

Column A	Column B
a. worship	1. a small piece of something that has broken off or that has come from something larger
b. civilization	2. successful and rich
c. explore	3. connected with the language, literature etc of ancient Greece and Rome
d. prosperous	4. connected with a god or religion or believed to be holy
e. sacred	5. who someone is, someone's name
f. fragment	6. a society that is well organized and developed
g. remains	7. to travel through or examine an area in order to find out what is there or what it is like
h. classical	8. a strong feeling of respect and love for a god
i. graceful	9. the parts of something that are left after the rest has been destroyed or has disappeared
j. identity	10. moving in a smooth and attractive way, or having an attractive shape

II Complete the sentences with the proper form of the words given below.

	explore	magment	Classical	worsinp	prosperous	
		civilization		graceful	identity	
et-rin					a to a training and	**************************************
1.	After a lot of	training, the actre	ess became even.	 •		
2.	We are worki	ing hard to build a	and p	owerful country.		
3.	The scientist	is keen on	those unknow	vn domains.		
4.	They were de	eply attracted by	the ancient	of Greece.		
5.	Archaeologis	ts discovered exte	ensive Roman	in the di	stant desert.	
6.	The young la	dy is addicted to t	he lite	rature instead of	the modern one.	
7.	Many people	in the western wo	orld Je	sus piously.		

8. The police couldn't infer the ______of the sufferer.

	9). E	ξve	erybody should pay every effort to safeguard	d the territory of our motherland.
	10). T	he	e days in that small village have long passed	l, leaving only a few in his memory.
Ш	М	ul	tip	ole choice.	
	()	1	. —Is Susan still in Paris now?	
					e supermarket yesterday. But there were a lot of
				people so I didn't talk to her.	. , ,
				A. come back	B. be coming back
				C. came back	D. have come back
	()	2.	. These old buildings date about	1300 B C.
				A. back	B. from
				C. to	D. off
	()	3.	. The murderer to be one of the r	elatives of the dead.
				A. was turned out	B. was turning out
				C. turned out	D. had turned out
1	()	4.	.—Which dictionary do you want?	
				—The one has a building on its	cover.
				A. that	B. which
				C. who	D. what
(()	5.	They have worked at the ancient tomb for	several months, but to everyone's disappointment,
				they've made no	
				A. efforts	B. discoveries
				C. identities	D. experiments
(()	6.	Every employee in this company must be	the knowledge of the computer.
				A. used with	B. represented to
				C. equipped with	D. rested on
(()	7.	—How do you plan to get to know him?	
				-Well, I will to meet him in r	ny friend's birthday party and ask my friend to
				introduce him to me.	
				A. manage	B. happen
				C. want	D. plan
(()	8.	She was greatly at her boyfriend	l's sudden indifference.
				A. amazing	B. satisfying
				C. amazed	D. satisfied
(()	9.	So far, I my house though it is r	eally old now.
				A. don't reconstruct	B. won't reconstruct
				C. am not reconstructing	D. haven't reconstructed
(() 1	0.	—Look! The lady looks so	
				—Yes. The white short skirt suits her well.	
				A. graceful	B. careful
				C. prosperous	D. classical

COUVUILLIIIVVVV

Ⅳ Translation.

1. 这种化学物质被用作治疗严重外伤的药物。(be used as)
2. 这里一度繁华,如今却是一片废墟。(at one time)
3. 尽管我百般解释,他还是不肯相信我。(despite)
4. 碰巧我有她需要的那本书。(it happened that)
5. 战争之后,那艘战舰就被保存起来,以供祭拜。(worship)

V Error correction.

Qin Shi Huang (259 BC-210 BC), personal name Ying Zheng, was king of the Chinese State of Qin from 246 BC to 221 BC during the Warring States Period. He became the first emperor of a unified China in 221 BC. He ruled until his death in 210 BC at the age of 50. Despite of the tyranny of his autocratic rule, Qin Shi Huang is regarded as a key figure.

One of the first projects Qin Shi Huang accomplished while he was lively 2. was the construction of his own tomb. In 215 BC, Qin Shi Huang ordered General Meng Tian with 300,000 men to begin construction. Other sources suggested he order 720,000 non-paid labourers to build his tomb to 3. specification. Again, with John Man's observation regarding populations of the time, these estimates must be regarded skeptical. The main tomb 4. _____ containing the emperor has yet opened and there is evidence suggesting that it 5. ____ is remained relatively intact (完整的). Sima Qian's description of the tomb 6. _____ includes replicas of palaces and scenic towers, "rare utensils and wonderful objects", 100 rivers made with mercury, representations of "the heavenly bodies", 7. _____ and crossbows armed to shoot anyone who tried to break into. The tomb was built on Li Mountain where is only 30 kilometres away from Xi'an. Modern 8. _____ archaeologist have located the tomb, and have inserted probes (探针) deep into 9. _____ it. The probes revealed abnormally high quantities of mercury, some 100 times the naturally occurring rate, suggesting at least part of the legend can be trusted. Secrets were maintained, if most of the workmen who built the tomb were killed. 10.

1.

VI Reading comprehension.

Legends of goddess worship have endured through many millenniums and live on in many cultures around the world. Our stories begin with the stories of Atlantis, and the goddess Athena, who gifted us with wisdom and excellence in war.

Greek history holds its share of goddesses, beginning with the earth mother Gaia, from which everything originates. Other goddesses include: Hestia, the goddess of hearth and home; Demeter, the sister of Hestia, the goddess of fields; Hera, the wife of Zeus, the protector of marriage; Athena, also known in Atlantis as the goddess of wisdom; Artemis, the goddess of hunting; Aphrodite, the goddess of love and beauty; and Persephone, the goddess of the spring.

Roman goddesses speak of the same qualities under different names: these goddesses include the famous Venus, associated with Aphrodite; Ceres, associated with Demeter; and Vesta, the image of Hestia. Many Roman goddesses were "numina (守护神)", associated with living things and places rather than individuals.

Isis is the most common name that rises from the list of goddesses in the ancient Egyptian beliefs. The influence of Isis flows with health, healing, love, and immortality. Other goddesses in the Egyptian records are Hathor, Bastet, Ma'at, Nekhebet, etc.

Celtic (凯尔特的) stories hold fascinating stories such as the goddess Achtland, who could not find sexual satisfaction with a mortal, so took a giant for her mate. The goddess Adsullata continued the association between the goddess and the moon. The goddess Aeval was thought to be in the form of a fairy, while Anu held the role of mother earth, like Gaia in the Greek legend. The list of Celtic goddesses goes on.

Hindu goddesses also abound, and with that note are associated often with the concept of abundance. Lakshmi shows us fortune and fame, though her name means "goal". Kali means time, and is associated with death. The goddess Durga is the mother, like Gaia and Anu.

In the Mayan culture there were far more gods than goddesses. The goddesses were also associated with the moon, childbirth, and fertility.

This is only a small list of the goddess influence throughout time around the world. Their messages and continued spiritual support bring wisdom and comfort to many, even in our "modern times". Even if we dismissed the idea of goddess presence in our worldly living, we still benefit from the virtues and abilities we are reminded of within ourselves.

1.	The passage is mainly	about		
	A. why ancient people	worship goddesses		
	B. lists of goddesses w	ith their associations in se	veral countries	
	C. which goddess remi	nds us of virtues and abilit	ties	
	D. which goddess is we	orshipped in "modern time	es"	
2.	are all godde	ess of the earth.		
	A. Gaia, Anu and Durg	a	B. Gaia, Isis and Durga	a
	C. Ceres, Isis and Durg	ya .	D. Ceres, Lakshmi and	Gaia
3.	The following are all g	oddesses worshiped in Gre	eece except	
	A. Hestia	B. Hera	C. Aphrodite	D. Zeus



	·
I Spel	If the following words with the help of their meanings and first letters
1. s_	v. to willingly stop having something you want or doing something you like ir order to get something more important
2. o_	n. a piece of clothing like a shirt and trousers in one piece worn over other clothes to protect them
3. c_	n. a big company, or a group of companies acting together as a single organization
4. s_	n. an act of washing your body while standing under a shower
5. m	n. involving the use of hands
6. d_	n. someone whose job is to remove waste from dustbins
7. c_	n. a stiff band of material on a shirt, dress, or coat that fits around someone's neck
8. s_	n. something kept hidden or known about by only a few people
9. p_	n. a special advantage that is given only to one person or group of people
10. s_	n. the legal position or condition of a person, group, country etc
II Choo	ose the words you've spelled out in Exercise I to complete the sentences.
1. Tł	nere's no to be a chairman here and everyone is equal.
2. He	e has been working in this for about 10 years but is still a common worker.
3. Ta	ke a and it can relax you a lot.
4. Tł	ne company provides the workers with four suits of a year.
5. Do	on't accept any invitation that can affect your social
6. M	any people their health for the sake of their career, which is really not wisdom.
7. Sc	ometimes I prefer work rather than mental work.
8. He	e is not that kind of person who can keep a, so I never trust him much.
III Multi	iple choice.
()	 a. The first reason you provide isn't strong enough to get forgiven but the second is OK. b. The weather was the main reason we put off the match.
	A. which B. that C. why D. who
()	2. a. We a lot of experiments on the subject and will go on doing even more until

Cloze.

A blue-collar worker i	s a member of the v	vorking class who typica	lly performs manual labour
and earns an hourly wage. Blue-collar workers are1 from those in the service sector and			
from white-collar workers, whose jobs are not considered 2 labour.			
Blue-collar work may be skilled or unskilled, and may involve manufacturing, mining,			
building and construction trades, 3 work, maintenance, repair and operations maintenance			
or technical installations (安装). The white-collar worker, on the other hand, performs non-manual			
labour often in an office; and the4 industry worker performs labour involving customer			
interaction, entertainment, retail and outside sales, and the like.			
The term "blue-collar" comes from the 19th century uniform dress of industrial workplaces.			
Industrial and manual workers wear durable (耐用的) clothing that can be5, soiled, or			
scrapped at work. A popular element of such clothes has been, and still is, a light or navy blue			
work shirt. Blue is also a popular colour for coveralls, and will frequently include a name tag of			
the company on one side, and the6 name on the other. Often these items are bought by the			
company and cleaned by the establishment as well.			
The popularity of the colour blue among manual labourers is in contrast to the7 white			
dress shirt that is standard clothes in office environments. Colour-coding has been used to identify			
a 8 in socio-economic class. This distinction is becoming fainter, however, 9			
the increasing importance of skilled labour, and the 10 of non-labouring, but low-paying			
service jobs. "Blue-collar" may also be used to describe the environment of the blue-collar worker:			
a "blue-collar" neighbourhood, job, restaurant, bar; or any situation describing the use of manual			
effort and the strength requi	red to do so.		
() 1. A. protected	B. prevented	C. distinguished	D. chosen
() 2. A. hard	B. heavy	C. tiring	D. manual
() 3. A. experimental	B. mechanical	C. professional	D. technical
() 4. A. information	B. service	C. computer	D. coal
() 5. A. dirty	B. wet	C. worn	D. washed
() 6. A. manufacturer	B. corporation	C. production	D. individual
() 7. A. common	B. unique	C. simple	D. disgusting
() 8. A. similarity	B. comparison	C. difference	D. cooperation
() 9. A. through	B. despite	C. with	D. before
() 10. A. disappearing	B. growing	C. remaining	D. sacrificing

Ⅵ Reading comprehension.

In the 1997 sensational movie *The Full Monty*, Tom Wilkinson's character loses his job but pretends to have one to hide the truth from his wife. In today's economy, with the unemployment rate rising steadily, almost everyone knows someone who is out of work. Is there still a need to pretend it? For some, yes.

Sara Clemence, co-founder of Recessionwire, a website that provides news, advice and opinions to urban professionals affected by the downturn, says that even though being unemployed has become more common, "it's been a real ego (自尊心) blow for a lot of people." Clemence says

she's seen a few women pretending to go to work when they don't have jobs. Clemence says that pretending it may seem like a healthy response to losing a job, but the people who do it deny it.

"There's 'pretending it' and then there's 'finding it'," she says. She draws a distinction between the people who are embarrassed to admit they were laid off and therefore dress for work every day despite having no destination, and the people who get dressed every day to look for work or do consulting.

"I know a (laid off) Wall Streeter who checks Bloomberg and reads *The Financial Times* daily," she says. "That seems like a healthy response."

Alison Blackman, author of the ebook YOU ARE THE PRODUCT—How to Sell Yourself to Employers, says it is important to maintain a routine after you've lost your job. But she and most career experts agree that carrying an empty briefcase and hiding out in Starbucks all day is useless.

Clemence says, "It's about acknowledging the new reality without being overwhelmed by it. I see people getting excited about other projects, even though they might not be the things they end up doing." She talks of an unemployed Wall Streeter who has found the time for an Internet start-up, an interest there was never time to pursue.

Clemence, who was laid off in December from Conde Nast Portfolio says scheduling a vacation right after your last day of work can be a great transition plan. That way she says, "It's the kind of day you expect when you are working—not having to set the alarm. But when it's not your choice, it can be a real shock."

Of course, attitudes start to shift the longer someone goes without earning a paycheck. Clemence says, "I think initially there can be real sense of liberation and opportunity but once you've been laid off for several months and you are starting to run out of savings, your attitude shifts."

So eventually you need to recreate a long-term plan. Hopefully, that plan won't include faking it.

1. _____ plays the character who loses a job but pretending to have one in the film *The Full Monty*.

A. Sara Clemence

B. Tom Wilkinson

C. Alison Blackman

- D. Conde Nast Portfolio
- 2. What is the right thing to do when you lose a job?
 - A. Hide it up from others by pretending to have one.
 - B. Try on other projects that you won't end up with.
 - C. Schedule a long vocation and sense the liberation.
 - D. Acknowledge the reality without being overwhelmed by it.
- 3. Which is a healthy response after losing a job?
 - A. Mr Frost hides it from others and tries his best to find one.
 - B. Mr King gets dressed every day and stays in a café all day.
 - C. Mr Green tries a lot of things he is interested in and gives them up soon.
 - D. Miss Lee enjoys a long journey without any further plans.
- 4. One's attitude may shift from a sense of liberation to worry when _____.
 - A. he has just loses his job
 - B. others find him pretending to have a job
 - C. it is too long before he can get another job
 - D. a long-term plan is made out



- 5. We can infer from the passage that _____.
 - A. quite a few people would pretend to have a job though they have lost it
 - B. nowadays the unemployment rate is rising steadily
 - C. everybody with ego feel it necessary to pretend to have a job after losing it
 - D. Alison Blackman has also lost his job

VII Writing.

Directions: Write a composition of about 120 words to describe Alf's feelings after his job changed, including the clues given below in Chinese.

- 1. 艾尔弗以前的心情是怎么样的;
- 2. 工作转变后的心情是怎么样的;
- 3. 为什么有这样的转变。